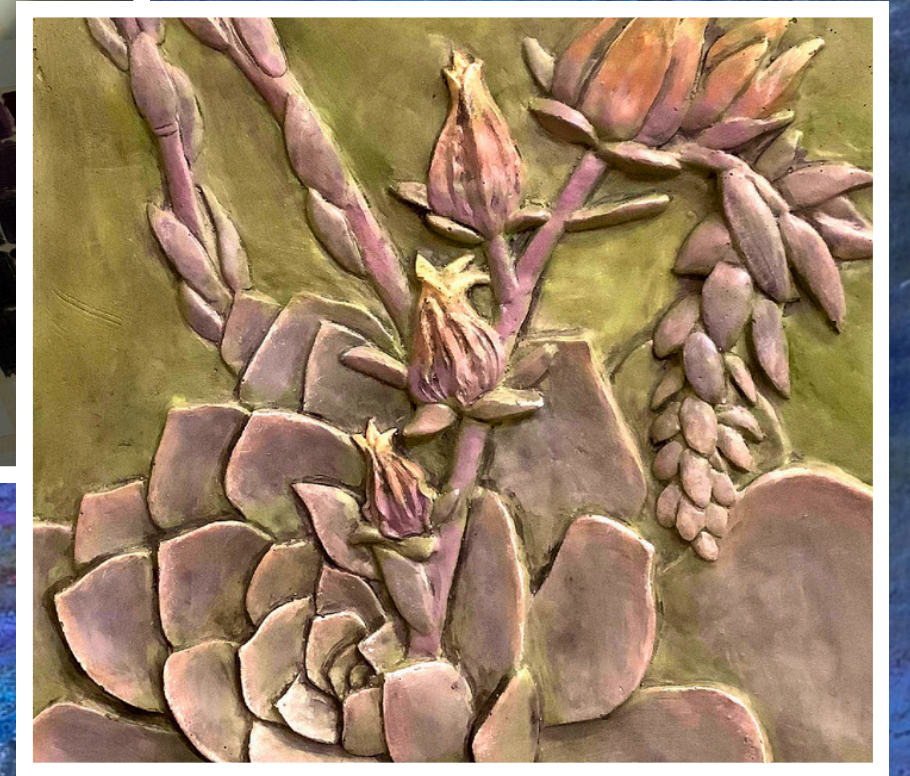
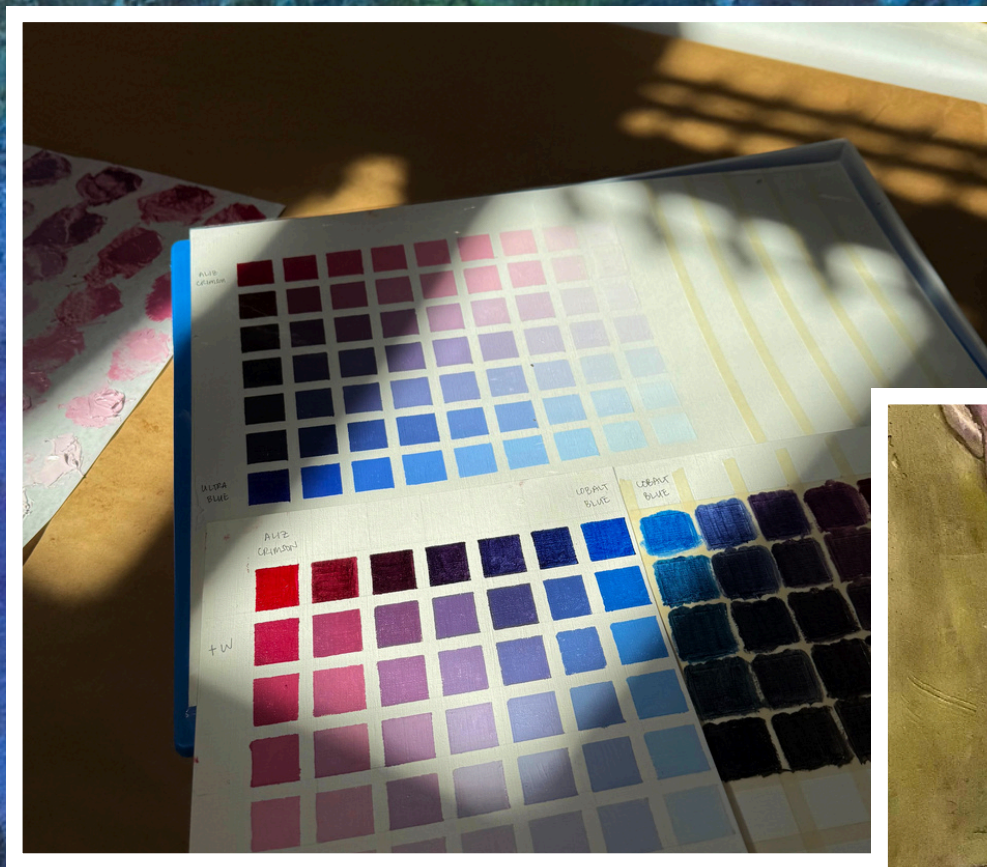
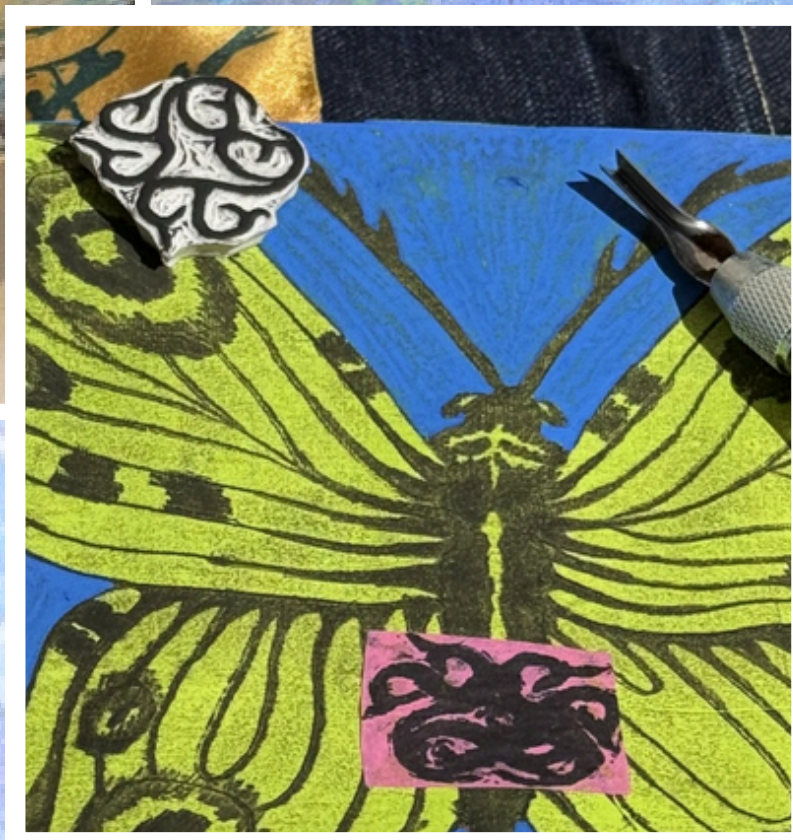


# FALL & WINTER 2026-27

Child | Adult | Teen



growing a new arts community!







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# Call For Artists

All artists are welcome  
to submit their work!

## “Art Is Resilience”

At Studio One Art Center



PARKS, RECREATION &  
YOUTH DEVELOPMENT  
— CITY OF OAKLAND —

### Timeline for Submissions & Show:

**Submission Deadline:** August 18, 2026

**Acceptance Letters:** Sent to artists via email by August 28, 2026

**Art Drop-Off:** September 8-11

**Show run:** October 2 - December 18, 2026

**Art Pick-Up:** Dec 21 - Jan 8

**Opening Night Event:** Friday, Oct. 2 | 6:30 - 9pm - invite only

**Opening Day Event:** Saturday, Oct. 3 | 12pm - 6pm open to public

Scan below  
to submit  
your work!



# Save-the-date

Gallery Opening & Open House Event

Saturday, October 3<sup>rd</sup> 12pm - 6pm at Studio One

Join us for a day of art, fun and community for the whole family

More info coming soon





# Enrollment Information

New Catalog Feature: hover over the class and session you are interested and click on the Perfect Mind link for easier registration

\*ST Fee = Senior Oakland Residents/Teen Oakland Residents

## Session Dates

---

### Fall Session

August 31 - October 17 (No class Sept. 7, 9, Oct. 3)

7 weeks | 6 weeks Monday/Wednesday/Saturday Classes

Enrollment Opens: **Monday, August 3 @ 9:30am**

### Holiday Session

October 26 - December 16 (No class Nov. 11 or Week of 11/23-27, Dec. 14-15) | 6 weeks

Enrollment Opens: **Monday, September 14 @ 9:30am**

### Winter Session

January 4 - March 1 (No class 1/18 or 2/15) | 8 weeks

Enrollment Opens: **Monday, October 19 @ 9:30am**

Please Note: All adult Classes (except ceramics) have an associated supply list and cost. Supply lists are sent out one week prior to the start of class, or given out on the first day of class, depending on the instructor.

## How to Register

---

New Feather! Click on any class in this catlOnline: Visit

[www.cityofoakland.perfectmind.com](http://www.cityofoakland.perfectmind.com)

Phone: 510.597.5027

## Refund Policy

---

*Full refunds for classes cancelled by Studio One*

Enrollee Cancellations:

- 31 days before class start date: 25% of fees are kept
- 11-30 days before class start date: 50% of fees are kept
- 10 days or less before class start date: NO REFUND

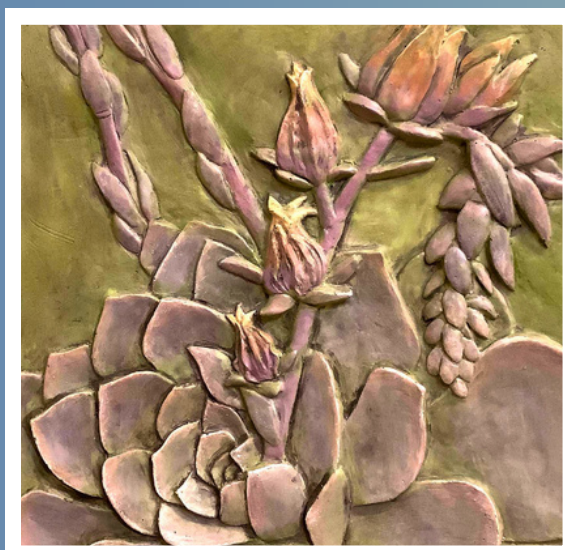
## Class Info

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- Classes need 6-8 participants to run (depending on number of class weeks per session)
- Pre-Registration is REQUIRED for all classes
- Teens ages 15 & Up can register for all adult classes (Except classes that require a model)



## On the Cover:



### On the Cover Featured Artwork

Clockwise from top Left:

Reddy Lieb - Fused GLass

Deborah Samia - Relief Sculpture

Fery Khadivi & Studio One Staff

Mixed-media painting

Rook Zhang - Linocut Print

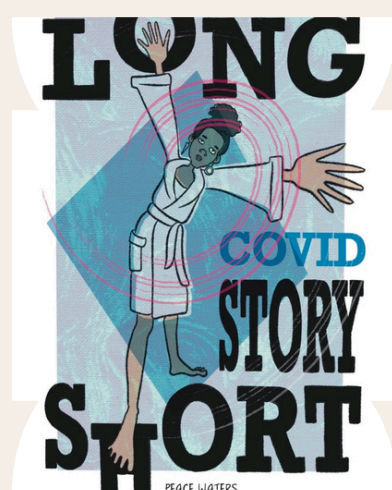
## NEW CLASSES!



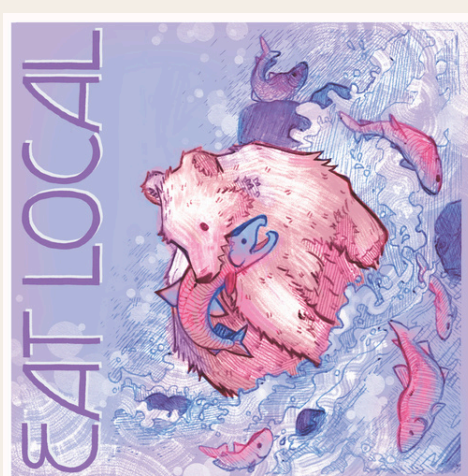
Acting Foundations Pg. 21



Yoga Pg. 21



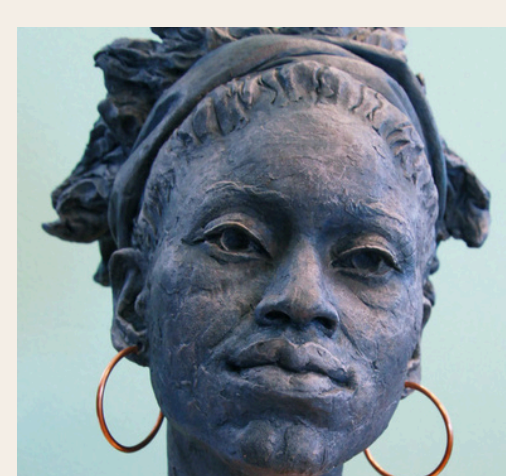
A Taste of Graphic Medicine Pg.14



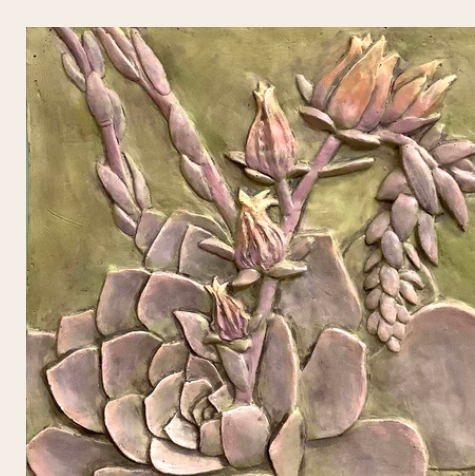
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Sewing & Mending Classes Pg. 20-21



Portraits & Animals in Clay Pg. 24



Relief Wall-Hanging Sculpture Pg. 24



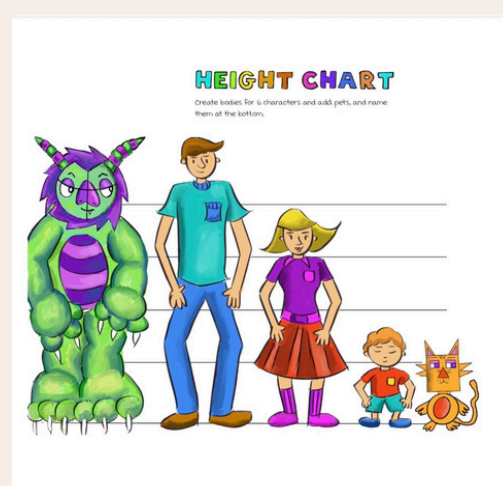
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Teen Portfolio Development Pg. 45-46

**ADA Inclusion Statement:** The City of Oakland Parks , Recreation & Youth Development (OPRYD) is fully committed to compliance with the provisions of the Americans with disabilities Act. Please make accommodation requests at least 10 days prior to an event. Direct all inquires concerning program and disability accommodations to the OPRYD inclusive Coordinator Bianca Posada at 510-597-5064 or bposada@oaklandnet.com TTY callers please dial 510-615-5883.



# Welcome Mixers!

Come into Studio One early on the day of your class (or any day) Monday through Thursday during the second week of class to meet and mingle with classmates, other students, Studio One instructors and volunteers. Let's build art community together!

Light refreshments provided.

## **Fall Session:**

Tuesday - Thursday, September 8-10  
& Monday, September 14

## **Holiday Session:**

Monday - Thursday, November 2 - 5

## **Winter Session:**

Monday - Thursday, January 11 - 14





## Oil Painting - Beginner/Intermediate

Instructor: Farnaz Zabetian

Mondays | 9:30-12:30pm

This oil painting class is designed for students at all levels, from beginners to more advanced painters. Beginners will be introduced to essential materials, basic color mixing, light and shadow, and foundational techniques such as wet-on-wet and layering. Intermediate students will focus on strengthening technique, improving control of color and form, and developing more complex compositions. Advanced students will work toward refining their personal style, exploring deeper conceptual ideas, and creating a cohesive body of work. The class provides a supportive and flexible environment where each student can grow at their own pace, with individualized feedback and guidance throughout the process. \*Supply costs not included, material list provided



| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks   |
|-----------------|---------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                         | ST: \$277 |

Paintings by Farnaz Zabetian

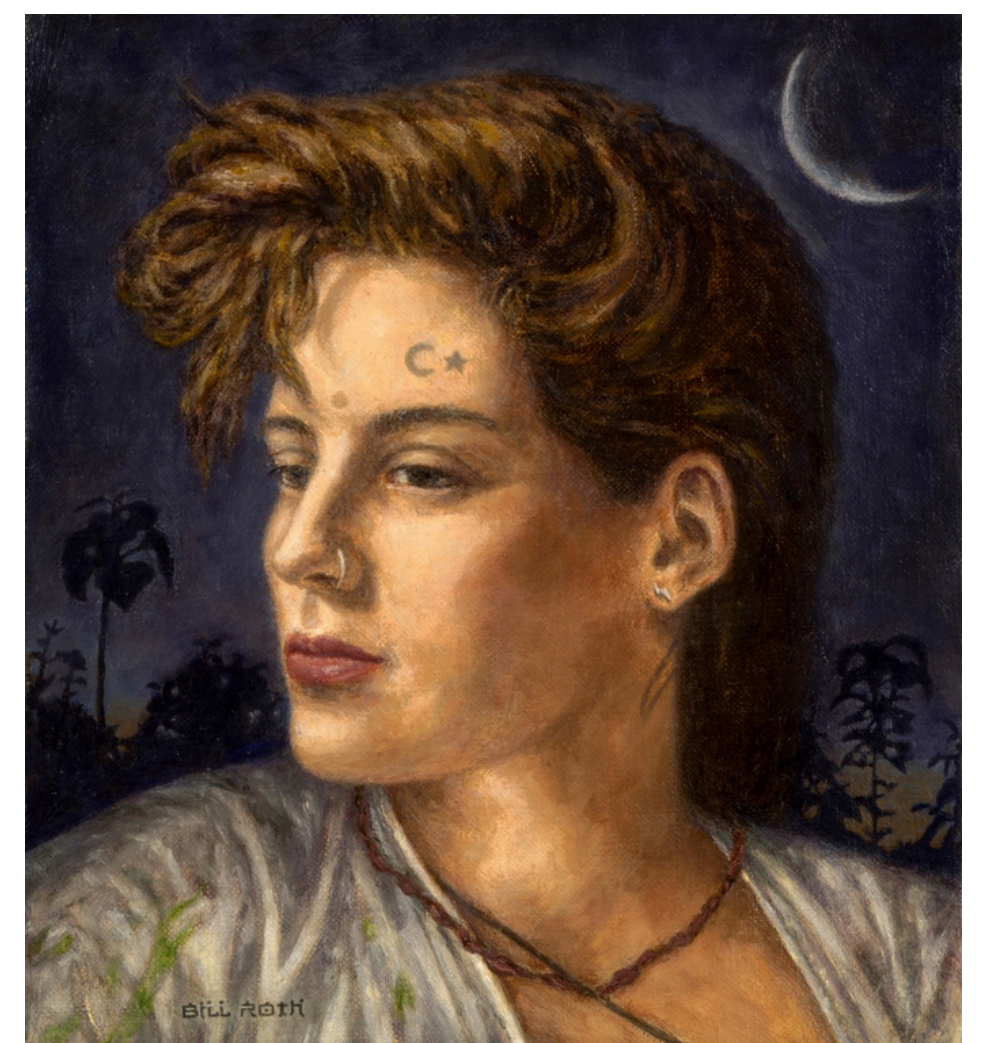
## Creative Painting

Instructor: Bill Roth

Mondays | 6:30-9:30pm

This class is designed for artists of all levels, looking to build or refresh their painting skills. Students will explore foundational techniques, including composition, value, color theory, color mixing, and both direct and indirect painting approaches. We will cover various representational techniques as well as some experimental. The class also covers practical skills, such as canvas stretching, brush handling, and material selection. Working with acrylic or oil paints, we'll explore how to generate ideas, plan a painting, and bring it to life on the canvas. Whether you're finding your technique or discovering your style, this course offers the tools and inspiration to elevate your painting practice.

\*Supply costs not included, material list provided



| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks   |
|-----------------|---------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                         | ST: \$277 |

Paintings by Bill Roth





## Basic Oil Painting

Instructor: KC Nugent

Thursdays | 10-1pm

Want to try your hand at oil painting but don't know where to start? This class is the perfect introduction where students will get demonstrations on how to use the medium, lessons to strengthen their color mixing, and guidance to create their own oil painting from start to finish. Paintings will include a still life and landscape with a final student's choice painting.

