

Cultural Affairs Division
Economic & Workforce Development Department



Public Art Advisory Committee Meeting
Monday, September 30, 2024
5:30 - 7:30 pm
Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 1

There are two opportunities to make a comment during meetings– Public Comment and Open Forum. Zoom participation is strictly for viewing only. Comments will no longer be accepted via Zoom or telephone. How to Make a Comment:

There are two opportunities for the public to address the Committee and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

RE: ZOOM PARTICIPATION + COMMENT PERIODS

All Commission meetings will be conducted in-person. The Public Art Advisory Committee is no longer accepting public comments via Zoom or telephone. Therefore, live comments must be made in-person. An alternative option is to submit a written comment by 4:00 PM BEFORE the meeting starts to kzaremba@oaklandca.gov. Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Committee at a later time.

Please click the link below to view the webinar. **Zoom participation is strictly for viewing only.**

Comments will no longer be accepted via Zoom or telephone. Please click the link below to join the webinar:

<https://us06web.zoom.us/j/82598228963?pwd=xvE3fchtIK9RMv0lAogZbLcCqqRUnA.qHjDK7Cy6hNCDK3s>

Passcode: 892976

Or One tap mobile :

+16694449171,,82598228963#,,,,*892976# US

+16699006833,,82598228963#,,,,*892976# US (San Jose)

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

+1 669 444 9171 US

Webinar ID: 825 9822 8963

Passcode: 892976

International numbers available: <https://us06web.zoom.us/j/kfatdVmlH>

Public Art Advisory Committee Meeting
Monday, September 30, 2024
5:30 - 7:30 pm
Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 1

AGENDA

- I. Welcome/Call to Order/Roll Call**
- II. Land Acknowledgment**
- III. Public Comment**
- IV. Action Item:**
 - a. Adopt the Minutes from the June 3 , 2024 Public Art Advisory Committee (PAAC) Meeting**
 - b. Adopt the Minutes from the July 1, 2024 Public Art Advisory Committee (PAAC) Meeting**
- V. Action Item: Review and Approve the Public Art for Private Development Proposal by artists Francisco “Amend” Sanchez and Thomas Wong of Civic Design Studio, for the Native American Health Center, a private development for City land, located at 3050 International Blvd.**
- VI. Action Item: Review and Approve the 2024-25 Public Art Prequalified Artist Roster Recommendations**
- VII. Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. Cultural Affairs Division Staffing Updates**
 - b. Public Art Program Updates**
 - c. Private Development Projects**
- VIII. Open Forum**
- IX. Announcements:**
- X. Agenda Building: Outline agenda for next regular meeting:**
- XI. Adjourn**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email KZaremba@oaklandca.gov or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantones, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a KZaremba@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 KZaremba@oaklandca.gov 或致電 (510) 238-4949或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Public Art Coordinator – Kristen Zaremba

Phone: (510) 238-2155

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

Land Acknowledgement

On behalf of the Cultural Affairs Commission & Public Art Advisory Committee:

We want to take a moment to honor the traditions and territory we are a part of. Those of us on the land we now know as Oakland and lands all the way up to Albany are in Huichin (*Hooch-yoon*), the unceded territory of the Chochenyo (*Cho-Chen-yo*)-speaking Confederated Villages of Lisjan (*Lih-Shawn*) Ohlone. We stand with the Lisjan people and their right to legal recognition and benefits from the US Government.

Cultural Affairs Division



Economic & Workforce Development Department

Public Art Advisory Committee

(PAAC)

June 3, 2024

1 Frank H. Ogawa Plaza

Hearing Room 1

Minutes

Members Present: Eric Murphy (Co-Chair), Marcus Guillard, Kaitlin Kushner, Katerina Leventi, Mario Navasero

Excused: Sarah Miller (Co-Chair)

Staff Present: Kristen Zaremba, Public Art Coordinator; Josie de Mira, Assistant Public Art Coordinator

Guests: -----

Meeting Chair: Eric Murphy

*Indicates partial attendance

- 1. Welcome/ Roll Call / Meeting called to order at 5:40 p.m.** PAAC Chair Eric Murphy called the meeting to order and read the Cultural Affairs Commission/Public Art Advisory Committee Land Acknowledgment.
- 2. Public Comment:** No comment was provided.

PAAC 6-3-24 Item III

Oakland Cultural Affairs - Public Art Program, 1 Frank H. Ogawa Plaza, 9th fl. Oakland, CA 94612

www.oaklandculturalarts.org

3. **Action Item: Adopt the Minutes from the May 6, 2024 Public Art Advisory Committee Meeting.** K. Kushner motioned to approve the minutes. M. Guillard seconded; M. Navasero Aye; K. Leventi Aye. Motion passed unanimously.
4. **Informational Item: Public Art Program Plan Update** Public Art Coordinator Kristen Zaremba briefly discussed the City of Oakland's budget deficit, including the status of existing and uncommitted public art funds. Zaremba shared details from a report Cultural Affairs Division staff presented to the City Council Life Enrichment Committee meeting on May 14th. Zaremba subsequently provided an overview of the Public Art Program Activities Report and Projects Plan draft. She articulated the historical foundation for the projects plan, the program goals and recommendations identified in the City Council-adopted Cultural Plan in 2018, the program's staffing needs, and the proposed designation of public art funds for future projects, collections' management, and program administration. Zaremba discussed the importance of further analysis and mapping of the Civic art collection for equitable investment across all the sectors of the city. Additionally, the report provides an overview of recently completed, new and continuing projects, the proposed public art project account fund balance allocation, and a public art financial budget summary for fiscal year 2024-2025. Committee members offered comments and questions regarding collections management databases, collection assessments, program website management, project documentation, the importance of preservation and the securing of program staff, and collaboration with city officials for public art commissions in their districts. The plan will be finalized with the PAAC in July, then presented to City Council for approval. Zaremba shared publication materials and information about the previous Open Proposals initiative through the City of Oakland's Public Art Program, which offered funding for artists to propose projects on City property, and the Public Art Program's intention to use this model for new commissions not associated with capital projects. Committee members showed support for this structure and suggested localized panels and collaboration with Council members where appropriate.
5. **Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. **Public Art Program Administration:**
 - i. Staff shared consolidation revisions to the Public Art Program website. Committee members suggested adding supplemental photos to enhance the visual experience of the website.
 - ii. Staff shared the Public Art Program ordinance's location on the website.
 - b. **City of Oakland Budget Update:** Zaremba shared information on future budget discussions and resources on how to learn more about understanding the budget. Staff shared that there will be a special Cultural Affairs Commission Meeting on 6/13 to discuss the budget updates and how it impacts the work of the Division. PAAC members are welcome to attend the meeting.
 - c. **PAAC Recruitment:** Zaremba encouraged members to review the expertise matrix and to think about possible future PAAC members. Staff will focus on PAAC recruitment after the artist recruitment initiative has been launched.
 - d. **Public Art in Private Development:** Staff shared an update on the Affordable Housing Month workshop and progress on the 24th and Waverly housing development, which includes a public art project by Marc Fornes, currently being installed.
 - e. **Cultural Strategist in Government Update:** Staff shared that recommendation letters

have been sent to artists who completed the CSIG workshop series. The CSIG program report is now available on the CAD website.

- f. **Artist Recruitment Update:** Staff updated the committee that the RFQ schedule will be postponed by a few weeks to the end of the month, shared the current outreach plan and asked committee members to share additional outlets for distribution and to think about review panel recommendations.

6. Open Forum: No speakers

- 7. Announcements:** K. Kushner shared that *Calli: The Art of Xicanx Peoples* exhibition will open at the Oakland Museum of California on June 14th. E. Murphy and K. Kushner shared that they have new artist studios at Studio 11 in Jack London Square. E. Murphy will be exhibiting at Studio One 11:00-3:30 on June 9th. M. Navasero will have a solo exhibit at the Doherty Community Arts Center on Saturday June 8th, 1:00-3:00 pm.

- 8. Agenda Building:** Public Art Project Plan, Public Art Ordinance Updates, Artist Roster Updates

- 9. Adjournment:** K. Kushner moved to adjourn the meeting at 7:27. K. Levanti seconded. M. Guillard Aye; M. Navasero Aye; E. Murphy Aye. Motion passed unanimously.

Cultural Affairs Division



Economic & Workforce Development Department

Public Art Advisory Committee (PAAC)

July 1, 2024

1 Frank H. Ogawa Plaza
Hearing Room 1

Minutes

Members Present: Sarah Miller (Co-Chair), Kaitlin Kushner, Katerina Leventi, Mario Navasero

Excused: Marcus Guillard, Eric Murphy (Co-Chair)

Staff Present: Kristen Zarembo, Public Art Coordinator; Josie de Mira, Assistant Public Art Coordinator

Guests: -----

Meeting Chair: Sarah Miller

*Indicates partial attendance

- 1. Welcome/ Roll Call / Meeting called to order at 5:31 p.m.** PAAC Chair Sarah Miller called the meeting to order and took roll call. Katerina Leventi read the Cultural Affairs Commission/Public Art Advisory Committee Land Acknowledgment.
- 2. Public Comment:** No comment was provided.
- 3. Action Item: Adopt the Minutes from the June 3, 2024 Public Art Advisory Committee Meeting.** Adoption of the minutes were deferred to the next meeting due lack of voting members present.
- 4. Action Item: Review and Approve the 2024-25 Public Art Project Plan Final Draft for Presentation to City Council** Public Art Coordinator Kristen Zarembo shared the most current version of the plan document for upcoming Capital Improvement Projects, program administration and funding appropriations, and described next steps to present to City Council. Zarembo encouraged Committee members to ask detailed questions about the plan and endorse the plan during City Council presentations. Zarembo answered questions from Committee members regarding project description pages, Mosswood Park public art planning, and the cultural civic commons open proposals initiative. Committee members suggested adding more details about upcoming projects. Staff confirmed more detail will be added to

CIP project descriptions prior to presenting to Council. **Motion: K. Leventi moved to approve the 2024-25 Public Art Project Plan Final Draft for Presentation to City Council, K. Kushner seconded, S. Miller Aye, M. Navasero Aye.**

5. **Informational/Discussion Item: 2024 Public Art Prequalified Artist Roster** Staff shared with the Committee that the Public Art Prequalified Artist Roster RFQ opened for applications on July 1st, 2024. Staff shared updates to the program web pages where content from the public art workshops and the Cultural Strategist in Government for public art materials are now available, including a worksheet and video. Staff shared their approach for fostering accessibility and how applicants will submit their credentials for review by a dedicated selection panel. Staff and committee members discussed the selection panel candidate list for the application review. Panelists will be selected based on availability for the panel to be conducted in early September.
6. **Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. **Public Art Program Updates:** Zarembo gave an update on private development projects including Cherry Hill Apartments (District 7 / 95th & International) and Ancora Place (District 5 / 2255 International Blvd.).
 - b. **City of Oakland Budget Update:** Zarembo shared updates on the budget discussions and how the work of the Cultural Affairs Division could be impacted.
 - c. **Coordination with Cultural Affairs Commission Meeting:** Zarembo shared that the film initiative, City budget, and cultural facilities bond was discussed at the Special Cultural Affairs Commission meeting on June 13th. The final recommendation for a film initiative will be adopted by the City Council as part of the mid-cycle budget.
 - d. **Artist-Community Initiated Projects – Paint the Town Utility Box Program:** Zarembo briefed the Committee on Oakland Department of Transportation’s (OakDOT) program for the utility boxes and potential changes to the PAAC design review process, to streamline the requirements for community designed projects without a specific artist’s design.
7. **Open Forum:** Gary Knecht, co-founder of the Jack London Improvement District, President of the South of the Nimitz Improvement Council raised awareness about OakDOT’s Embarcadero West Rail Safety and Access Project. He asked the Committee to seek more about the project and advocate for public art to be incorporated into the project. Knecht invited the public and the Committee members to attend the upcoming community meeting on July 17th to advocate for public art. Zarembo noted that she was aware of the project and planned to attend the upcoming meeting. Staff will report back on potential public art funding and opportunities at a future meeting.
8. **Announcements:** Committee member K. Leventi shared information about the Los Angeles Arts and Culture Department’s Public Artist’s in Development Program, which led to a further discussion about funding from private entities. K. Kushner shared that Eric Murphy will be having a show at his studio in Jack London Square.
9. **Agenda Building:**
10. **Adjournment:** S. Miller moved to adjourn the meeting at 7:11.

ITEM V AGENDA REPORT

To: Public Art Advisory Committee
Attn: Sarah Miller and Eric Murphy, Co-chairs
From: Kristen Zaremba, Public Art Program
Date: September 30, 2024
RE: Native American Health Center Public Art for Private Development Proposal for 3050 International Boulevard

SUMMARY

Staff requests the Public Art Advisory Committee (PAAC) receive a report on the Public Art for Private Development proposed artwork for the Native American Health Center (NAHC) located at 3050 International Boulevard, and to provide comments on the public artwork designed for placement on a City owned parcel and in the Public Right of Way, in accordance with Oakland Municipal Code Chapter 15.78 Public Art for Private Development.

BACKGROUND

The project applicant, the Native American Health Center, is commissioning new permanent public artwork to comply with the municipal code requirement for nonresidential development to contribute 1.0 percent and residential development to contribute 0.5 percent of building development costs for public art on their development site. The development is located at 3050 International Boulevard, on a City-owned parcel and within the public right of way, in Council District 5. The public art proposal includes murals and mosaics designed by artists Francisco “Amend” Sanchez and Thomas Wong from Civic Design Studio. See the art plan submittal attached (Item V.b) The artist team was selected through an RFQ and competitive selection process conducted by NAHC, and has worked with SAHA, Lisjan Ohlone leadership and other community stakeholders on developing designs which reflect and honor the NAHC and Fruitvale communities.

The City requires that public art projects intended for placement on City property or within the public right of way be reviewed and approved by the Public Art Program and Public Art Advisory Committee prior to proceeding with all other City permitting requirements. The applicant previously submitted complete public art plans prior to building permit issuance, and subsequent conceptual designs on schedule and as required, and will be responsible for securing relevant permits as part of the larger project.

These artworks to be placed on City property will be documented in accordance with the OMC through permits for improvements in the public right of way and are anticipated to remain the property of and be maintained by the applicant, the Native American Health Center, unless approved otherwise by the City. Agreements for ongoing maintenance for artwork placed in the Public Right of Way will be developed after design approval, prior to installation.

If any project cannot be realized to comply with the all the Oakland Public Art Ordinance and Oakland building codes, the applicants have the option to propose an alternate artwork and/or location, or to make an in-lieu contribution to the Public Art Project Account, prior to issuance of a Certificate of Occupancy from the City for each project.

Cultural Affairs Division
Economic & Workforce Development Department



ACTION REQUESTED

Staff requests the Public Art Advisory Committee (PAAC) receive a report on the Native American Health Center permanent public art proposed for 3050 International Boulevard, as designed by artists Francisco 'Amend' Sanchez and Thomas Wong; to review and approve the artwork for placement on City property and in the public right of way, in accordance with Oakland Municipal Code Chapter 15.78 Public Art for Private Development; and authorize staff to proceed with facilitation of the development of a draft agreement for ownership responsibilities and ongoing maintenance of all artwork placed in the Public Right of Way.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "KZ", with a long horizontal line extending to the right.

Kristen Zarembo, Public Art Coordinator



September 9th, 2024

Kristen Zaremba
Cultural Arts Manager
Cultural Arts & Marketing, Economic & Workforce Development Department
1 Frank H. Ogawa Plaza
9th Floor
Oakland, CA 94612

Re: PAAC Submittal Information Packet
Public Art for Private Development Checklist Items# 1-14
3050 International Blvd., Oakland CA, 94601 (PLN19-116; B2204451/ B2204452)

Dear Ms. Zaremba:

In preparation for the PAAC meeting on September 30, 2024 please find attached the Public Art checklist items for the Private Development supplemental information as required by the Cultural Arts Program & the Economic and Workforce Development Department. I have attached the following items for your review.

