

<b>Location:</b>	316 12 <sup>th</sup> Street (See map on reverse)
<b>Assessor's Parcel Number:</b>	002-0063-007-00
<b>Proposal:</b>	Proposal is for the construction of three stories above an existing two-story commercial building to create 21 residential units. Three residential units will be affordable housing units at the low-income level.
<b>Applicant:</b>	Colin Nelson, Owow Design – (530) 966-5777
<b>Owner:</b>	316 12 <sup>th</sup> St. LLC
<b>Planning Permits Required:</b>	Regular Design Review for new construction of multi-family residential facility
<b>General Plan:</b>	Central Business District
<b>Zoning:</b>	Lake Merritt Station Area District Mixed - 4 Commercial (D-LM-4) Zone Height Area – 85 feet
<b>Environmental Determination:</b>	Determination Pending, Environmental analysis to be conducted prior to any discretionary action.
<b>Historic Status:</b>	Potential Designated Historic Property (PDHP) on the Local and California Registers of Historical Resources; Rating C1+, contributor to the King Building Group Area of Primary Importance (API)
<b>City Council District:</b>	2
<b>Status:</b>	Pending
<b>Action to be Taken:</b>	Review development proposal and provide comments to staff
<b>For Further Information:</b>	Contact Case Planner <b>Michele T. Morris</b> at <b>510-238-2235</b> or by e-mail at <b>mmorris2@oaklandca.gov</b>

**SUMMARY**

The purpose of this report is to seek input and design recommendations from the Landmarks Preservation Advisory Board (LPAB) regarding the applicant’s proposal to add three new floors containing 21 residential dwelling units to an existing two-story commercial building. The proposed development would be approximately 64 feet tall with a total of five stories.

The project is located within the Lake Merritt Station Area Plan (LMSAP) and the King Building Group Area of Primary Importance (API) which is on the California Register of Historic Places and eligible for the National Register of Historic Places. The project site itself is a contributor to the API.

The development proposal would be required to meet the Regular Design Review Findings due to the construction of new dwelling units, as well as additional Findings related to historic properties.

As the project involves a California Environmental Quality Act (CEQA) historic resource per Policy 3.8 of the General Plan's Historic Preservation Element, further historical analysis is needed to determine whether the project will have a significant effect either on the existing building or the API as a whole. However, this analysis cannot be started until a project design has been largely finalized as the design is integral to the determination of an impact. Therefore, in order to start the CEQA historic analysis, staff is requesting the LPAB provide comments on the design.

## **PROPERTY DESCRIPTION**

The subject property consists of an approximately 9,453 square-foot lot on the northeast side of 12<sup>th</sup> Street between Webster and Harrison Streets and is occupied by a two-story commercial building.

The building is currently undergoing an interior renovation to convert the building to an office and add a mezzanine level. In addition, the renovation also includes minor exterior improvements to the front façade such as removal and replacement of one storefront bay including its clerestory to provide an accessible entry, repair and restoration of the front and rear façade, restoration of the small inlay panels at the tops of the piers, replacement of the roll-up door at the alley façade, addition of a new interior elevator, and replacement of the roof. This work (Case File DS200136) was approved on June 3, 2020 as part of a Small Project Design Review Permit.

## **Historic Background**

### *King Building Group*

The King Building Group (King Block) API is a full city block bounded by 12th, 13th, Webster and Harrison Streets. The King Block group is listed on the California Register and determined eligible for the National Register.

The Oakland Cultural Heritage Survey (OCHS) records describe the King Block as five buildings and an alley which were developed between 1904 and 1922 by the Charles H. King family and constitute the principal surviving Oakland structures associated with the wheat and lumber baron Charles H. King and his locally prominent descendants. In addition, the King Block provides a good and somewhat unusual example of an early 20<sup>th</sup> century downtown development project that was carried out in phases and represents work of several notable early 20<sup>th</sup> century Oakland architects. The buildings are visually related by zero setbacks, similar widths, pressed brick surfaces, black glazed tile store bases, skeletal articulation, Renaissance/ Baroque ornamentation and the lack of any vacant lots or intrusions; and alley extending into the middle of the block from Harrison Street is unusual in Oakland, and further unifies the block. In its very mixed setting, the block is a strong unified presence. Horizontality dominates the King Block, as each building occupies long street frontages and rises only one to two stories, except for the one, four-story focal building (King Building). The prominent use of arcades on three of the corner buildings is another unifying element. The alley entrances are masked within the facades of two of the buildings.

### *316 12<sup>th</sup> Street, Subject Building*

The property is one of five buildings in the King Block. The subject building itself is listed as a City of Oakland Potentially Designated Historic Property (PDHP) and has a survey rating of C1+, which means it is a contributor to the API. Per the State Office of Historic Preservation's Built Environment Resource Directory the building is on the California Register and eligible for the National Register as a contributor to the King Block API (status code 2D2).

The subject building at 316 12th Street encompasses the addresses 312 through 332 12th Street. The OCHS record states that the architect of the building was Charles W. Dickey, one of Oakland's most important early 20th century architects. The building is a tall, one-story mid-block building with painted pressed brick surfaces in a six-bay enframed window-wall composition. The framing piers extend the full height of the building and have stucco panels at transom level; at the tops of the storefronts, they may originally have had ornamental capitals. The bases of the piers have a tall ledgerrock wainscot which has covered or replaced the original.

The OCHS record describes a wood cornice with dentils and modillion blocks which spans the top of the façade above a wide frieze and an architrave molding. The frieze has large stucco panels over the storefronts and smaller painted terra cotta, or possibly marble, panels set into the brickwork above the piers. The storefronts have had their clerestories covered over with corrugated metal and their original doors replaced with aluminum, but are to be repaired and restored according to the parameters of the Small Project Design Review Permit and the current building permit.

## **PROJECT DESCRIPTION**

The proposed project would construct 21 residential units within a three-story addition on top of the existing commercial building for a total of five stories, approximately 64 feet in height. Three of the residential units would be low-income deed restricted affordable housing units. The ground and second/mezzanine levels of the building will contain administrative/office activities after being restored and repaired. The new third through fifth floors would consist of residential units.

The proposed addition to the top of the existing historic commercial building will have a front façade of light taupe and light tan colored stucco, and feature anodized aluminum window surrounds in architectural bronze. The addition will echo the position of the columns below and use a grooved rainscreen cladding (porcelain or through-body fiber cement) on the third and fourth-stories which will provide texture and visual interest to the new construction. The multiple window design and placement enhance the architecture of the existing building and the adjacent King Building without competing with their artistic stature.

The cornice will be simple in design but will have a distinctly modern feel. The I-beam construction of the connection between the levels of the stairs and its generous fenestration is a striking feature of the building. The stairs provide a complementary transition between the King Building and the addition, and which does not compete with the ornate cornice of the existing subject building.