\*Supply costs not included, material list provided

| Fall Session    | September 3 - October 15                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                       | ST: \$277 |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Winter Session  | January 14 - February 25                  | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                       | ST: \$277 |

Paintings by KC Nugent

## Intermediate Oil Painting

Instructor: KC Nugent

Tuesdays | 10-1pm

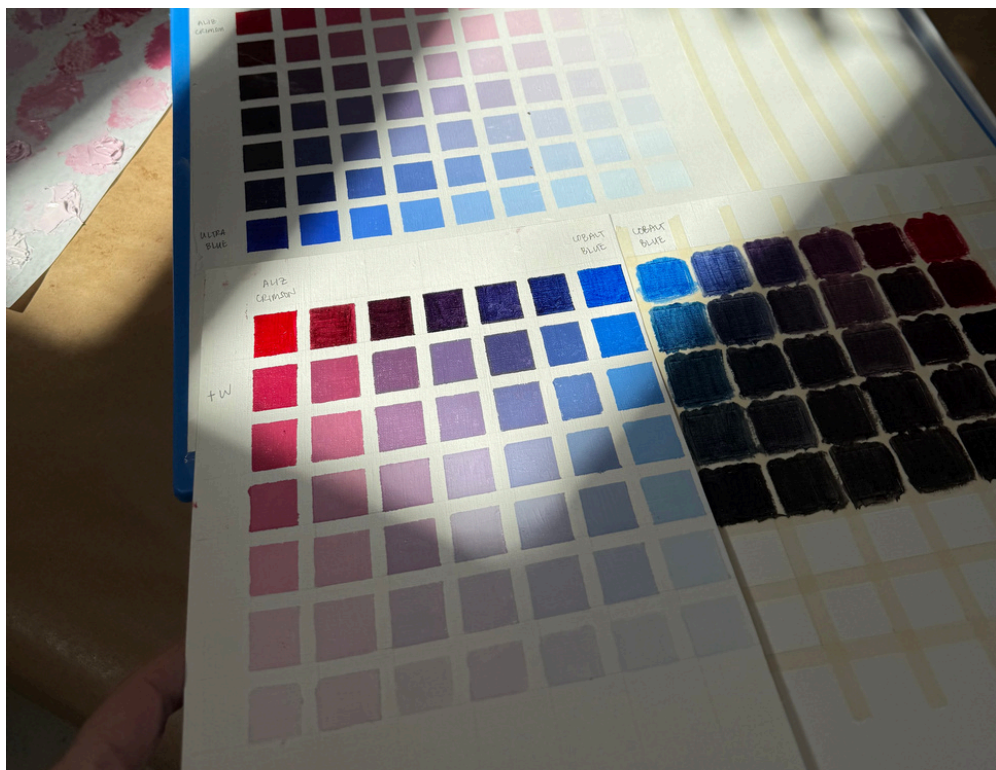
Step up your painting skills and take your work to the next level! Alongside their teacher, students will come up with a goal for their work within the session and a game-plan on how to achieve it. This could look like painting bigger, trying a new style, or working with a certain color scheme - though the choices are limitless. In this class, we will explore and have fun to become the artists we want to be! Students who have taken classes with KC previously or have other prior oil painting experience are welcome to join to continue their artistic journey. \*Supply costs not included, material list provided



Paintings by KC Nugent

| Fall Session    | September 1 - October 13                 | 7 weeks   |
|-----------------|------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                      | ST: \$277 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                      | ST: \$238 |
| Winter Session  | January 12 - February 23                 | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                      | ST: \$277 |





Paintings by Farnaz Zabetian

## Advanced Painting

Instructor: Farnaz Zabetian

Wednesdays | 9:30-12:30pm

This studio-based class is designed for painters with prior experience who are ready to move beyond technical instruction and develop a more personal body of work. Through individualized projects, one-on-one guidance, and group critiques, students will refine their artistic voice, strengthen their creative process, and build a cohesive, independent painting practice. Emphasis is placed on concept development, composition, color, materials, and the thoughtful evolution of each artist's unique style. The class offers a supportive environment for experimentation, discussion, and sustained creative growth while encouraging each artist to develop a distinctive visual language.

| Fall Session    | September 2 - October 14   No class 9/9 | 6 weeks   |
|-----------------|-----------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                     | ST: \$238 |

## Color Theory & Painting Fundamentals

Instructor: Farnaz Zabetian

Wednesdays | 9:30-12:30pm

This course introduces students to the foundational principles of color in painting, focusing on hue, value, saturation, and temperature. Through structured exercises and observational practice, students will learn how to control color relationships and apply them effectively in painting. \*Supply costs not included, material list provided



Paintings by Farnaz Zabetian

| Holiday Session | October 28 - December 16   No class 11/11, 11/25 | 6 weeks   |
|-----------------|--------------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Winter Session  | January 6 - February 24                          | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                              | ST: \$317 |





Painting by Kirsten Bramstedt

## Beginning Acrylic Painting

Instructor: Kirsten Bramstedt

Mondays | 6:30-9:30pm

Students will learn the basics of acrylic painting on canvas, color theory, color mixing on a palette, brush use & care through painting a landscape with emphasis on background, middle ground & foreground, wet on wet technique and building up image through layers. Although we will take much inspiration from the Impressionists, students' individual creativity is encouraged. This class is designed to learn basic skills that promote artistic confidence and can be easily applied to further painting endeavors. \*Supply costs not included, material list provided

| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks   |
|-----------------|---------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                         | ST: \$277 |

## Beginning Watercolor

Instructor: Mira M. White

Tuesdays | 6:30-9:30pm

An Introductory class for persons wanting a foundation course in The Way of Watercolor with Mira M. White. Beginners get a strong foundation in fundamental painting approaches and is a wonderful opportunity to explore the luminosity and versatility of Watercolor.

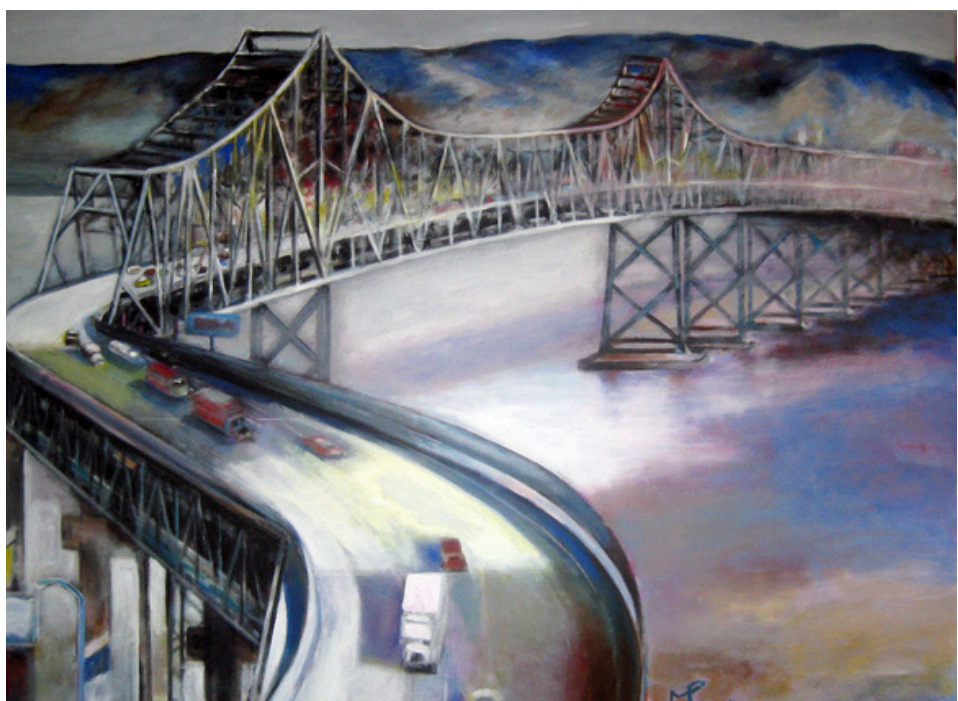
Explore a variety of subject matter. \*Supply costs not included, material list provided



Paintings by Mira M. White

| Fall Session    | September 1 - October 13                 | 7 weeks   |
|-----------------|------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                      | ST: \$277 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                      | ST: \$238 |
| Winter Session  | January 5 - February 23                  | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                      | ST: \$317 |





Paintings by Mokhtar Paki

## Acrylic Painting

Instructor: Mokhtar Paki

Thursdays | 6:30-9:30pm

In this acrylic painting class we start with an introduction to the materials, brushes and the most common styles of Acrylic paints and mediums currently used. The pace and the complexity of the class projects will be based on the student's individual experience with painting. Topics explored in this class are faces, figures, still life and/or abstract images. A variety of painting techniques will be explained and examined. \*Supply costs not included, material list provided

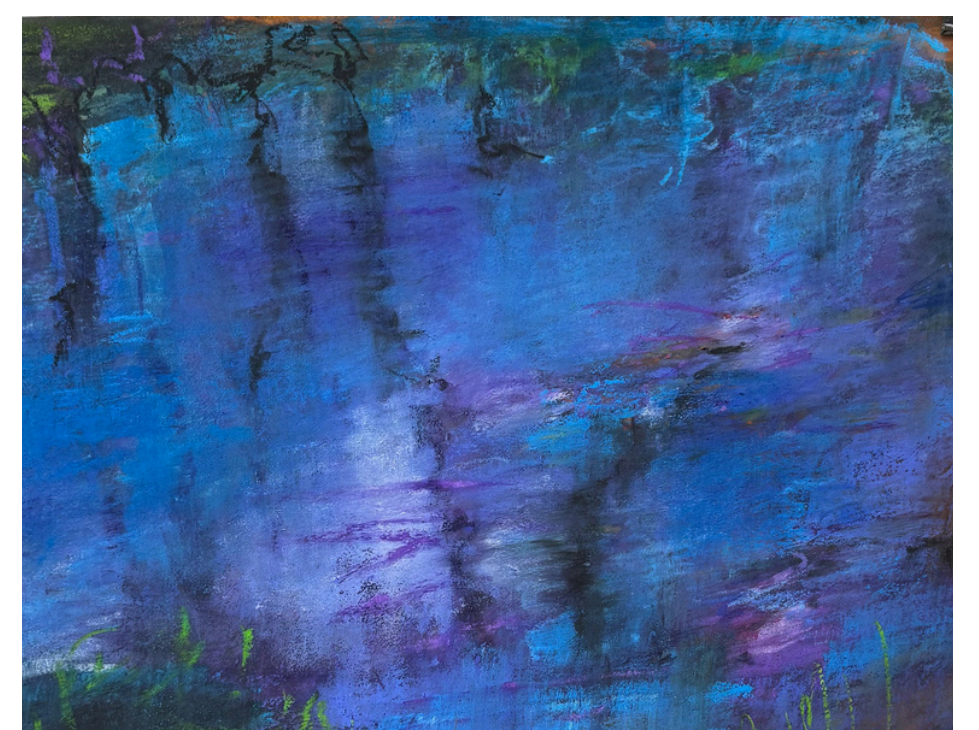
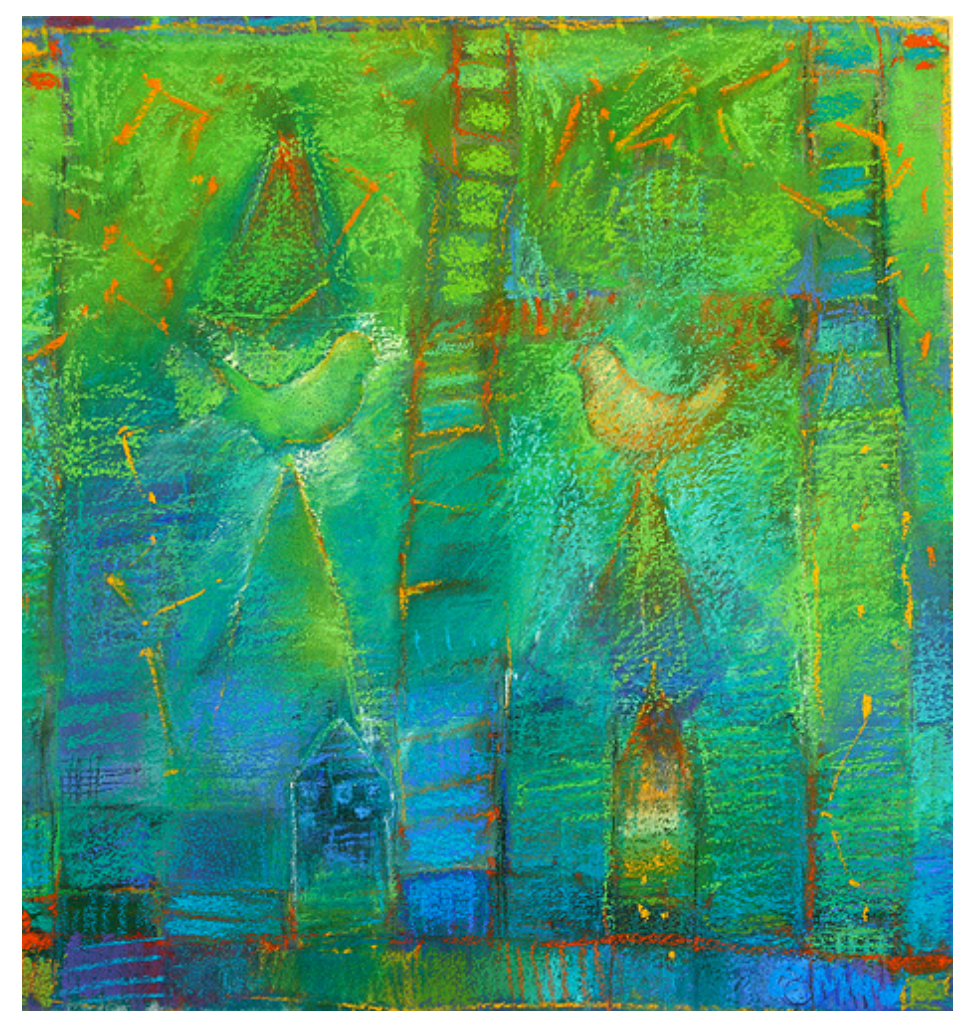
| Fall Session    | September 3 - October 15                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                       | ST: \$277 |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Winter Session  | January 7 - February 25                   | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                       | ST: \$317 |

## Painting with Soft Pastels

Instructor: Mira M. White

Saturdays | 10-1pm

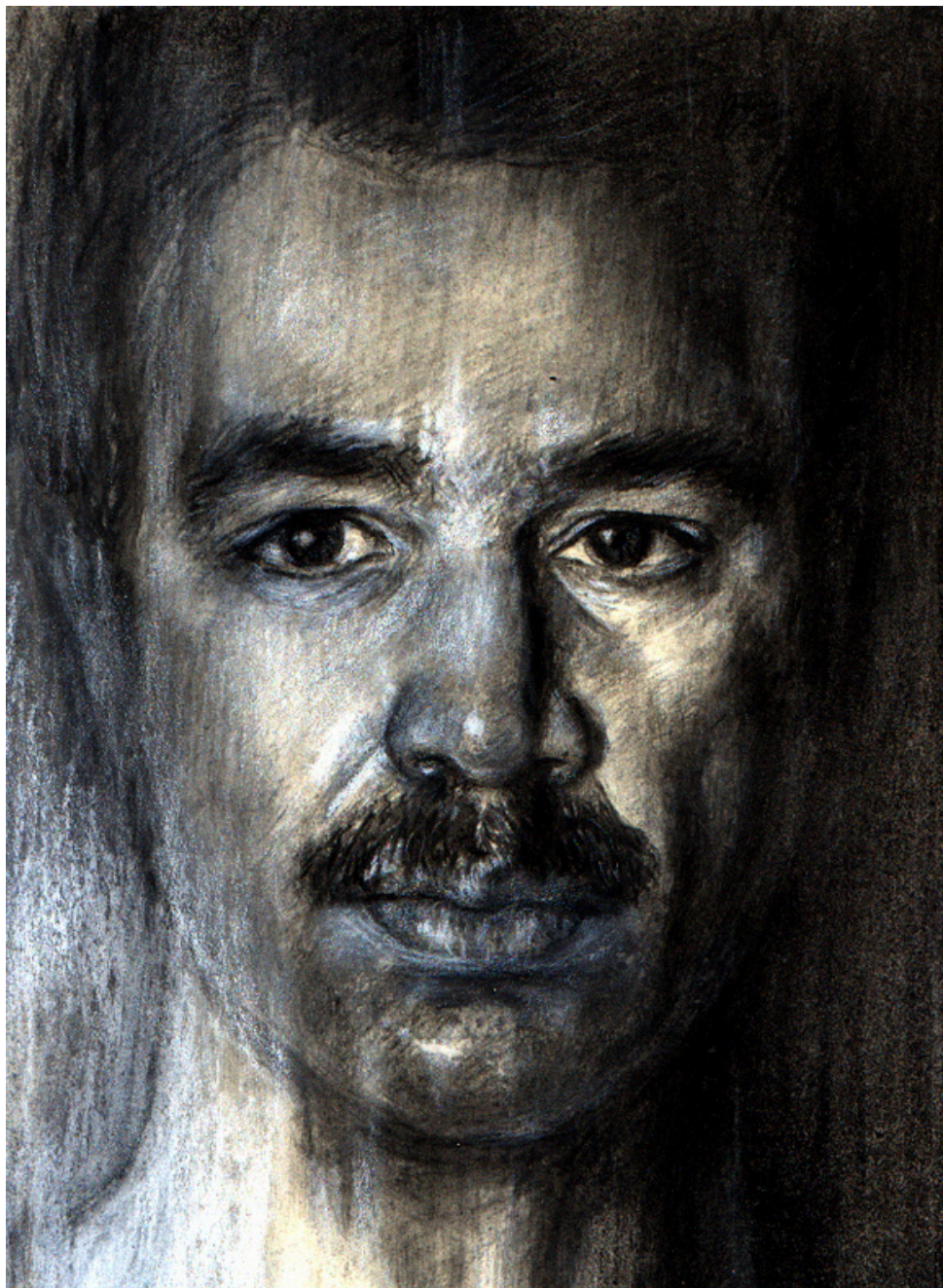
In this class we experiment with soft CHALK pastels in combination with a variety of water-based media. We work both from life, from photos and from personal vision. Continuous demonstration and instruction in multiple methods of approaching both representational and abstract imagery. \*Supply costs not included, material list provided



Paintings by Mira M. White

| Fall Session    | September 5 - October 17   No class 10/3        | 6 weeks   |
|-----------------|-------------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                             | ST: \$238 |
| Holiday Session | October 31 - December 12   No class 11/28, 12/5 | 5 weeks   |
| Resident: \$220 | Non-Resident: \$264                             | ST: \$198 |
| Winter Session  | January 9 - February 27                         | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                             | ST: \$317 |





## Portrait Making

Instructor: Mokhtar Paki

Mondays | 6:30–9:30pm

Portrait Making course include the study on human head & face structure. It will introduce and analyses the face elements, lines and characteristics. The human emotion and expression will be studied through drawing, shading and perspective, as well as the tone, color and contrast. The study will cover the human profile, front view and three quarter view. The goal for the semester is to finally creating a hyper realistic portrait. We will use photog-raphy, and other sources including actual person, sculptor or other anatomy tools to assist our learning. Because the goal is learning to make portrait, the medium is optional. Drawing tools are preferred but, the painting supplies can also be welcomed. \*Supply costs not included, material list provided

| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks   |
|-----------------|---------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                         | ST: \$277 |



Drawing by Mokhtar Paki

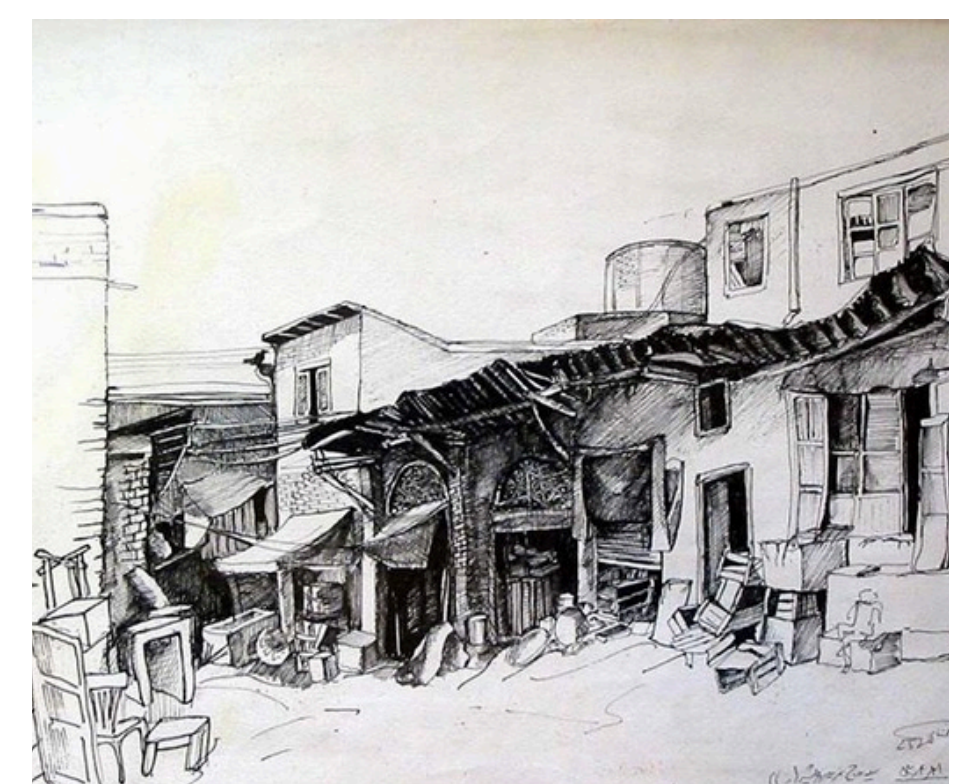
## Basic Drawing

Instructor: Mokhtar Paki

Tuesdays | 6:30–9:30pm

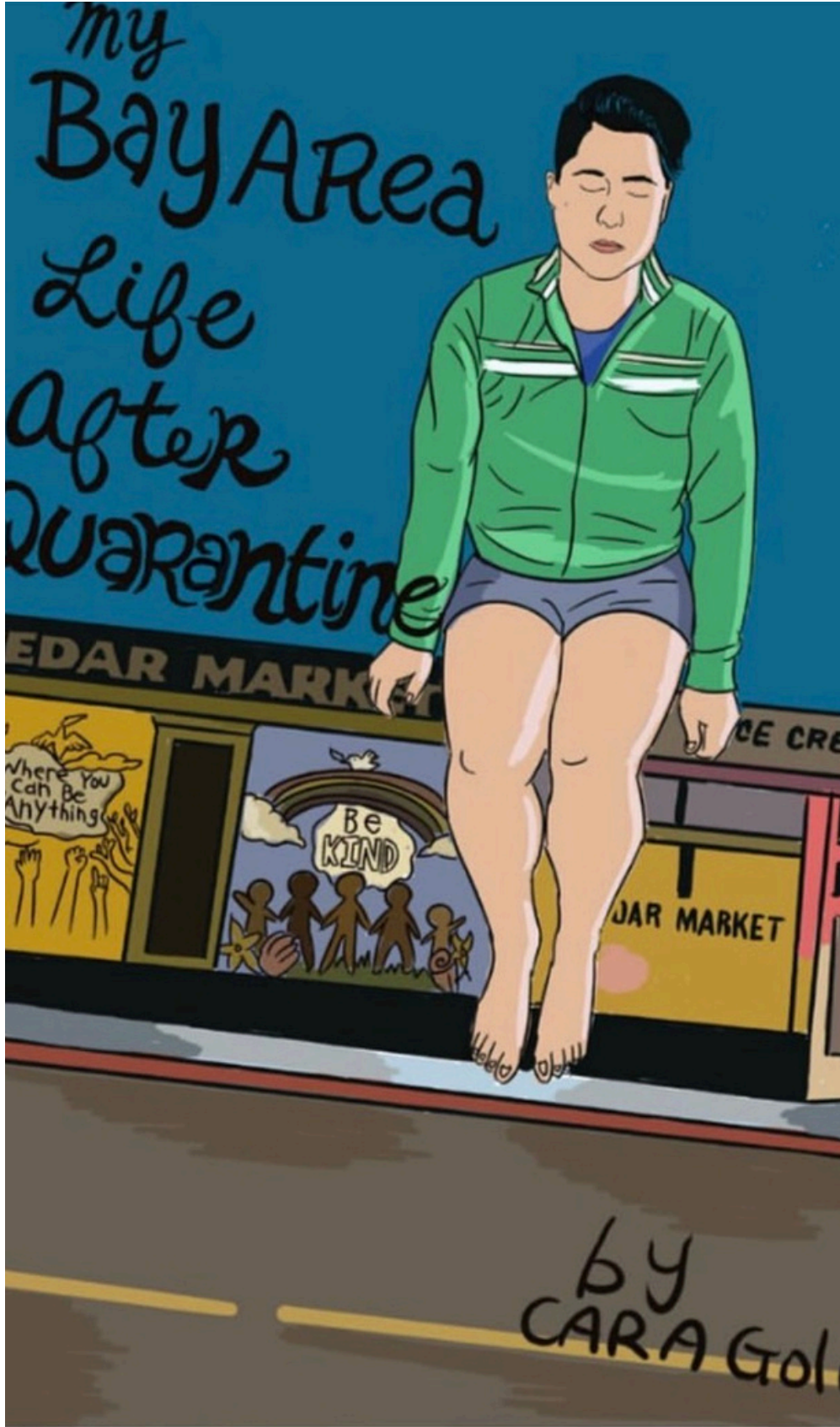
This class is for those students who want to start from the beginning even though they may have some experience. Through the semester, students learn how to draw creatively and effortlessly. We will discuss and apply the elements of art and design; line, composition, value, and more. Learn how to use different materials to create different outcomes. We will explore, the shapes of human head & figure, and still life or landscape, depending on the interest of the students. \*Supply costs not included, material list provided

| Fall Session    | September 1 - October 13                 | 7 weeks   |
|-----------------|------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                      | ST: \$277 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                      | ST: \$238 |
| Winter Session  | January 5 - February 23                  | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                      | ST: \$317 |



Drawing by Mokhtar Paki





Drawing by Cara Goldstein

## Comic Art

Instructor: Cara Goldstein

Wednesdays | 6:30–9:30pm

Students will create their own characters and storylines. By the end of the class, you will have the start to a mini comic book created. Class will cover character expression, body movement, backgrounds in perspective, color and story structure. Each student will receive a workbook that will help outline how to make a graphic novel, and professional grade ink pens, markers, sketchbook, ruler, and more. Material fee included.