- Checklist Item #1 – Project Address and Applicant Details
- Checklist Item #2 – Updated Construction Valuation
- Checklist Item #3 – Itemized Art Budget
- Checklist Item #4 – Value of Artwork to be Placed on Site (\$165,000)
- Checklist Item #5 – Artist's Resume and 5 Examples of Past Work
- Checklist Item #6 – Artists Statement and Description of Proposed Artwork
- Checklist Item #7 – Visual Proposal
- Checklist Item #8 – Materials and Methods Plan
- Checklist Item #9 – Project Site Plan, Site Photos, and Project Mock-Up
- Checklist Item #10 – Artist's Contract
- Checklist Item #11 – Preliminary Maintenance Plan
- Checklist Item #12 – Planning and Building Documentation Requirements
- Checklist Item #13 – Community Outreach Documentation
- Checklist Item #14 -- Timeline

Thank you,
Jamica Cervantes
Special Projects Coordinator
Native American Health Center, Inc.

SAN FRANCISCO

160 Capp St.
San Francisco, CA 94110
All Departments
(415) 417-3500

PAAC 9-30-24 Item V.b

OAKLAND

2920 International Blvd.
Oakland, CA 94610
Administration
(510) 485-5900

OAKLAND

2950 International Blvd.
Oakland, CA 94610
All Departments
(510) 535-4400

OAKLAND

3124 International Blvd.
Oakland, CA 94610
Community Wellness
(510) 535-4400
WIC
(510) 535-4400

Checklist Item #1: Project Address and Applicant Details



3050 International Blvd. Oakland, CA 94601



**NATIVE AMERICAN
HEALTH CENTER**
Serving the community since 1972

Native American Health Center (NAHC) provides comprehensive services to improve the health and well-being of Native

Americans, Alaska Natives, and residents of the surrounding communities, with respect for cultural and linguistic differences. NAHC provides members with primary medical and dental care, clinical behavioral health care, preventive services, and social services. Its broad range of community-based, culturally-appropriate services are integrated into a holistic system of care founded on the principle that an individual's health is affected by factors such as financial security, work, housing, and community and social issues. Though the organization remains rooted in its commitment to Native Americans and Alaska Natives, NAHC's services and programs are open to all individuals.



Satellite Affordable Housing Associates (SAHA) provides quality affordable homes and services that empower people and strengthen communities. SAHA draws on 50 years of experience to operate almost 80 communities for

low-income seniors, families and people with special needs, and provides services to over 3,500 households. Our work is inspired by a belief that quality homes and empowering services should be in reach for all of the Bay Area's community members. With a commitment to high-quality design and thoughtful, ongoing supportive services, we empower our residents to build better lives and create healthier, safer communities. SAHA's innovative, high quality housing communities have received numerous awards from the American Institute of Architects, the Urban Land Institute, San Francisco Business Times, Affordable Housing Finance Magazine and others.

Please visit www.nativehealth.org or www.sahahomes.org for more information.

**Checklist Item #2: Construction Valuation / Checklist Item #3: Itemized Art Budget /
Checklist Item #4: Value of Artwork to be Placed On Site**

3050 International Blvd.

	3050 Intl Total Development Costs	Percent of building development costs	Public Art Fees
Residential Calc	\$33,000,000.00	0.50%	\$165,000
		Value of Public Art to be placed on Site	\$165,000 (Checklist item #4)



PERMIT APPLICATION WORKSHEET

Planning & Building Department
 250 Frank H. Ogawa Plaza
 2nd Floor, Suite 2114
 Oakland, CA 94612
 Tel (510) 238-3443
 Hours:
 8 am-4pm M,Tu,Th,F
 9:30 am-4 pm Wed

PLEASE COMPLETE ALL INFORMATION. APPLICANTS WITH INCOMPLETE WORKSHEETS MAY BE ASKED TO GET A NEW NUMBER. INACCURATE INFORMATION MAY LEAD TO SUSPENSION OF THE PERMIT. ADDITIONAL PERMITS MAY BE REQUIRED, i.e., Electrical, Plumbing, Mechanical, Sewer, Obstruction.

SCHOOL FEE (SF) Commercial \$0.66 Residential \$4.08

ADDRESS FEE Commercial \$167.54 Residential \$60.24 Change of Address for Any Occupancy \$437.20

TYPE OF PERMIT: (circle one)		
<input checked="" type="checkbox"/> BUILDING	<input type="checkbox"/> DEMOLITION (_____ SF)	<input type="checkbox"/> SOLAR <input type="checkbox"/> SIGN <input type="checkbox"/> CERTIFICATE OF OCCUPANCY
IS THIS APPLICATION RELATED TO ANY OTHER PERMIT OR COMPLAINT?		IF YES, INDICATE PERMIT #, PLANNING CASE FILE # OR COMPLAINT #:
<input checked="" type="radio"/> YES <input type="radio"/> NO		BW22004324
SITE ADDRESS/JOB LOCATION		ASSESSOR'S PARCEL NO.
3050 International Blvd, Oakland, CA 94601		025-0719-007-01
DESCRIPTION OF PROPOSED WORK		
Satellite Affordable Housing Associates (SAHA) and Native American Health Center (NAHC) are partnering together on the construction of a new five-story mixed-use development to accommodate 76 units of affordable housing and NAHC's health and cultural center on the ground floor of the building. The proposed residential development will include a spacious community room, property management and resident services offices, on-site laundry, and outdoor courtyard.		
VALUATION OF PROPOSED WORK \$ 33,000,000.00	EXISTING # OF RESIDENTIAL UNITS 0	# OF STORIES: 5
	NUMBER OF UNITS TO BE ADDED 76	OCCUPANCY: R2- Residential > 2 Units
		TYPE OF CONSTRUCTION: VA- Combustible; 1 HR Fire Rating
		OCCUPANT LOAD: 226
		EXISTING FIRE SPRINKLERS: <input type="radio"/> YES <input checked="" type="radio"/> NO
PROPERTY OWNER'S NAME City of Oakland		PROPERTY OWNER'S PHONE NUMBER
PROPERTY OWNER'S ADDRESS (street, city and zip code) 250 Frank H. Ogawa Plaza Suite 3315 Oakland, CA 94612		
PERSON SUBMITTING APPLICATION Nicole Guzman, SAHA	PHONE NUMBER	EMAIL
ARCHITECT'S/DESIGNER'S NAME Pyatok, Kai Yonezawa	PHONE NUMBER	EMAIL
CONTRACTOR'S LICENSE NUMBER LICENSE #757362	SIGNATURE OF APPLICANT Nicole Guzman <small>Digitally signed by Nicole Guzman Date: 2022.12.12 08:42:38 -08'00'</small>	
		DATE 12/12/2022

I ACKNOWLEDGE THAT REFUNDS ARE LIMITED PER Section 107.6 of O.B.C.. NG INITIAL 12/12/2022 DATE
 Last updated 1.25.22



Budget for NAHC

Sept 5, 2024

SERVICE PROVIDER
Civic Productions LLC 3400 MacArthur Blvd #257 Oakland, CA 94601

Estimate: Native American Health Center Exterior Public Art Budgets: Exterior Glass Bead Tile Designs Community Engaged Process Towards Design Implementation DOES NOT INCLUDE INSTALLATION or SCAFFOLDING

ID	Name of Project	GLASS TILE - SPECSTONES
	Civic Design Studio - Creative Direction, Community Engagement, Logistics, Management, Meeting and Communications	\$25,000
	Lead Art Director - Francisco Sanchez	\$25,000
	Community Discussions, Artmaking and Celebration	\$4,000
	Bird Painting on Central Area - 2 painters, paint and painting materials included	\$10,000
	Exterior Flooring Design Concept for Architects * Does not include technical drawings, only concept	\$4,000
	Technical Planning to Specifications, Construction Drawings (Illustrator and Vector Based Design), Production Art, Prototyping	\$5,000
	TILE - 3/8" x 3/8" Glass Bead Colored Mosaic \$105/sq ft. x 836sq ft	\$87,780
	Contingency	\$9,000
	Does not include, lifts/scaffolding or tile installation	
		\$169,780

THANK YOU!

About Thomas Wong

Thomas Wong is an Oakland-based mixed-media artist and award-winning graphic designer whose large-scale work was recently featured at the entrance of both the Alameda County Government and Oakland Museum buildings. He has been a featured exhibit artist at the Oakland Museum, and has had his work showcased at Yerba Buena Center SF and Yoshi's Jazz Heritage Center. Most recently Thomas orchestrated over 100+ pieces of large scale permanent artwork in Oakland's Brooklyn Basin affordable housing developments. The works include kinetic wind installations, concrete artisanal floor designs, as well as the work of over 100 youth artists across 8 schools. It garnered honors from the 2022 San Francisco International Design Week, as well as the prestigious International Gold Nugget Design Awards.

Thomas' graphic and interactive design work was inducted into the permanent historical archives of the Smithsonian Institute in Washington DC. As a graphic designer he has supported dozens of Bay-Area social justice and community organizations over 15 years.

Thomas has also served as Executive Director of the Laurel Business District Association, where he directed the creation and installation of over 25 pieces of large-scale public artwork and directed over 50 large-scale public events. This and other efforts resulted in a "Best of the East Bay" award for the district in 2012. He was recently invited by the Oakland Chinatown business and service community to create pilot programs of business improvement, cultural preservation and public art innovation throughout Chinatown. This work has received various Design Innovation awards at federal, state and local levels.

Thomas has taught hundreds of students in grades K-12 in numerous visual arts programs. He is a core member of the EastSide Arts Alliance and Cultural Center in Oakland, and co-founder of the new Civic Design Studio, which specializes in design and building of public art installations and cultural spaces.

Thomas Yun Sing Wong

FEATURED MULTIMEDIA and VISUAL ARTIST

2000-Current Various Projects

Brooklyn Basin Affordable Housing 100+ pieces of permanent public art. SF International Design Week Awardee
Chinatown History Public Art Installation, Community-sourced multimedia wall installations
Fruitvale Sun Building, Landmark Placemaking Public Art Project for Fruitvale Commercial District, Murals and Community Engagement
Alameda County Government Building, Oakland, CA, Commissioned Mural for Entrance
Oakland Museum, Oakland CA, Commissioned Mural for Entrance and Featured Artist Exhibition Installation
"Dragon Mural," Oakland Chinatown, 3 Story Mural, Principal Designer, Art Director and Project Manager
"Flux," Yerba Buena Center SF, Featured Visual Artist, Isadora Duncan Award
"Laurel Public Art Initiative," Art and Program Director of 20 Piece Public Art Installation
"Puri Project," Oakland, San Francisco, Beijing, Seoul, Featured Video Artist
"Visions of Beauty," SF Asian Art Museum, Oakland Museum, Berkeley Art Museum,
Yoshi's Jazz Club, Oakland Art and Soul Festival, Featured Video Artist
"Baraka - Evolution of a Revolutionary Poet," African American Museum and Library at Oakland, Video Artist
"Angel Island Chinese Immigration Dance Project," San Francisco State University, Featured Video Artist
KRS One and Dead Prez Concert, Lead Video Artist
Summer Heat Concert, featuring the Last Poets, Videography
All Oakland Youth Talent Show, Production Coordinator
Oakland Museum Chinese New Year Educational Video, Videography
Oakland Museum Dia De Los Muertos Educational Video, Videography
Malcolm X Jazz Festival, Lead Video Crew
"Malcolm X" Asian Resource Gallery, Featured Video Artist, Video Art Installation
Academy of Hawaiian Arts "Hoike" Hula performance, Video Art Installation

COMMUNITY ARTS, BUSINESS IMPROVEMENT, and EDUCATION

2002-Current Core Member – EastSide Arts Alliance and Cultural Center

Involved in all aspects of EastSide's organizational planning, programming, fundraising, maintenance, project creation and implementation, and art production. EastSide Arts Alliance and Cultural Center serves thousands of East Oakland residents yearly, offering weekly cultural arts programming, public art projects and large-scale arts and music festivals.

2016-Current – Executive Director – Chinatown Business Improvement Initiative

Create and manage business and community building projects in Oakland Chinatown. Based on the LQC (Lighter, Quicker, Cheaper) national model of community-involved development. Creation of public art installations, events and day to day management of Chinatown business corridors.

2009-2014 Executive Director – Laurel Business Improvement District Association

Urban planning, district management and business development. My approach is rooted in public art design and community event production. Since 2009, the Laurel BID under my direction has produced over 40 large-scale cultural events, and over 20 pieces of large-scale public art. This has resulted in a “Best of the East Bay: Best Completely Re-imagined Neighborhood” Award by East Bay Express.

10-08 Organizational Advisor and Program Creator – 808 Urban, Honolulu HI

808 Urban is a collective of artists committed to improving the quality of life in Honolulu through cultural arts programming. 808 Urban has created over 50 large-scale mural projects throughout Hawai'i, offered over a hundred free arts workshops, produced numerous community events, and launched an ongoing, 5-school youth program. I served as a mentor and organizational advisor in its inception, developed a seed fund for programming, and implemented a series of arts workshops in low-income housing developments.

08-02 FOUNDER – Below Radar Art and Visual Education, Oakland

BRAVE is a youth arts, education and leadership project of EastSide Arts Alliance. BRAVE trains youth and young adults to become teachers of guerilla art, theater and video workshops for public after school programs in East Oakland. Participating schools and programs: Urban Promise Academy, ASCEND School, Melrose Leadership Academy, Youth Empowerment School, MetWest High School, East Oakland Community High School, EBAYC, AYPAL, Youth Together, ESAA.

06-05 Youth Program Coordinator – AYPAL Cultural Event Production

AYPAL stands for Asian Pacific Islander Youth Promoting Advocacy and Leadership, and focuses on youth run organizing and arts activist campaigns for school and community improvement. I coordinate the Cultural Event Production Team, youth who plan, organize and present the May Cultural Arts Festival in East Oakland. The Festival showcases 15 different Asian/Pacific Islander cultural performance groups and is attended by over 400+ community members every year.

03-08. DIRECTOR OF TECHNOLOGY / HEAD TEACHER – St. Paul's School, Oakland

I created and taught integrated technology classes for K through 8th grades. In addition I advised all teaching and administrative staff in technology integration for their existing curricula. Emphasis is on creative uses of new media, as well as developing artistic, organization and cognitive skills for youth across various multimedia areas.

04-03 WORKSHOP CREATOR / HEAD TEACHER - Oakland Peace Camp, Cesar Chavez Center, Oakland

Hired to create and implement video workshops for grades 7-12. The curriculum was designed as an integrated community art project, coordinated with capoeira, mural making, music and djing curricula. OPC now employs youth teachers from our BRAVE program.

03-02 YOUTH MULTIMEDIA HEAD TEACHER - Various Youth Programs, Bay Area

I have created curriculum and taught community video and multimedia design for these organizations: Asian Youth Promoting Advocacy and Leadership, Dance Performance Workshop, Black Dot Beats, Flows and Videos Program, Visual Element Program, KQED "Matters of Race" Video Project, San Francisco State University Urban Art Program.

2001 CURRICULUM DEVELOPER – UCLA Online Extension, Los Angeles

The directors of UCLA Online invited me to create an experimental curriculum structure for their expanding online courses. I researched and presented ideas on how to develop lesson plans in a decentralized online environment.

2000 EDUCATIONAL TOY INVENTOR – Blocka Block Toys, Los Angeles

Blocka is an educational puzzle toy for children ages 5 and up. Based on the binary system used in computer programming, the toy simultaneously develops a child's artistic creativity and mathematical intuition through a self-directed "play and learn" methodology. Currently being featured as a workshop art project in various Oakland schools.