## **GENERAL PLAN ANALYSIS**

### **Land Use and Transportation Element**

The General Plan's Land Use and Transportation Element (LUTE) designates the project site as being in the Central Business District (CBD) land use classification. This classification is intended to encourage, support, and enhance the downtown area as a high-density mixed use urban center of regional importance and a primary hub for business, communications, office, government, high technology, retail, entertainment, community facilities, and visitor uses. The CBD classification includes a mix of large-scale offices, commercial, urban high rise residential, institutional, open-space, cultural, educational, arts, entertainment, service, community facilities, and visitor uses.

Among the LUTE policies and objectives applicable to the proposed project are the following:

- Policy D10.1 – Encouraging Housing – Housing in the downtown should be encouraged as a vital component of a 24-hour community.
- Policy D10.2 – Locating Housing – Housing in the downtown should be encouraged in identifiable districts, within walking distance of the 12<sup>th</sup> Street, 19<sup>th</sup> Street, City Center, and Lake Merritt BART stations to encourage transit use, and in other locations where compatible with surrounding uses.
- Policy N3.1 – Facilitating Housing Construction – Facilitating the construction of housing units should be considered a high priority for the City of Oakland.
- Policy N3.2 – Encourage In-fill Development – In order to facilitate the construction of needed housing units, in-fill development that is consistent with the General Plan should take place throughout the City of Oakland.

The proposed project is consistent with the referenced policies and objectives and the general intent of the CBD classification by constructing 21 new dwelling units within close walking distance to the 12<sup>th</sup> Street and Lake Merritt BART stations.

### **Historic Preservation Element**

As noted above the project is located on an existing building which is a PDHP and contributor to an API. As such, the policies and goals of the General Plan's Historic Element apply to the project including the following:

- Policy 3.1 – Avoid of Minimize Adverse Historic Preservation Impacts Related to Discretionary City Actions - The City will make all reasonable efforts to avoid or minimize adverse effects on the Character-Defining Elements of existing or Potential Designated Historic Properties which could result from private or public projects requiring discretionary City actions.
- Policy 3.5 – Historic Preservation and Discretionary Permit Approvals - For additions or alteration to Heritage Properties or Potential Designated Historic Properties requiring discretionary City permits, the City will make a finding that: (1) the design matches or is compatible with, but not necessarily identical to, the property's existing or historical design; or (2) the proposed design comprehensively modifies and is at least equal in quality to the existing design and is compatible with the character of the neighborhood; or (3) the existing design is undistinguished and does not warrant retention and the proposed design is compatible with the character of the neighborhood.

### **Lake Merritt Station Area Plan**

The project site is located within the Upper Chinatown Area subdistrict of the Lake Merritt Station Area Plan (LMSAP). The LMSAP provides a planning framework for future growth and development in the area surrounding the Lake Merritt BART Station. The Planning Area encompasses 315 acres in the heart of Oakland, a major urban center within the San Francisco Bay Area. Adjacent neighborhoods and destinations include Downtown Oakland, Lake Merritt, the Jack London District, Old Oakland, and Uptown.

The site is also within the historic King Block, which is referenced specifically several times throughout the LMSAP. The vision for the King Block is for revitalization of the historic buildings and activation of the King Block Alley as a destination that is able to take advantage of the unique historic nature of the site (Policy LU-19). The LMSAP also references limits on heights in historic districts in Chapter 4.2 stating that considerations for future building heights should take into account the surrounding historic building heights and character of historic districts, and specifically cites the King Block in Chapter 7.1 stating that the height limit in the King

Block was limited to a maximum of 85 feet so to keep future development within the range of existing heights in the district.

The proposed development would be consistent with a number of broadly stated development related goals to housing and economic development and goals identified within the LMSAP related to controls on location of development, limitation on building heights, and historic preservation including the following:

- LMSAP Policy LU-2 - High intensity development potential. Support transit-oriented development and accommodate regional growth projections by promoting high intensity and high density development in the Planning Area.

LMSAP Policy LU-19 – King Block Alley. Encourage redevelopment of the King Block alley as an active use space that creates a unique destination.

## **ZONING ANALYSIS**

The subject property is located within the Lake Merritt Station Area District Mixed - 4 Commercial Zone (D-LM-4 Zone). The site is also located within the D-LM Height Area 85 which limits development to 85 feet in height. The intent of the D-LM-4 Zone is to designate areas of the Lake Merritt Station Area Plan District appropriate for a wide range of Residential, Commercial, and compatible Light Industrial Activities. The Height Area 85 allows for a maximum residential density of one dwelling unit per 225 square feet of lot area or 42 units and a maximum commercial Floor Area Ratio (FAR) of 5.0 for the 9,453 square-foot lot.

The existing building currently has a FAR of 2.0, and the applicant is proposing to construct 21 residential units.

### **Affordable Housing and Density**

Of the 21 units proposed, the applicant will designate three as low-income (greater than 50 percent to 80 percent of median income) affordable units within the project. The three affordable units would account for 10 percent of the total proposed residential units.

The applicant requests one concession with the inclusion of affordable housing units to reduce the required usable open space for the new residential units pursuant to the Planning Code Chapter 17.107 and Government Code Section 65915. The D-LM-4 Zone requires of 75 square feet of open space per dwelling unit and 60 square feet of open space per affordable unit for a total of 1,530 square feet. A courtyard open space located on the front of the building accounts for 1,180 square feet of open space. The rear courtyard would be 812 square feet of open space but would not comply with the contiguous size and shape requirement for usable open space.

### **Other Requirements**

No other Zoning requirements are triggered by the Project. The project is under the maximum height limit, and the D-LM-4 Zone does not require front, side or rear setbacks, parking for the residential units or loading. However, the proposal requires six long-term bike parking stalls and two short-term bike parking stalls that would be provided in bike racks in a storage room within the interior of the building on the first floor.

### **Planning Permits Required**

The construction of residential units requires Regular Design Review pursuant to Planning Code Chapters 17.101G.020 and 17.136, subject to several Design Review Criteria. Furthermore, pursuant to Section 17.136.055.C, the proposal is required to appear before the Landmarks Preservation Advisory Board for a

recommendation prior to a decision being made upon the application involving a Local Register Property that requires Regular Design Review approval.

## KEY ISSUES

Staff has provided comments on three different exterior designs, the last one of which is being presented to the LPAB as part of this staff report for their review and design input. The review of the exterior design of the building is being conducted concurrently with the necessary environmental review of the development proposal.

Staff is requesting the LPAB provide comments on the proposed development within the context of the listed design review criteria below in this section as well as the applicable LMSAP Design Guidelines which are discussed below, along with staff's initial assessment.