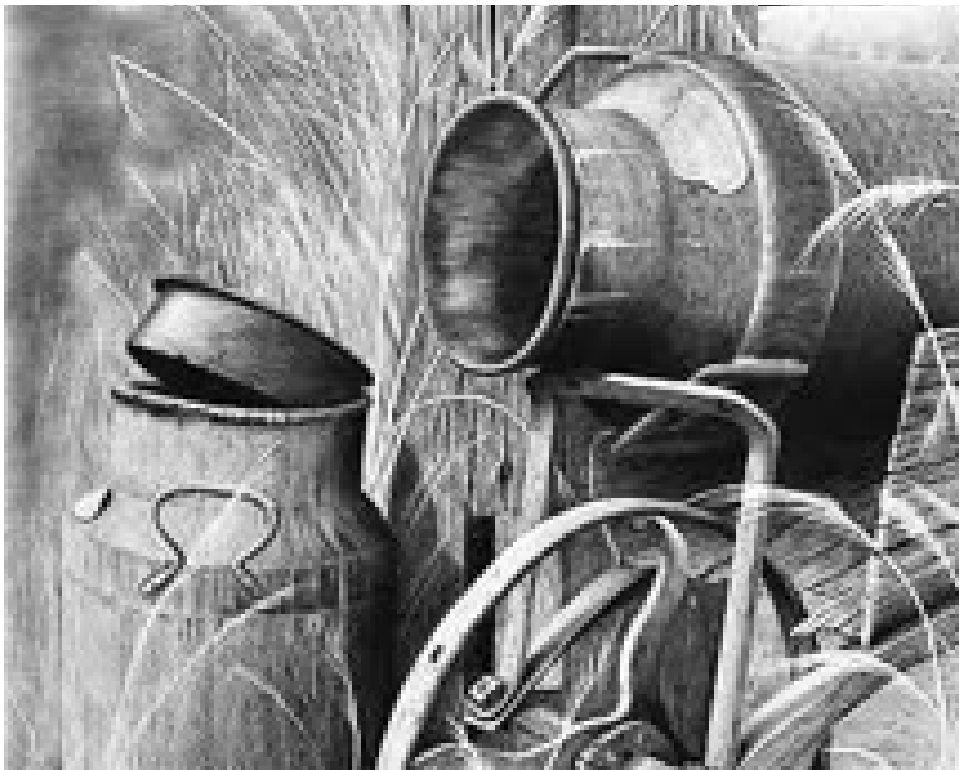
| Fall Session    | September 2 - October 14   No class 9/9          | 6 weeks   |
|-----------------|--------------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Holiday Session | October 28 - December 16   No class 11/11, 11/25 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |

## Drawing from Still Life

Instructor: Farnaz Zabetian

Thursdays | 9:30–12:30pm

This course focuses on observational drawing through still life setups. Students will develop their ability to see proportion, structure, light, and spatial relationships while building confidence in line and shading techniques. \*Supply costs not included, material list provided



Drawings by Farnaz Zabetian

| Fall Session    | September 3 - October 15                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                       | ST: \$277 |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Winter Session  | January 7 - February 25                   | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                       | ST: \$317 |





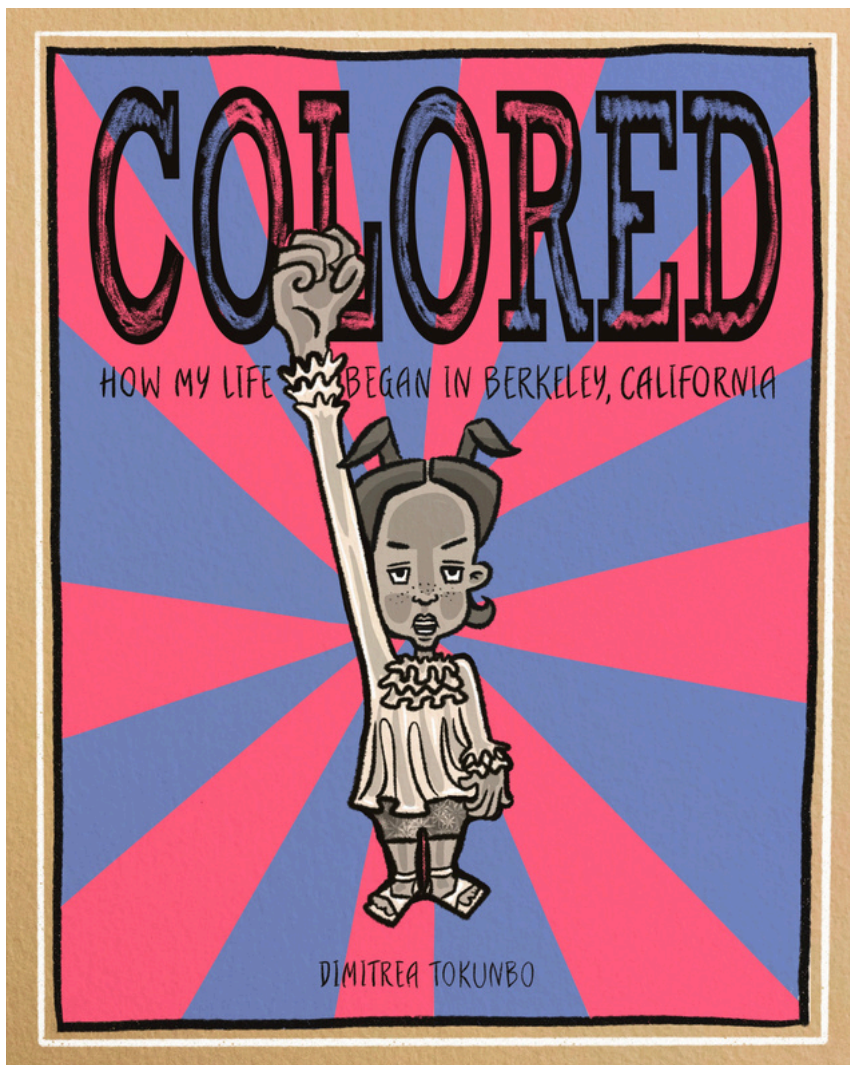
## A Taste of Graphic Medicine

Instructor: Dimitrea Tokunbo

Saturdays | 10-1pm

In this course, we will explore the process of creating comics about wellness. Even when topics are serious, like raising awareness about disability, disease or social issues, telling our stories with comics can be fun. We organize our ideas and build narratives by using guided exercises, brainstorming activities and maintaining a daily comic journal. We further develop visual storytelling skills by reading and discussing a range of published works that show different creative approaches and innovations. Opportunities to share work are held in a supportive environment where we highlight each artist's strengths. All levels are welcome. \*Supply costs not included, material list provided

| Fall Session    | September 5 - October 17   No class 10/3        | 6 weeks   |
|-----------------|-------------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                             | ST: \$238 |
| Holiday Session | October 31 - December 12   No class 11/28, 12/5 | 5 weeks   |
| Resident: \$220 | Non-Resident: \$264                             | ST: \$198 |
| Winter Session  | January 9 - February 27                         | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                             | ST: \$317 |



Artwork by Dimitrea Tokunbo

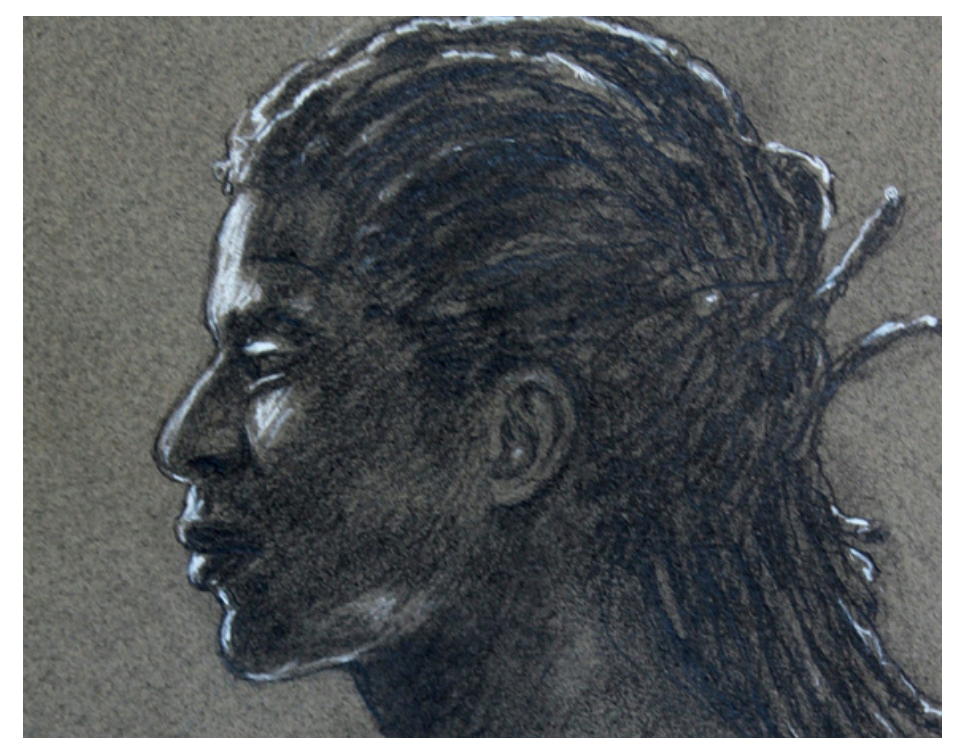
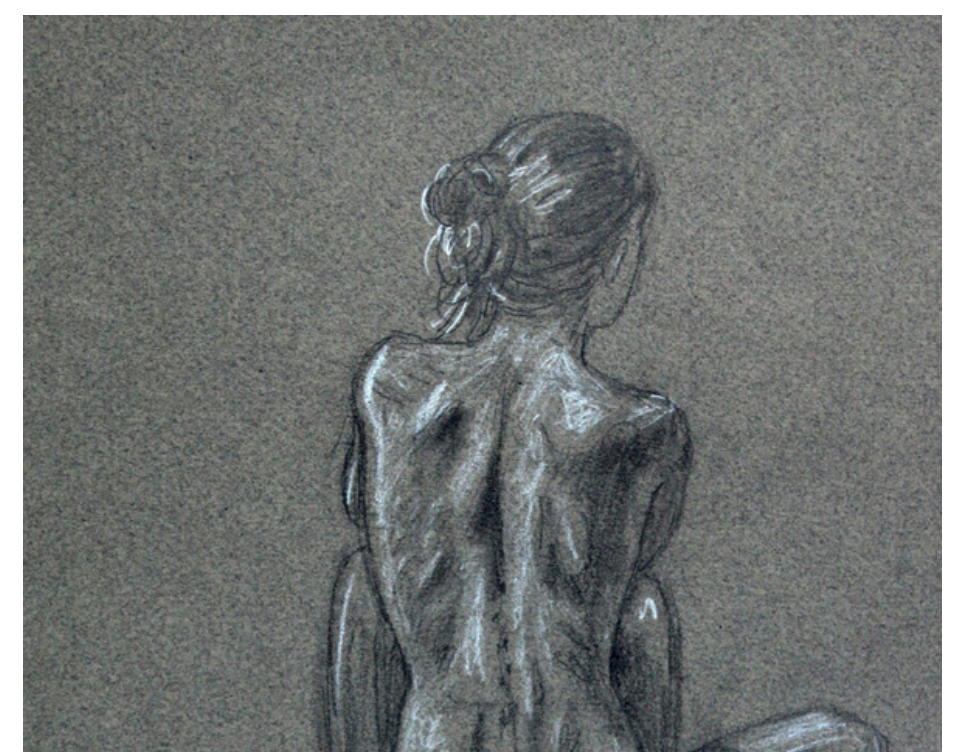
## Figure Drawing

Instructor: Bill Roth

Thursdays | 6:30-9:30pm

Gain greater confidence in your ability to compose and render the human form. This class provides an in-depth study of how to draw the human figure using live models. We will focus on gestures, proportions, basic anatomy, and proper construction of the human form, as well as light and shadow, contour, line, and composition. In - class drawing exercises will be enhanced by demonstrations on how to simplify and assemble the more complex areas of the body. \*Supply costs not included, material list provided

| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$404 | Non-Resident: \$457                       | ST: \$378 |



Drawing by Bill Roth





Student Drawing

## Drawing on the Right Side of the Brain

Instructor: Kirsten Bramstedt

Saturdays | 1-4pm

Students will learn "how to see like an artist" and to draw realistically using exercises and concepts from Betty Edward's classic book, Drawing on the Right Side of the Brain. Drawing skills that will be covered include: contour drawing, negative space, sighting, linear perspective, value/shading, proportions, facial proportions. Not only will students learn to draw realistically, but students will become metacognitively aware of how the brain works, which can be applied to benefit your everyday life. \*Supply costs not included, material list provided

| Fall Session    | September 5 - October 17   No class 10/3  | 6 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Holiday Session | October 31 - December 12   No class 11/28 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Winter Session  | January 9 - February 27                   | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                       | ST: \$317 |

## Drawing the Figure

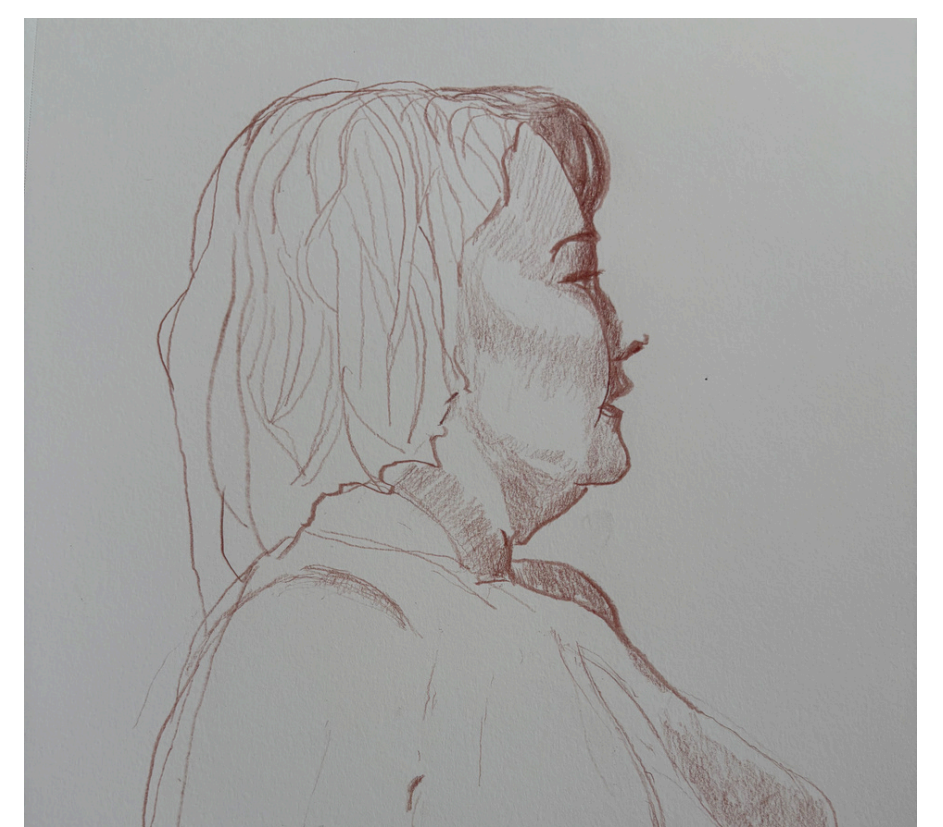
Instructor: Melisse Herman

Saturdays | 1:30-4:30pm

This class is for students who want to work on advancing their skill level in drawing the figure. Whether you have drawn the figure for years or are just beginning to draw the figure, you will have the opportunity to grow and build on your knowledge. Each week there are exercises with a live model.

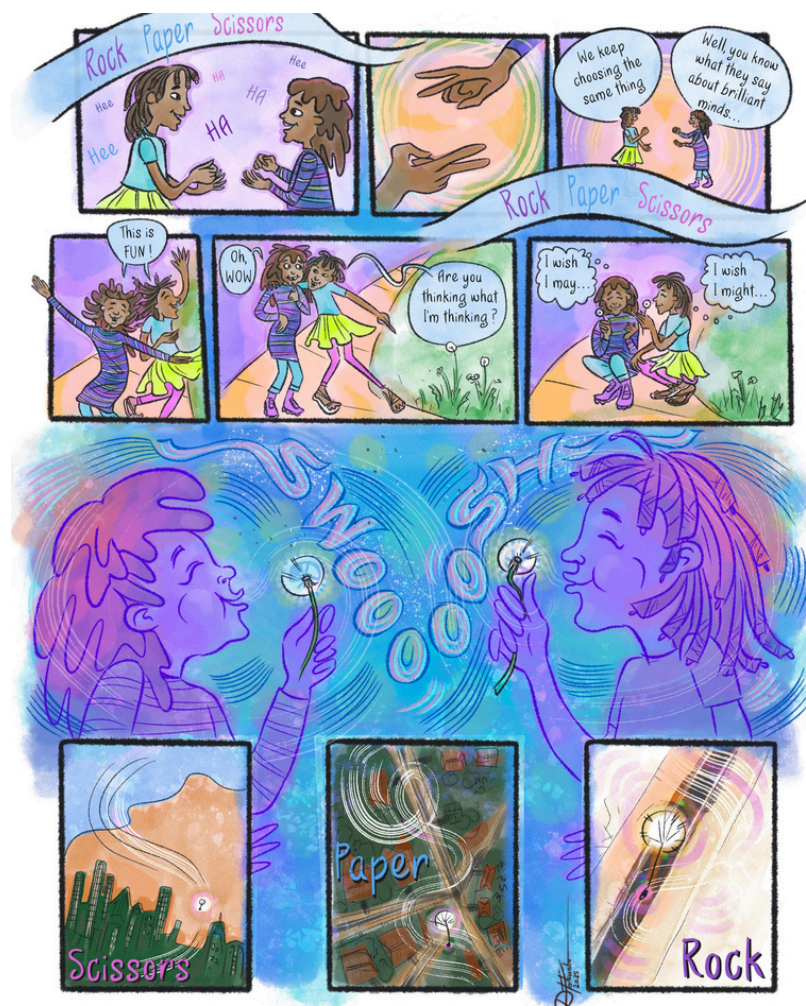
We will work on both the basic and conceptual aspects of the figure and some portraiture. If it has to do with the figure, we will touch on it. \*Class fee includes a \$105 model fee. \*Supply costs are not included.

| Fall Session    | September 5 - October 17                  | 6 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$404 | Non-Resident: \$457                       | ST: \$378 |
| Holiday Session | October 31 - December 12   No class 11/28 | 6 weeks   |
| Resident: \$404 | Non-Resident: \$457                       | ST: \$378 |
| Winter Session  | January 9 - February 27                   | 8 weeks   |
| Resident: \$492 | Non-Resident: \$562                       | ST: \$457 |



Drawings by Melisse Herman





# Drawing Nature Close: Storytelling & Ecology with Comics

Wednesdays | 9:30-12:30pm

| Winter Session  | January 6 - February 24 | 8 weeks   |
|-----------------|-------------------------|-----------|
| Resident: \$352 | Non-Resident: \$422     | ST: \$317 |

Instructor: *Melisse Herman*

Saturdays | 11-1pm

\*Supply costs not included, material list provided



## Drawings by Melisse Herman





**Drawings by Mira M. White**

## Experimental, Expressive Drawing

Instructor: Mira M. White

Saturdays | 2-5pm

It is so exciting for me to record marks- of all kinds and with all tools- on paper or canvas. I think drawing is very much a visual dance. One line motivates another- and when does the thinness or thickness of a line become a shape? Does that line imprison a form or does it set it free? Whether it is a feather, a toothpick, a stick or a traditional tool I am fascinated by this force that propels us to make marks. Drawing can be about giving form to the formless, making the invisible visible. It can be about recording internal realities, dreams, fantasizes. It can be about manifesting spirit. Drawing can be about creating order out of chaos; it is about doodling and random mark making.