1998-2002 MULTIMEDIA DESIGN CONSULTANT – Various Projects, Los Angeles

Starbright World Children's Hospital Intranet
MedHelp Online Medical Communities
Los Angeles County Government Intranet

1997 TECHNOLOGY MENTOR – Felton School and the LISTEN Program, Los Angeles

As part of their Project L.I.S.T.E.N. Program (Lennox Intercultural Student and Teacher Education Network), I mentored a fifth-grade class and their teacher for a year in website building, classroom networking, and online educational development. The students learned how to surf the Internet, collaborate via email with students from other schools on various projects, and create their own student website.

SYSTEMS ADMINISTRATION EXPERIENCE

04-01 SYSTEMS DESIGNER / ADMINISTRATOR - St. Paul's School, Oakland

I created, implemented and currently oversee the school network of 120+ Macintosh computers, 2 wireless laptop carts, and 6 OSX parent/child/backup servers. Worked with Apple's Director of K-8 Education to design the network and infrastructure.

04-02 SYSTEMS ADMINISTRATOR - Eastside Arts Alliance, Oakland

Created and currently oversees an audio video recording studio for a community arts collaborative in East Oakland. Responsibilities include implementing a distribution, storage and archival process for various video programs and cultural events. Also developing the multimedia program for ESAA's in-progress cultural center.

HONORS

2022 San Francisco International Design Week - Winner - Social Impact
2022 International Gold Nugget Design Award - Best Development
2020 US House of Representatives - Building the Future Award
2016 Commissioned Artist, Chinatown History Public Art Installation
2016 Commissioned Artist, Fruitvale Sun Building, Public Art Initiative
2015 Commissioned Artist, Oakland Museum Entrance and Exhibit
2015 Commissioned Artist, Alameda County Building, Oakland
2012 Commissioned Artist, "Dragon Mural," 3 Story Mural in Oakland Chinatown
2011 Best of the East Bay, Best Completely Re-Imagined Neighborhood, East Bay Express
2010. Isadora Duncan Award, "FLUX" at Yerba Buena Center SF
2009 National Council on Crime and Delinquency Artist Award, "Once Upon a Town"
2004 KQED/PBS -Video Selection, "My Journey Home"
2003 KQED/PBS - Video Selection, "Matters of Race"
2003 UC Berkeley Asian American Film Department - Invited Guest Lecturer
2003 People of Color Educational Nationwide Conference - Invited Guest Lecturer
2001 US Museum of Modern History Media Archives, "Starbright World"
2001 Smithsonian Institute Digital Archives, "Starbright World"
2000 IBM Solution Excellence Award, "LA County Intranet"
2000 Microsoft Case Study, "LA County Intranet"
2000 Dateline NBC Feature Story, "Starbright World"

EDUCATION

2010.95.University of California at Los Angeles, Graduate with Honors
Majored in English Literature, with a minor in Film Studies.



Francisco “Amend” Sanchez

VISUAL ARTIST

Dedicated multi-disciplinary self-taught artist. Predominantly works with aerosol but has experience with multiple painting mediums as well as Illustrator. Skilled at working independently and collaboratively on projects. Commitment to achieving visual impact and beauty while conveying the message, story and spirit of the piece.

COMMISSIONS

2010	Mandela Grocery Cooperative 2010
2013	Oakland is... (West Oakland) 2013 Oakland Music Festival – 2013
2014	Oakland Is... (Jack London) STAY 2014 Oaklandish 2014 Black and Brown Unity 2014
2015	Golden State Prep. - 2015 A1 Auto - 2015 Oakland Terminal - 2015 Migrant Mount Rushmore - 2015 Mujeres unidas - 2015 Migrant people power - 2015
2016	Town Roots: Oakland is home - 2016 Elmhurst - 2016 Rose from concrete - 2016
2017	Solidarity Mural 2017
2018	Nuestras Raíces: Our divine lineage - 2018 Descendants of Scholars and kings (CURYJ) - 2018 Canvas for CYO - 2018 7th west - 2018 Lin Manuel Miranda “In the Heights” - 2018 3 rings – 2018 Reclaiming 5 de Mayo “they tried to bury us “(CURYJ) – 2018
2019	Sacred Cycles: protecting our source of life - 2019 Carrying on Tradition - 2019 Cambodian Street Food - 2019 Bravo Zulú - 2019

RELEVANT SKILLS

Adobe Photoshop

Adobe Illustrator

CNC

3D Printing

	Indigenous Red Market - live paintings 2019-2021
2020	Rudsdale high school/ Eat Learn Play - 2020 Orbit - 2020 Restore Oakland - 2020
2021	Alliance for Safety and Justice – 2020 Copper spoon - 2021 Zion-I - 2021 Oakland Parks and Recs. - 2021 HYPHY - 2021 Manos home care - 2021 Oakland Unity Council – 2021
2022	DVP – Oakland 2022 Manos – Oakland 2022 Soñando y Cambiando 2022
2023	Cultura, Sueños y Sanacion – 2023

PROFESSIONAL EXPERIENCE

Freelance Artist

Sep 2002–Present

Self-Employed, Oakland, CA

- Teaching and directing youth about social change and how to express themselves through art with peers and when paintings community murals.
- Facilitate after-school youth leadership events; develop all aspects of community action events.
- Completed training course for swing stage safety
- Discussed paint and supply expenses and adjusted it to meet client's budget
- Created and painted art pieces to fit client's approval and the interior/exterior decor
- Ensured that art piece was finished by estimated time
- Led meetings with clients to discuss potential art pieces and placement
- Developed concepts/themes for large scale murals on interior/exterior walls.
- Created layout, sketch, and finalized mural paintings.

Checklist Item #5: Artist's Resume and 5 Examples of Past Work



Tommy Wong
Civic Design Studio
Art and Advanced Technologies
Artist and Educator



Francisco Sanchez
“Amend TDK”
Bay Area Mural Legend
Master Muralist and Educator

What is your name and why did you want to participate?

Amend TDK



Amend TDK



Amend TDK



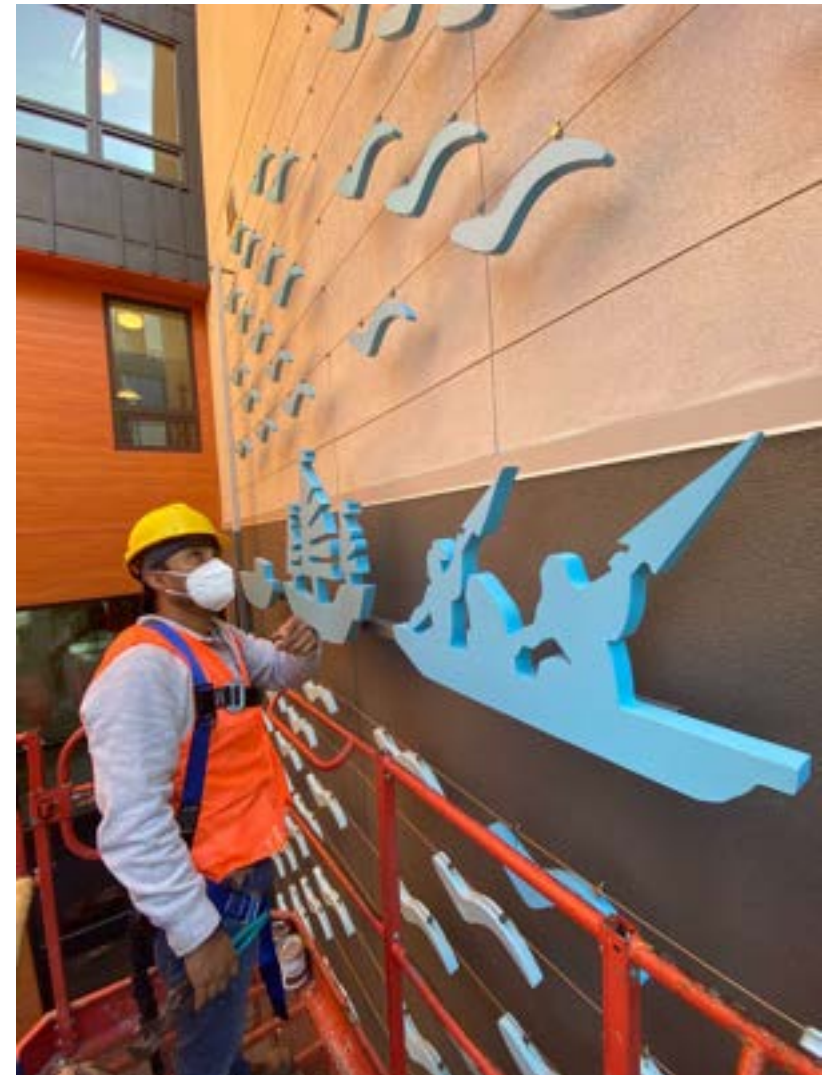
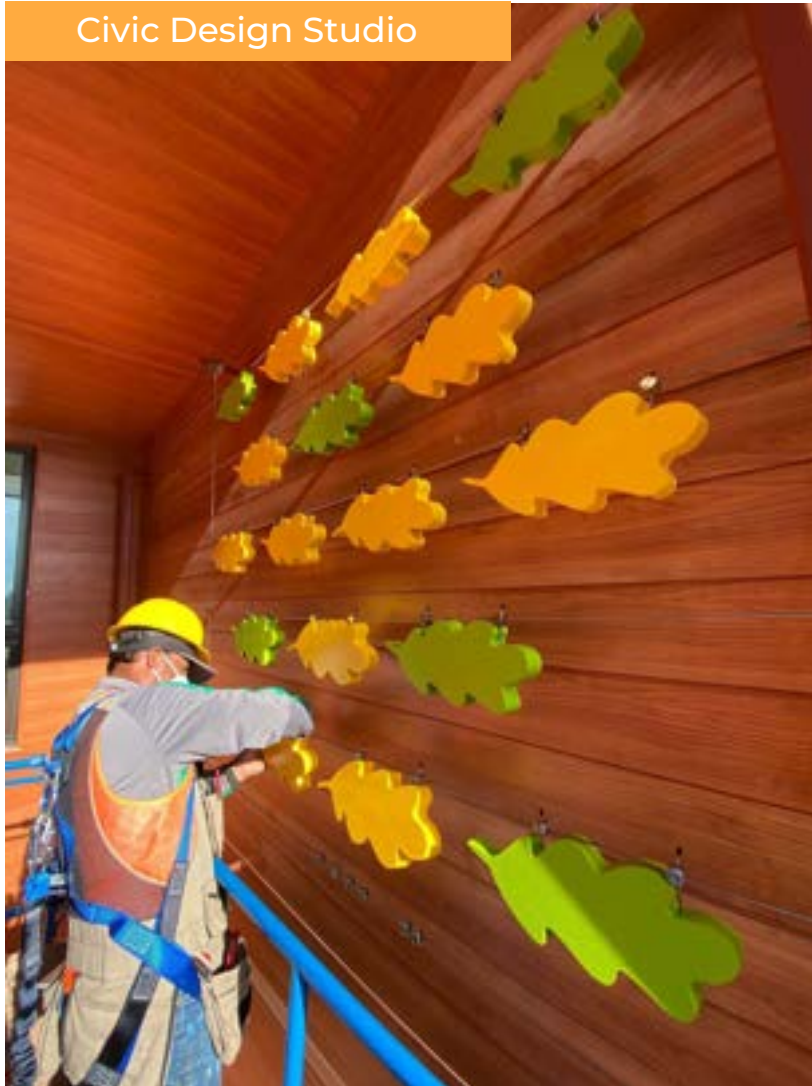
Civic Design Studio