The proposal must meet the following three sets of Design Review criteria. Each specific criterion that is not applicable to the project is shown in ~~strikethrough~~:

### Section 17.136.050. A – Regular Design Review Criteria (Residential Facilities)

1. *That the proposed design will create a building or set of buildings that are well related to the surrounding area in their setting, scale, bulk, height, materials, and textures;*
2. *That the proposed design will protect, preserve, or enhance desirable neighborhood characteristics;*
3. ~~*That the proposed design will be sensitive to the topography and landscape;*~~
4. ~~*That, if situated on a hill, the design and massing of the proposed building relates to the grade of the hill;*~~
5. *That the proposed design conforms in all significant respects with the Oakland General Plan and with any applicable design review guidelines or criteria, district plan, or development control map which have been adopted by the Planning Commission or City Council.*

### Section 17.136.050. C: For Local Register Properties that are not Landmarks or located in the S-7 or S-20 Zone:

1. *That for additions or alterations, the proposal will not substantially impair the visual, architectural, or historic value of the affected site or facility. Consideration shall be given to design, form, scale, materials, texture, lighting, landscaping, Signs, and any other relevant design element or effect, and, where applicable, the relation of the above to the original design of the affected facility.*

### Section 17.136.055.B.2 - Special regulations for historic properties in the Central Business District and the Lake Merritt Station Area District Zones.

- a. *Any proposed new construction is compatible with the existing API in terms of massing, siting, rhythm, composition, patterns of openings, quality of material, and intensity of detailing;*
- b. ~~*New street frontage has forms that reflect the widths and rhythm of the facades on the street, and entrances that reflect the patterns on the street;*~~
- c. *The proposal provides high visual interest that either reflects the level and quality of visual interest of the API contributors or otherwise enhances the visual interest of the API.*

*d. The proposal is consistent with the visual cohesiveness of the API. For the purpose of this finding, visual cohesiveness is the architectural character, the sum of all visual aspects, features, and materials that defines the API. A new structure contributes to the visual cohesiveness of a district if it relates to the design characteristics of a historic district while also conveying its own time. New construction may do so by drawing upon some basic building features, such as the way in which a building is located on its site, the manner in which it relates to the street, its basic mass, form, direction or orientation (horizontal vs. vertical), recesses and projections, quality of materials, patterns of openings and level of detailing. When some combination of these design variables are arranged in a new building to relate to those seen traditionally in the area, but integral to the design and character of the proposed new construction, visual cohesiveness results;*

*e. Where height is a character-defining element of the API there are height transitions to any neighboring contributing historic buildings. "Character-defining elements" are those features of design, materials, workmanship, setting, location, and association that identify a property as representative of its period and contribute to its visual distinction or historical significance. APIs with a character-defining height and their character-defining height level are designated on the zoning maps; and*

*f. For additions, the proposal meets either: 1) Secretary of Interior's standards for the treatment of historic resources; 2) the proposal will not adversely affect the character of the property or API; or, 3) upon the granting of a conditional use permit, (see Chapter 17.134 for the CUP procedure) and a hearing in front of the Landmarks Preservation Advisory Board for its recommendations, a project meets the additional findings in Subsection g., below*

Barring anything to the contrary in the CEQA historic analysis yet to be prepared, staff believes that the project is compatible with the API in terms of setting, scale, height, materials and quality, massing, rhythm, composition, patterns of openings, and intensity of detailing. The new design is simple and a modern interpretation of the character defining details of the King Building and King Block which include articulated and ornamented facades, material changes distinguishing the base from the top, ornamental cornices, entries and windows, and arched windows. The project includes a modest height of approximately 64 feet and five stories and an upper-story setback from the existing building and from the King Building. The front façade includes more detailed windows with divided lights and recess, symmetry in window size, and proportion of fenestration to wall between the existing building and proposed addition. Material changes differentiate the existing historic building, from the middle and upper floor of the addition as well as from the King Building. A thick metal cornice tops the building and complements the adjacent King Building.

The glass stairway and its generous, transparent, and open fenestration creates a visual impact which serves to highlight the King Building's ornamentation and façade details. The setback of the addition from the front of the existing building helps to make the existing building the prominent structure when seen from the street. The materials and design of the addition connect to the stairway tower and help visually integrate the tower with the addition. The brief setback of the stairway tower from the King Building allows the return side of the King Building to remain separate, and, in effect, defers to the King Building as the most important building in the API.

**DG-58 Contribute to Historic Districts.** *New buildings developed within historic districts or adjacent to historic buildings should seek to contribute to the existing historic and architectural character of the area.*

*Consider how the style, massing, rhythm, setbacks and material of new development may affect the character of adjacent resources.*

The design has been revised to eliminate the brick veneer, recessed panel feature between floors, and roof cornice with vertical detailing which resulted in a fake historical addition to the building. Now, staff believes the addition meets this guideline because the design has been modified to include more detailed windows, symmetry in window size, and proportion of fenestration to wall between the existing building and proposed addition, and an enhanced cornice that complements the adjacent King Building.

**DG-59 Complement and Reinforce the Scale.** *The massing and scale of new buildings within historic districts or adjacent to historic buildings should reinforce the existing rhythm of buildings and spaces between buildings. The King Block has typically larger parcel sizes, but frontage is typically broken into smaller increments.*

The design and pattern of openings in the current design mimic the King Building while manages to not compete with the massing of buildings in the King Block. The windows groupings are consistent with the horizontal proportions of the existing building and block. The cornice has heft and the proportion similar to that on the existing building below and it looks integrated into the design.

**DG-61 Complement and Reinforce Building Articulation.** *Entrances, stoops, porches, and other projections should be incorporated in new buildings within historic districts or adjacent to historic buildings which relate to the pattern of existing adjacent buildings and contribute to a consistent rhythm and continuity of features along the street. For instance, front stoops and porches occur on many historic buildings in the 7th Street API and could be a compatible feature on new buildings.*

**DG-62 Complement and Reinforce Architectural Details.** *The architectural details of new buildings within historic districts or adjacent to historic buildings should relate to existing buildings. Such details may include lintels, cornices, arches, chimneys, and ironwork. Since there is such a large variety of styles and details within the historic districts in the Planning Area, new development must specifically consider adjacent properties.*

The vertical cornice design and grooved rainscreen cladding (porcelain or through-body fiber cement) detail complement without mimicking the King Building's cornice style which feature ornamentation in a modern way. Simple vertical elements between the levels of the stairs and between the floors help tie the glass staircase and building together.

**DG-63 Building Form.** *The complexity of the form and shape of new buildings within historic districts or adjacent to historic buildings should be compatible with existing adjacent buildings. The degree to which a new building is simple or complex in form and shape should be based upon the dominant characteristics of architecture of the area. New buildings in areas where simpler Development that is adjacent to historic buildings should be forms prevail should reflect that simplicity, while the existence of more complex forms (e.g. Queen Anne and other Victorian styles) allows for more richness and variation.*

The addition to the subject building relates to the existing building and API but is not faux historic. There is a balance between the ornateness of the district and the proposal which give a complementary modern feel to the architecture of the addition.

## **ENVIRONMENTAL DETERMINATION**

An analysis of the project's compliance with CEQA has not been completed at this time. However, a scope of work for environmental review has been submitted, and staff is in the process of finalizing the document.

**RECOMMENDATIONS:**

1. Receive any testimony from the applicant and/or interested parties.
2. Provide direction and recommendations to staff and the applicant regarding the design pursuant to the Regular and LMSAP Design Review Criteria.