Ultimately, drawing is about YOU and your personal form of handwriting. It is about creating your own world. This class embarks on a journey to expand your understanding of drawing to include all of the above processes. We make a big distinction between descriptive drawing ( documentary) and expressive drawing ( emotion based). So, how will we go about this?

1. We work with multiple dry media- graphite, charcoal, soft pastel, pigments.
2. We will sometimes work large, explore unusual mark making tools.
3. We do blur the boundary between drawing & painting in our experiments.

\*Supply costs not included, material list provided

| Fall Session    | September 5 - October 17   No class 10/3  | 6 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Holiday Session | October 31 - December 12   No class 11/28 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Winter Session  | January 9 - February 27                   | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                       | ST: \$317 |

**Drawings by Mira M. White**



## Composition & Design

Instructor: Elaine Ponce

Mondays 6:30-9:30pm

Design decisions affect any visual art medium. This class covers a workflow designed to critically analyze & apply compositional techniques to any visual media. Students will walk away with heightened ability to compose subjects in visual space, intentionally use color, and connect their work with compositional themes. Most work will be done by drawing but any medium is welcome for final art.



**Drawings by Elaine Ponce**

| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks   |
|-----------------|---------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                         | ST: \$277 |





Prints by Tess Evans

## Linocut Block Printing

Instructor: Tess Evans

Thursdays | 6:30–9:30pm

Learn the art of block printing in this hands-on, beginner-friendly class. You'll start by creating your own design, carving it into a block, and then printing it to produce bold, original artwork. Each print you create will be unique, and by the end of class, you'll have multiple carved blocks and dozens of hand-printed pieces. Best of all, you'll leave with the skills to continue carving and printing at home. \*Supply costs not included: blocks, a carving tool, paper, and a \$10 supply fee paid directly to instructor.

| Winter Session  | January 7 - February 18 | 7 weeks   |
|-----------------|-------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370     | ST: \$277 |

## Block Print Your Own Holiday Cards

Instructor: Tess Evans

Thursdays | 6:30–9:30pm

In this beginner-friendly class, you'll learn the fundamentals of linocut block printing while creating a set of original holiday cards. From carving your design to inking and printing by hand, this class offers a fun, hands-on introduction to printmaking through a seasonal project. You'll finish the class with an edition of hand-printed cards and the knowledge to continue printing on your own. \*Supply costs not included: blocks, carving tool, paper/cards, and a \$10 supply fee to the instructor.



Prints by Tess Evans

| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |



Prints by Tess Evans

## Linocut Block Printing: PRINT LAB

Instructor: Tess Evans

October 16 & December 11 | 6–9pm

Single session Print Lab: ink stations will be setup for students to make prints with instructor available for help and troubleshooting. Will have space to carve block edits. Prerequisite: any linocut class with instructor. + \$10 studio materials fee to be paid directly to instructor. Students bring their own blocks and paper.

| Fall Session    | Friday, October 16 | 1 Session |
|-----------------|--------------------|-----------|
| Resident: \$44  | Non-Resident: \$53 | ST: \$40  |
| Holiday Session | Friday December 11 | 1 session |
| Resident: \$44  | Non-Resident: \$53 | ST: \$40  |





## Sewing Skills for Adults

Instructor: Candice Jacobs

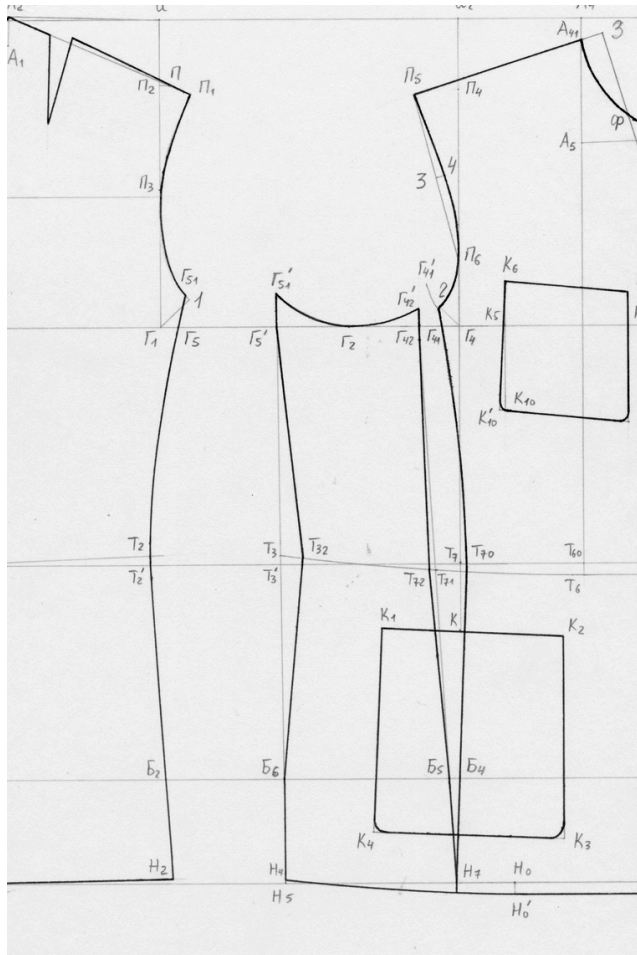
Wednesdays | 10-1pm

### Intro/Basic Sewing for Adults

Learn to sew and gain basic skills with a machine and hand sewing techniques from an experienced industry designer.

Basics will include getting to know your machine, including easy repair and troubleshooting malfunctions. Sewing lessons will consist of simple straight stitching, zigzag use, different seaming and finishing methods, and how to work with different fabrics. Students will also learn how to read and understand a simple garment pattern and make a piece of clothing.

Projects may include a laundry sachet, scarf/bandana, shoulder bag, and apron. The hand sewing will include how to hem a garment, and replacing buttons. Students are encouraged to have their own portable machine, and bring it, though we can provide up to 6 machines in class. Materials are not included but a complete supply list will be provided on the first day of class by the instructor. A basic primary list is provided below; a secondary list will be issued later. Please prepare by bringing the following with you on first class meeting.



### BASIC SEWING SUPPLIES

Sewing shears | One pack of hand sewing needles | Spool of black thread | Spool of white thread | Box of dressmaker pins } Seam ripper | Tape measure (inches) | Sewing Machine needles to fit your machine  
Bobbins for your machine (66 or class 15) | a yard of muslin cloth and a color contrast thread

## Intermediate Sewing for Adults StudioOne

Now that you have basic skills with a machine and have begun to understand fabric selection, you are ready to progress to easy garments, advancing your knowledge with patterns, more techniques and fabric construction on different types of cloth. Learning how to work with different fabrics

Projects may include a pair of pants, dress and or vest. Learning how to put in a zipper, use of interfacing, buttonholes, practice basting and ironing will also be covered. How to shop for your project will also be discussed.

## Advanced Sewing for Adults StudioOne

Take your new sewing skills to the next level! Learn to make an advanced garment with challenging fabrics, develop your knowledge of many seaming and construction techniques, pattern alteration and use of different notions. Students are encouraged to explore categories like Evening wear/Formal, Outerwear/Winter, and Children's wear which all present sew and specific methods and materials requiring advanced knowledge and skills. How to "design" your look and shop with a thoughtful eye for your project will also be covered.

| Fall Session (Beginner)                 | September 2 - October 14   No class 9/9          | 6 weeks   |
|-----------------------------------------|--------------------------------------------------|-----------|
| Resident: \$264                         | Non-Resident: \$317                              | ST: \$238 |
| Holiday Session (Beginner/Intermediate) | October 28 - December 16   No class 11/11, 11/25 | 6 weeks   |
| Resident: \$264                         | Non-Resident: \$317                              | ST: \$238 |
| Winter Session (Intermediate/Advanced)  | January 6 - February 24                          | 8 weeks   |
| Resident: \$352                         | Non-Resident: \$422                              | ST: \$317 |



## Creative Mending

Instructor: Candace Peters  
Tuesdays | 6:30pm – 8:30pm

Give your favorite clothing and textiles a second life in this creative mending class! Learn how to transform rips, stains, and worn areas into unique design features using a variety of hand-sewing techniques, including visible mending, decorative patching, embroidery, darning, and fabric appliqué. Whether you're repairing a beloved pair of jeans, refreshing a jacket, or adding personality to a well-loved tote bag, you'll discover practical skills that reduce waste while expressing your own creativity. No prior sewing experience is necessary, just bring a garment or textile you'd like to revive and leave with the confidence to repair, personalize, and extend the life of your wardrobe.

| Holiday Session | October 27 - December 8<br>No class 11/24 | 6 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |



## Fundamentals of Hand Sewing

Instructor: Ella Rose Avery  
Mondays | 10-1pm

In this multi week course, students learn the fundamentals of sewing by hand. Learn how to use standard sewing kit supplies, basics stitches for both function and decoration, how to mend and repair your clothes, as well as embellish fabric and make small scale projects from scratch.



| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks   |
|-----------------|---------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                         | ST: \$238 |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                         | ST: \$277 |



## Acting Foundations

Instructor: Suzanne Malek

Wednesdays | 6:30–9:30pm

In this class for beginner and intermediate actors, lay or strengthen your foundation for method acting. Taking powerful tools like substitution and sense memory from Stanislavski and Uta Hagen, we will analyze scripts, develop characters, do scene studies, and bring stories to life through our bodies and voices, via the craft of acting.



| Fall Session    | September 2 - October 14   No class 9/9          | 6 weeks   |
|-----------------|--------------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Holiday Session | October 28 - December 16   No class 11/11, 11/25 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Winter Session  | January 6 - February 24                          | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                              | ST: \$317 |



## Beginner Yoga & Meditation

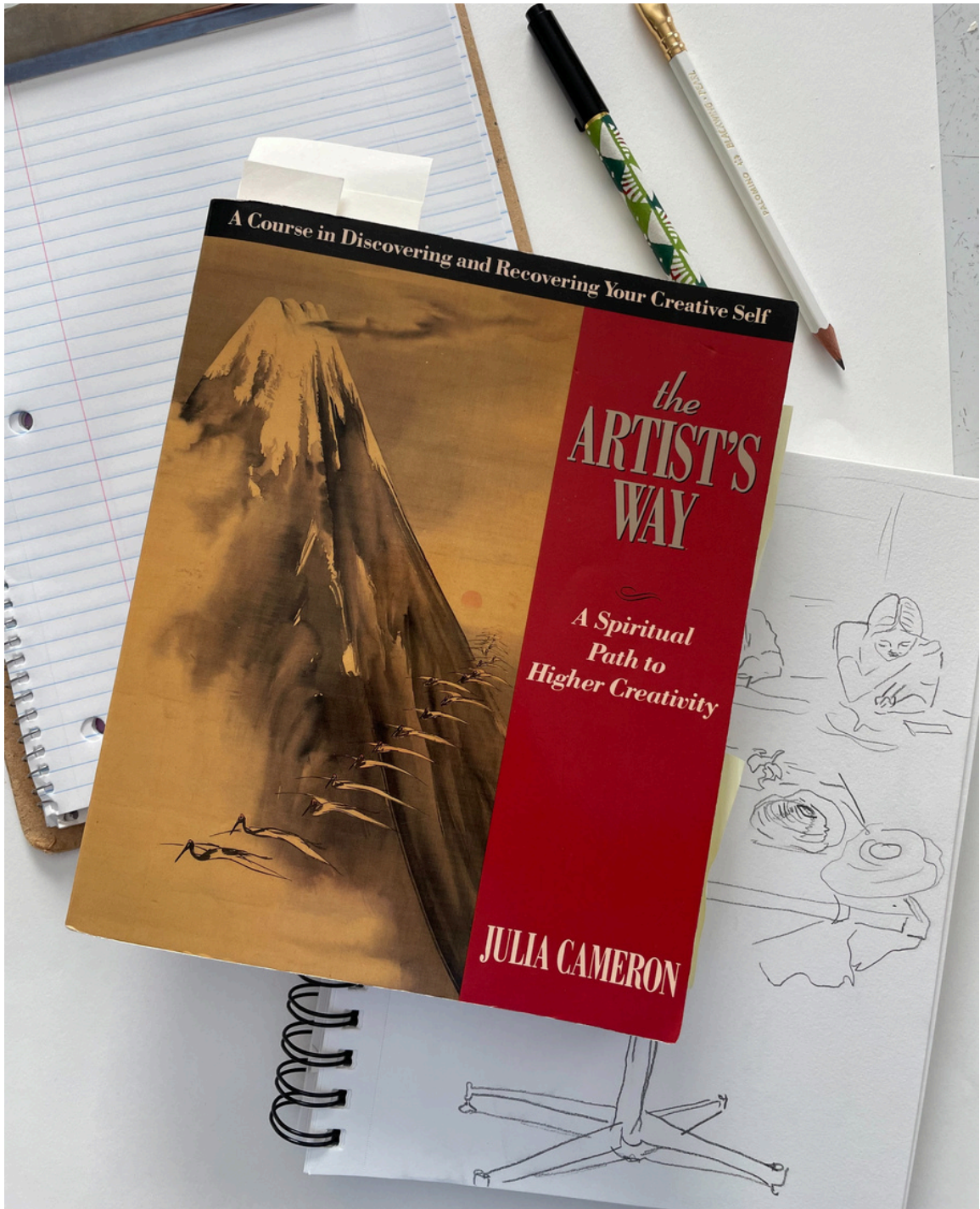
Instructor: Candace Peters

Wednesdays | 6:15 – 7:30pm

Get familiar with foundational yoga poses while building strength, flexibility, balance, and body awareness in a welcoming, beginner-friendly environment. Students will learn how to connect breath with movement through a gentle vinyasa flow, with modifications provided to support all experience levels. Each class concludes with a relaxing 15-minute guided meditation designed to reduce stress, improve focus, and leave you feeling refreshed and centered.

| Fall Session    | September 2 - October 14   No class 9/9           | 6 weeks   |
|-----------------|---------------------------------------------------|-----------|
| Resident: \$120 | Non-Resident: \$144                               | ST: \$108 |
| Holiday Session | October 28 - December 16<br>No class 11/11, 11/25 | 6 weeks   |
| Resident: \$120 | Non-Resident: \$144                               | ST: \$108 |
| Winter Session  | January 6 - February 24                           | 8 weeks   |
| Resident: \$160 | Non-Resident: \$176                               | ST: \$144 |





## Creativity Workshop - Practicing 'The Artist's Way'

Instructor: Tess Evans | Tuesdays | 7-9pm

A 12-week workshop covering each chapter of the cult classic *The Artist's Way* by Julia Cameron. Focusing on investigating the creative process and finding ways to push through creative blocks, this program was created to help aspiring and working artists. You may already own this book, may have started the practices and exercises multiple times... the best way to make the most of this process is with a group! You'll need a copy of the book and your own art materials (any kind) + \$10 studio materials fee to be paid directly to instructor. Note: please be open to a little woo-woo and a lot of creative exercises.

| Fall Session    | September 1 - December 1   No class 10/20, 11/24 | 12 weeks  |
|-----------------|--------------------------------------------------|-----------|
| Resident: \$528 | Non-Resident: \$634                              | ST: \$475 |

## Mixed Media with Acrylic

Instructor: Mokhtar Paki

Wednesdays | 6:30-9:30pm

Mixed media with acrylic painting isn't just one technique—it's practically a universe of possibilities because acrylics are so adaptable (they stick to almost anything and dry quickly). Collage +acrylic or drawing +acrylic or Photo Transfers & Digital Integration which is blending photography with painting all are only a few ways of enjoying the mixed media with acrylic creativity. An introduction to acrylic painting will be followed by studying and using other materials, including, pencils, charcoals, pastels, fabrics, found objects, newspapers and mediums. \*Supply costs not included, material list provided



Artwork by Mokhtar Paki

| Fall Session    | September 2 - October 14   No class 9/9          | 6 weeks   |
|-----------------|--------------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Holiday Session | October 28 - December 16   No class 11/11, 11/25 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Winter Session  | January 6 - February 24                          | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                              | ST: \$317 |





Artwork by Tess Evans

## Visual Journaling: Drawing from Life

Instructor: Tess Evans

Wednesdays | 6:30–9:30pm

Create art where you are. We'll practice doing a daily art practice to document everyday moments with the goal of confidently filling a sketchbook. We'll experiment with different mediums on the first day of class and you can buy supplies after finding your favorites that first day—and you're welcome to use whatever materials you already have.

| Fall Session    | September 2 - October 14   No class 9/9          | 6 weeks   |
|-----------------|--------------------------------------------------|-----------|
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Holiday Session | October 28 - December 16   No class 11/11, 11/25 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                              | ST: \$238 |
| Winter Session  | January 6 - February 17                          | 7 weeks   |
| Resident: \$308 | Non-Resident: \$370                              | ST: \$277 |

## Mix Those Media!

Instructor: Mira M. White

Thursdays | 6:30–9:30pm

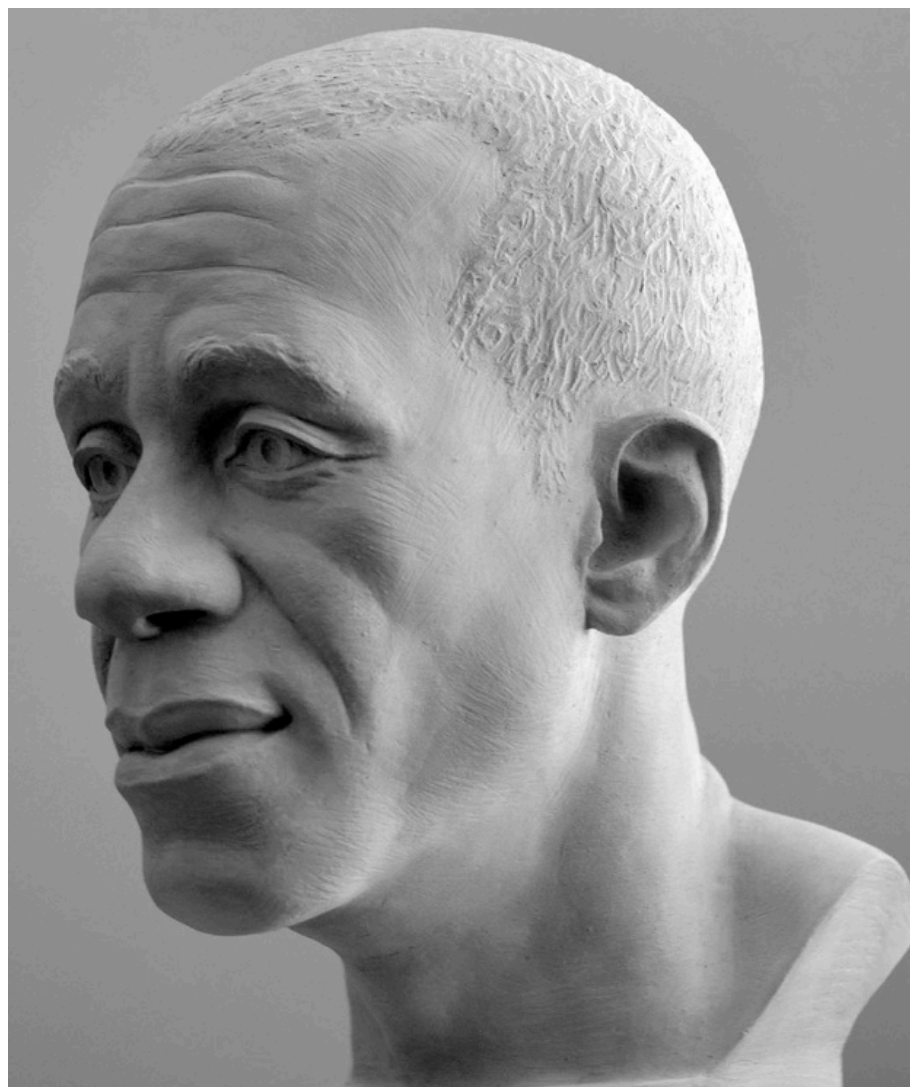
A rich opportunity to play with multiple dry & wet media in a comfortable setting. We will be working with a combination of water media paint, texture paste, dry pigments and collage. This class is open to all levels and especially to adventurous beginners. We work with both representative and abstract images. \*Supply costs not included, material list provided



Artwork by Mira M. White

| Fall Session    | September 3 - October 15                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$308 | Non-Resident: \$370                       | ST: \$277 |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
| Resident: \$264 | Non-Resident: \$317                       | ST: \$238 |
| Winter Session  | January 7 - February 25                   | 8 weeks   |
| Resident: \$352 | Non-Resident: \$422                       | ST: \$317 |





Sculptures by Deborah Samia

## Portraits and Animals in Clay

Instructor: Deborah Samia

Tuesdays | 6:30–9:30pm

Sculpt from a live model to make Portraits or animal sculptures, with creative freedom to make it realistic or imaginary! This is a class that welcomes both beginners and advanced artists. Artwork will be completed in ceramic clay, fired, and prepared for finishing and presentation. Instruction includes demos, reference materials, and guidance with all supplies included (Ceramic clay, Kiln firing, Model fee, and sculpting tools).