Civic Design Studio



Civic Design Studio



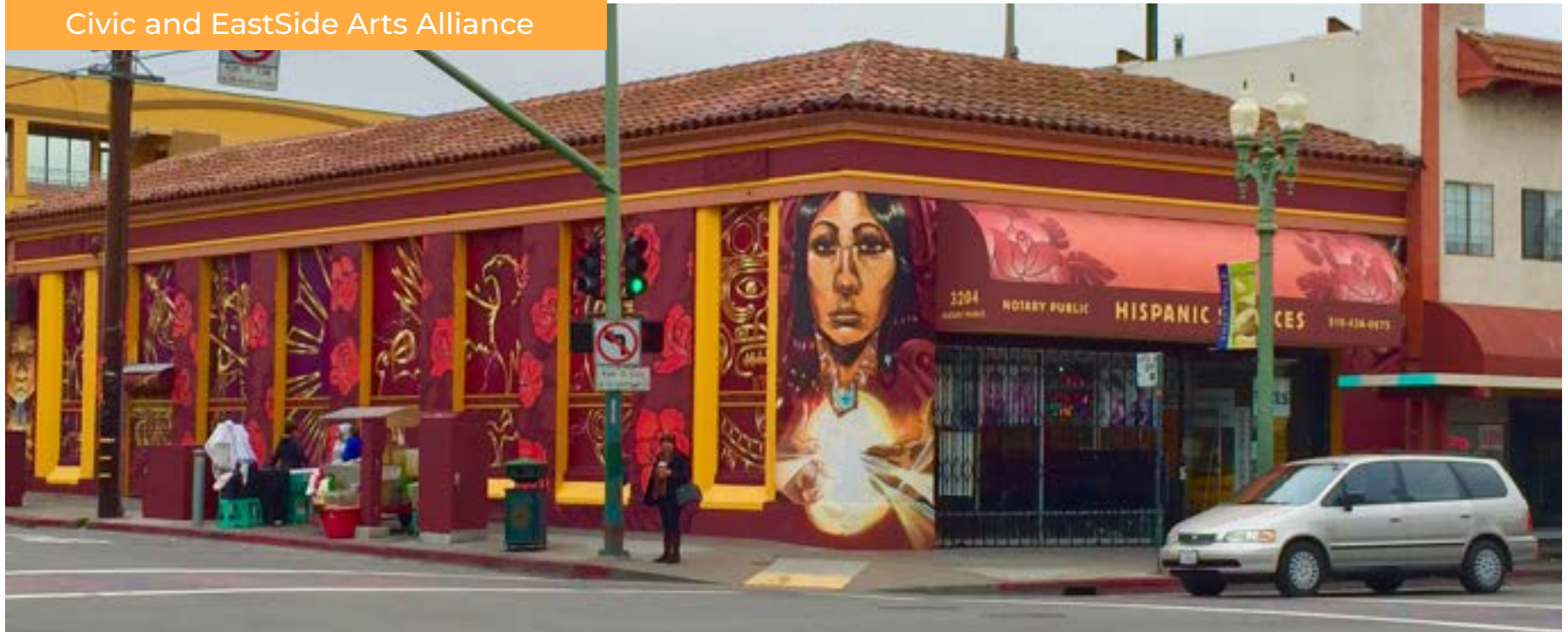
Civic Design Studio



Civic Design Studio



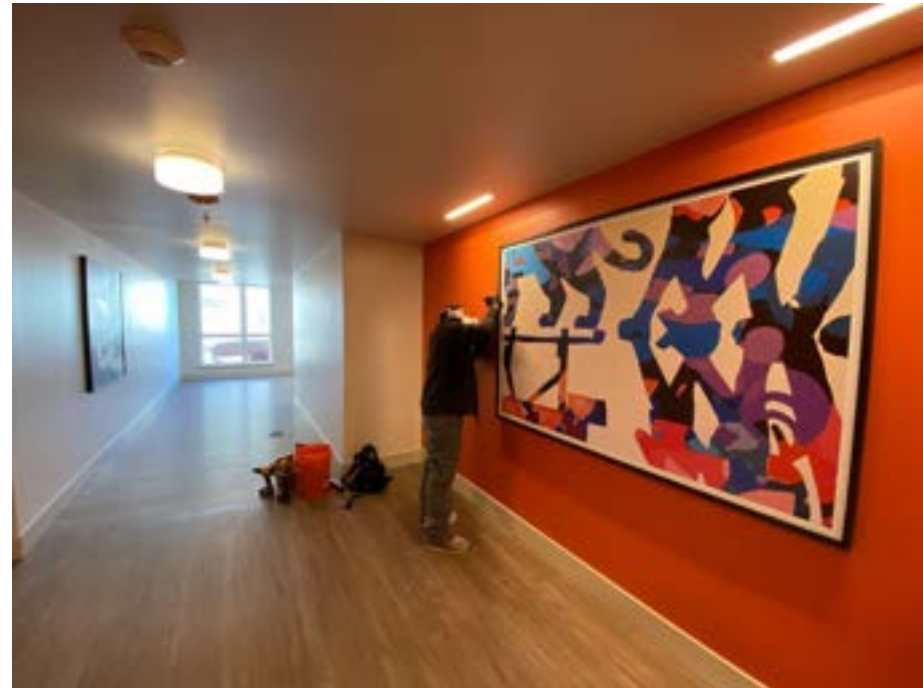
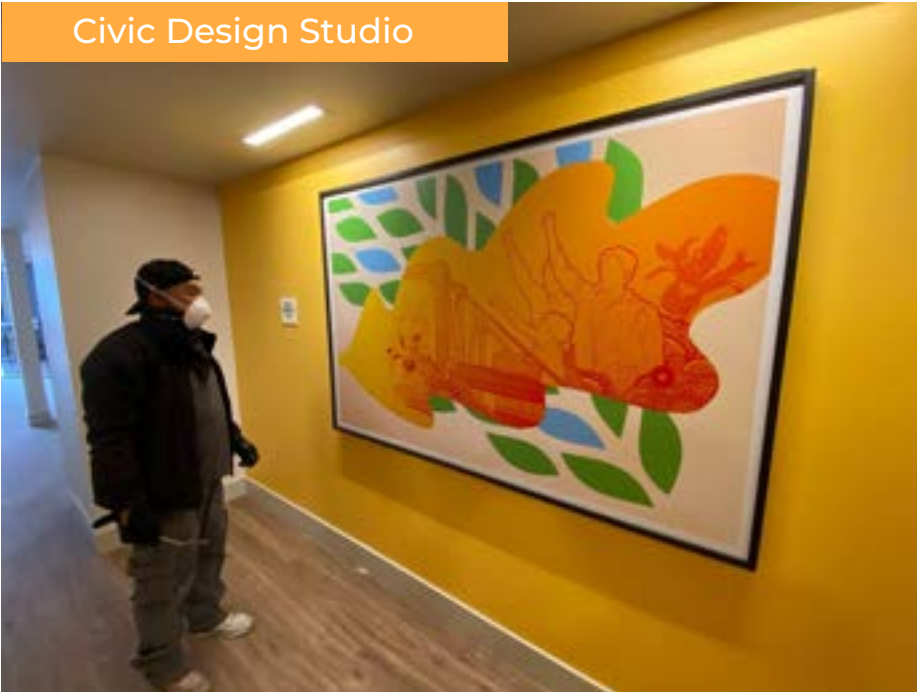
Civic and EastSide Arts Alliance



Civic Design Studio



Civic Design Studio



Checklist Item #6: Artists Statement and Description of Proposed Artwork

Artist Statement

Civic Design Studio featuring Francisco Sanchez

The public art for Native American Health Center is a creative collaboration between longtime local art and design group Civic Design Studio, led by Thomas Wong, and lead artist and community cultural leader Francisco Sanchez, also widely known as Bay Area mural legend Amend TDK. Francisco grew up in the Fruitvale, has decades of mural, education and community development experience. Civic Design Studio is an internationally award-winning design firm that bridges high-level art production with deep levels of community engagement.

Together Francisco and Civic Design Studio met with NAHC and tribal leaders, staff and community to envision 2 tower designs, as well as concrete floor designs for their new building at 3050 International Boulevard. NAHC has a longstanding and very reputable history in Fruitvale, and see this building as an opportunity to expand their services, impact and importance to their communities, both in the neighborhood and across the region.

For the designs, we pay tribute to our local indigenous tribe, the Lisjan Ohlone, both in the past and future. We spoke with Lisjan leadership as a focus of the thematic design. We also recognize in our work regional tribes across the Bay Area that partner with and come to Native American Health Center.

The location of the building is above Sausal creek, and tributaries run underground throughout the neighborhood. So we all felt that reconnecting to waterways and lifting up indigenous ways of being was a big hope for the future. Leaders and community lifted up these concepts:

- Reconnecting to waterways, canoes
- Tule - weaving communities together
- Acorns, strawberries, food and life sustenance
- Abundance, health for the future

Francisco created the visuals with the support of Thomas and Civic Design Studio, which we translated into glass bead tile mosaics. The glass tiles bring a future-forward looking vibrancy, shine and permanency to the artwork, and complement the beautiful architectural designs of Indigenous Architecture firm 7 Directions led by Daniel Glenn. The mosaic incorporates the leadership and community feedback we received through a number of meetings and discussions. We also worked closely with HKIT Architects and Satellite Affordable Housing leaders to make the design cohesive with the building and sidewalks.

We hope our designs bring greater attention and respect to the incredible work and vision of Native American Health Center. It has been an honor and privilege for us to be a part of this groundbreaking project.

Checklist Item #7: Visual Proposal



Civic Design Studio - Featured Artist Francisco Sanchez



Left Tower Area

- Flicker Bird
- Tule Reeds
- Ohlone Canoe
- Waterways
- Strawberry Plants

This area focuses on the past, nature and the waterways that flow through Fruitvale.



Left Tower Area

- Flicker Bird



Left Tower Area

- Tule Reeds



Left Tower Area

- Canoe



Left Tower Area

- Strawberries



Right Tower Area

- Flicker Bird in Flight
- Oak Tree
- Young Child
- Waterways
- Acorns

This area focuses on the future, with the flicker bird flying and a young person learning the ways of nature and the past



Right Tower Area

- Flicker Bird in Flight



47

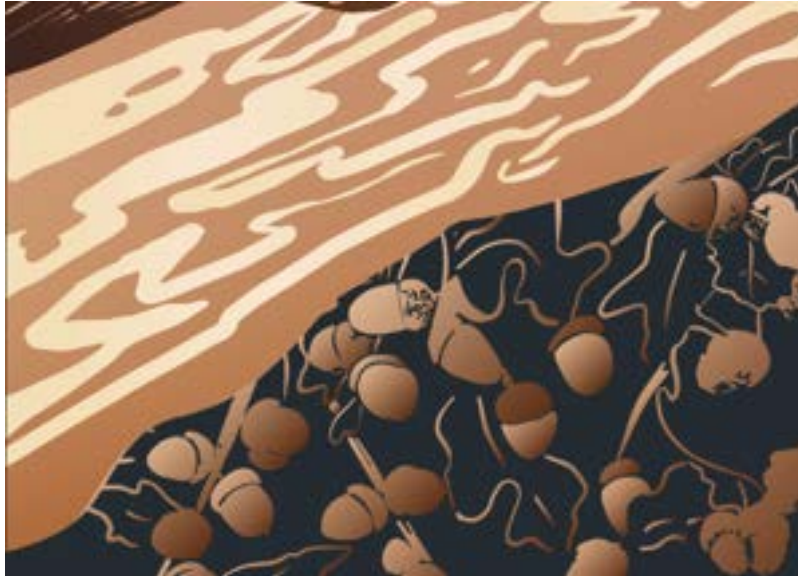
Right Tower Area

- Oak Tree



Right Tower Area

- Youth with Basket
- Learning old ways for the future



Right Tower Area

- Acorns



Central Area

- Flicker Birds in Flight
- Painted with scaffolding



Checklist Item #8: Materials and Methods Plan

Materials and Methods

We will be using glass bead tiles to make our mosaics for the upper tower areas of the building. [Samples of glass bead tiles can be found here](#). Our partner for the tile is Sourcetiles and Trendgroup. [Sourcetiles](#) is a local company, works in international tile export, and is based in East Oakland near Fruitvale. Their principal owner also grew up in Fruitvale, and has a commitment to the community he is a part of.

The tile panels come in 24x24 inch squares on which the ¼ in tiles are attached to. Installation will be the same as normal thinset tile on buildings, and we are working with HKIT Architects and NAHC subcontractors to plan the installation on their end. We are not doing the installation ourselves, leaving it up to the professional building contractors, coordinated by NAHC and HKIT.

Maintenance

Glass tile mosaics need little to no maintenance, and can be cleaned as NAHC would the building exterior itself, by power washing. This is per NAHC's operational schedule for building maintenance. There is no color fade or deterioration of the glass tiles itself.

Checklist Item #9: Project Site Plan, Site Photos, and Project Mock-Up (see Item #7)

Checklist Item #11: Preliminary Maintenance Plan (see item #8)

Checklist Item #12: Planning and Building Documentation Requirements

CITY OF OAKLAND



DALZIEL BUILDING • 250 FRANK H. OGAWA PLAZA • SUITE 3315 • OAKLAND, CALIFORNIA 94612

Planning and Building Department
Bureau of Planning

(510) 238-3941
FAX (510) 238-6538
TDD (510) 238-3254

September 24, 2019

Satellite Affordable Housing Associates (SAHA)
Ms. Leslie Palaroan
1835 Alcatraz Avenue
Berkeley, CA 94703

RE: Case File No. PLN19-116; 3050 International Boulevard; APN: 025-0719-007-01

Dear Ms. Palaroan:

Your application, as described below, has been **APPROVED** for the reasons stated in Attachment A, which contains the findings required to support this decision. Attachment B contains the Conditions of Approval for the project. This decision is effective ten (10) days after the date of this letter unless appealed as explained below.

The following table summarizes the proposed project:

	Proposal:	To construct a five-story approximately 63' tall mixed-use development consisting of a 13,581 sq. ft. ground floor Heath Care Commercial Activity and cultural Civic Activity to serve as a Native American Health Center and 76 affordable residential units. The project involves affordable housing concessions/ waivers See findings below.
		Note: The proposal also involves a proposal to convert a segment of 31 st Avenue between International Boulevard and E.15 th Street from a one-way to a two-way access and designate 20 plus feet for emergency vehicle access to comply with Fire Department requirement; install a 80-foot wide clinic loading zone on International Blvd., and remove on-street parking spaces on 31 st and Derby Street under separate permits by the City of Oakland Department of Transportation.
Planning Permits Required:		Design Review to construct a five-story/ Mixed Use Development involving affordable housing.
	General Plan:	Community Commercial
	Zoning:	CC-2 Community Commercial -2
Environmental Determination:		15332- In fill Development and 15183- Project Consistent with a Community Plan or Zoning
	Historic Status:	Not a potential Designated Historic Property
	City Council District:	5

If you, or any interested party, seeks to challenge this decision, an appeal **must** be filed by no later than ten calendar (10) days from the date of this letter, by **4:00 pm on October 4, 2019**. An appeal shall be on a form provided by the Bureau of Planning of the Planning and Building Department, and submitted to the same at 250 Frank H. Ogawa Plaza, Suite 2114, to the attention of **Jason Madani Planner III**. The appeal shall state specifically wherein it is claimed there was error or abuse of discretion by the Zoning Manager or wherein his/her decision is not supported by substantial

evidence and must include payment of \$ **1,622.57** in accordance with the City of Oakland Master Fee Schedule. Failure to timely appeal will preclude you, or any interested party, from challenging the City's decision in court. The appeal itself must raise each and every issue that is contested, along with all the arguments and evidence in the record which supports the basis of the appeal; failure to do so may preclude you, or any interested party, from raising such issues during the appeal and/or in court. However, the appeal will be limited to issues and/or evidence presented to the Zoning Manager prior to the close of the previously noticed public comment period on the matter.

A signed Notice of Exemption (NOE) is enclosed certifying that the project has been found to be exempt from CEQA review. It is your responsibility to record the NOE and the Environmental Declaration at the Alameda County Clerk's office at 1106 Madison Street, Oakland, CA 94612, at a cost of \$50.00 made payable to the Alameda County Clerk. Please bring the original NOE related documents and five copies to the Alameda County Clerk, and return one date stamped copy to the Bureau of Planning, to the attention of **Jason Madani Planner III**. Pursuant to Section 15062(d) of the California Environmental Quality Act (CEQA) Guidelines, recordation of the NOE starts a 35-day statute of limitations on court challenges to the approval under CEQA.

If you have any questions, please contact the case planner, **Jason Madani Planner III** at (510) 238-4790 or jmadani@oaklandca.gov, however, this does not substitute for filing of an appeal as described above.

Very Truly Yours,



ROBERT D. MERKAMP
Zoning Manager

CC: Payatok Architects Inc.: 1611 Telegraph Avenue, Suite# 200, Oakland, CA 94612
Peter Waller, Principal, Ben Harth, Associate
Native American Health Center: Natalie Aguilera: 2920 International Boulevard, Oakland CA 94601
Christine Calabrese: City of Oakland Department of Transportation
Hank Phan: City of Oakland Department of Transportation
Theresa Lopez: Urban Economic Coordinator: tlopez@oaklandca.gov
David Le: Urban Economic Coordinator: dle@oaklandca.gov
Francisco Martin / Fehr & Peers Consulting: f.martin@fehrandpeers.com
Christia Katz Mulvey: City of Oakland -Housing & Community & Development
250 Frank H. Ogawa Plaza Suite# 5313, Oakland, CA 94612
City Council District 5; Noel Gallo E-mail address: ngallo@oaklandca.gov

Attachments:

- A. Findings for Design Review and CEQA infill development
- B. Conditions of Approval, including Standard Conditions of Approvals

17. Lighting

Requirement: Proposed new exterior lighting fixtures shall be adequately shielded to a point below the light bulb and reflector to prevent unnecessary glare onto adjacent properties.

When Required: Prior to building permit final

Initial Approval: N/A

Monitoring/Inspection: Bureau of Building

18. Public Art for Private Development

Requirement: The project is subject to the City's Public Art Requirements for Private Development, adopted by Ordinance No. 13275 C.M.S. ("Ordinance"). The public art contribution requirements are equivalent to one-half percent (0.5%) for the "residential" building development costs, and one percent (1.0%) for the "non-residential" building development costs. The contribution requirement can be met through: 1) the installation of freely accessible art at the site; 2) the installation of freely accessible art within one-quarter mile of the site; or 3) satisfaction of alternative compliance methods described in the Ordinance, including, but not limited to, payment of an in-lieu fee contribution. The applicant shall provide proof of full payment of the in-lieu contribution and/or provide plans, for review and approval by the Planning Director, showing the installation or improvements required by the Ordinance prior to issuance of a building permit. Proof of installation of artwork, or other alternative requirement, is required prior to the City's issuance of a final certificate of occupancy for each phase of a project unless a separate, legal binding instrument is executed ensuring compliance within a timely manner subject to City approval.

When Required: Payment of in-lieu fees and/or plans showing fulfillment of public art requirement – Prior to Issuance of Building permit

Installation of art/cultural space – Prior to Issuance of a Certificate of Occupancy.