Prepared by:



Michele T. Morris  
Planner II

Reviewed by:



Robert Merkamp  
Zoning Manager

**ATTACHMENTS:**

Attachment A: Plans, dated January 5, 2021

# ATTACHMENT A



316 12TH STREET  
OAKLAND, CA



316 12th Street

oWOW

316 12TH STREET, OAKLAND CA 94607

**OWNER**  
OWOW  
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Received 01-05-2021

DRAWN BY: JF  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

COVER SHEET

SHEET NUMBER  
**2.G000**

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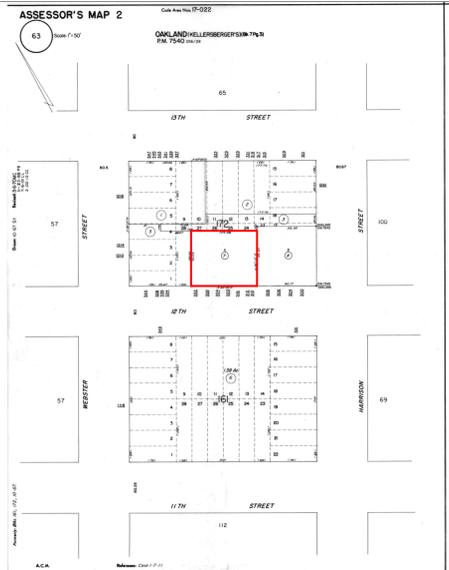
# 316 12TH STREET

## 316 12th Street, Oakland CA, 94607

### ABBREVIATIONS

AB	ANCHOR BOLT	MIN	MINIMUM
ACOUS	ACOUSTICAL	MISC	MISCELLANEOUS
ACS	ACCESSIBLE	MTL	METAL
ADJ	ADJUSTABLE/ADJACENT	MTD	MOUNTED
AFF	ABOVE FINISHED FLOOR	MUL	MULLION
AL	ALIGN	(N)	NEW
ALT	ALTERNATE	NEG	NEGATIVE
APPROV	APPROVED	NIC	NOT IN CONTRACT
ARCH	ARCHITECTURAL	NO	NUMBER
AUTO	AUTOMATIC	NOM	NOMINAL
		NTS	NOT TO SCALE
BD	BOARD	OC	ON CENTER
BLDG	BUILDING	OD	OUTSIDE DIAMETER
BLKG	BLOCKING	OP	OPENING
BM	BEAM	OPP	OPPOSITE
BO	BOTTOM OF	ORIG	ORIGINAL
BS	BOTH SIDES		
CAB	CABINET	PAF	POWDER ACTUATED FASTENER
CBC	CALIFORNIA BUILDING CODE	PART	PARTITION
CER	CERAMIC	PL	PLATE
CI	CAST IRON	PLM	PLASTIC LAMINATE
CIP	CAST IN PLACE	PLYWD	PLYWOOD
CJ	CONSTRUCTION JOINT	PN	PLATE NAILING
CL	CLEAR	PP	PARTIAL PENETRATION
CMU	CONCRETE MASONRY UNIT	PRES	PRESSURE
COL	COLUMN	PS	PRESTRESSED
CON	CONNECTION	PT	PRESSURE TREATED
CONT	CONTINUOUS		
CP	COMPLETE PENETRATION	QUAL	QUALITY
CS	COUNTERSUNK	QUAN	QUANTITY
CTC	CENTER TO CENTER		
CTR	CENTER		
CW	COLD WATER	RAD	RADIUS
		RDWD	REDWOOD
DBL	DOUBLE	RECPT	RECEPTACLE
DEPT	DEPARTMENT	REF	REFERENCE
DET	DETAIL	REIN	REINFORCEMENT
DF	DOUGLAS FIR	REQ	REQUIRED
DIA	DIAMETER	REV	REVISION
DIV	DIVISION	RH	RIGHT HAND
DN	DOWN	RHR	RIGHT HAND REVERSE
DR	DOOR	RM	ROOM
DRWR	DRAWER	RND	ROUND
DS	DIAGONAL SHEATHING	RO	ROUGH OPENING
DWG	DRAWING	RWL	RAIN WATER LEADER
		SAD	SEE ARCHITECTURAL DRAWINGS
(E)	EXISTING	SCD	SEE CIVIL DRAWINGS
EA	EACH	SCHED	SCHEDULE
EF	EACH FACE	SECT	SECTION
EL	ELEVATION	SED	SEE ELECTRICAL DRAWINGS
ELEC	ELECTRICAL	SFCD	SEE FINISHED CARPENTRY DRAWINGS
ELEV	ELEVATOR	SHT	SHEET
EN	EDGE NAILING	SIM	SIMILAR
ENG	ENGINEER	SJ	SEISMIC JOINT
EQ	EQUAL	SKD	SEE KITCHEN CONSULTANT DRAWINGS
EQUIP	EQUIPMENT	SLD	SEE LANDSCAPE DRAWINGS
EW	EACH WAY	SM	SHEET METAL
EX	EXHAUST	SMD	SEE MECHANICAL DRAWINGS
EXP	EXPEDITE	SP	SPACE
EXT	EXTERIOR	SPD	SEE PLUMBING DRAWINGS
		SPEC	SPECIFICATION
FA	FIRE ALARM	SQ	SQUARE
FAB	FABRICATE	SQFT	SQUARE FOOT/FEET
FE	FIRE EXTINGUISHER	SS	SANITARY SEWER
FF	FINISHED FLOOR	SSD	SEE STRUCTURAL DRAWINGS
FIN	FINISH	SSTL	STAINLESS STEEL
FL	FLUSH	ST	FLOOR
FLR	FLOOR	STAG	STAGGERED
FLOUR	FLOURESCENT	STAND	STANDARD
FOC	FACE OF CONCRETE	STL	STEEL
FOF	FACE OF FINISH	STOR	STORAGE
FOS	FACE OF STUD	STRUCT	STRUCTURAL
FOUND	FOUNDATION	SUS	SUSPENDED
FOW	FACE OF WALL	SYM	SYMMETRICAL
FR	FRAMING	SYS	SYSTEM
FTNG	FOOTING		
FUR	FURRING	T&B	TOP AND BOTTOM
		T&G	TONGUE AND GROOVE
GA	GAUGE	TD	TIE DOWN
GALV	GALVANIZED, GALVANIZING	TEMP	TEMPERED
GL	GLASS, GLAZING	TH	THICKNESS
GLULAM	GLUE LAMINATED BEAM	THR	THREADED
GYP BD	GYPSPUM BOARD	TN	TRUE NORTH
		TOC	TOP OF CONCRETE
HD	HOLD DOWN	TOF	TOP OF FINISH
HORIZ	HORIZONTAL	TOP	TOP OF PLATE
HSB	HIGH STRENGTH BOLTS	TOS	TOP OF STEEL
HSR	HIGH STRENGTH RODS	TOW	TOP OF WALL
HT	HEIGHT	TYP	TYPICAL
HVAC	HEATING VENTILATION & AIR CONDITIONING		
HW	HOT WATER	UL	UNDER WRITERS LABORATORY
		UN	UNLESS OTHERWISE NOTED
INC	INCLUDING, INCLUDED	UTIL	UTILITY, UTILITIES
INFO	INFORMATION		
INT	INTERIOR	VER	VERIFY
		VERT	VERTICAL
JH	JOIST HANGER	VEST	VESTIBULE
JT	JOINT	VIF	VERIFY IN FIELD
L	LONG, LENGTH	W/	WITH
LB	POUND	W/O	WITHOUT
LAM	LAMINATE	WC	WATER CLOSET
LH	LEFT HAND	WD	WOOD
LHR	LEFT HAND REVERSE	WH	WATER HEATER
LT	LIGHT		
LTW	LIGHT WEIGHT	YD	YARD
MANF	MANUFACTURER		
MAINT	MAINTENANCE		
MAX	MAXIMUM		
MB	MACHINE BOLTS		
MECH	MECHANICAL		
MEZZ	MEZZANINE		
MFR	MANUFACTURER		