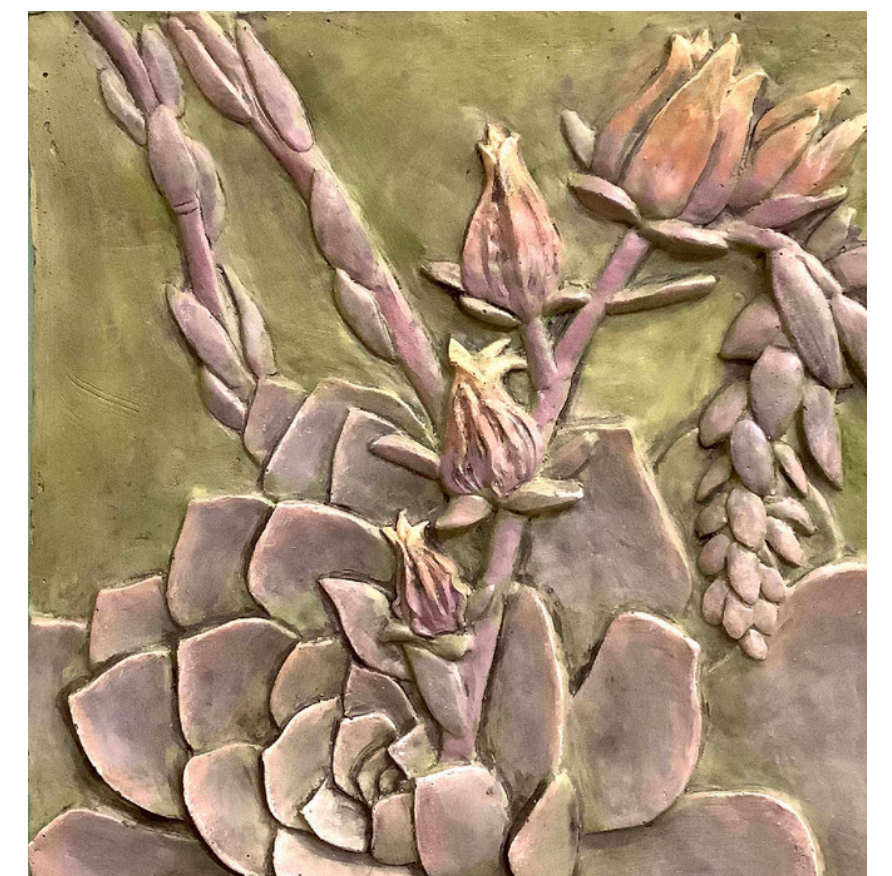
| Fall Session    | September 1 - October 13                 | 7 weeks   |
|-----------------|------------------------------------------|-----------|
| Resident: \$527 | Non-Resident: \$612                      | ST: \$484 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks   |
| Resident: \$466 | Non-Resident: \$539                      | ST: \$429 |

## Relief Wall-Hanging Sculptures

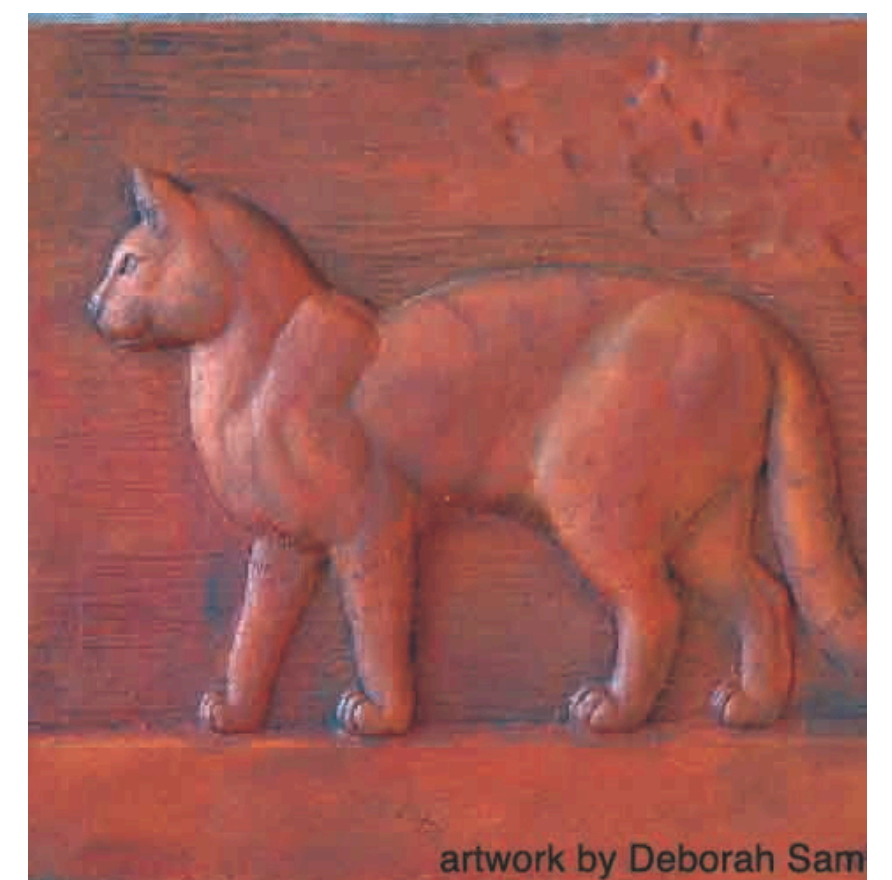
Instructor: Deborah Samia

Tuesdays | 6:30–9:30pm

What happens when you cross a 2D drawing with a 3D sculpture? You get a "Relief Artwork" — an underutilized yet captivating art form that makes images literally pop off the surface of a clay slab. Students bring their own concepts to class and breathe new life into them with stunning three-dimensionality. How about turning a favorite movie poster into a wall-hanging reimagined with sculpted forms? Beginners and advanced artists alike are welcome, with structured instruction that includes demos, reference materials, and personalized one-on-one guidance — plus all supplies provided, including ceramic clay, kiln firing, and professional sculpting tools. Come ready to create something that truly stands out.



Sculptures by Deborah Samia



artwork by Deborah Samia

| Winter Session  | January 5 - February 23 | 8 weeks   |
|-----------------|-------------------------|-----------|
| Resident: \$588 | Non-Resident: \$686     | ST: \$539 |





Sculptures by Bill Roth

## Figure Sculpture

Instructor: Bill Roth

Tuesdays | 6:30–9:30pm

This class offers a hands-on introduction to the art of sculpting the human figure, open to both beginners and more experienced artists. Students will learn the fundamentals of working in clay, including how to build and use armatures, basic tool handling, and techniques for modeling form and proportion. Working from a live model, we will explore essential anatomy, gesture, and volume to develop a strong foundation in capturing the human figure in three dimensions. It is a tactile experience where you learn to see the body not just as a shape, but as a series of interconnected forms. \*Supply costs not included, material list provided

| Winter Session  | January 5 - February 23 | 8 weeks   |
|-----------------|-------------------------|-----------|
| Resident: \$492 | Non-Resident: \$562     | ST: \$457 |

## Character Maquette Sculpture

Instructor: Bill Roth

Wednesdays | 6:30–9:30pm

In this class, students will create a small preliminary model — A maquette is a physical prototype often used in concept art for film and game design to help visualize characters before full-scale production. Working with materials like clay, wire, and armatures, students will learn essential sculpting techniques and experiment with tools to shape, refine, and detail their figures. Through hands-on practice, they'll explore how form, proportion, texture, and final color touches come together in three dimensions to bring their characters to life. \*Supply costs not included, material list provided



Sculptures by Bill Roth

| Holiday Session | October 28 - December 16   No class 11/11, 11/25 | 6 weeks   |
|-----------------|--------------------------------------------------|-----------|
| Resident: \$404 | Non-Resident: \$457                              | ST: \$378 |
| Winter Session  | January 6 - February 24                          | 8 weeks   |
| Resident: \$492 | Non-Resident: \$562                              | ST: \$457 |



## Ceramics Section 1

Instructor: Numo Jaeger

Mondays | 6:30-9:30pm

August 31 - October 12 | No class 9/7 | 6 weeks

## Ceramics Section 2

Instructor: Nathan Ring

Tuesdays | 12-3pm

September 1 - October 13 | 7 weeks

## Ceramics Section 3

Instructor: Blanka Soltys

Tuesdays | 6:30-9:30pm

September 1 - October 13 | 7 weeks

## Ceramics Section 4

Instructor: Saadi Shapiro

Wednesdays | 6:30-9:30pm

September 2 - October 14 | No class 9/9 | 6 weeks

## Ceramics Section 5

Instructor: Ben Belknap

Thursdays | 6:30-9:30pm

September 3 - October 15 | 7 weeks

## Ceramics Section 6

Instructor: Numo Jaeger

Fridays | 1-4pm

September 4 - October 16 | 7 weeks

## Ceramics Section 7

Instructor: Blanka Soltys

Saturdays | 1-4pm

September 5 - October 17 | No class 10/3 | 6 weeks

## Fall Session



Artwork by Nathan Ring

Ceramics classes are held workshop style, so if you have any ideas you have been thinking over, now would be the time to express them in clay.

We will utilize our facility to the max, from the pottery wheel to hand-building to extruding, and even slab rolling to create reliefs. Fees cover the cost of your first bag of clay. It is important to attend the first class, where safety procedures and a material list will be discussed.

| Fall Session    | Mon/Wed             | 6 weeks   |
|-----------------|---------------------|-----------|
| Resident: \$366 | Non-Resident: \$439 | ST: \$329 |
| Fall Session    | Tue/Thur/Fri/Sat    | 7 weeks   |
| Resident: \$427 | Non-Resident: \$512 | ST: \$384 |





## Holiday Session



Artwork by Ben Belknap



Ceramics classes are held workshop style, so if you have any ideas you have been thinking over, now would be the time to express them in clay.

We will utilize our facility to the max, from the pottery wheel to hand-building to extruding, and even slab rolling to create reliefs. Fees cover the cost of your first bag of clay. It is important to attend the first class, where safety procedures and a material list will be discussed.

| Holiday Session |                     | 6 weeks   |
|-----------------|---------------------|-----------|
| Resident: \$366 | Non-Resident: \$439 | ST: \$329 |



### Ceramics Section 8

Instructor: Numo Jaeger

Mondays | 6:30-9:30pm

October 26 - December 7 | No class 11/23 | 6 weeks

### Ceramics Section 9

Instructor: Nathan Ring

Tuesdays | 12-3pm

October 27 - December 8 | No class 11/24 | 6 weeks

### Ceramics Section 10

Instructor: Blanka Soltys

Tuesdays | 6:30-9:30pm

October 27 - December 8 | No class 11/24 | 6 weeks

### Ceramics Section 11

Instructor: Saadi Shapiro

Wednesdays | 6:30-9:30pm

October 28 - December 16 | No class 11/11, 11/25 | 6 weeks

### Ceramics Section 12

Instructor: Ben Belknap

Thursdays | 6:30-9:30pm

October 29 - December 10 | No class 11/26 | 6 weeks

### Ceramics Section 13

Instructor: Numo Jaeger

Fridays | 1-4pm

October 30 - December 11 | No class 11/27 | 6 weeks

### Ceramics Section 14

Instructor: Blanka Soltys

Saturdays | 1-4pm

October 31 - December 12 | No class 11/28 | 6 weeks



## **Ceramics Section 15**

Instructor: Numo Jaeger

Mondays | 6:30-9:30pm

January 4 - March 1 | No class 1/18, 2/15 | 7 weeks

## **Ceramics Section 16**

Instructor: Nathan Ring

Tuesdays | 12-3pm

January 5 - February 23 | 8 weeks

## **Ceramics Section 17**

Instructor: Blanka Soltys

Tuesdays | 6:30-9:30pm

January 5 - February 23 | 8 weeks

## **Ceramics Section 18**

Instructor: Saadi Shapiro

Wednesdays | 6:30-9:30pm

January 6 - February 24 | 8 weeks

## **Ceramics Section 19**

Instructor: Ben Belknap

Thursdays | 6:30-9:30pm

January 7 - February 25 | 8 weeks

## **Ceramics Section 20**

Instructor: Numo Jaeger

Fridays | 1-4pm

January 8 - February 26 | 8 weeks

## **Ceramics Section 21**

Instructor: Blanka Soltys

Saturdays | 1-4pm

January 9 - February 27 | 8 weeks

# Winter Session



Ceramics classes are held workshop style, so if you have any ideas you have been thinking over, now would be the time to express them in clay.

We will utilize our facility to the max, from the pottery wheel to hand-building to extruding, and even slab rolling to create reliefs. Fees cover the cost of your first bag of clay. It is important to attend the first class, where safety procedures and a material list will be discussed.

| Winter Session  | Mondays              | 7 weeks   |
|-----------------|----------------------|-----------|
| Resident: \$427 | Non-Resident: \$512  | ST: \$384 |
| Winter Session  | Tue/Wed/Thur/Fri/Sat | 8 weeks   |
| Resident: \$488 | Non-Resident: \$586  | ST: \$439 |







## Ceramics LAB

Instructor: Lab Monitor

Fridays | 9:30-12:30pm

Participants who need no instruction are welcome to work on thier own projects Monitor is present only to make sure things are setup and returned at the end of class.

Participants must have taken a ceramics class at Studio One prior to signing up. Only Studio One's clay stock is permitted to be kiln fired.

| Fall Session    | September 4 - October 16                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$280 | Non-Resident: \$336                       | ST: \$252 |
| Holiday Session | October 30 - December 11   No class 11/27 | 6 weeks   |
| Resident: \$240 | Non-Resident: \$288                       | ST: \$216 |
| Winter Session  | January 8 - February 26                   | 8 weeks   |
| Resident: \$320 | Non-Resident: \$384                       | ST: \$288 |

## Glazing Workshops

Instructor: Studio One Staff

October 16 & December 11 | 7-9pm

Need one more session to finish your pieces? Come join us to improve your glazing knowledge and skills, or simply gain an extra session to complete your pieces from a class here in our ceramics department. The instructor will be available to guide individuals to apply the glazing effects they wish to achieve. Bring your bisque work from Studio One to glaze.

| Fall Session    | Friday, October 16  | 1 Session |
|-----------------|---------------------|-----------|
| Resident: \$50  | Non-Resident: \$60  | ST: \$45  |
| Holiday Session | Friday, December 11 | 1 Session |
| Resident: \$50  | Non-Resident: \$60  | ST: \$45  |



Artwork by Ben Belknap



## Glass Fusing and Slumping

Instructor: Janet Hiebert

Tuesdays | 9:30-12:30pm

This class is an introduction to the amazing world of kiln formed glass. Layers of compatible glass are fused together to create artistic objects including tiles, plates, jewelry and kiln-formed vases. Glass cutting, compatibility testing, use of "frits" (crushed glass) decals, paints and metal inclusions are among the techniques presented. Slumping molds are available. Information on the use of kilns and firing processes is also offered. More advanced projects will be available to continuing students. A supply list will be given out at the first meeting.

| Fall Session    | September 1 - October 13                 | 7 weeks   |
|-----------------|------------------------------------------|-----------|
| Resident: \$336 | Non-Resident: \$403                      | ST: \$302 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                      | ST: \$259 |
| Winter Session  | January 5 - February 23                  | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                      | ST: \$346 |



Artwork by Janet Hiebert

## Glass Fusing and Slumping

Instructor: Susan Berger

Thursdays | 6:30-9:30pm

Glass is a beautiful material with unique properties unlike others. Glass fusing is the process of taking separate bits and pieces of glass and firing them in a kiln into a single unit. The result is art that can be slumped into usable shapes such as dishes or bowls or left un-slumped such as jewelry or a beautiful piece to hang on a wall in a window. This class is for glass working novices and those experienced alike. The commonality will be an environment of working in the company of others to enhance creativity and community. You will learn about the basic properties of glass, how to use stringers, rods, decals, foils, frit, paint, investigate ideas for layering colors and more. Slumping forms are available or you can bring your own. A supply list will be made available at the first class.

| Fall Session    | September 3 - October 15                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$336 | Non-Resident: \$403                       | ST: \$302 |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                       | ST: \$259 |
| Winter Session  | January 7 - February 25                   | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                       | ST: \$346 |



Artwork by Susan Berger





Artwork by Mojgan Saberi

## Glass Fusing and Slumping

Instructor: Mojgan Saberi

Saturdays | 10–1pm

This class introduces you to beautiful and luminous world of glass material. Kiln-formed glass art, also known as glass fusing, is a versatile artistic technique that transforms layers of glass into new forms with the application of intense heat and gravity. In this class, learn how to cut, design, and arrange different forms using crush glass, stringers, silver/copper, decals and other materials to create your unique glass piece. This class welcome beginners as well as those who already have experience in glass fusing techniques. A supply list will be given out at the first-class meeting.

| Fall Session    | September 5 - October 17   No class 10/3  | 6 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$288 | Non-Resident: \$346                       | ST: \$259 |
| Holiday Session | October 31 - December 12   No class 11/28 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                       | ST: \$259 |
| Winter Session  | January 9 - February 27                   | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                       | ST: \$346 |

## Fused Glass and Beyond

Instructor: Reddy Lieb

Wednesdays | 6:30–9:30pm

Exercise the right side of your brain! Come join this class and create functional and non functional expressive glass work. Learn how to cut glass and fuse (melt) the work together and then use molds to shape the piece (slumping). Work with colored glass, metal inclusions and paints to create creative pieces. Beginners and Intermediate students are welcome. A supply list will be given out at the first-class meeting.

| Fall Session    | September 2 - October 14   No class 9/9            | 6 weeks   |
|-----------------|----------------------------------------------------|-----------|
| Resident: \$288 | Non-Resident: \$346                                | ST: \$259 |
| Holiday Session | October 28 - December 16   No class 11/11 or 11/25 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                                | ST: \$259 |
| Winter Session  | January 6 - February 24                            | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                                | ST: \$346 |



Artwork by Reddy Lieb





## Fused Glass and Beyond

Instructor: Reddy Lieb

Friday | 9:30-12:30pm

Exercise the right side of your brain! Come join this class and create functional and non functional expressive glass work. Learn how to cut glass and fuse (melt) the work together and then use molds to shape the piece (slumping). Work with colored glass, metal inclusions and paints to create creative pieces. Beginners and Intermediate students are welcome. A supply list will be given out at the first-class meeting.

| Fall Session    | September 4 - October 16                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$336 | Non-Resident: \$403                       | ST: \$302 |
| Holiday Session | October 30 - December 11   No class 11/27 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                       | ST: \$259 |
| Winter Session  | January 8 - February 26                   | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                       | ST: \$346 |



Artwork by Reddy Lieb

## Intro to Stained Glass

Instructor: Maya DJJI

Tuesdays | 6:30-9:30pm

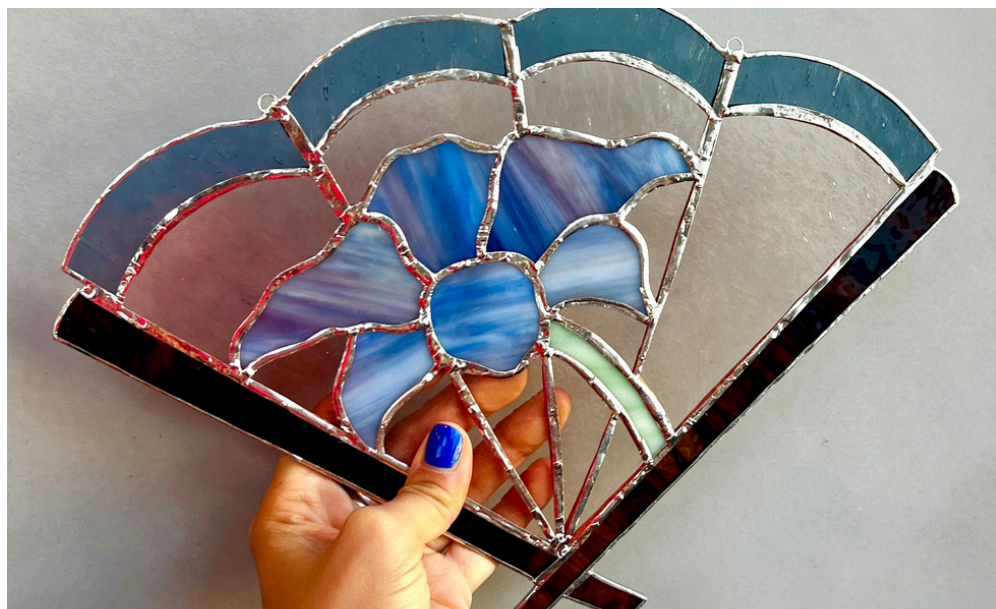
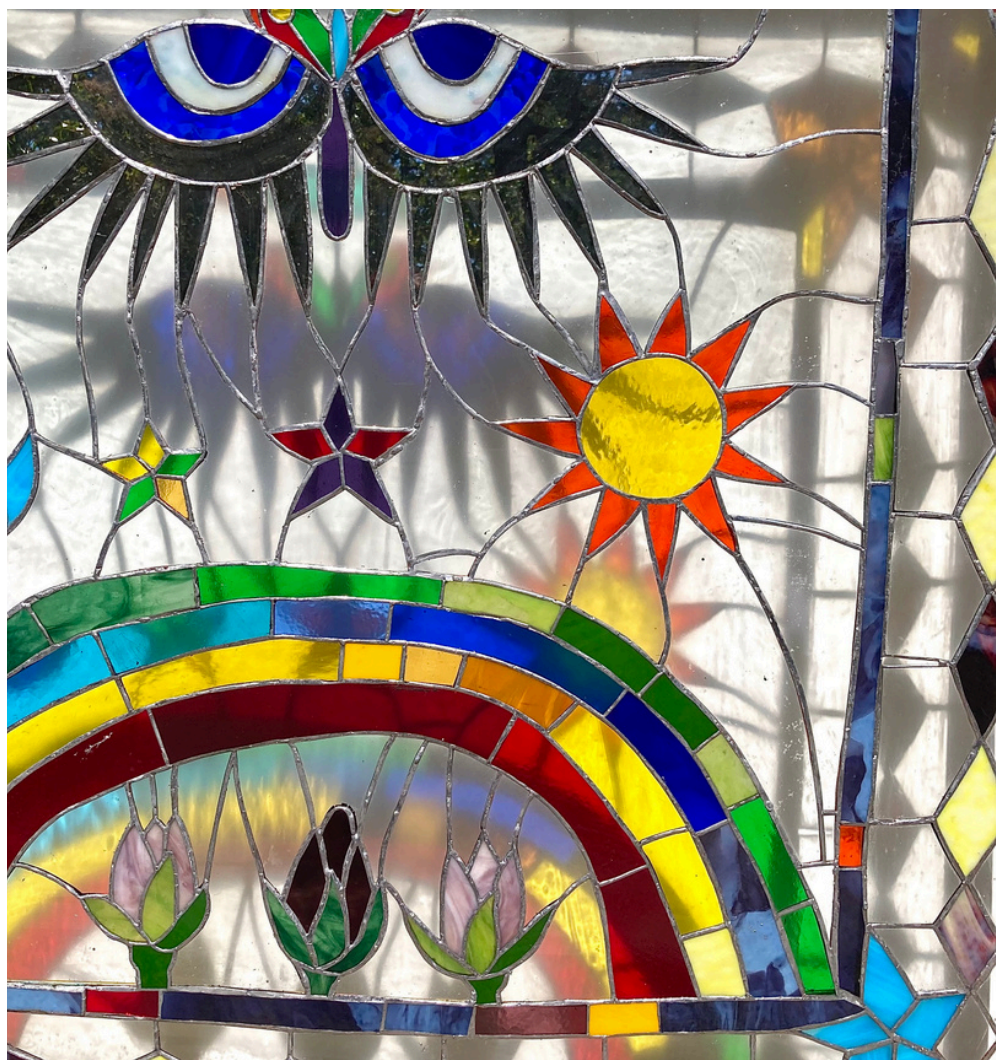
Discover the fundamentals of stained glass in this beginner-friendly workshop! Designed for those new to the craft, students will learn the essential techniques to create stunning glass pieces. Throughout the course, you'll design your own projects, cut glass, work with copper foil, use glass sanders, and master the soldering iron to bring your creations to life. By the end of this course, you'll have a completed project to take home. A supply list will be given out at the first-class meeting.