Initial Approval: Bureau of Planning

Monitoring/Inspection: Bureau of Building

19. Dust Controls – Construction Related

Requirement: The project applicant shall implement all of the following applicable dust control measures during construction of the project:

- a) Water all exposed surfaces of active construction areas at least twice daily. Watering should be sufficient to prevent airborne dust from leaving the site. Increased watering frequency may be necessary whenever wind speeds exceed 15 miles per hour. Reclaimed water should be used whenever feasible.
- b) Cover all trucks hauling soil, sand, and other loose materials or require all trucks to maintain at least two feet of freeboard (i.e., the minimum required space between the top of the load and the top of the trailer).
- c) All visible mud or dirt track-out onto adjacent public roads shall be removed using wet power vacuum street sweepers at least once per day. The use of dry power sweeping is prohibited.
- d) Limit vehicle speeds on unpaved roads to 15 miles per hour.
- e) All demolition activities (if any) shall be suspended when average wind speeds exceed 20 mph.
- f) All trucks and equipment, including tires, shall be washed off prior to leaving the site.
- g) Site accesses to a distance of 100 feet from the paved road shall be treated with a 6 to 12 inch compacted layer of wood chips, mulch, or gravel.

When Required: During construction

Initial Approval: N/A

Monitoring/Inspection: Bureau of Building

Checklist Item #13: Community Outreach Documentation



3050 International Blvd. Public Art Community Meeting #1

October 03, 2023



**NATIVE AMERICAN
HEALTH CENTER**
Serving the community since 1972



SMITHGROUP

Agenda | 3050 Public Art Community Meeting #1

Welcome and Introductions	1:00pm
3050 International Blvd. Project Overview	1:10pm
Public Art and Community Meetings Timeline	1:15pm
Civic Design Studio Presentation Q&A	1:20pm
Close Meeting	2:00pm



3050 INTERNATIONAL DEVELOPMENT PROJECT **PUBLIC ART COMMUNITY MEETING**



Cedar Center
3124 International Blvd.
Oakland, CA 94601



Thursday,
January 11th, 2024



5:30 pm - 7:00 pm

The Native American Health Center and Satellite Affordable Housing Associates warmly invite you to join our 3050 Public Art Community Meeting for our proposed affordable housing, health clinic, and cultural community center located at 3050 International Blvd. in Oakland.

Come meet our artist, and participate in providing community input on the design of the public art. Dinner and refreshments will be provided!



**NATIVE AMERICAN
HEALTH CENTER**

PAAC 9-30-24 Item V.b

VISIT **US** www.nativehealth.org

FOLLOW **US** @7GenID





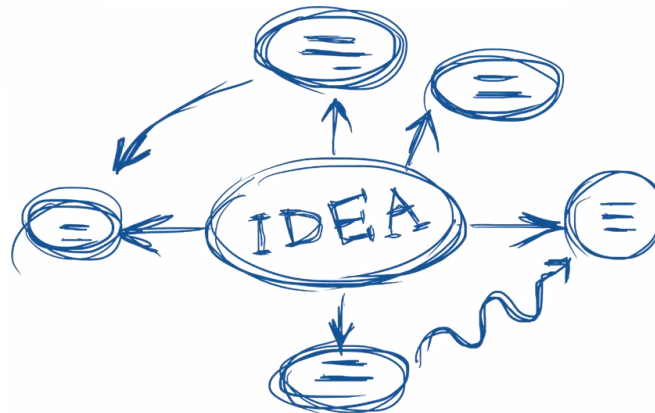
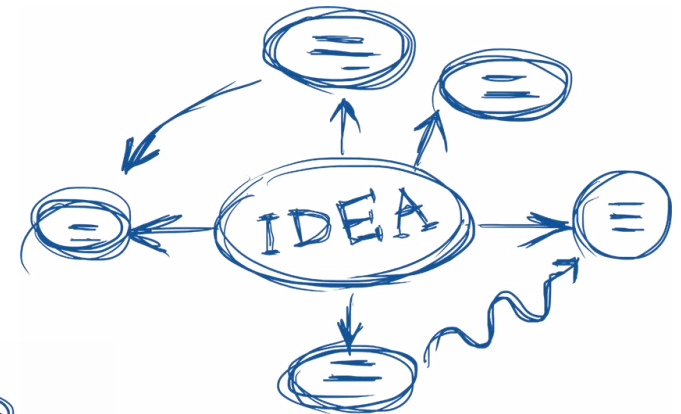
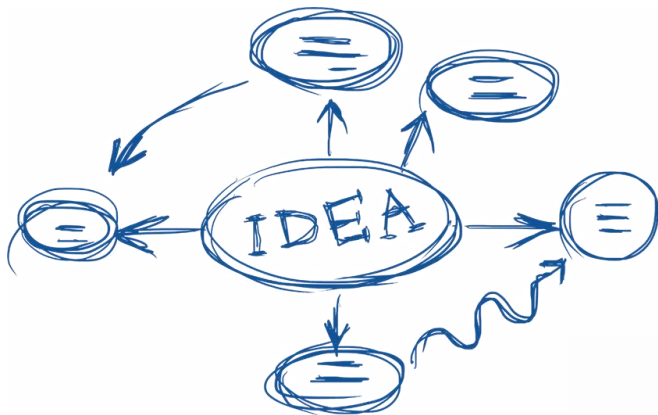
PURPOSE OF THIS DINNER

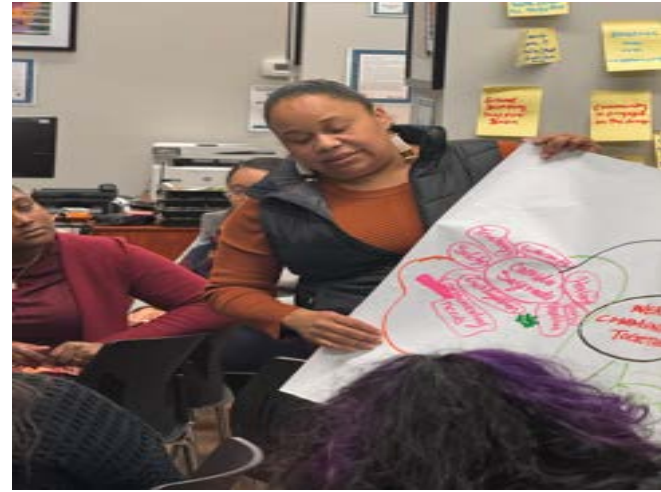
To celebrate the launch of
Native American
Health Center's new building

To share creative ideas to date
and hear your feedback

To explore the theme of
"Weaving Communities
Together" for exterior artwork

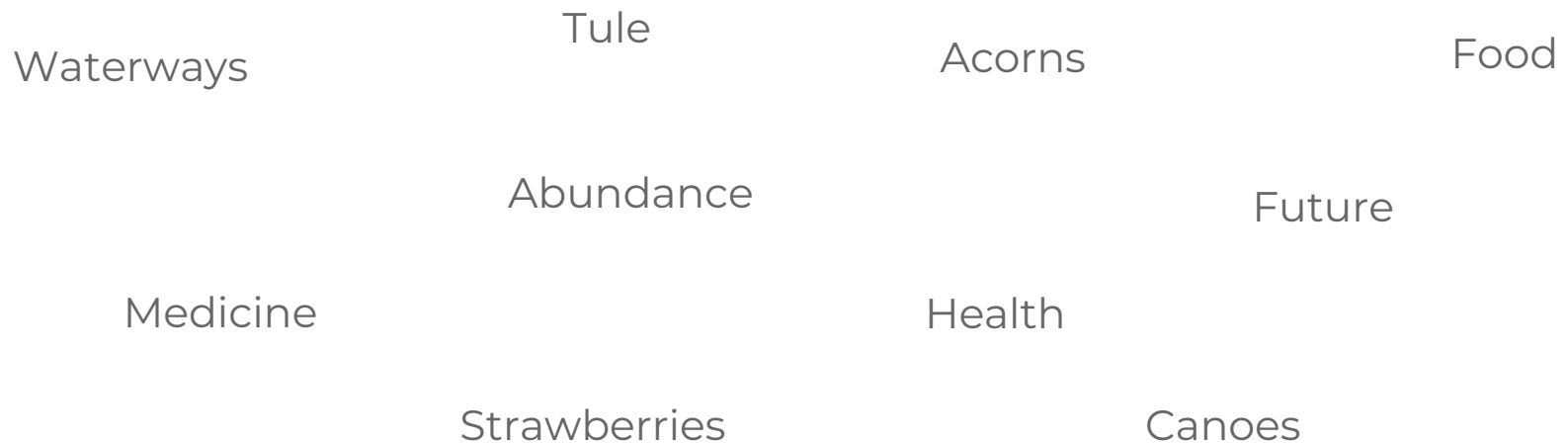
Brainstorm: What Does Weaving Community Together Mean To You?





ABOUT THE THEME

Weaving Communities Together





3050 INTERNATIONAL DEVELOPMENT PROJECT **PUBLIC ART COMMUNITY MEETING**



Cedar Center
3124 International Blvd.
Oakland, CA 94601



Thursday,
June 6th, 2024



5:30 pm - 7:00 pm

The Native American Health Center and Satellite Affordable Housing Associates warmly invite you to join our Final 3050 Public Art Community Meeting for our proposed affordable housing, health clinic, and cultural community center located at 3050 International Blvd. in Oakland.

Come see the most up to date design of the public art, meet our artist, and participate in providing community input. Dinner and refreshments will be provided!




**NATIVE AMERICAN
HEALTH CENTER**

PAAC 9-30-24 Item V.b

3050 Final Public Art Community Meeting Notes

6/6/2024



Public Art Area (Left Column)	Notes
General	Overall the community likes the design and direction of the public art.
	<ul style="list-style-type: none">• The small square vents are okay to paint over. Artists to incorporate this in the design• It was requested to share the art work once it is finalized in order to promote it on NAHC merchandise (promoting the landmark).• It was discussed that it is hard to identify the people in the columns, and to add more elements to the define/ make them more vivid.






- It was suggested to change the color of the woman to a lighter blue so she stands out more.
- Add blue accent lines in the woman
- It was suggested to add a Tule skirt on the women, and jewelry such as earring earrings
- Show more space between the woman and the water so that she is more defined
- It was suggested to add a child/ baby in the canoe with the woman



- Artists asked if there is roof under the left column? If so the strawberries at the bottom will not be visible

Public Art Area (Right Column)	Notes
	<ul style="list-style-type: none">• It was suggested to shift the body of the boy more up so that the detail of the hat and body are not lost behind the window.
	<ul style="list-style-type: none">• It was suggested to add cemetery to the flicker bird by keeping the same patterning that was on the bird in the left column.

	<ul style="list-style-type: none"> • It was requested to add more elements to the hat on the boy, such as lines on the hats, the face, to give him more definition. • It was suggested to change the hair of the boy to one braid that goes along his back. • It was suggested to change the color of the boy to a lighter blue. •
	<ul style="list-style-type: none"> • It was requested to change the teal line that goes across the flicker head dress canopy to the same color blue that the water is on the two columns.
<p>Questions to Ask Architects</p>	
	<ul style="list-style-type: none"> • The community wants to know where will the trees be planted in front of the building? • Where will the pedestrian lights be located? This will affect the lighting of the public art depending on where there are located.

Checklist Item #14: Timeline

Milestones	TASK TITLE	START DATE	DUE DATE	DAYS	Notes
	Public Art				
1	Distribute Public Art RFQ	8/7/2023	8/7/2023	0	
2	RFQ Deadline	9/1/2023	9/1/2023	0	
3	Select Artist	9/15/2023	9/15/2023	0	Review submissions for 1 week and select artist no later than September 15
4	Execute Contract	9/21/2023	9/22/2023	1	1 week for contract negotiations
5	Public Art Design Meetings/Community Outreach	10/2/2023	10/27/2023	25	3 weeks of community outreach
6	Submit prelim checklist materials to PAAC	10/27/2023	11/10/2023	14	Submit to PAAC no later than November 3 (pushed out to Nov 10)
7	PAAC Review Time Period	11/10/2023	1/9/2024	60	2 month review process
8	Building Permit Issuance	1/10/2024	1/10/2024	0	By end of December 2023 (pushed out to January 2024)
9	PAAC Meeting Presentation of Final Design (we are not required to present at the PAAC meeting prior to building permit issuance, this can be scheduled once we finalize design)	4/3/2024	9/30/2024	180	6 months to finalize design; Meet on first Mondays of the month
10	Executed Covenant	6/1/2025	6/1/2025	0	Other post-construction documents including maintenance plan, plaque, and photo documentation (placeholder for June)

Cultural Affairs Division Economic & Workforce Development Department



TO: Public Art Advisory Committee

ATTN: Eric Murphy and Sarah Miller, Co-chairs

FROM: Kristen Zaremba, Public Art Coordinator

DATE: September 30, 2024

RE: 2024 Public Art Pre-Qualified Artist Roster Selection Panel Recommendations Report

SUMMARY

Staff recommends that the Public Art Advisory Committee (PAAC) accept the 2024 Public Art Pre-Qualified Artist Roster selection panel's recommendations for upcoming Capital Improvement and City funded public art commissions.

BACKGROUND

The Oakland Public Art Program is developing an artist roster to identify artists to create new public artwork for various projects in parks, plazas, streetscapes and community centers throughout the city, in conjunction with city-funded improvements. Depending on the project opportunity, qualified applicants and artist teams should have demonstrated experience and/or expressed interest working in public art, with an approach to artwork design that translate to public spaces and permanent materials fabricated by the artists or specialty fabricators. Some projects require experience working with community and youth. Budgets for these projects are expected to range from \$40,000 to \$500,000.

Upcoming projects include, but are not limited to the Mosswood Community Center, DeFremery Park, Estuary Park, Lincoln Recreation Center, 14th St. Streetscape Project, City Council funded murals.

SELECTION PROCESS

In July 2024, the Public Art Program issued a Request for Qualifications for a pre-qualified artist roster. Practicing, professional artists or artist teams living or working in the state of California were eligible to submit their qualifications for consideration and possible commission for upcoming public art projects. Staff focused on recruitment to the local artist community, through on-line, social media-based engagement and distribution through local arts organizations. In addition to the public art workshop resources already posted on the City's program website, an on-line application workshop was offered on July 17th, 2024 and posted on the program website for potential applicants who could not attend the workshop to review prior to applying for the roster.

The City received a total of 417 applications to the artist roster. The applicant pool included 63 artists who were guaranteed inclusion in the roster after successfully completing the Cultural Strategist in Government (CSIG) Public Art workshops offered in 2023. Staff reviewed all applications for eligibility and forwarded 298 applications (from a total of 361 eligible applications less the 63 pre-approved CSIG workshops artists) to the selection panel for review. The selection panel reviewed and scored the 298 artist applications in advance and met virtually on Monday, September 16, 2024 to discuss and make final recommendations for the pre-qualified roster.

PAAC 9-30-24 Item VI

Voting members of the pre-qualified artist pool selection panel (Attachment B) were local arts representatives Kevin Chen, Independent Curator, Educator and Artist; Mario Navasero, Artist and Public Art Advisory Committee member; and Jennifer Easton, BART Art Manager and Cultural Affairs Commission representative (Attachment B.) Eric Murphy, Joyce Gordon Gallery Director, Artist and Public Art Advisory Committee co-chair, was not able to participate in the panel but provided input on the artist selection. The panel was facilitated by Public Art Program Coordinator Kristen Zaremba and Assistant Public Art Program Coordinator Josie de Mira.

After review and deliberations, the panel recommended 260 artists (Attachment C), based on the selection criteria, to be included in the roster.

Of the 260 artists recommended for the roster, 60% live in Oakland and 40% both live and work in Oakland. Within the field of public art specifically, approximately one half of the 260 artists are considered emerging artists, while the other half are experienced. The list of recommended artists represents a variety of artistic mediums, including murals, sculpture, metal, glass, mosaic and photography.

For projects to be initiated in 2024-2025, a shortlist of eligible artists will be developed and reviewed for each commission by dedicated project-specific panels of artists, City, community, and project stakeholders. Artist finalists will be selected by the project selection panel and be invited to attend a project orientation with City representatives and project stakeholder prior to interviews and proposal development. Final project panel recommendations will be forwarded to the Public Art Advisory Committee for review and final approval before each project commences.