### PARCEL MAP



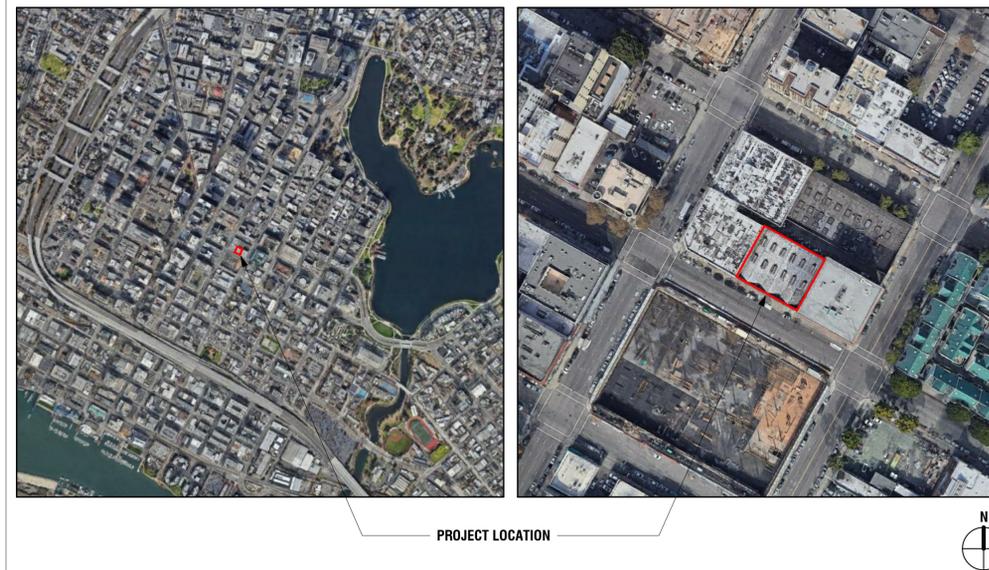
### GRAPHIC SYMBOLS

<b>DETAIL REFERENCE</b>	DRAWING NUMBER	#
	SHEET NUMBER	#
<b>DETAIL SECTION REFERENCE</b>	DRAWING NUMBER	#
	SHEET NUMBER	#
<b>BUILDING SECTION REFERENCE</b>	DRAWING NUMBER	#
	SHEET NUMBER	#
<b>WALL SECTION REFERENCE</b>	DRAWING NUMBER	#
	SHEET NUMBER	#
<b>EXTERIOR ELEVATION REFERENCE</b>	DRAWING NUMBER	#
	SHEET NUMBER	#
<b>INTERIOR ELEVATION REVERENCE</b>	DRAWING NUMBER	#
	SHEET NUMBER	#
<b>REVISION REFERENCE</b>		#
<b>DOOR REFERENCE</b>		##
<b>WINDOW REFERENCE</b>		#
<b>ELEVATION DATUM</b>		⊕
<b>ROOM NUMBER</b>		###
<b>PARTITION TYPE</b>		#
<b>FINISH CEILING HEIGHT</b>		X'-X"
<b>CENTER LINE</b>		⊥

### PROJECT DIRECTORY

<b>OWNER:</b>	OWOW 411 2ND STREET OAKLAND, CA 94607 ATTN: JEREMY HARRIS 858.449.5270 JEREMY@OWOW.COM	<b>CIVIL ENGINEER:</b>	CALICHI DESIGN GROUP 3240 PERALTA STREET OAKLAND, CA 94608 ATTN: KARL LAU 510.225.6275 KLAU@CALICHI.COM
<b>ARCHITECT:</b>	OWOW DESIGN 411 2ND STREET OAKLAND, CA 94607 ATTN: JEREMY HARRIS 858.449.5270 JEREMY@OWOW.COM	<b>STRUCTURAL ENGINEER:</b>	ALTOS ENGINEERING 1865 GOLDEN GATE AVENUE #2 SAN FRANCISCO, CA 94115 ATTN: ALEX SANTOS 415.497.2668 ALEX@ALTOSENGINEER.COM

### PROJECT LOCATION



PROJECT LOCATION

### PROJECT DATA

<b>BUILDING ADDITION INFORMATION</b> (OMC 17.101G)	<b>CAR PARKING INFORMATION</b> (OMC 17.116.060)	<b>OPEN SPACE INFORMATION</b> (OMC 17.101G.060)
BUILDING ADDRESS: 316 12TH ST, OAKLAND, CA 94607	NUMBER OF SPACES: NO PARKING REQUIRED	SF REQUIRED: 75 SF / UNIT 21 UNITS x 75 SF = 1,575 SF
LOT AREA: 9,453 SF	<b>BICYCLE PARKING INFORMATION</b> (OMC 17.117.090)	983 SF PROVIDED*
NUMBER OF STORIES: 5 TOTAL (3 ADDITIONAL)	NUMBER OF SPACES: LONG-TERM: 1 SPACE / 4 DWELLING UNITS SHORT-TERM: 1 SPACE / 20 DWELLING UNITS	*REDUCTION IN OPEN SPACE IS A CONCESSION FOR ADDITION OF AFFORDABLE HOUSING UNIT
ALLOWABLE UNIT QTY: 225 SF LOT AREA / DWELLING UNIT 9,453 SF / 225 SF = 42 MAX	PROPOSED UNIT QTY: 21 (3 LOW-INCOME BMR UNITS, 18 MARKET-RATE-UNITS)	21 DWELLING UNITS: 6 LONG-TERM REQ., 6 PROVIDED 1 SHORT-TERM REQ., 2 PROVIDED
PROPOSED HEIGHT: 45' MAX BUILDING BASE 85' MAX OVERALL	<b>TRASH AND RECYCLING INFORMATION</b> (OMC 8.28.140 / 17.118.030)	REQUIRED: 20 GALLONS / UNIT 21 UNITS x 20 GALLONS = 420 GALLONS
CONSTRUCTION TYPE: TYPE IV	TRASH GALLON CAPACITY: REQUIRED: 2 CUBIC FEET / UNIT 21 UNITS x 2 CUBIC FEET = 42 CUBIC FEET	RECYCLING CUBIC FEET CAPACITY: REQUIRED: 2 CUBIC FEET / UNIT 21 UNITS x 2 CUBIC FEET = 42 CUBIC FEET
<b>ZONING INFORMATION</b>	ASSESSOR'S PARCEL #: 002 006300700	ZONING DISTRICT: D-LM-4 / LM-85
HISTORIC: YES		