| Fall Session    | September 1 - October 13                 | 7 weeks   |
|-----------------|------------------------------------------|-----------|
| Resident: \$336 | Non-Resident: \$403                      | ST: \$302 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                      | ST: \$259 |
| Winter Session  | January 5 - February 23                  | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                      | ST: \$346 |



Artwork by Maya Diji





Artwork by Maya Diji

## Continuing Stained Glass

Instructor: Maya DJIJ

Tuesdays | 2:30–5:30pm

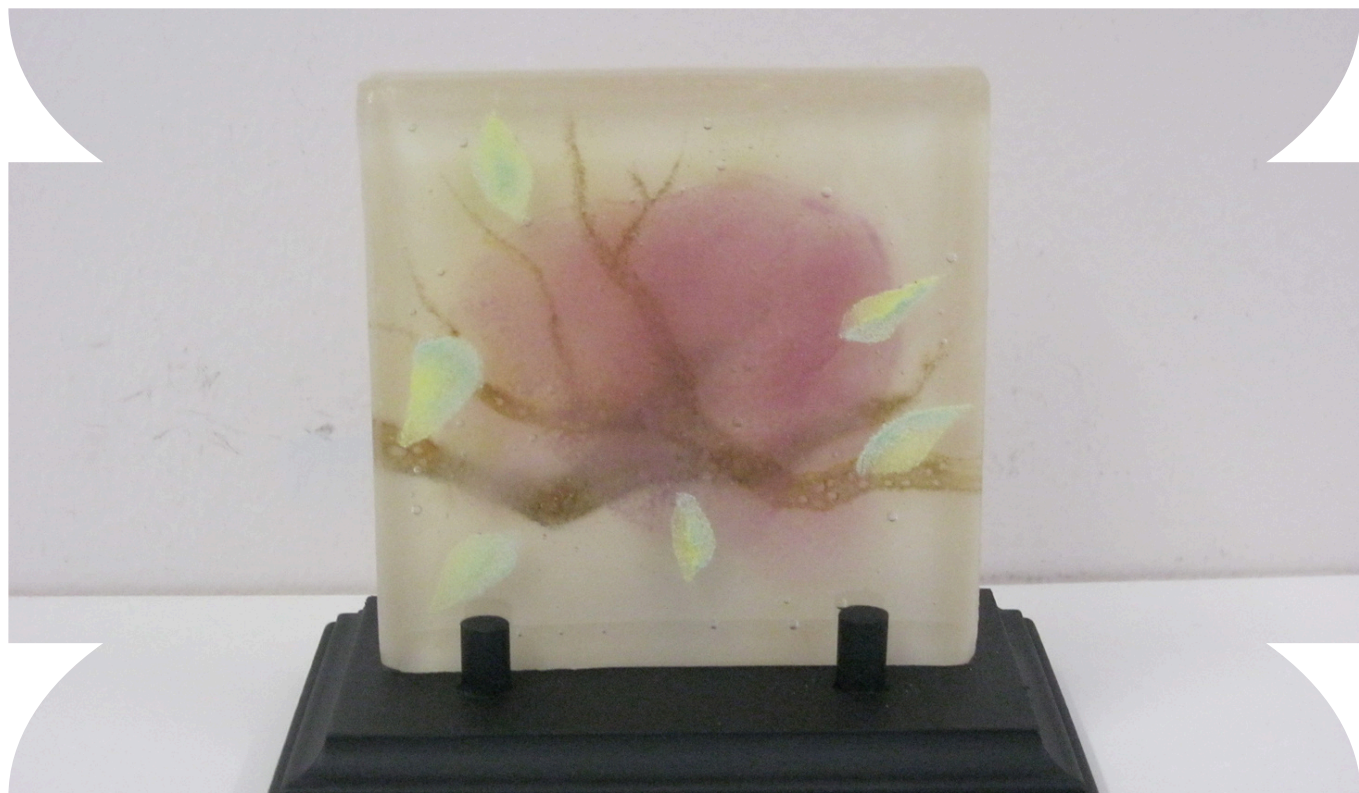
After learning the fundamentals of stained glass, level two offers a more in depth learning experience on how to make larger scale stained glass pieces as well as improve your skills. Students will get the unique opportunity to dive deeper into their craft, and get to work on their stained glass practice. By the end of this course, students will take home finished work and new skills and understanding of the medium. Students are required to bring their own lead-free solder and copper foil. A supply list will be given out at the first-class meeting.

| Fall Session    | September 1 - October 13                 | 7 weeks   |
|-----------------|------------------------------------------|-----------|
| Resident: \$336 | Non-Resident: \$403                      | ST: \$302 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                      | ST: \$259 |
| Winter Session  | January 5 - February 23                  | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                      | ST: \$346 |

## Glass Fusing & Slumping LAB

Instructor: Monitor | Mondays | 6:30–9:30pm

| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks |
|-----------------|---------------------------------------------|---------|
| Resident: \$252 | Non-Resident: \$302                         |         |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks |
| Resident: \$252 | Non-Resident: \$302                         |         |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks |
| Resident: \$294 | Non-Resident: \$353                         |         |



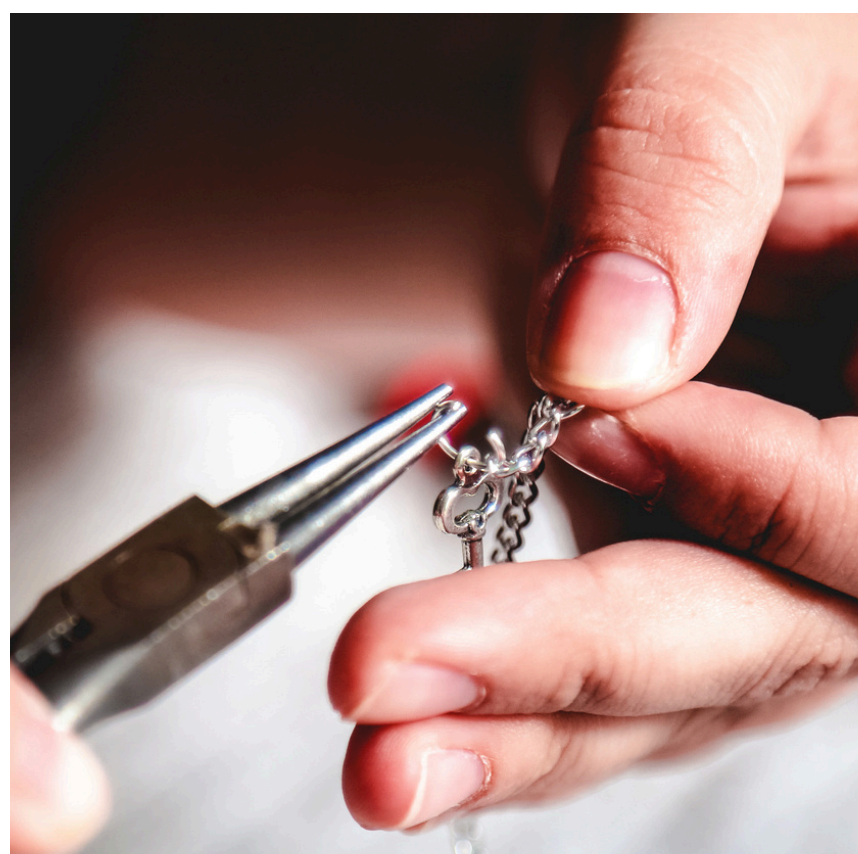
Artwork by Janet Hiebert

*Participants must be well versed on the process of fabricating glass pieces, the proper use and care of molds for slumping, and have taken 3 or more classes of Stained Glass or Glass Fusing and Slumping at Studio One. Or you can substantiate your skill and knowledge with the glass coordinator before the first Lab session. Safety procedures on how to operate a kiln is important because the monitor does not offer instructions. Participants must have their own glass and tools. Please, no production work. No storage is available for students.*





Earrings by Ora Younis



## Jewelry Fabrication I

Instructor: Ora Younis

Mondays | 6:30-9:30pm

Learn basic jewelry fabrication and metal arts. In this class, students will create a simple ring and a more complex pendant project with a bezel set stone. Students will learn sawing, texturing, soldering, and polishing techniques to create their ring band. Students will build on these skills and learn how to create a bezel setting and bail to create their pendant. The instruction will be oriented towards beginners. First time students must attend the first class for orientation and safety discussion. Brass, copper, some small stones, and basic tools are included in the materials price to complete 2 projects. Additional metals and materials may be purchased independently if desired.

| Fall Session    | August 31 - October 12   No class 9/7    | 6 weeks    |
|-----------------|------------------------------------------|------------|
| Resident: \$288 | Non-Resident: \$346                      | S/T: \$259 |
| Holiday Session | October 26 - December 7   No class 11/23 | 6 weeks    |
| Resident: \$288 | Non-Resident: \$346                      | S/T: \$259 |

## Jewelry Fabrication I

Instructor: June Nelson

Tuesdays | 6:30-9:30pm

Learn basic jewelry fabrication and metal arts. In this class, students will create a simple ring and a more complex pendant project with a bezel set stone. Students will learn sawing, texturing, soldering, and polishing techniques to create their ring band. Students will build on these skills and learn how to create a bezel setting and bail to create their pendant. The instruction will be oriented towards beginners. First time students must attend the first class for orientation and safety discussion. Brass, copper, some small stones, and basic tools are included in the materials price to complete 2 projects. Additional metals and materials may be purchased independently if desired.

| Winter Session  | January 5 - February 23 | 8 weeks    |
|-----------------|-------------------------|------------|
| Resident: \$384 | Non-Resident: \$461     | S/T: \$346 |







Earrings by June Nelson

## Jewelry Fabrication II

Instructor: Ora Younis

Mondays | 6:30–9:30pm

Build on basic fabrication skills to create more advanced projects. In this class, students will create two projects: a simple chain bracelet with a clasp and a pendant with a bail. For the first project, students will learn to make their own jump rings, construct a simple chain, and a toggle clasp to create a bracelet. For the second project, students will learn sweat soldering, basic filigree, and a variety of decorative bail types to construct a pendant. Fabrication I or basic fabrication experience is required for this course. Brass, copper, and basic tools are included in the materials price to complete 2 projects. Additional metals and materials may be purchased independently if desired.

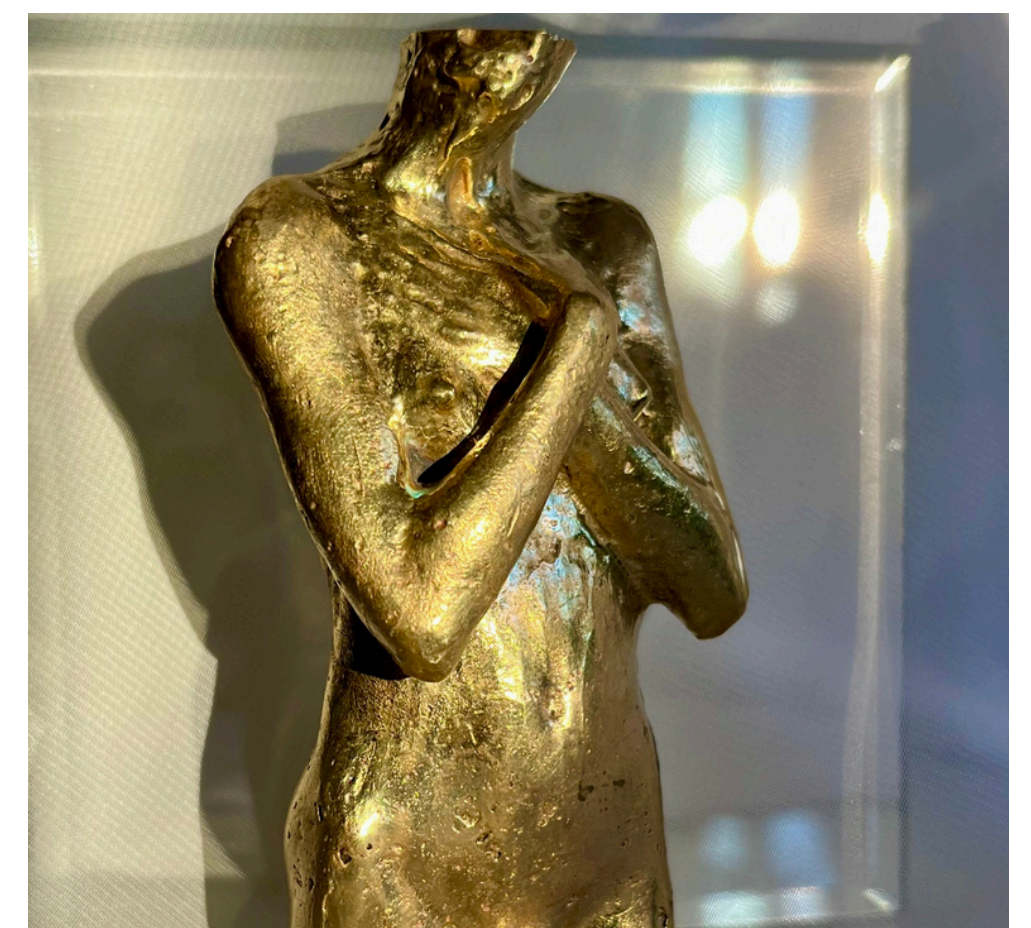
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks    |
|-----------------|---------------------------------------------|------------|
| Resident: \$336 | Non-Resident: \$403                         | S/T: \$302 |

## Jewelry Fabrication II

Instructor: June Nelson

Tuesdays | 6:30–9:30pm

Build on basic fabrication skills to create more advanced projects. In this class, students will create two projects: a simple chain bracelet with a clasp and a pendant with a bail. For the first project, students will learn to make their own jump rings, construct a simple chain, and a toggle clasp to create a bracelet. For the second project, students will learn sweat soldering, basic filigree, and a variety of decorative bail types to construct a pendant. Fabrication I or basic fabrication experience is required for this course. Brass, copper, and basic tools are included in the materials price to complete 2 projects. Additional metals and materials may be purchased independently if desired.

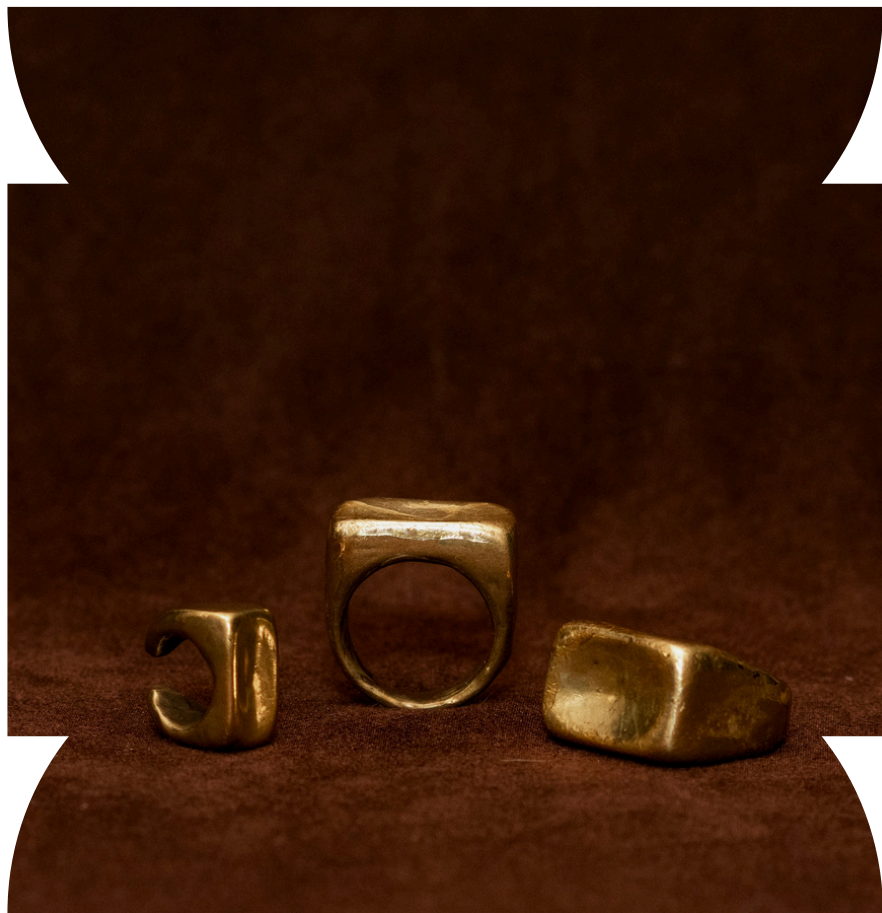


Artwork by June Nelson



| Fall Session    | September 1 - October 13                 | 7 weeks    |
|-----------------|------------------------------------------|------------|
| Resident: \$336 | Non-Resident: \$403                      | S/T: \$302 |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks    |
| Resident: \$288 | Non-Resident: \$346                      | S/T: \$259 |





Artwork by June Nelson



## Lost Wax Casting I

Instructor: June Nelson

Wednesdays | 10–1pm

Learn the ancient art of lost wax casting to create finished jewelry pieces. In this class, students will complete one ring through wax carving techniques and one pendant through wax building techniques. Students will create their own molds using investment plaster and the instructor will cast pieces using vacuum casting. Students will be guided through basic metal surfacing to bring home finished pieces. Instruction will be oriented towards beginners. First time students must attend the first class for orientation and safety discussion. Copper, brass, and bronze are provided for casting; students will receive guidance on purchasing their own silver if desired.

| Fall Session    | September 2 - October 14   No class 9/9            | 6 weeks   |
|-----------------|----------------------------------------------------|-----------|
| Resident: \$288 | Non-Resident: \$346                                | ST: \$259 |
| Holiday Session | October 28 - December 16   No class 11/11 or 11/25 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                                | ST: \$259 |
| Winter Session  | January 6 - February 24                            | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                                | ST: \$346 |

## Lost Wax Casting I

Instructor: Ora Younis

Wednesdays | 6:30–9:30pm

Learn the ancient art of lost wax casting to create finished jewelry pieces. In this class, students will complete one ring through wax carving techniques and one pendant through wax building techniques. Students will create their own molds using investment plaster and the instructor will cast pieces using vacuum casting. Students will be guided through basic metal surfacing to bring home finished pieces. Instruction will be oriented towards beginners. First time students must attend the first class for orientation and safety discussion. Copper, brass, and bronze are provided for casting; students will receive guidance on purchasing their own silver if desired.

Artwork by June Nelson



| Fall Session    | September 2 - October 14   No class 9/9            | 6 weeks   |
|-----------------|----------------------------------------------------|-----------|
| Resident: \$288 | Non-Resident: \$346                                | ST: \$259 |
| Holiday Session | October 28 - December 16   No class 11/11 or 11/25 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                                | ST: \$259 |
| Winter Session  | January 6 - February 24                            | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                                | ST: \$346 |



Artwork by June Nelson

## Lost Wax Casting II

Instructor: June Nelson

Thursdays | 6:30-9:30pm

Expand on lost wax casting skills and techniques to create finished jewelry and sculptural pieces. In this class, students will complete two projects: a ring with a stone setting and a small sculptural piece. For the first project, students will carve a wax ring form and add a cast-in-place stone. For the second project, students will learn carving and texturing techniques to create a sculptural piece that can either be worn as jewelry or stand alone. The instructor will conduct the castings and students will invest and polish their pieces themselves. Lost Wax Casting I or basic waxworking experience is required for this course. Copper, brass, and bronze are provided for casting; students will receive guidance on purchasing their own silver if desired.



| Fall Session    | September 3 - October 15                  | 7 weeks   |
|-----------------|-------------------------------------------|-----------|
| Resident: \$336 | Non-Resident: \$403                       | ST: \$302 |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                       | ST: \$259 |
| Winter Session  | January 7 - February 25                   | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                       | ST: \$346 |

## Enamel Lettering

Instructor: Elaine Ponce

Fridays | 1-4pm

Hand-lettering is a classic niche that applies enamel paint on smooth surfaces like glass or metal with line control, particular brush technique, and a steady hand. Students will learn to pull long, straight lines of paint, correct shaky paint application, and manipulate the flow of enamels to create traditional font lettering designs & embellishments.

| Fall Session    | September 4 - October 16 | 7 weeks   |
|-----------------|--------------------------|-----------|
| Resident: \$336 | Non-Resident: \$403      | ST: \$302 |
| Winter Session  | January 8 - February 26  | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461      | ST: \$346 |







Artwork by Elaine Ponce

## Jewelry Metal Etching

Instructor: Elaine Ponce

Saturdays | 1-4pm

Learn to emboss and texture Brass & Copper from small scale jewelry to large scale plaques. Students will work with plates/pre-formed blanks of metal and learn to cut their own shapes to etch patterns on to. Following etching students will learn to finish their metal and set enamel inlay for their designs. New students must attend the first week's Safety & Intro to Hand Tools Lesson.