FISCAL IMPACT

There is no fiscal impact at this stage of the recruitment process. Upcoming projects will be funded through the Oakland Percent for Art Ordinance (13562 C.M.S.). Once approved by the PAAC, recommended artists will be considered for individual projects as described above before they may be contracted for design development, fabrication and/or installation of final artwork. Funding for the 2024 Pre-Qualified Public Art Roster projects will come from a variety of sources, including Measure WW, Measure KK, Measure DD and contributions to the Public Art Program Fund.

RECOMMENDATIONS

Staff recommends that the Public Art Advisory Committee (PAAC) accept the selection panel's recommendation of 260 selected artists (Attachment C). to be included in the pre-qualified artist roster of eligible candidates for upcoming Capital Improvement and City funded public art commissions to be initiated in 2024-2025.

Respectfully submitted,



Kristen Zaremba, Public Art Coordinator

Attachment A: 2024 Oakland Pre-Qualified Public Art Roster RFQ

Attachment B: Selection Panel Bios

Attachment C: Selection Panel Pre-Qualified Public Art Roster Recommendations

PAAC 9-30-24 Item VI



Cultural Affairs Division
Economic & Workforce Development
www.oaklandculturalarts.org

**CALL TO ARTISTS:
PUBLIC ART PREQUALIFIED ARTIST ROSTER**

Deadline: August 16th, 11:59 pm PST

The Oakland Public Art Program is inviting emerging and experienced California artists to submit applications for inclusion in a Public Art Prequalified Artist Roster. Selected artists will be considered for public art commissions from the City of Oakland to create new work for various city improvement projects. **The deadline to apply is August 16th, 2024, 11:59 pm PST.**



Joining Circles by Eduardo Pineda & Joaquin Newman, Golden Gate Recreation Center

BACKGROUND

The City of Oakland's Public Art Program, established in 1989, commissions original works of art for public spaces throughout Oakland. The program enriches the city's visual environment, integrates the creativity of artists into public construction projects, and provides a means for residents and visitors to enjoy and experience the richness and diversity of Oakland culture. For more information about the Public Art Program visit the City's [website](#).

Our program is guided by the principles uplifted in [Belonging in Oakland](#), the City's Cultural Development Plan that aims to promote cultural equity, belonging, and well-being for all communities of Oakland.

OPPORTUNITY

Artists selected for the prequalified artist roster will be used by Public Art Program staff to recommend appropriate applicants for a range of city-funded improvement projects. Improvement projects include but are not limited to various streetscape projects and city facilities including parks, libraries, fire stations, and recreation facilities. These projects will be focused primarily in the 2-D and 3-D visual arts, but may include interdisciplinary components (e.g. new media, electronic, performing, literary arts) if relevant to the project's overall concept. Projects that are commissioned through this artist roster are predominantly permanent artwork that is site responsive and/or integrated. The Public Art Prequalified Artist Roster will be the primary source for selecting newly commissioned artists.

Upcoming sites/projects may include but are not limited to [14th Avenue Streetscape Project](#), [DeFremery Park](#), [Mosswood Community Center](#), [Estuary Park](#), [Lincoln Recreation Center](#), [Fire Station 29](#), and [Fire Station 4](#). Additionally, artists may be selected for grant projects supported by funds allocated for Council district murals. Future projects will be commissioned in accordance with the City's equity goals across all Council districts. Stay tuned for more!



Rendering of Mosswood Community Center provided by LMS Architects and EinwillerKuehl

ELIGIBILITY

This call is open to practicing artists, visual art professionals, and artist teams living or working in the State of California. Arts organizations, companies, or programs are not eligible.

Emerging and established artists working and living in Oakland who reflect Oakland's diverse artistic community in regard to race, age, class, and gender are strongly encouraged to apply.

Artists working and living in Oakland and in the Bay Area are strongly encouraged to apply.

Artists who apply as part of a team may also apply as an individual artist, in a separate application.

You must be 18 years or older to have your name added to the artist roster.

*Artists who have successfully completed the Cultural Strategist in Government Workshops with ABG Art Group in 2023, are preapproved for this artist roster but **still need to submit materials and information through the SlideRoom™ application process** outlined below for administrative purposes. Please contact us if you have any questions.

Learn more about our public art workshops on our [website!](#)

City of Oakland employees, Public Art Advisory Committee members, and members of other standing City committees are not eligible to apply for this opportunity.

BUDGETS

Budgets for commissioned public art projects will range from \$15,000 to \$500,000, including all artist fees for artwork design, fabrication and installation, project coordination, insurance, permits, engineering, accessibility design, and travel. Public Art funding comes from a 1.5% allocation from all eligible City capital improvement projects, private contributions and eligible grant revenue.

Artists may choose to be considered only for projects with budgets under \$100,000, or only for projects with budgets over \$100,000, or both, as part of the application process. Please select the appropriate categories in the application.

ESTIMATED TIMELINE

- Application Open: July 1, 2024
- Application Webinar: July 17, 2024
- Submission Deadline August 16, 2024 – 11:59pm PST
- Applicant Notifications: early October 2024



RAINBOW POWER by Johanna Poethig, Rainbow Recreation Center

SELECTION PROCESS

Submittals from artists and artist teams will be pre-screened by City staff for compliance with the application requirements. A selection panel of artists/arts professionals, City staff, and representatives from the [Oakland Public Art Advisory Committee](#) will review the applications and recommend applicants for the Public Art Prequalified Artist Roster. The recommended artists will be approved by the Public Art Advisory Committee prior to being considered for public art commissions.

In addition to a commitment to racial equity, the City of Oakland's Public Art Policies require that a majority of public art commissions or acquisitions be awarded to artists living in Oakland.

SELECTION CRITERIA

Artists will be selected based on the following criteria:

- Artist communicates innovation, creativity and originality with a unique vision or perspective;
- Appropriateness of artist's medium and style for prospective projects;
- Demonstrated ability or understanding of cultural competency and a thoughtful approach to engaging a community and/or site;
- Demonstrated ability or readiness to execute site-responsive work, in alignment with project schedules and budgets;
- Artist communicates flexibility and collaborative attitude with stakeholders and project teams. (Familiarity with public agencies and construction processes will be a requirement for some projects.)



MAKKEWEKS by Wowhaus, Snow Park

SUBMISSION PROCESS

[Click Here to access the application via SlideRoom™.](#)

You will be asked to provide the following information on the application:

- **Name & Contact Information** Please submit your name, phone, email, residential address, work address (if applicable), website/social media (optional). Your personal contact information will only be shared with Public Art Program staff.
- **Artwork Samples:** Submit 8-10 images of your completed work that demonstrate your creative skills and aesthetic approach. Up to 2 of the past work submissions may be video files (one minute or less). If applying as a team, please submit images that show the result of your team's collaboration if available and specify your role in the creation of the work.
- **Image Descriptions:** When you upload your images, SlideRoom™ will prompt you to provide information about each image. Please include the title, medium, year, location and client (if applicable), and a brief description about each work (3 sentences maximum) that includes the size of the work and your specific role if it was a team project. If you are including examples of completed public art commissions, please include the budget.

Recognizing that generative artificial intelligence (AI) programs may constitute part of the artist's/designer's toolbox, we permit the use of AI tools in preparing submissions but require disclosure of their use. Any substantively AI-generated image you submit must be so labelled on the image and must also be declared.

- **Artist Statement/Bio:** (2000 characters maximum) Describe your experience and approach to artmaking, and the inspirations/interests reflected in your artwork. Share your experience in public art, and on design team collaborations, if applicable. If you have not previously executed a public art project, explain how you would approach working in this field.

If applying as a team, describe your individual roles. If your team has not worked together before, please describe how you propose to do so.

- **Project Budget Category:** Select budget category/categories under \$100,000, over \$100,000, or both.

- **Artist Apprenticeship / Training Program (optional):** For select projects, an emerging public artist may be selected to work with an experienced public artist. Indicate if you are interested in being matched **as a mentor** with an emerging public artist. Or indicate if you are interested in being matched **as an apprentice** with an experienced artist mentor.

- **Race/Ethnicity Information (optional):** For City reporting purposes only. This information will not influence application results. Check all that apply.

Applications for the Public Art Prequalified Artist Roster must be submitted online through the SlideRoom™ application system (<https://www.slideroom.com/>).

Tutorials and guidance for using SlideRoom™ are available from the [SlideRoom Applicant Help Center](#). Applicants may receive technical support from SlideRoom™ by emailing support@slideroom.com from Monday-Friday, 9am-9pm Central Time. Responses are typically provided within 48 business hours.

DEADLINE

Submissions must be received as a complete application in SlideRoom™ no later than **11:59 pm Pacific Standard Time on August 16, 2024**. We recommend submitting your complete application before 3:00 pm (Pacific Standard Time) to allow sufficient time to contact our program or SlideRoom™ staff regarding any difficulties. Please also note that City of Oakland offices will be closed after 5:00 pm. Incomplete, non-compliant and/or late submittals will not be reviewed, nor will materials not specifically requested in this call. This Call to Artists is also available online on the Cultural Affair Division's website at www.oaklandculturalarts.org. For more information about the City of Oakland's Public Art Prequalified Artist Roster or the Public Art Program, please contact Kristen Zaremba, at kzaremba@oaklandca.gov / (510) 238-2155 and/or Josie de Mira, at jdemira@oaklandca.gov / (510) 238-7033.

APPLICANT WORKSHOP & RESOURCES

Additional workshop resources for working in public art are available on the Oakland Public Art Website on our [Workshops & Trainings](#) page.

Join our free Application Workshop webinar that will cover strategies for making a strong application and provide an introduction to SlideRoom: **July 17, 2024, 4:30 p.m. – 5:30 p.m.**

No registration needed. Please use the Zoom information provided below to join.

Join Zoom Meeting

<https://us06web.zoom.us/j/88253075294>

Meeting ID: 882 5307 5294

Dial in: (669) 444-9171



Mosaics at West Oakland Youth Center by Trust Your Struggle Collective

PUBLIC ART PROGRAM POLICIES

Acceptance of Proposals

The City of Oakland Cultural Affairs Division reserves the right to reject all applications and/or subsequent design proposals or to augment the roster of applicants by direct invitation as needed.

Proposal Policy

If an artist or artist team is paid to develop a digital or physical proposal maquette, or other conceptual design materials for a proposal, the following policy shall apply. The Cultural Affairs Division shall:

- At its sole discretion, have unconditional rights to own digital or physical proposal boards or maquettes, or other design materials produced as a part of this selection and/or commission process.
- Have the right to display and/or reproduce any maquettes or proposal commissioned, whether selected for implementation or not.
- Require that all concepts, proposals and/or maquettes submitted are original and unique.

Americans with Disabilities Act

The selected artist(s) will be required to comply with the Americans with Disabilities Act in addition to related federal, state and local codes and will be encouraged to develop artwork(s) sensitive to programmatic as well as physical accessibility issues.

Other Requirements

Any selected artists or artist teams, once recommended for a project and approved by the City, shall be asked to enter a contract with the City of Oakland for the duration of the project. All proposed locations and concepts for artworks are subject to approval by the City and/or other representatives. Depending on the specific scope of the project, prior to the issuance and throughout the duration of the contract, the artist may be required to secure and maintain various types of insurance, including Automobile Liability, General Liability, Fine Arts and other insurance as required by the City.

All information contained herein does not constitute either an expressed or implied contract and these provisions are subject to change.

2024 Oakland Public Art Prequalified Artist Roster Selection Panelist Bios

Kevin B. Chen is a curator, visual artist, and educator. He serves as faculty at San Francisco State University's School of Art and at the California College of the Arts, Curator at SFSU's Fine Arts Gallery, a member of Recology's Artist in Residence Program Advisory Board, and a Curatorial Committee member of Root Division. He previously served as co-chair for the City of Oakland's Public Art Advisory Committee and managed the de Young Museum's Artist Residency Program and Public Programs.

Jennifer Easton directs the Art Program for San Francisco Bay Area Rapid Transit (BART) where she is responsible for developing and implementing a comprehensive program that includes permanent art works, temporary art programming, and social programs that integrate artists to shape rider and community experiences of transit. She has led numerous projects where transit and art were integrated to enhance customer, community and employee experience, safety and engagement. Prior to BART, she directed the public art program for the City of San Jose where she was on the team developing early phases of the High Speed Rail design guidelines, and numerous streetscape and transit-oriented projects. Throughout her career, her area of focus has been to enhance communities through integrative art making that involves significant phases of community input, artist engagement, and design development in collaboration with design professionals and program area specialists. She is currently a member of the Oakland (CA) Arts Commission and is Co-Chair of California Public Art Administrators. She is also an independent curator and lecturers regularly on public art.

Mario A Navasero, is a visual artist/painter, Studio Manager at Faultline Artspace in Oakland, custom framer and art materials and project fabricator, art installer, guest gallery curator and heavily involved in the Bay Area art scene. Navasero is a current member of the Oakland Public Art Advisory Committee.

Last Name	First Name	Residential City	Work City (if provided)	Website (if provided)	Instagram handle (if provided)	Medium(s)
Aaland	Jessalyn	Emeryville	Not Provided	jessalynaaland.com	jessalynaaland	2-D Work: Pen/Pencil/Pastel/Etc., Collage, Illustration, Mixed Media, Prints
Aguilera	Daniel	Oakland	Oakland	oree.art	oreeoriginol	Digital Illustration, Paintings, Prints
Alvarado	Fred	Oakland	Oakland	https://fredalvaradoarchives.squarespace.com/	frederickoalvarado	Mosaic, Murals
Anderson	Lorene	Oakland	Oakland	https://www.loreneanderson.com/	lorene.anderson	Mixed Media, Paintings
Anderson	Steven	Oakland	Oakland	www.StevenAndersonArt.com	stevenanderson_art	Murals
Angus	James	Berkeley	Berkeley	https://jamesangus.net/	Not Provided	Metal, Sculpture
Anno	Kim	Berkeley	Berkeley	Kimanno.com	kim.anno	Glass, Interdisciplinary, Paintings, Photography, Video
Arendt	Melissa	Auburn	Not Provided	https://www.melissaarendt.com	melissaarendtart	Mixed Media, Murals, Paintings
Arias	Adrian	Oakland	Oakland	http://adrianarias.com/	adrian_arias_art	Murals
Arias	Anthony	Berkeley	Oakland	www.indeliblefunk.com	indeliblefunk	Murals
Arzabe	Miguel	Oakland	Not Provided	www.miguelarzabe.net	miguel.arzabe	Glass, Textile, Weaving
Asgary	Sholeh	Oakland	Not Provided	https://www.sholehasgary.com/	sholehasgary	Audio/Sound, Digital Illustration, Installation, Mixed Media, Video
Avila	Anavictoria	Oakland	Oakland	https://www.artedeavi.com	artedeavi	Murals, Paintings
Azania Romano	Keena	Hayward	Oakland	keena.romano@gmail.com	LaMakina510	Murals, Paintings
Baker	Brandon	Oakland	Oakland	brandonjosephbaker.com	brandonjosephbaker	Mixed Media, Murals
Balaban	Darin	San Francisco	San Francisco	Not Provided	madebydarin	Murals
Ball	Benjamin	Los Angeles	Los Angeles	www.ball-nogues.com	ball_nogues_studio	Cement/Concrete, Metal Mixed Media, Sculpture
Banks	April	Los Angeles	Los Angeles	aprilbanks.com	aprilbanks_art	Glass, Metal, Mixed Media, Sculpture
Barnes	Devynn	Oakland	Not Provided	https://devynn.design/	dev_inthepaint	Paintings
Basso	Solomon	North San Juan	North San Juan	www.faducci.com	Not Provided	Artist Team, Cement/Concrete, Sculpture
Bazlakova	Ekaterina	Castro Valley	Not Provided	www.artbazlakova.com	artbazlakova	Paintings
Belkin	Pete	Oakland	Oakland	www.petebelkin.com	Not Provided	Installation, Sculpture
Berdugo	Liat	Oakland	Not Provided	https://www.liatberdugo.com/	whatliat	Installation, New Media
Bertoncello	Alessandro	Oakland	Not Provided	www.dadapixelart.com	dadapixelart	Wood
Bhat	Ashwini	Penngrove	Penngrove	https://ashwinibhat.com	ashwinibhat	Ceramic, Installation, Sculpture, Video
Bluitt	Timothy	Stockton	Not Provided	Not Provided	Timothyb_art	Murals
Boston	Zoe	Oakland	Oakland	Zoebostonart.com	ZoeAdiahBoston	Murals
Brown	Will	Emeryville	Not Provided	willbrownart.com	willbrown.art	Paintings
Broxton	Demetri	Oakland	Oakland	www.demetribroxton.com	dbroxtonstudio	Mixed Media, Sculpture, Textile
Brueckner	Heidi	Oakland	Saratoga	www.heidibrueckner.com	heidi.brueckner	Mixed Media
Buford	Melanin	Richmond	Oakland	Not Provided	melaninbufordart	2-D Work: Pen/Pencil/Pastel/Etc., Murals, Paintings, Wood
Burch	Christopher	San Francisco	San Francisco	Goyagoon.com	goya_goon	Mixed Media, Murals
Burke	David	Oakland	Oakland	www.dburke.org ; www.lovelettertooakland.com	hungryghoststudio	Murals
Burrell	Adrian	Vallejo	Not Provided	https://www.adrianburrell.art/	adrianlburrell	Installation, Interdisciplinary, New Media, Photography, Video
Cadet	Branly	Oakland	Not Provided	www.branlycadet.com	Not Provided	Metal, Sculpture