### DRAWING LIST

DRAWING INDEX	
SHEET NUMBER	SHEET NAME
2.G000	COVER SHEET
2.G001	PROJECT INFORMATION
2.G003A	SOUTH FAÇADE VIEW FROM SOUTHEAST
2.G004A	SOUTH FAÇADE VIEW FROM SOUTH
2.G005A	SOUTH FAÇADE VIEW FROM SOUTHEAST
2.G050A	FAÇADE MATERIALS PALLETTE
2.G005	GREEN BUILDING CHECKLIST
2.A101	SITE PLAN
2.A201	LEVEL 1 FLOOR PLAN
2.A202	LEVEL 2 FLOOR PLAN
2.A203	TYPICAL LEVEL 3-5 FLOOR PLAN
2.A204	ROOF PLAN
2.A205	UPPER ROOF PLAN
2.A301	EXTERIOR ELEVATIONS
2.A302	EXTERIOR ELEVATIONS
2.A301A	SOUTH ELEVATION
2.A321	BUILDING SECTIONS
2.A322	BUILDING SECTIONS

### PROJECT DESCRIPTION

316 12TH STREET IS AN EXISTING BUILDING IN DOWNTOWN OAKLAND. PROJECT 1 IS COMPRISED OF TWO LEVELS OF COMMERCIAL SPACE BUILT WITH A TYPE IV CLT STRUCTURAL SYSTEM WITHIN THE EXISTING BUILDING ENVELOPE.

PROJECT 2 (THIS PROJECT) IS A PROPOSED ADDITION OF THREE LEVELS OF RESIDENTIAL UNITS BUILT ON TOP OF PROJECT 1, WITH A CONTINUATION OF THE TYPE IV CLT STRUCTURAL SYSTEM.

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**STRUCTURAL**  
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Phone: 415.497.2668

**CIVIL ENGINEERING**  
CALICHI DESIGN GROUP  
3240 Peralta Street, #3  
Oakland, CA 94608  
Phone: 512.250.7877

DRAWN BY: JF  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

### PROJECT INFORMATION

SHEET NUMBER  
**2.G001**

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316 12th Street

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SOUTH FACADE: VIEW FROM SOUTHEAST

#	DATE	ISSUES & REVISIONS	BY
10/22/20		Planning Resubmission	JF
12/10/20		Planning Resubmission	MB

DRAWN BY: Author  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

SOUTH FACADE  
VIEW FROM  
SOUTHEAST

SHEET NUMBER

2.G003A

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**SOUTH FACADE: VIEW FROM SOUTH**

#	DATE	ISSUES & REVISIONS	BY
10/22/20		Planning Resubmission	JF
12/10/20		Planning Resubmission	MB

DRAWN BY: Author  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**SOUTH FACADE  
VIEW FROM  
SOUTH**

SHEET NUMBER

**2.G004A**

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**SOUTH FACADE: VIEW FROM SOUTHWEST**

#	DATE	ISSUES & REVISIONS	BY
10/22/20		Planning Resubmission	JF
12/10/20		Planning Resubmission	MB

DRAWN BY: Author  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**SOUTH FACADE  
VIEW FROM  
SOUTHWEST**

SHEET NUMBER

**2.G005A**

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3. LIGHT TAUPE  
COLORED STUCCO

7. BRAKE FORMED POWDER  
COATED ALUMINUM CORNICE

5. ANODIZED ALUMINUM  
WINDOWS (ARCHITECTURAL  
BRONZE)

8. ANODIZED ALUMINUM  
ACCENT PANELS TO MATCH  
WINDOWS (ARCHITECTURAL  
BRONZE)

4. ANODIZED ALUMINUM (ARCHITECTURAL  
BRONZE) STOREFRONT SYSTEM WITH  
BREAK-FORMED METAL PANELS AND SLAB  
EDGE COVERS

2. LIGHT TAN  
COLORED STUCCO

5. ANODIZED ALUMINUM WINDOW  
SURROUNDS (1/2" BAR STOCK)

6. GROOVED RAINSCREEN  
CLADDING (PORCELAIN OR  
THROUGH-BODY FIBER CEMENT)

1. EXISTING MATERIALS SEE  
SEPARATE APPROVALS [PLN:  
DS200136 & B1904739]

1.



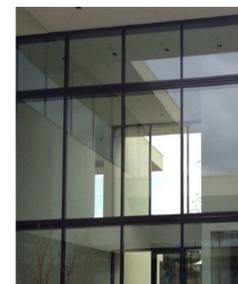
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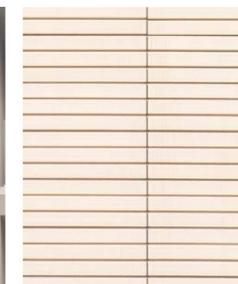
3.



4 & 5.



6.



7.



#	DATE	ISSUES & REVISIONS	BY
10/22/20	10/22/20	Planning Resubmission	JF
12/10/20	12/10/20	Planning Resubmission	MB

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PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**FACADE  
MATERIALS  
PALETTE**