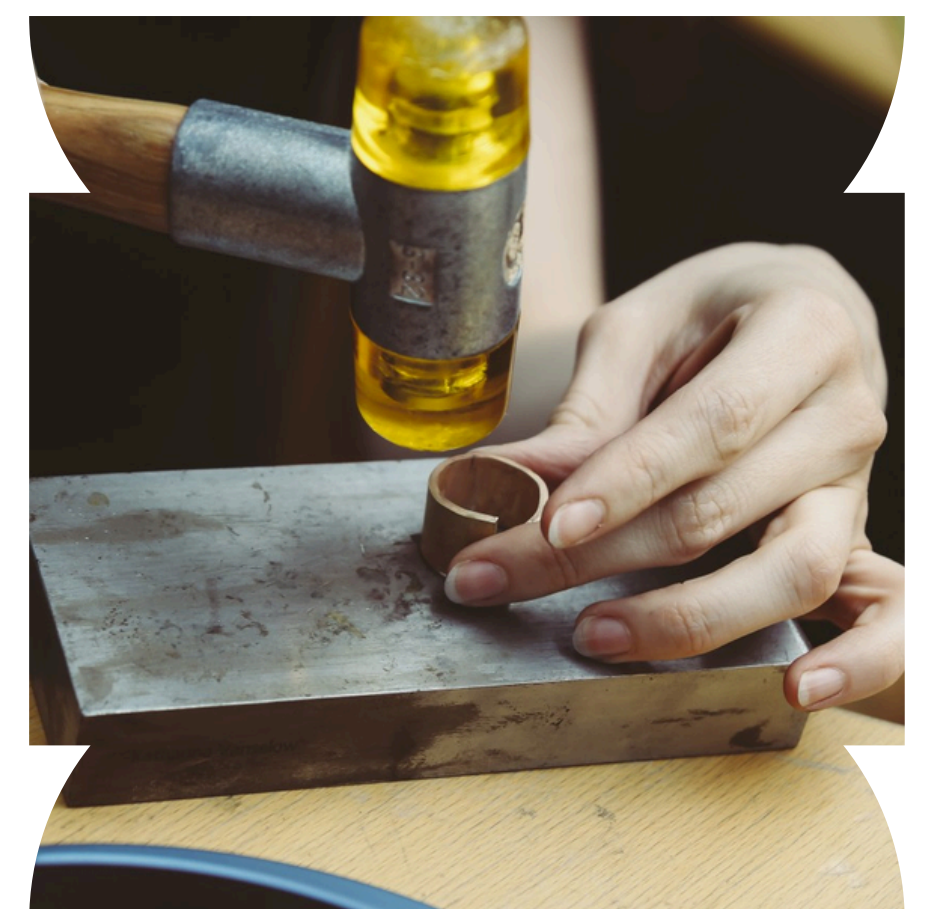
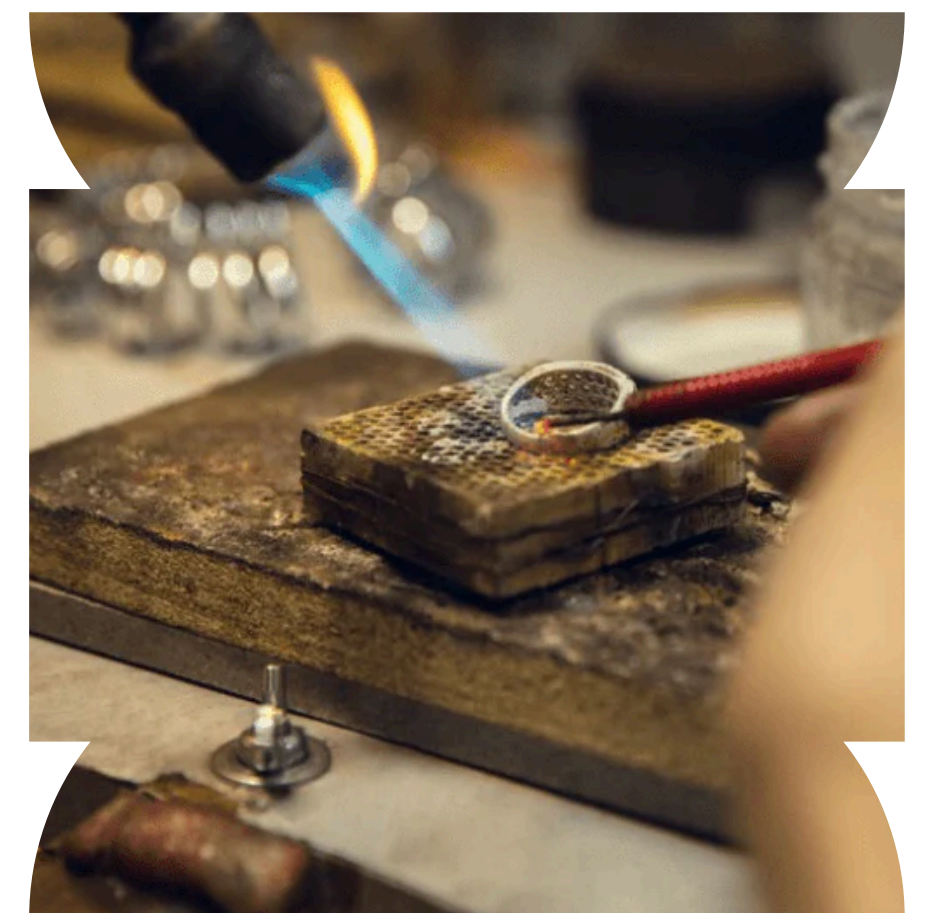
| Fall Session    | September 5 - October 17   No class 10/3, 10/10 | 5 weeks   |
|-----------------|-------------------------------------------------|-----------|
| Resident: \$240 | Non-Resident: \$288                             | ST: \$226 |
| Holiday Session | October 31 - December 12   No class 11/28       | 6 weeks   |
| Resident: \$288 | Non-Resident: \$346                             | ST: \$259 |
| Winter Session  | January 9 - February 27                         | 8 weeks   |
| Resident: \$384 | Non-Resident: \$461                             | ST: \$346 |

## Metal Jewelry LAB

Instructor: Monitor

Thursdays | 9:30-2:30pm

Volunteers monitor the lab. In order to participate in the lab, students must know safety procedures. Students must have taken 3 or more sessions of metal classes at Studio One or have equivalent proficiency. No stage space available. Studio One facilities can not be used for production work.



| Fall Session    | September 3 - October 15                  | 7 weeks |
|-----------------|-------------------------------------------|---------|
| Resident: \$245 | Non-Resident: \$294                       |         |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks |
| Resident: \$210 | Non-Resident: \$252                       |         |
| Winter Session  | January 7 - February 25                   | 8 weeks |
| Resident: \$280 | Non-Resident: \$336                       |         |



## Dark Room Refresher Course 1-1

Instructor: Moses LaSabra

This class will provide the student the opportunity to “refresh” their skills in the darkroom. This will be a “one to one” instruction in various printing techniques necessary to produce a high quality black and white photographic print. Whether you’ve been out of the darkroom for 20 years or less, you’ll still know some of the basics. Learn about the various darkroom chemicals that are used; the various papers and films that are available and how to control the enlarger during the developing and printing process. This class will refresh your memory and get you to a proficient level of printing where you can rent darkroom space at Studio One and print on your own. Individual instruction should be scheduled in advance with the instructor. Afternoon or Evening hours. **Call for an appointment - 510.597.5027.**

**Resident Fee: \$120 | Non-Resident: \$144 | S/T Fee: \$108**

## Dark Room Photo Lab

Instructor: Monitor

Saturdays | 11am – 4pm

Volunteers assist as monitors to set up the chemistry, observe and break down the Darkroom. Our facilities are available to the community for black & white film developing and printing no larger than 11” x 14”. Prior to registration, and lab use, new participants must have a brief over the phone or email interview with the photo coordinator to assess skill level. At the time of your initial arrival, the monitor will give you an orientation that will include Studio One’s safety procedures and participant protocol. bring your own photo paper and film/negatives. No production or commercial work is allowed. Lab time is purchased in 20 hour blocks of time. Patrons must use this time within 6 months.

**Resident Fee: \$140 | Non-Resident: \$168 | S/T Fee: \$126**

## Black & White Film Photography

Instructor: Carolyn Moore

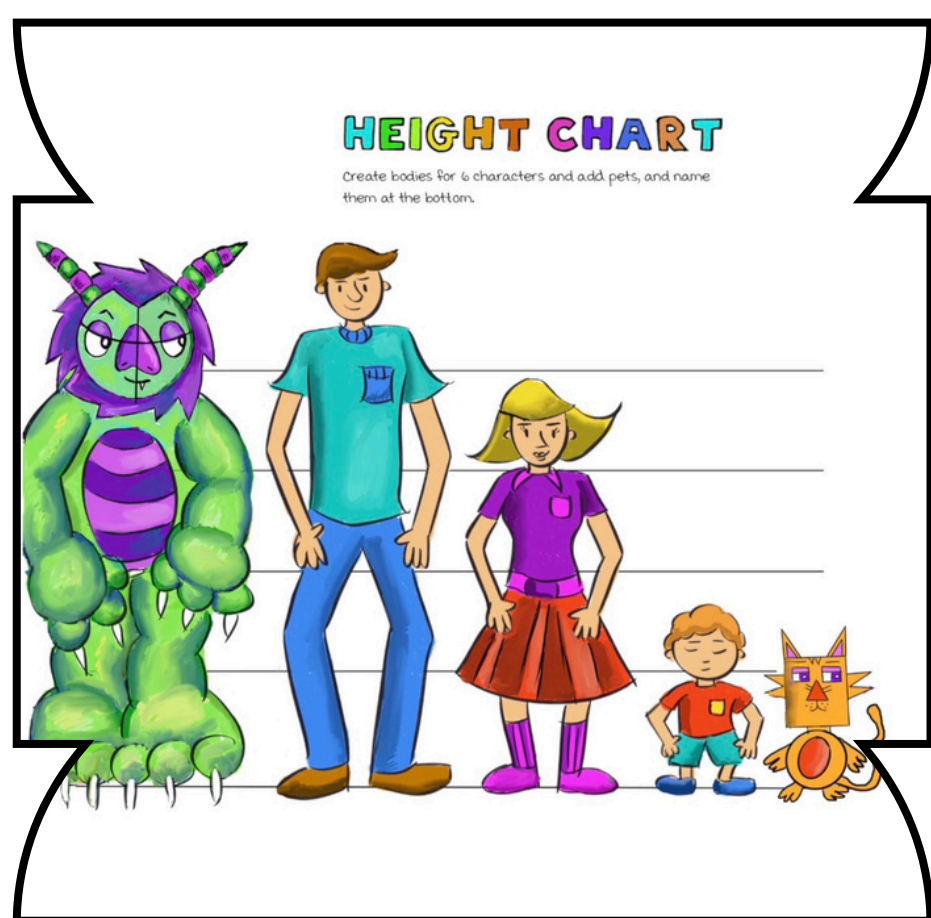
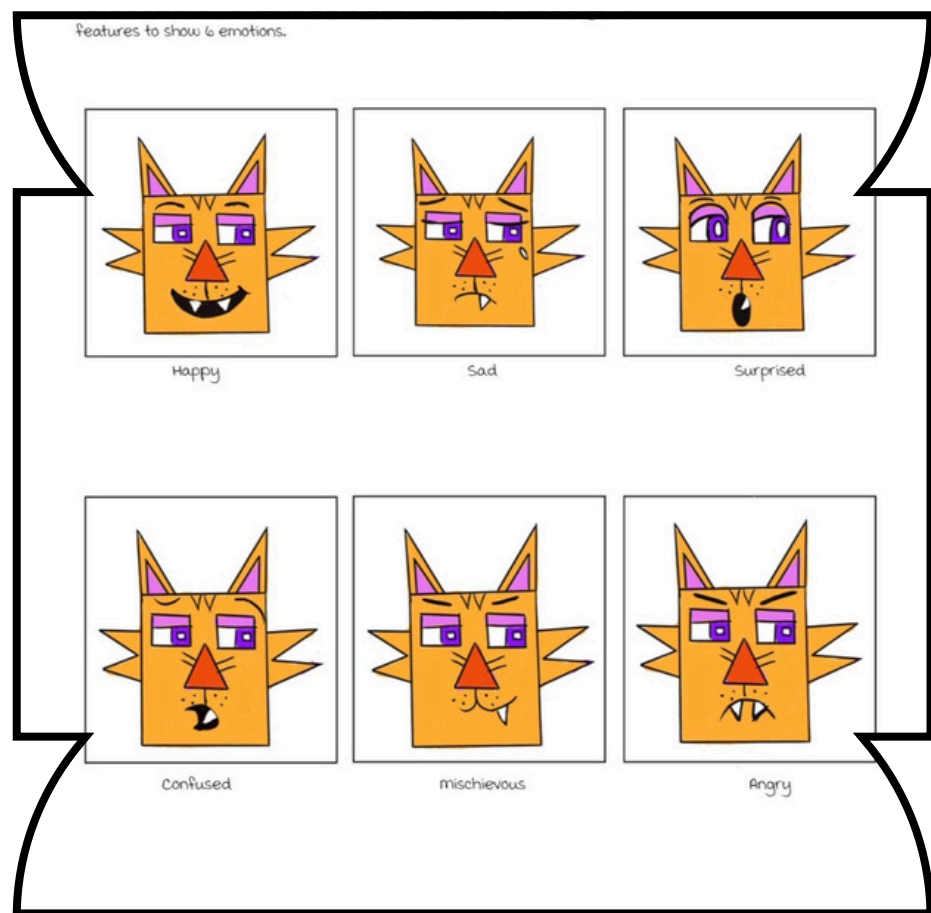
Wednesdays | 6:30 – 9:30pm

Learn the art of traditional photography and see how the mas-ters did it. In this class students will become proficient in cam-era settings, developing film, composition, printing silver gelatin images. This class is for all levels of photographers. Learn basics and advanced topics. This is the foundation for enhancing how one sees an image, whether it is in digital or traditional. This class is designed to take all levels of photographers, the novice and experienced, to the next level.



| Fall Session    | 9/16 - 10/14<br>No class 10/7         | 4 Sessions |
|-----------------|---------------------------------------|------------|
| Resident: \$260 | Non-Resident: \$312                   | ST: \$234  |
| Holiday Session | 10/28 - 12/2<br>No class 11/4 & 11/18 | 4 Sessions |
| Resident: \$260 | Non-Resident: \$312                   | ST: \$234  |
| Winter Session  | 1/13 - 2/10<br>No class 2/3           | 4 Sessions |
| Resident: \$260 | Non-Resident: \$312                   | ST: \$234  |





Artwork by Cara Goldstein

## Cartooning Class

Instructor: Cara Goldstein

Mondays | 4-5:30pm | Ages 8-12

Students will create their own characters and storylines. By the end of the class, they will have the start to a mini comic book created. Class will cover character expression, body movement, backgrounds in perspective, color and story structure. Each student will receive a workbook that will help outline how to make a graphic novel, and professional grade ink pens, markers, sketchbook, ruler, and more. Material fee included.

| Fall Session    | August 31 - October 12   No class 9/7    | 6 weeks |
|-----------------|------------------------------------------|---------|
| Resident: \$228 | Non-Resident: \$274                      |         |
| Holiday Session | October 26 - December 7   No class 11/23 | 6 weeks |
| Resident: \$228 | Non-Resident: \$274                      |         |

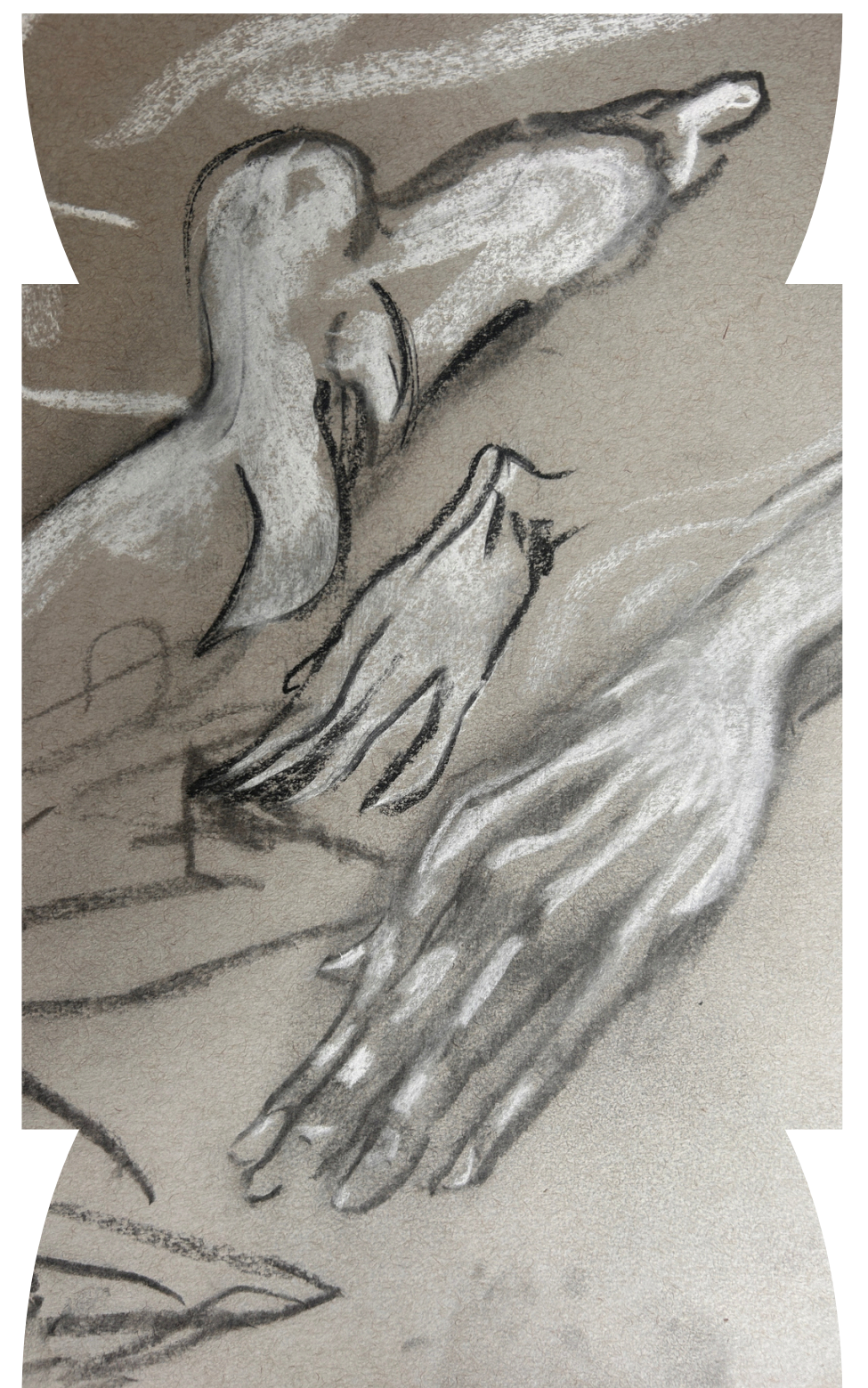
## Drawing People for Kids

Instructor: Nikola Nardell

Thursdays | 4-6pm | Ages 8-12

We will go over the basics of the human figure, starting with the whole body, then moving into portraiture. Learning how to draw a body is the basis for further creativity, whether it be characters, fashion, or a portrait! Through activities, instruction, and practice we will get acquainted with form. We will then move into different styles of capturing form: Gestures, Cartoons, Abstraction, Anatomical drawings. Over the course of this class we will develop our eye for people and capture them onto the page!

| Fall Session    | September 3 - October 15                  | 7 weeks |
|-----------------|-------------------------------------------|---------|
| Resident: \$266 | Non-Resident: \$319                       |         |
| Holiday Session | October 29 - December 10   No class 11/26 | 6 weeks |
| Resident: \$228 | Non-Resident: \$274                       |         |
| Winter Session  | January 7 - February 25                   | 8 weeks |
| Resident: \$304 | Non-Resident: \$365                       |         |







## Wheel Throwing for Kids

Instructor: Blanka Soltys

Fridays | 4:30–6:30pm | Ages 8–12

Young artists will discover the exciting art of wheel throwing as they learn to transform soft, gooey clay into beautiful, functional ceramic creations. Throughout the class, students will develop hand-eye coordination, fine motor skills, patience, and confidence while practicing fundamental pottery techniques on the pottery wheel. They'll explore each step of the ceramic process—from centering and shaping clay to trimming, glazing, and firing their finished pieces. Along the way, children will express their creativity while gaining an appreciation for the craftsmanship behind handmade pottery. Every student will leave with unique ceramic works of art to treasure. All materials, tools, glazes, and kiln firings are included.

| Fall Session    | September 4 - October 16                  | 7 weeks |
|-----------------|-------------------------------------------|---------|
| Resident: \$294 | Non-Resident: \$353                       |         |
| Holiday Session | October 30 - December 11   No class 11/27 | 6 weeks |
| Resident: \$252 | Non-Resident: \$302                       |         |
| Winter Session  | January 8 - February 26                   | 8 weeks |
| Resident: \$336 | Non-Resident: \$403                       |         |

## Parent & Child

### Family Yoga

Instructor: Candace Peters

Tuesdays 10am – 11am

Strengthen your bond while exploring the joy of movement together in this fun and engaging parent and child yoga class. Through playful yoga poses, partner stretches, breathing exercises, games, and mindfulness activities, families will build flexibility, balance, coordination, and relaxation skills in a supportive environment. No previous yoga experience is needed—just come ready to move, laugh, and create meaningful memories together.

| Winter Session                                                            | January 5 - February 23 | 8 weeks |
|---------------------------------------------------------------------------|-------------------------|---------|
| Resident: \$120/adult, \$60/child   Non-Resident: \$144/adult, \$72/child |                         |         |







## Painting Through Art History

Instructor: Fery Khadivi

Saturdays | 10-12pm | Ages 5+

The goal of this unit is to introduce student basic elements of art: colors, line, Shape, form and texture. Through the work of famous artist of the romantic and modern period like Pablo Picasso , Paul cezanne and Georgia o'Keeffe . students will recognize their own art practiced and learning in the work of these great masters . this is a great opportunity for a student and their parents to expand their skill set and work across media and influences.