Canilao	Monica	Oakland	Oakland	monicacanilao.com	__moreferalthan__	Artist Team, Installation, Mixed Media, Murals
Carnwath	Squeak	Oakland	Oakland	squeakcarnwath.com	squeakcarnwath	Mosaic, Murals, Paintings, Prints
Catanese	Andrew	Palo Alto	Not Provided	andrewcatanese.art	andrewcatanese	2-D Work: Pen/Pencil/Pastel/Etc., Murals, Paintings, Sculpture
Chavez	Sasha	San Jose	Oakland	https://sashasportfolio.wixsite.com/sashachavez	SashaMufasa	Digital Illustration, Murals
Chien	Windy	San Francisco	San Francisco	windychien.com	windychien	Installation, Metal, Sculpture, Textile, Wood
Chinn	Louis	Oakland	Not Provided	www.louischinn.com, www.misstangq.com	Not Provided	Metal, Sculpture
Chuck	Norman	San Leandro	San Leandro	VOGUESWORLD.COM	VOGUE_TDK	Murals, Paintings
Clay	Ora	Oakland	Oakland	www.quilts-by-ora.com	Not Provided	Textile
Colliard	Anjelica	Oakland	Oakland	www.anjelicacolliard.com	jellicore	2-D Work: Pen/Pencil/Pastel/Etc., Illustration, Murals, Paintings
Cook	Brett	Berkeley	Oakland	www.brett-cook.com	brettkookstudio	Murals, Paintings
Cousin	Ashley	Concord	Oakland	Not Provided	ashleycousinart	Murals
Crochet	Jillian	Oakland	Not Provided	www.jilliancrochet.com	jilliancrochet	Installation, Interdisciplinary, Performance, Sculpture, Video
Cuetara	Mittie	Oakland	Oakland	Mittiecuetara.net	Mittiecuetara	Paintings
David	Robin Birdd	Oakland	Oakland	https://macrowaves.xyz/	macro.waves	Artist Team, Digital Illustration, Installation, Prints, Sculpture, Video
Davis	Skinner	Oakland	Oakland	https://www.theartofskinner.com/	theartofskinner	Digital Illustration, Mixed Media
de la Calzada	Paz	San Francisco	San Francisco	https://www.pazdelacalzada.com/	pazdelacalzada	Digital Illustration, Installation, Landscape, Murals
DeLeon	Ripon	Oakland	San Francisco	https://www.immersivematerialoffice.com/	Not Provided	Illumination, Installation, New Media, Projection, Sculpture
Dennis	Stephanie	Oakland	Oakland	www.stephaniedennisart.com	stephaniedennisart	Paintings, Sculpture
Deretsky	Zina	Oakland	Oakland	www.levelfive.com; www.zina-studio.com	Not Provided	Digital Illustration ,Metal, Tile
D'Errico	Julianne	Alameda	Not Provided	www.juliannederrico.com	julianne.derrico	Paintings
Di Stefano	Wyn	Berkeley	Not Provided	www.wynsart.com	wyns_art	Murals
Dunn	Kyle	Berkeley	Oakland	www.kyleaustindunn.com	kkyleddunn	Paintings
Ejiasi	Shameika	Antioch	Oakland	www.meikaejiasi.com	meikaejiasi	Photography
Ellis	Qiana	Berkeley	Oakland	http://qianaellis.studio	studio_qiana	Metal, Paintings, Prints
English	Reon	Oakland	Oakland	reonjarreau.com	jarreaucollections	Murals, Paintings
Evearitt	Matthew	Oakland	Oakland	Beholdcreators.com	beholdcreators	Photography, Video
Figuerola	Jose	Oakland	Oakland	Www.josejoaquinfiguerola.com	jffiqui	2-D Work: Pen/Pencil/Pastel/Etc., Ceramic, Illustration, Murals
Fink	Lorrie	Oakland	Oakland	www.lorriefink.com	lorriefinkart	Paintings, Sculpture
Fong	Erin	Emeryville	Emeryville	www.erinloves.fun	erinlovescolors	Installation, Paintings, Prints
Fromm	Emily	Montara	Montara	www.emilyfromm.com	emilylfromm	Mosaic, Murals, Paintings
Garcia	Rene	Oakland	Oakland	vandalbydesign.com	Vandalbydesign	Digital Illustration, Murals, Prints, Sculpture
Gass	Linda	Los Altos	San Jose	www.lindagass.com	lindagassart	Digital Illustration, Glass, Installation, Landscape, Murals, Paintings

Geis	Tanja	Berkeley	Oakland	www.tanjageis.com	geis.t	2-D Work: Pen/Pencil/Pastel/Etc., Ceramic, Installation, Paintings
Ghidini	Sheila	San Francisco	San Francisco	www.sheilaghidiniprojectspace.com	sheilaghidinistudio	2-D Work: Pen/Pencil/Pastel/Etc., Installation, Landscape, Sculpture, Stone/Ceramic
Gibson	Patrick	San Francisco	San Francisco	www.patrickseangibson.com	patrickseangibson	2-D Work: Pen/Pencil/Pastel/Etc., Digital Illustration, Murals
Gin	Anderson	Oakland	Oakland	e47design.com	e47art	Murals
Gonzalez	Aaron	Oakland	Oakland	https://www.aarongonzalez.art/	flosseditions	Digital Illustration, Murals, Prints
Gonzalez	Robert	Oakland	Oakland	https://www.last1s.com/Muralss-1	last1studio	Murals
Gorum	Raylene	Sausalito	Sausalito	www.raylenegorum.com	raylenegorum	Digital Illustration, Installation, Mixed Media, Prints, Sculpture
Granillo	Chris	Pinole	Not Provided	Www.chrisgranilloart.com	chrisgranilloart	Murals, Prints
Grant	Gavin	Oakland	Not Provided	https://gavinanthonystudio.com/	gavinanthonydesigns	Metal, Sculpture, Wood
Griffin	Sean	Oakland	Oakland	www.GriffinMuralss.com	GriffinOne	Murals
Gullov-Singh	Isadora	Berkeley	Berkeley	www.igsartstudio.com	igs_artstudio	Paintings
Hardison	Heather	El Cerrito	Berkeley	www.heather-hardison.com	heather_hardison	Murals, Paintings
Harncharnvej	Penny	Oakland	Oakland	Not Provided	Pennyartgallery	Murals, Paintings
Hartman	Lauren	Oakland	Vallejo	https://www.laurenhartmanart.com/	societyofsubmergedculture	Sculpture
Hatchell	Jenay	Oakland	Oakland	https://www.youtube.com/@colourpalettemagazin	colourpalettemag	Performance, Photography, Video
Haydu	Carolynn	Berkeley	Oakland	www.carolynnhaydu.com	carolynn_haydu	Installation, Mixed Media, Paintings, Wood
Heilweil	Victoria	San Francisco	Not Provided	https://philspitler.carbonmade.com/	victoriamaraheilweil; philspitler; luminouswaveforms	Artist Team, Illumination, Installation, Mixed Media, Sculpture
Henze	Brittany	Oakland	Oakland	https://www.ladyhenzeart.com	ladyhenze	Murals, Paintings
HibmaCronan	Shawn	Santa Rosa	Alameda	shawnhibmacronan.com	shawnhibmacronan	Metal, Sculpture
Hickok	Liz	San Francisco	San Francisco	www.lizhickok.com	lizhickokart	Glass, Installation, Paintings, Photography, Prints
Holland-Weiss	Lynnea	Berkeley	Oakland	lynneahollandweiss.com	lynneahw	Murals, Paintings
Honarmand	Kiana	Mountain View	Palo Alto	https://www.kianahonarmand.com/	kianahonarmand	Digital Illustration, Metal, Sculpture, Video
Howard	Mildred	Oakland	Oakland	Not Provided	Mildredhoward	Glass, Metal, Sculpture
Howe	Sean	Oakland	Oakland	seanmhowe.com	seanmhowe	Murals, Paintings, Sculpture
Hubert	Joshua	Oakland	Oakland	https://www.joshuahubert.com/sculpture.html	GlowFidelity	Illumination, Mixed Media, Sculpture
Hueman	Alllison	Alameda	Oakland	http://www.hueman.art	hueman_	Murals
Huether	Gordon	Napa	Napa	https://gordonhuether.com	gordonhuether	Glass, Illumination, Metal, Mixed Media, Murals, Sculpture
Hughen	Amanda	San Francisco	San Francisco	https://www.hughenstarkweather.com/	hughen_starkweather	Glass, Mixed Media, Murals, Prints
Imara	Nia	Oakland	Not Provided	niaimara.com	Not Provided	Paintings
Insuaste	Gisela	Oakland	Oakland	https://www.giselainsuaste.com/	giselanycoak	2-D Work: Pen/Pencil/Pastel/Etc., Installation, Mixed Media, Sculpture
Jagel	Jason	San Francisco	San Francisco	www.jasonjagel.com	jagel	Murals, Tile
Javiel	Steve	Oakland	Oakland	https://stevejaviel.com/home.html	stevejaviel	Murals, Paintings, Prints
Jethmal	Jared	Oakland	Oakland	ianjethmal.com	jerry.a.j	Artist Team, Murals

Jones	Thomas	Oakland	Oakland	Not Provided	breakfast_burritoo	Murals
Jones	Andre	Richmond	Oakland	thebamp.org	thebampart	Murals
Kaye	Rachel	San Francisco	Not Provided	www.rachelakaye.com	ray_ray_kaye	Murals
Keeton Cunningham	Spencer	San Francisco	San Francisco	https://www.spencerkeetoncunningham.com https://www.celestebyers.com	spencerkeetoncunningham; celestialterrestrial	Artist Team, Murals
Kego	Ashlie	Pleasanton	Not Provided	www.ashliekegoart.com	Akegoart	Mixed Media, Paintings
Kim	David	Hermosa Beach	Gardena	daveyoungkim.com	daveyoungkim	Murals
Kobayashi	Kipp	Claremont	Not Provided	www.kobayashi-studios.com	kipkobayashi	Installation, Metal, Mixed Media, Sculpture
Koppman	Debra	Oakland	Oakland	www.debrakoppman.com	Not Provided	Mosaic, Murals
Korican	Leah	Oakland	Oakland	www.leahkorican.com	leahkorican	2-D Work: Pen/Pencil/Pastel/Etc., Mixed Media
Koshino	Rumi	San Francisco	Oakland	https://rumikoshino.com/home.html	Not Provided	Installation, Interdisciplinary, Prints, Sculpture
Krause	Olivia	Oakland	Oakland	www.oliviakrause.com	its_not_a_date	Mixed Media, Murals
Krieger	Georgianna	Oakland	Oakland	www.shesculpts.com	georgiannakrieger	Ceramic, Sculpture
LaFarga	Marcos	Concord	Not Provided	https://marcoslafarga.com/	marcoslafarga	Murals
Lahaie	Therese	Emeryville	Emeryville	www.thereselahaie.com	thereselahaie	Illumination, Projection, Sculpture
Lawton	Ella	San Francisco	Oakland	https://ellalawton.wixsite.com/website-3	ellart_sf	2-D Work: Pen/Pencil/Pastel/Etc., Digital Illustration, Illustration, Installation, Mixed Media, Paintings
Lederer	Carrie	Oakland	Oakland	www.carrielerer.com	carrielerer	Mixed Media, Paintings, Prints
Lee Thorp	Yameng	Oakland	Not Provided	www.yamengleethorp.com	yamengleethorp	2-D Work: Pen/Pencil/Pastel/Etc., Paintings
Lilly	Mark	Oakland	Oakland	www.marklillyphotography.com	marklillyphotography	Mixed Media, Photography
Lindo-Lawyer	MJ	Santa Rosa	Santa Rosa	https://www.mjindoart.com/	mjlindo	Artist Team, Murals
Lobykin	Oleg	East Palo Alto	East Palo Alto	www.lobykin.com	Not Provided	Metal, Sculpture, Stone/Ceramic
Lopez	Jaun	Oakland	Oakland	newworldmosaics.com	newworldmosaics	Mosaic
Lopez	Leslie	Oakland	Oakland	lesliedimelopez.com	LADIMEUNA	Murals
Losee-Unger	Olivia	Oakland	Alameda	www.orluarts.com	orluarts	Murals
Love	Joseph	Oakland	Not Provided	Not Provided	doughjoe	Murals
Lucas	Kija	Berkeley	Oakland	www.kijalucas.com	kijalucas	Installation, Photography
Macena	Sheilby	Oakland	Not Provided	www.sheilby.com / www.narratves.org	sheilbs; narratves	Photography
Magos	Rayos	San Jose	San Jose	https://rayos-magos.square.site/portfolio	rayos_magos	Mixed Media, Paintings, Textile
Makau	Ariana	Oakland	Oakland	www.nzilani.com	nzilani_glass	Glass
Margolin	Valerie	San Mateo	San Mateo	https://designgirlmagic.artonomo.com/profile https://designgirlmagic.com	designgirlmagic	Digital Illustration, Murals, Paintings
Markessinis	Diana	Oakland	Alameda	www.markessinis.com	markessinis	Metal, Sculpture
Marshall	Lauryn	Oakland	Not Provided	Not Provided	art.bymarshall	Ceramic, Murals, Paintings, Sculpture
Martin	Christopher	Oakland	Oakland	www.christophermartin.info	chrismartin	Installation, Sculpture
Martinez	Fernanda	Oakland	Oakland	www.fernandamartinezart.com	tinta_art	Murals, Sculpture
Martinez	Jet	Oakland	Oakland	jetmartinez.com	jetmar1	Audio/Sound, Murals
Martinez	Venazir Hannah	San Francisco	San Francisco	www.venazir.com	venazirmartinez	Murals
Mason	Karen	Berkeley	Berkeley	karenmason-artist.com	karenmasonartist	Mixed Media, Murals, Paintings
Mateo	Francesca	San Leandro	San Francisco	Chi-chai.co	chichai.intheair	Murals, Prints
Mays	Joshua	Oakland	Oakland	Not Provided	joshuamaysart	Murals
Mbire	Githinji	Berkeley	Oakland	Omiroo.com	Omiroo	Mixed Media, Murals, Paintings