SHEET NUMBER

**2.G050A**

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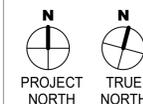
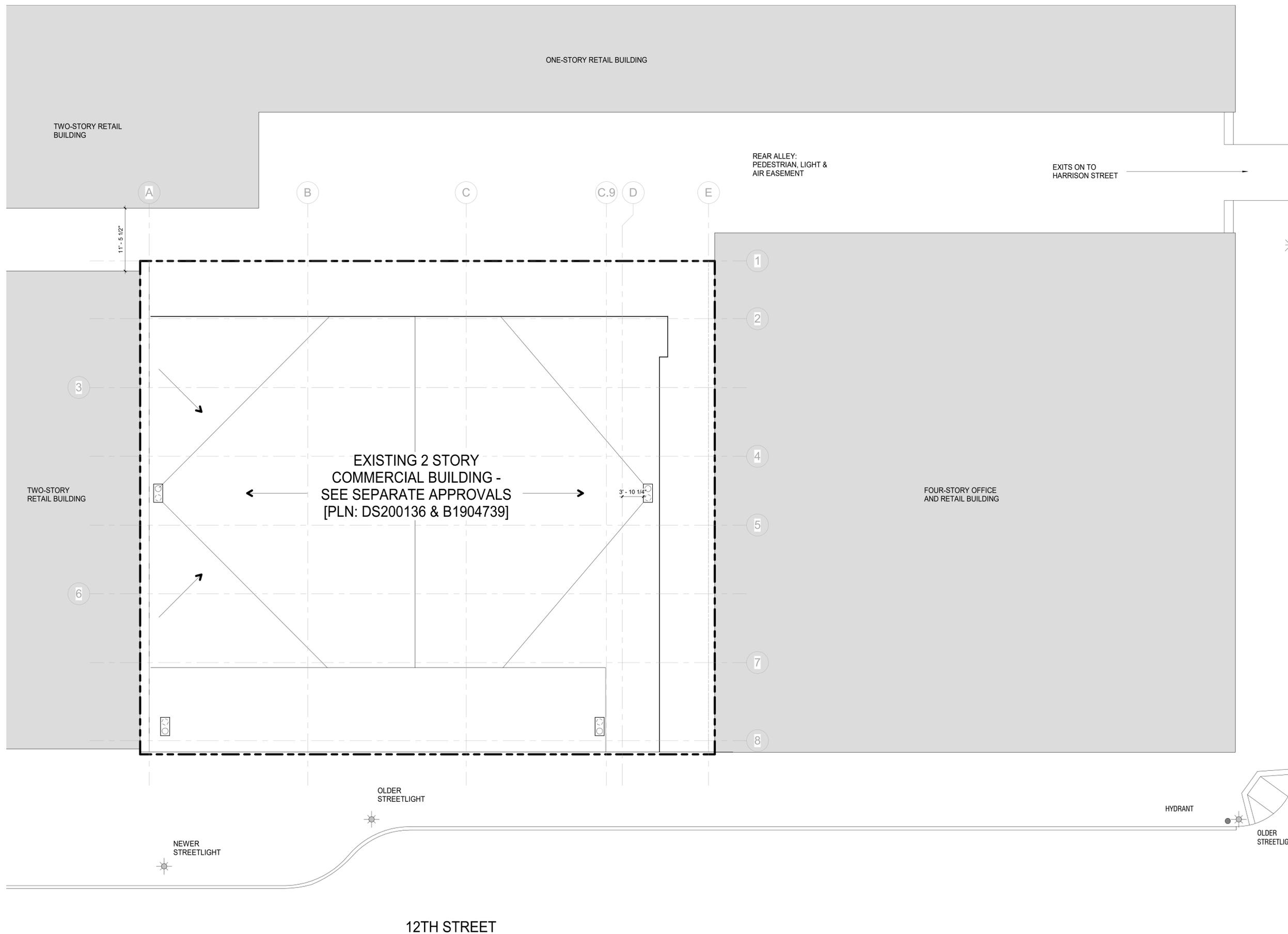
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PROJECT NUMBER:  
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SHEET TITLE:

**SITE PLAN**

SHEET NUMBER

**2.A101**

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**SHEET NOTES**

1. DIMENSIONS ARE TO FACE OF CONCRETE, FACE OF STUD, OR CL OF PARTY WALL UNLESS OTHERWISE NOTED.
2. SCD FOR LOCATION OF GRID SYSTEM ON PROPERTY.
3. SCD FOR DEFINITION OF VERTICAL DATUM
4. ALL ROOF MEMBRANE SLOPE AT 1/4" PER 1'
5. ROOF AVERAGE INSULATION VALUE IS R-30

**LEGEND**

- NEW UNRATED CONSTRUCTION
- NEW 1-HR FIRE-RESISTANCE-RATED CONSTRUCTION
- NEW 2-HR FIRE-RESISTANCE-RATED CONSTRUCTION
- EXISTING WALL TO REMAIN
- WALL TYPE
- WINDOW TYPE
- DOOR TAG
- EXISTING AREA / NOT IN SCOPE

**Wow DESIGN**  
**316 12th Street**

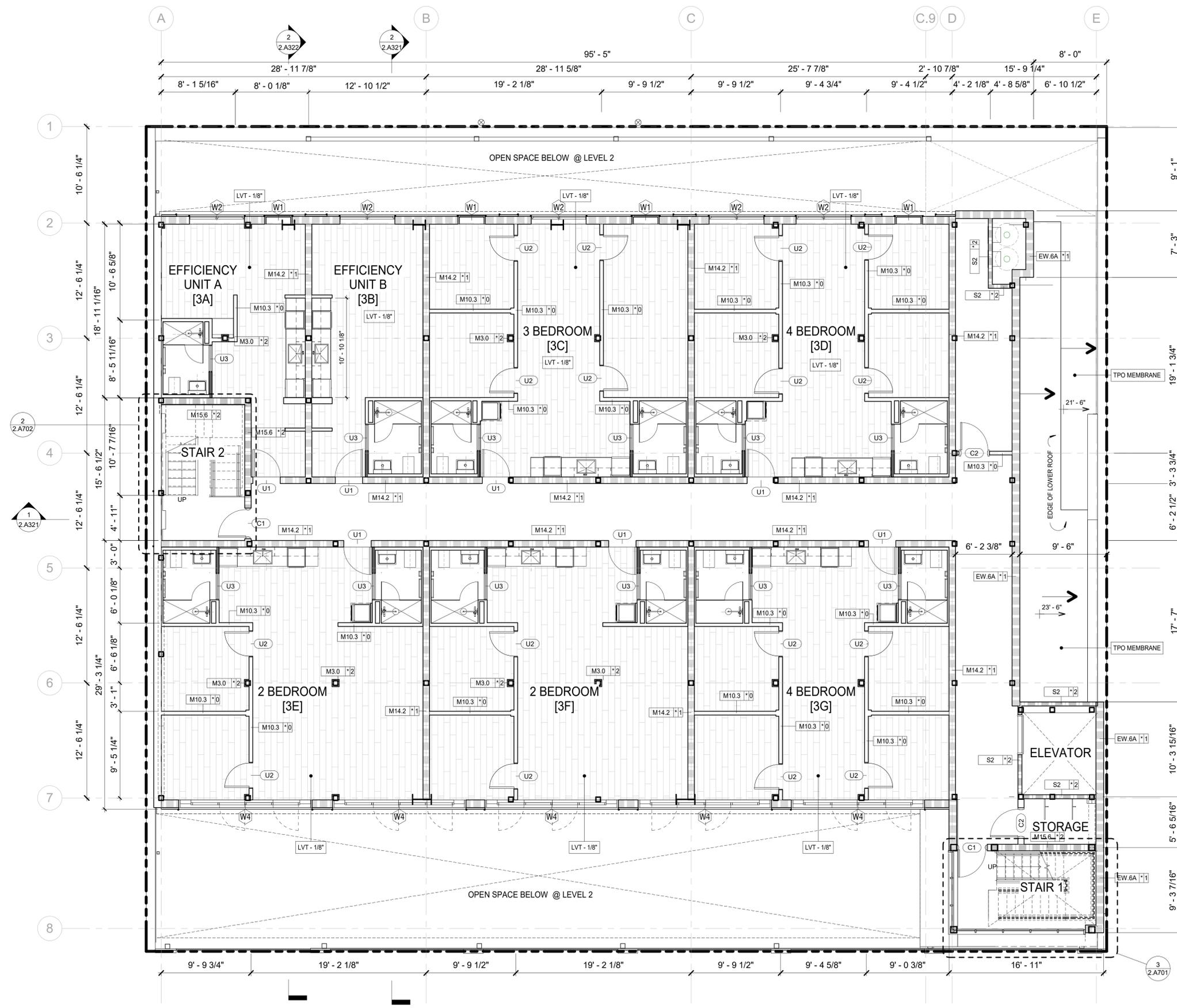
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 CALICHI DESIGN GROUP  
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 Oakland, CA 94608  
 Phone: 512.250.7877