|                                                                             |                                                        |                |
|-----------------------------------------------------------------------------|--------------------------------------------------------|----------------|
| <b>Fall Session</b>                                                         | <b>September 5 - October 17   No class 10/3</b>        | <b>6 weeks</b> |
| Resident: \$180/adult, \$102/child   Non-Resident: \$216/adult, \$122/child |                                                        |                |
| <b>Holiday Session</b>                                                      | <b>October 31 - December 12   No class 11/28, 12/5</b> | <b>5 weeks</b> |
| Resident: \$150/adult, \$85/child   Non-Resident: \$180/adult, \$102/child  |                                                        |                |
| <b>Winter Session</b>                                                       | <b>January 9 - February 27</b>                         | <b>8 weeks</b> |
| Resident: \$240/adult, \$136/child   Non-Resident: \$288/adult, \$163/child |                                                        |                |

## Sustainable Arts

Instructor: Nikola Nardell

Saturdays | 2-4pm | Ages 5+

This is a class is for families, parent and kid collaboration! We will focus on the creation of art from recycled non-conventional material and creation to enhance sustainability in our day to day. We will cover screen-printing, stencil art, mix media, paper based mix media, mending, and patch making.

|                                                                             |                                                  |                |
|-----------------------------------------------------------------------------|--------------------------------------------------|----------------|
| <b>Fall Session</b>                                                         | <b>September 5 - October 17   No class 10/3</b>  | <b>6 weeks</b> |
| Resident: \$180/adult, \$102/child   Non-Resident: \$216/adult, \$122/child |                                                  |                |
| <b>Holiday Session</b>                                                      | <b>October 31 - December 12   No class 11/28</b> | <b>6 weeks</b> |
| Resident: \$180/adult, \$102/child   Non-Resident: \$216/adult, \$122/child |                                                  |                |
| <b>Winter Session</b>                                                       | <b>January 9 - February 27</b>                   | <b>8 weeks</b> |
| Resident: \$240/adult, \$136/child   Non-Resident: \$288/adult, \$163/child |                                                  |                |







## Adult & Child Ceramics

Instructor: Phoebe Ackley

Saturdays | 10-12pm | Ages 4+

This class is for Adult and their children who enjoy putting their hands in the garden soil. Enjoy a leisurely Saturday morning while finding your creative side and bonding with a child. Our master Artist will share her knowledge about the entire process from gooey clay to glazed art work will delight children and adults alike. Hand building will be emphasized. All materials provided. Ages: 4 to 99

| Fall Session                                                                | September 5 - October 17   No class 10/3        | 6 weeks |
|-----------------------------------------------------------------------------|-------------------------------------------------|---------|
| Resident: \$216/adult, \$126/child   Non-Resident: \$259/adult, \$151/child |                                                 |         |
| Holiday Session                                                             | October 31 - December 12   No class 11/28, 12/5 | 5 weeks |
| Resident: \$180/adult, \$105/child   Non-Resident: \$216/adult, \$126/child |                                                 |         |
| Winter Session                                                              | January 9 - February 27                         | 8 weeks |
| Resident: \$288/adult, \$168/child   Non-Resident: \$346/adult, \$202/child |                                                 |         |

## Voice Acting

Instructor: Suzanne Malek

Saturdays | 10-12pm | Ages 5+

You may be surprised how many actor's choices shaped the characters, the art, the dialogue and even the stories in the animation and video games you've seen. Learn to make choices like a pro, and brings scripts of all kinds - from audiobooks to cartoons - to life. Develop the grounded acting skills that will give your voice weight and feeling, as well as the basics of mic technique and audio editing, in this hands-on intro to voice acting class. Fun for the whole family - produce a short audio drama together as a cast!



| Fall Session                                                                | September 5 - October 17   No class 10/3        | 6 weeks |
|-----------------------------------------------------------------------------|-------------------------------------------------|---------|
| Resident: \$180/adult, \$102/child   Non-Resident: \$216/adult, \$122/child |                                                 |         |
| Holiday Session                                                             | October 31 - December 12   No class 11/28, 12/5 | 5 weeks |
| Resident: \$150/adult, \$85/child   Non-Resident: \$180/adult, \$102/child  |                                                 |         |
| Winter Session                                                              | January 9 - February 27                         | 8 weeks |
| Resident: \$240/adult, \$136/child   Non-Resident: \$288/adult, \$163/child |                                                 |         |





Artwork by Mara Halpern



## Clay Book Club

Instructor: Mara Halpern

Mondays | 4-6pm | Ages 13-17

This handbuilding workshop uses clay as a tool for critically engaging with ourselves and the world around us. Projects will be based on participants' takeaways from/responses to a shared text that we will read together. Open to all skill levels, beginners encouraged. In order to generate project ideas, we will read a text together over the duration of the workshop. Classes will open with participants sharing reflections on concepts or imagery that stood out to them from the reading, and will work together to envision ways to translate those concepts into a physical form. Each class will include a demonstration of a new foundational handbuilding technique like coil building, hollowing, using armatures, or surface design. Working from rough sketches, each participant will find their way through a handbuilt project of their choosing. Troubleshooting and one-on-one support will be available for each student to help bring their vision to life.

| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks |
|-----------------|---------------------------------------------|---------|
| Resident: \$288 | Non-Resident: \$346                         |         |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks |
| Resident: \$288 | Non-Resident: \$346                         |         |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks |
| Resident: \$336 | Non-Resident: \$403                         |         |

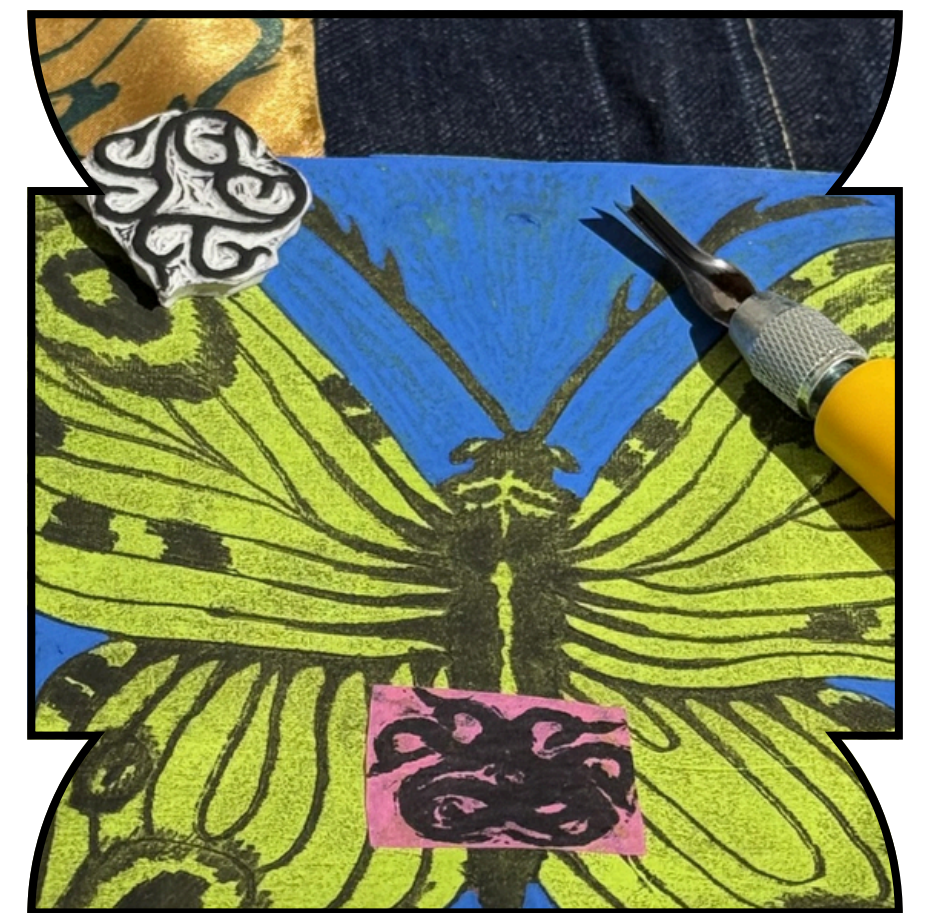
## Teen Linocut Printmaking

Instructor: Rook Zhang

Mondays | 4-6pm | Ages 13-17

Students will learn how to make captivating prints with linocut! We will cover the fundamentals of designing an image, carving a block, and inking/printing on paper and fabric. Then, we will explore mixed media mash-ups between linocut printmaking and other mediums like charcoal, paint, embroidery, collage, and monotype.

No art experience is necessary and all materials are provided.



Artwork by Rook Zhang



| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks |
|-----------------|---------------------------------------------|---------|
| Resident: \$228 | Non-Resident: \$274                         |         |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks |
| Resident: \$228 | Non-Resident: \$274                         |         |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks |
| Resident: \$266 | Non-Resident: \$319                         |         |



## 2-D Portfolio Development

Instructor: Nikola Nardell

Mondays | 4-6pm | Ages 13-17

This class is geared for teens who are looking to create a portfolio of works for school programs, college applications, or are just interested in an art intensive. We will focus on portfolio reviews, creating works that showcase our strengths, and practice writing artist statements. We will create technical pieces with the purpose of creating a well rounded portfolio as well as making the art we are passionate about and developing our personal style! \*Material list will be provided at first class.



Artwork by Nikola Nardell

| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks |
|-----------------|---------------------------------------------|---------|
| Resident: \$228 | Non-Resident: \$274                         |         |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks |
| Resident: \$228 | Non-Resident: \$274                         |         |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks |
| Resident: \$266 | Non-Resident: \$319                         |         |

## Teen Wheel Throwing

Instructor: Blanka Soltys

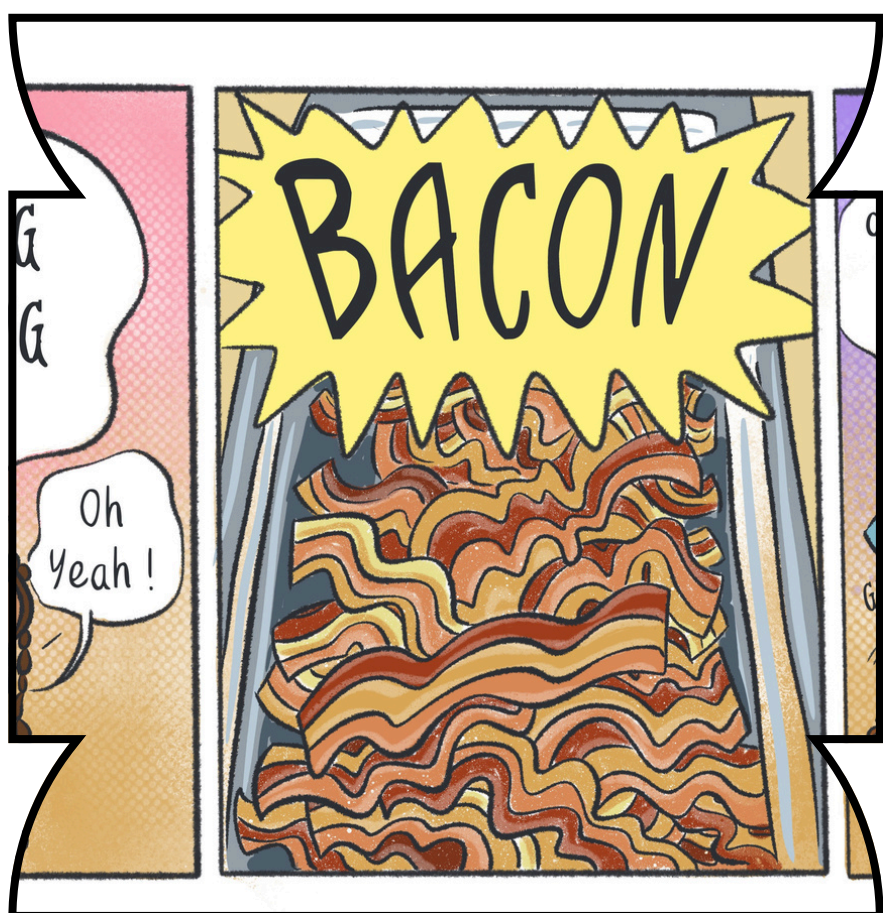
Wednesdays | 4-6pm | Ages 13-17

In this class, teens will create ceramic items on the wheel, your child's sense of hand eye coordination will be enhanced. Knowledge about the entire process from gooey clay to glazed art work will delight children. All materials provided.

| Fall Session    | September 2 - October 14   No class 9/9            | 6 weeks |
|-----------------|----------------------------------------------------|---------|
| Resident: \$288 | Non-Resident: \$346                                |         |
| Holiday Session | October 28 - December 16   No class 11/11 or 11/25 | 6 weeks |
| Resident: \$288 | Non-Resident: \$346                                |         |
| Winter Session  | January 6 - February 24                            | 8 weeks |
| Resident: \$384 | Non-Resident: \$461                                |         |







Artwork by Dimitrea Tokunbo

## True Story: Making Memoir Comics

Instructor: Dimitrea Tokunbo

Tuesdays | 4-6pm | Ages 13-17

In this course, you will get the chance to tell personal stories with comics. You will learn tips and tricks to quiet your inner critic through guided drawing and writing exercises. Reading and talking about the work of other cartoonists will actually help you learn to trust your own intuition and express stories like only you can. This space is for your playful experimentation with the basics of story structure, character development and design. So let's worry less about things being perfect and allow curiosities to lead. You may be surprised to find your personal "style" and authentic "voice" will naturally blossom and shine. All levels are welcome.

| Fall Session    | September 1 - October 13                 | 7 weeks |
|-----------------|------------------------------------------|---------|
| Resident: \$266 | Non-Resident: \$319                      |         |
| Holiday Session | October 27 - December 8   No class 11/24 | 6 weeks |
| Resident: \$228 | Non-Resident: \$274                      |         |
| Winter Session  | January 5 - February 23                  | 8 weeks |
| Resident: \$304 | Non-Resident: \$365                      |         |

## Portfolio Development

Instructor: Cara Goldstein

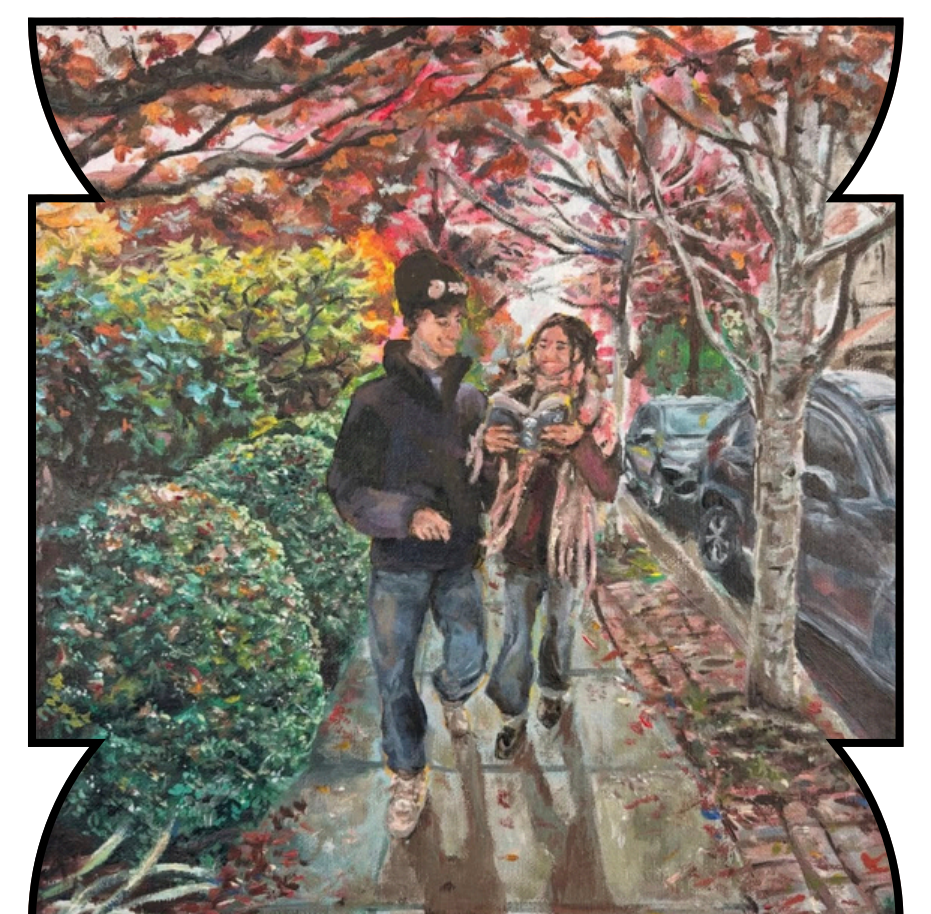
Wednesdays | 4-6pm | Ages 13-17

A portfolio consists of solid work that displays understanding of color, shading, gesture, rendering, still life, and portraits. This class will provide you with the foundations of life drawing, portraiture, perspective, and the human figure. You will develop your particular strengths in a concentration. All levels of skill are welcome.

The instructor has been a teacher and portfolio reviewer at SOTA (School of the Arts) and has gotten student into Oakland School of Arts and art scholarships to renowned art schools including RISD, Chicago Art Institute, Pratt, Cal Arts and more.

\*Material list will be provided at first class.

| Fall Session    | September 2 - October 14   No class 9/9            | 6 weeks |
|-----------------|----------------------------------------------------|---------|
| Resident: \$228 | Non-Resident: \$274                                |         |
| Holiday Session | October 28 - December 16   No class 11/11 or 11/25 | 6 weeks |
| Resident: \$228 | Non-Resident: \$274                                |         |
| Winter Session  | January 6 - February 24                            | 8 weeks |
| Resident: \$304 | Non-Resident: \$365                                |         |







## Teen Acrylic Painting

Instructor: Kirsten Bramstedt

Mondays | 4-6pm | Ages 13-17

Students will learn the basics of acrylic painting on canvas, color theory, color mixing on a palette, brush use & care through painting a landscape with emphasis on background, middle ground & foreground, wet on wet technique and building up image through layers. Although we will take much inspiration from the Impressionists, students' individual creativity is encouraged. This class is designed to learn basic skills that promote artistic confidence and can be easily applied to further painting endeavors.

| Fall Session    | August 31 - October 12   No class 9/7       | 6 weeks |
|-----------------|---------------------------------------------|---------|
| Resident: \$228 | Non-Resident: \$274                         |         |
| Holiday Session | October 26 - December 7   No class 11/23    | 6 weeks |
| Resident: \$228 | Non-Resident: \$274                         |         |
| Winter Session  | January 4 - March 1   No class 1/18 or 2/15 | 7 weeks |
| Resident: \$266 | Non-Resident: \$319                         |         |

## Oakland Community Orchestra

Instructor: Andrew O'donnell

Fridays | 9:30-12:00

at Leona Lodge,

The Oakland Community Orchestra is one of the oldest community orchestras in Oakland, and is a full symphony orchestra - having been in existence for over 60 years. The orchestra performs and rehearses on Friday mornings. If you are interested in joining, please contact the group's director at [oaklandcommunityorchestra@gmail.com](mailto:oaklandcommunityorchestra@gmail.com), as some sections of the ensemble are full.

### Fall Session:

9/11/26 - 2/5/26. No rehearsal 11/27/26, 12/25/26, and 1/1/27.

### Spring Session:

2/12/27 - 6/4/27



## Oakland Civic Orchestra Instructor: Martha Stoddard

Oakland Civic Orchestra is a thriving community orchestra that maintains a large roster of dedicated and skilled volunteer musicians from all walks of life who come for the joy and connection of playing music together. We perform engaging and high-quality, affordable Sunday afternoon concerts in Oakland, at the beautiful Valley Center for the Performing Arts, in a child-friendly, comfortable and ADA accessible environment with plentiful parking. The orchestra regularly presents emerging artists, and frequently engages local professional musicians as guest soloists. We support Composer-in-Residence and Assistant Conductor programs, and regularly perform work by local, living and underrepresented composers, striving to showcase diverse musical voices alongside the orchestral canon.

The orchestra maintains a high performance standard and has a large roster of accomplished volunteer musicians. Many have professional level training and experience but chose careers in other fields. Others are dedicated amateurs whose skills are deepened through regular participation in orchestral and chamber music activities. At the core of our ensemble are a spirit of collaboration, growth mindset and a positive attitude. We strive to create an inclusive and encouraging environment for music making at the highest level possible.

### ORCHESTRA AUDITIONS

Oakland Civic Orchestra invites qualified musicians to audition for chairs as vacancies occur. Both a preliminary phone interview and an audition are necessary to discuss the nature of successful participation in the Oakland Civic Orchestra. Prior to registering in perfectmind, all interested musicians are asked to send an e-mail inquiry to: [audition@oaklandcivicorchestra.org](mailto:audition@oaklandcivicorchestra.org) To learn more about the orchestra, please visit our website: <https://www.oaklandcivicorchestra.com/>

### 2026 - 2027 DATES AND LOCATIONS

#### **SET 1 August 19 - October 25, 2026**

First Presbyterian Church of Oakland | 2619 Broadway, Oakland  
August 19, 26, Sept 02, 09, 16, 23, 30, Oct 07, 14

Valley Center for the Performing Arts 3500 Mountain Blvd, Oakland  
Oct 21 Run through with piano  
Oct 24 Dress Rehearsal  
Oct 25 Concert 1

#### **SET 2 Nov 04 - January 31(2027) excluding Nov 25, Dec 22 and Dec 29**

First Presbyterian Church of Oakland | 2619 Broadway, Oakland  
Nov 04, 11, 18, Dec 02, 09, 16, Jan 06, 13, 20, Jan 27

Valley Center for the Performing Arts | 3500 Mountain Blvd, Oakland  
Jan 30 Dress Rehearsal  
Jan 31 Concert 2

#### **SET 3 Feb 03 - April 04, 2027**

First Presbyterian Church of Oakland | 2619 Broadway, Oakland  
Feb 03, 10, 17, 24, Mar 03, 10, 17, 24, 31

Valley Center for the Performing Arts | 3500 Mountain Blvd, Oakland  
April 03 Dress Rehearsal  
April 04 Concert 3