McCarthy	Alicia	Oakland	Oakland	Not Provided	helloforevor	Murals
McIntosh	Lenworth	Los Angeles	Los Angeles	bugs87.com	thebugs87	Digital Illustration, Murals, Paintings
McLennan	Jill	Oakland	Not Provided	www.jillmclennan.me	Not Provided	2-D Work: Pen/Pencil/Pastel/Etc., Metal, Paintings
McNicholas	JP	Oakland	Not Provided	@jpmcnicholas (instagram)	jpmcnicholas	Interdisciplinary, Murals, Paintings
Megy	Emeral	Oakland	Not Provided	emeralmegy.com	emeral.jade	2-D Work: Pen/Pencil/Pastel/Etc., Murals, Sculpture, Wood
Milgrim	Charlie	Oakland	Not Provided	charliemilgrim.com	charlie_milgrim	Photography, Sculpture
Millett	Adia	Oakland	Not Provided	adiamillett.com	adiamillett	Glass, Mixed Media, Murals
Minervini	Robert	Oakland	Not Provided	www.robertminervini.com	robert_minervini	Murals, Prints
Mireles	Diego	Oakland	Oakland	Not Provided	fayeg0	Murals, Paintings, Sculpture
Moberg	Cameron	San Francisco	Not Provided	camer1.com	camer1sf	Murals
Moldenhawer	Mila	Oakland	Not Provided	dadadoodlesart@gmail.com	dadadoodles	Murals
Molina	Yvette	Oakland	Oakland	https://www.yvettemolina.com/	yvettemolina.studio	2-D Work: Pen/Pencil/Pastel/Etc., Mixed Media, Paintings
Mootoo	Stacy	San Ramon	Not Provided	Not Provided	stacy.mootoo	Mixed Media, Prints
Morales	Oscar	San Francisco	San Francisco	www.oscarmoralesart.com www.vladimircuevas.com	oscar_g_morales ; artbyvladimir	Artist Team, Murals, Sculpture
Mouser	Yvonne	Oakland	Not Provided	www.yvonnemouser.com	ymouser	Sculpture, Wood
Mubarak	Cinque	Emeryville	Oakland	Cinque-Mubarak.com	Qlick22	Murals, Photography, Prints
Mubarak	Imari	Oakland	Oakland	Not Provided	Not Provided	Audio/Sound, Interdisciplinary, Performance
Mueller	Nicole	San Francisco	Not Provided	https://www.nicolemariemueller.com/	nicolemariemueller	Glass, Mosaic, Murals, Prints
Mundo	Desi	Oakland	Oakland	https://www.desimundo.com/	desimundo_	Murals
Nathan	Amy	Berkeley	Oakland	www.amynathan.com	amy_nathan_	Installation, Mixed Media, Sculpture, Wood
Navasero	Mario	Union City	Oakland	Not Provided	mantistic	Murals, Paintings
Ollivier	Guillaume	Oakland	Oakland	Not Provided	funkysquash	Murals
Oneill	Patric	Oakland	Not Provided	Not Provided	patric_eo	Murals, Paintings
Ording	Kelly	Oakland	Oakland	www.kellyording.com	okellyording	2-D Work: Pen/Pencil/Pastel/Etc., Glass, Murals, Paintings
Orlando	Sean	Richmond	Richmond	www.engineeredartworks.com	engineered_artworks	Sculpture
Osgood	John	Danville	Danville	https://johnosgood.com/	johnosgood	Murals
Palasik	Mandy	Los Angeles	Los Angeles	www.mpal.studio	Not Provided	Architecture, Installation, Sculpture, Wood
Pepper	Jacob	Oakland	Not Provided	www.peopleemptyplace.com www.peppepper.com	peopleemptyplvce	2-D Work: Pen/Pencil/Pastel/Etc., Illustration
Perls	Rachel	Oakland	Oakland	https://www.rachelperls.com/	rachelperls	Paintings
Peters	Celia	Oakland	Oakland	www.artisticfreedomltd.com	artfreeltd	Collage, Digital Illustration, Prints
Phan	Minnie	Oakland	Oakland	minniephan.com	minnie_phan	2-D Work: Pen/Pencil/Pastel/Etc., Digital Illustration, Illustration, Murals
Pineda	Eduardo	Berkeley	Not Provided	www.storytellingwalls.com	Not Provided	Murals, Tile
Pinkusevich	Yulia	El Sobrante	Oakland	Yuliapink.com	yuliapink	Audio/Sound, Installation, Mixed Media, Paintings

Pinto	Luis	Oakland	Oakland	www.luispintostudio.com www.luis-pinto.com	luispinto17; final_ver.jpg	2-D Work: Pen/Pencil/Pastel/Etc., Murals
Pirrone	Christine	Oakland	Oakland	Not Provided	Not Provided	2-D Work: Pen/Pencil/Pastel/Etc., Digital Illustration, Illustration, Mixed Media, Paintings
Poethig	Johanna	Oakland	Not Provided	johannapoethig.com	johannapoethigsilver	Metal, Mosaic, Murals, Paintings, Tile
Polka	David	Oakland	Oakland	https://davidpolka.com/	slowcoolassault	Murals
Porter-Romero	Callan	Oakland	Oakland	Not Provided	hands4yomama	Mixed Media, Murals, Paintings
Powell	Eric	Berkeley	Berkeley	www.ericpowell.com	ericpowellstudio	Metal, Sculpture
Raino-Tsui	Sorell	Oakland	Oakland	www.abgartgroup.com	tsui.xiaorui	Murals, Sculpture
Ramirez	Francisco	San Jose	San Jose	fcoart.net	fco1980	Murals
Rasheed	Hasain	Oakland	Oakland	https://www.shotshopoakland.com/	theshotshop	Photography, Video
Ray	Amol	Oakland	Oakland	Amolray.com	yungcoconut	Murals, Paintings
Reichert	Rachelle	Oakland	Oakland	rachellereichert.com	rachelle_reichert	Mixed Media, Sculpture
Ritch	Mike	San Francisco	San Francisco	http://mikeritch.com/	mikeritch	Murals
Rivera	Aureliano	Berkeley	Oakland	https://linktr.ee/chilovia https://Muralsdoctor.webflow.io	chilovia	Artist Team, Murals
Roberts	Laurie	San Francisco	Not Provided	lauriemarie.design	simple.mango	Digital Illustration, Prints
Rodi	Rachel	Vallejo	Vallejo	www.rachelrodi.com	Not Provided	Artist Team, Mosaic, Sculpture
Rodriguez	Carlos	San Jose	San Jose	www.carlosrodriguezart.com	CarlosRMK	Murals
Rodriguez	Julio	Richmond	Not Provided	jcrart.com	juliocrodriguez__	Murals, Paintings
Romo	Gabriel	Sacramento	Not Provided	https://2hermano.com/	2hermano	Murals
Rubin-Davis	Malika	Oakland	Oakland	www.malikarubindavis.com	malikarubindavis	Mixed Media, Murals, Paintings
Ruth	David	Oakland	Oakland	www.davidruth.com	davidruthglass	Glass, Metal, Sculpture
Sabogal	Jessica	Oakland	Oakland	jessicasabogal.com	jessicasabogal	Murals
Salazar-Hunter	Inez Inok't	Oakland	Oakland	Not Provided	MamaMuralsista	Murals
Samia	Deborah	Oakland	Oakland	www.deborahsamia.com	deborahsamiaartist	Sculpture
Sanaa	Taller	Oakland	Not Provided	Not Provided	jessicasabogal; shanna.strauss	Artist Team, Mixed Media, Murals, Photography
Sanchez Hernandez	Enrique	Oakland	Oakland	Not Provided	sanenrique872	Murals, Paintings
Sani	Mona	Oakland	Oakland	Not Provided	monasani101	Murals, Paintings
Santos	Fernando	Oakland	Not Provided	https://beastoakland.com/gallery	Not Provided	Murals
Scanlon	Lucie	Oakland	Oakland	luciedoodles.com	luciedoodles	Ceramic, Metal, Murals, Paintings, Sculpture, Wood
Sesay	Muzae	Oakland	Oakland	muzaesestay.com	muzae	Murals, Paintings
Shankar	Shreya	Oakland	Oakland	Not Provided	shreya360	Digital Illustration, Paintings
Singer	Brian	San Francisco	San Francisco	www.someguy.is	someguy.is	Installation, Landscape, Mixed Media, Murals
Sirotych	Nick	Oakland	Oakland	nicksirotych.com	nickelopsus	Murals
Smalls	Taylor	Oakland	Oakland	www.taylorsmalls.com	taylor.smalls	Murals, Paintings
Smith	Gaelen	Oakland	Not Provided	www.scienceandcompany.com	scienceism	Murals
Smith	Terrion	Oakland	Oakland	Not Provided	Artbyshido	Digital Illustration, Murals, Wood
Smith	Shomari	Oakland	Oakland	www.shomarismith.com	shomari7382	Mixed Media, Murals, Paintings, Prints
Smith	Timothy	Upland	Upland	www.timothyrobertsmith.com	timothyrobertsmith	Murals
Snow	Bud	Oakland	Oakland	Not Provided	bud_snow	Murals
Solari Espinoza	Vanessa	Oakland	Oakland	https://djagana.myshopify.com	dj_agana	Murals
Solis	Tanza	Alameda	Oakland	https://www.manyhandscreative.com/	manyhandscreative	Murals, Paintings

Solomon	Lisa	Oakland	Not Provided	www.lisasolomon.com	lisasolomon	Installation, Mixed Media, Prints
Stahl	Miriam	Berkeley	Berkeley	miriamkleinstahl.com	Not Provided	Cement/Concrete,Digital Illustration, Metal, Sculpture
Steele	Meredith	Oakland	Oakland	www.meredithsteele.com	meredith_steele_	Paintings, Prints
Suchanya	Malisa	Oakland	Oakland	www.malisasuchanya.com	malisasuchanya	Installation, Murals, Paintings
Sumner	Ashleigh	Oakland	Oakland	https://www.sumnerartstudio.com/	ash_sumner	Mixed Media
Sundquist	Brittney	Oakland	Oakland	https://www.frozenfeathers.com/	frozenfeathers	Murals
Sussman	Nigel	Berkeley	Berkeley	https://www.nigelsussman.com/	nigelsussman	Murals
Sweet	Zachary	Oakland	Oakland	www.zacharysweet.com	zacharysweets	2-D Work: Pen/Pencil/Pastel/Etc., Illustration, Mixed Media
Takahashi	Reina	Oakland	Oakland	https://www.reinasaur.com/	reinasaur	Installation, Mixed Media, Sculpture
Takata-Vasquez	Ari	Oakland	Not Provided	https://www.ari-made.com/	arimadeart	Murals, Paintings
Talavera-Ballon	Claudio	San Francisco	San Francisco	www.talavera-ballon.com	talavera.ballon	Murals
Talbott	Nichole	Richmond	Oakland	Not Provided	Not Provided	Paintings, Prints
Tamura	Nicolas	Oakland	Oakland	https://Silent.com	psylentmushroom	Murals, Paintings
Taylor	Eduardo	Oakland	Not Provided	et-iv.space	et_iv	Collage, Digital Illustration, Prints
Taylor	Somer	Oakland	Oakland	Not Provided	somervacation	Ceramic, Mixed Media, Paintings
Theberge	Michele	Oakland	Emeryville	https://micheletheberge.com/	micheletheberge	Mixed Media
Thomas	John Patrick	Oakland	Not Provided	https://johnpatrickthomas.com/	hellojthomas	Murals, Paintings
Thompson	Elliot	Oakland	Oakland	https://www.theartistelliot.com/	theartistelliot	Murals, Sculpture
Tinh	Joaquin	Oakland	Oakland	www.stayrooted.studio	JoaquinTinh	Murals, Paintings
Torras	Ferran	El Cerrito	El Cerrito	www.wallandwall.com	wallandwall	Murals
Tran	Kieu	Oakland	Oakland	www.studiokieu.com	studiokieu	Ceramic, Metal, Sculpture
Tran	Simon-Tung	Menlo Park	Not Provided	ghostghostteeth.com	ghostghostteeth	Murals, Paintings
Trautman	Ben	Oakland	Oakland	www.bentrautman.com	ben.trautman	Metal, Sculpture
Tuazon	Andrew	Oakland	Oakland	Not Provided	Fathom_art	Digital Illustration, Paintings
Tull	Annie	Oakland	Not Provided	www.annietull.com	annietull.art	Installation, Textile, Weaving
Ulfeldt	Anja	Oakland	Oakland	https://www.anjaulfeldt.com	anjaulfeldt	Audio/Sound, Installation, Metal, Sculpture, Wood
Valadez	Eduardo	Oakland	Oakland	Not Provided	lacocinaloca	Digital Illustration, Murals, Photography
Vora	Sanjay	Oakland	Not Provided	www.sanjayvora.com	sanjayvora_is_full_indian	Mixed Media, Mural Paintings
Voynovskaya	Nadya	Oakland	Not Provided	Not Provided	nadya.voy	Murals
Wakida	Patricia	Oakland	Not Provided	www.wasabipress.com	wasabipress	2-D Work: Pen/Pencil/Pastel/Etc, Illustration, Metal, Paintings
Wang	Joanne	Oakland	Not Provided	www.joannewang.studio	joannewangstudio	Installation, Sculpture
Ware	Kalani	Walnut Creek	Oakland	kalaniware.com	kalaniware	Digital Illustration, Murals, Paintings
Warren	Fan	Oakland	Not Provided	http://www.fanleewarren.net/	fanleewarren	Mixed Media, Paintings
Watson	John	Oakland	Not Provided	https://www.johnwatsonstudio.com	johnwatsonstudio	Digital Illustration, Photography
Webb	Martin	Oakland	Not Provided	www.martinwebbart.com	martinwebbart	Mixed Media, Sculpture, Wood
Wegner	Peter	El Cerrito	Berkeley	peterwegner.com	peterwegnerstudio	Installation, Mixed Media
Westbrook	Zac	Oakland	Oakland	pablocirca.com	pablocirca	Photography
Wilson	Evan	Rohnert Park	Berkeley	http://www.evaneskwilson.com	evaneskwilson	Installation, Mixed Media, Murals, Sculpture
Winterich	Daniel	Pleasant Hill	Pleasant Hill	www.winterich.com	studiowinterich	Glass, Metal, Sculpture
Wofford	Jenifer	San Francisco	San Francisco	https://wofflehouse.com/	woffsilog	Digital Illustration, Murals, Paintings, Prints
Wolfe-Goldsmith	Rachel	Oakland	Oakland	Www.rachelwolfegoldsmith.com	Rachelwolfepack	Murals

Wong	Tommy	Oakland	Not Provided	https://www.civicdesignstudio.com/	civicdesignstudio510	Artist Team, Installation, Metal, Mixed Media, Murals
Wright	Nina	Emeryville	Not Provided	Www.Girlmobb.net	Girlmobb	Murals
Wu	Alice	Oakland	Oakland	www.alicewu.us	alice.wu.art	Mixed Media, Paintings, Sculpture, Textile
Wu Magidi	Gaia	Berkeley	Not Provided	Not Provided	gaiawOrldwide	2-D Work: Pen/Pencil/Pastel/Etc., Ceramic, Digital Illustration, Illustration, Mixed Media
Yarnold	Katie	Oakland	Oakland	https://katieyarnold.art/	katieyarnold	Murals, Paintings
Yip	Jeffrey	Oakland	Oakland	Not Provided	Not Provided	Audio/Sound, Projection, Sculpture
Zhong	Yi	Oakland	Not Provided	www.gottooken.com	gottooken	Paintings