1/5/2021 2:09:46 PM

1 TYPICAL LEVEL 3-5  
 3/16" = 1'-0"

PROJECT NORTH  
 TRUE NORTH

DRAWN BY: JF  
 PROJECT NUMBER:  
 SHEET ISSUE DATE: 1/05/21  
 SHEET TITLE:

**TYPICAL LEVEL  
 3-5 FLOOR PLAN**

SHEET NUMBER  
**2.A203**

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2. SCD FOR LOCATION OF GRID SYSTEM ON PROPERTY.
3. SCD FOR DEFINITION OF VERTICAL DATUM
4. ALL ROOF MEMBRANE SLOPE AT 1/4" PER 1'
5. ROOF AVERAGE INSULATION VALUE IS R-30

LEGEND

- NEW UNRATED CONSTRUCTION
- NEW 1-HR FIRE-RESISTANCE-RATED CONSTRUCTION
- NEW 2-HR FIRE-RESISTANCE-RATED CONSTRUCTION
- EXISTING WALL TO REMAIN
- WALL TYPE
- WINDOW TYPE
- DOOR TAG
- EXISTING AREA / NOT IN SCOPE

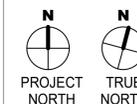
RAINWATER DRAINAGE SHALL NOT BE CONVEYED TO A SANITARY SEWER.

RAINWATER DRAINAGE BELOW MAIN STORM DRAIN LEVEL SHALL CONFORM WITH THE REQUIREMENTS OF SECTION 409.

APPROVAL SHALL BE OBTAINED FROM THE BUILDING OFFICIAL PRIOR TO CONNECTING RAINWATER DRAINAGE DIRECTLY TO A PUBLICLY MAINTAINED STORM WATER DRAINAGE SYSTEM. ISSUANCE OF A PERMIT FOR SUCH CONNECTIONS SHALL BE DISCRETIONARY.

RAIN WATER DRAINAGE MAY BE CONVEYED BY A PUBLIC STREET GUTTER TO A PUBLICLY MAINTAINED STORM WATER DRAINAGE SYSTEM PROVIDED SUCH GUTTER IS CONTINUOUSLY PAVED AND FURTHER PROVIDED SUCH DRAINAGE IS CONDUCTED UNDER A PUBLIC SIDEWALK AND THROUGH THE CURB BY METHODS APPROVED BY THE BUILDING OFFICIAL.

EXTERIOR RAINWATER PIPING ON THAT PART OF A BUILDING CONTIGUOUS WITH A PUBLIC WALKING SURFACE SHALL BE GALVANIZED WROUGHT IRON, GALVANIZED STEEL, OR CAST IRON PIPING FOR NOT LESS THAN FIVE (5) FEET ABOVE THE WALKING SURFACE.



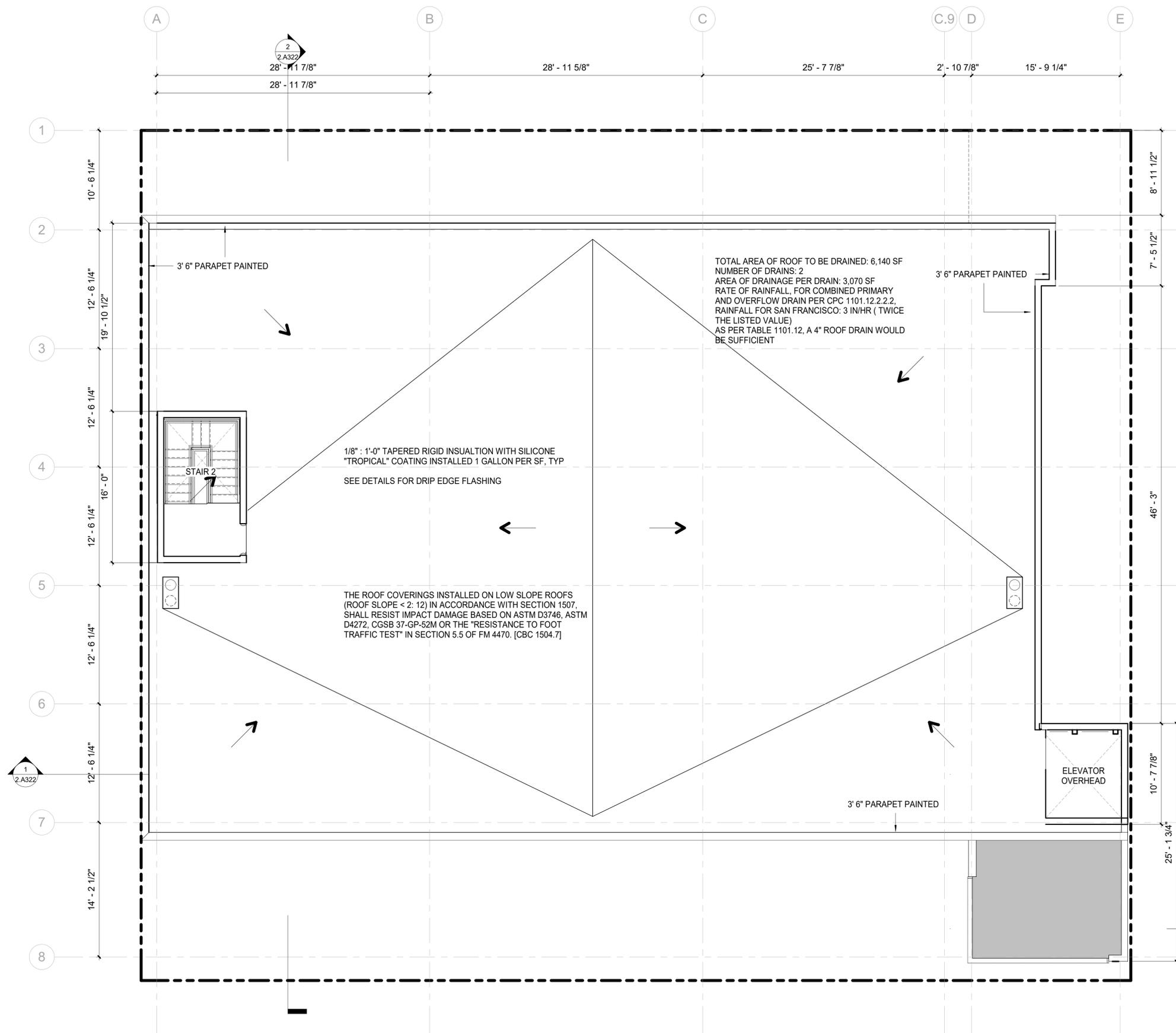
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PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

ROOF PLAN

SHEET NUMBER

2.A204

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1 ROOF PLAN  
3/16" = 1'-0"



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Phone: 415.644.8970

**ARCHITECT**

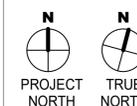
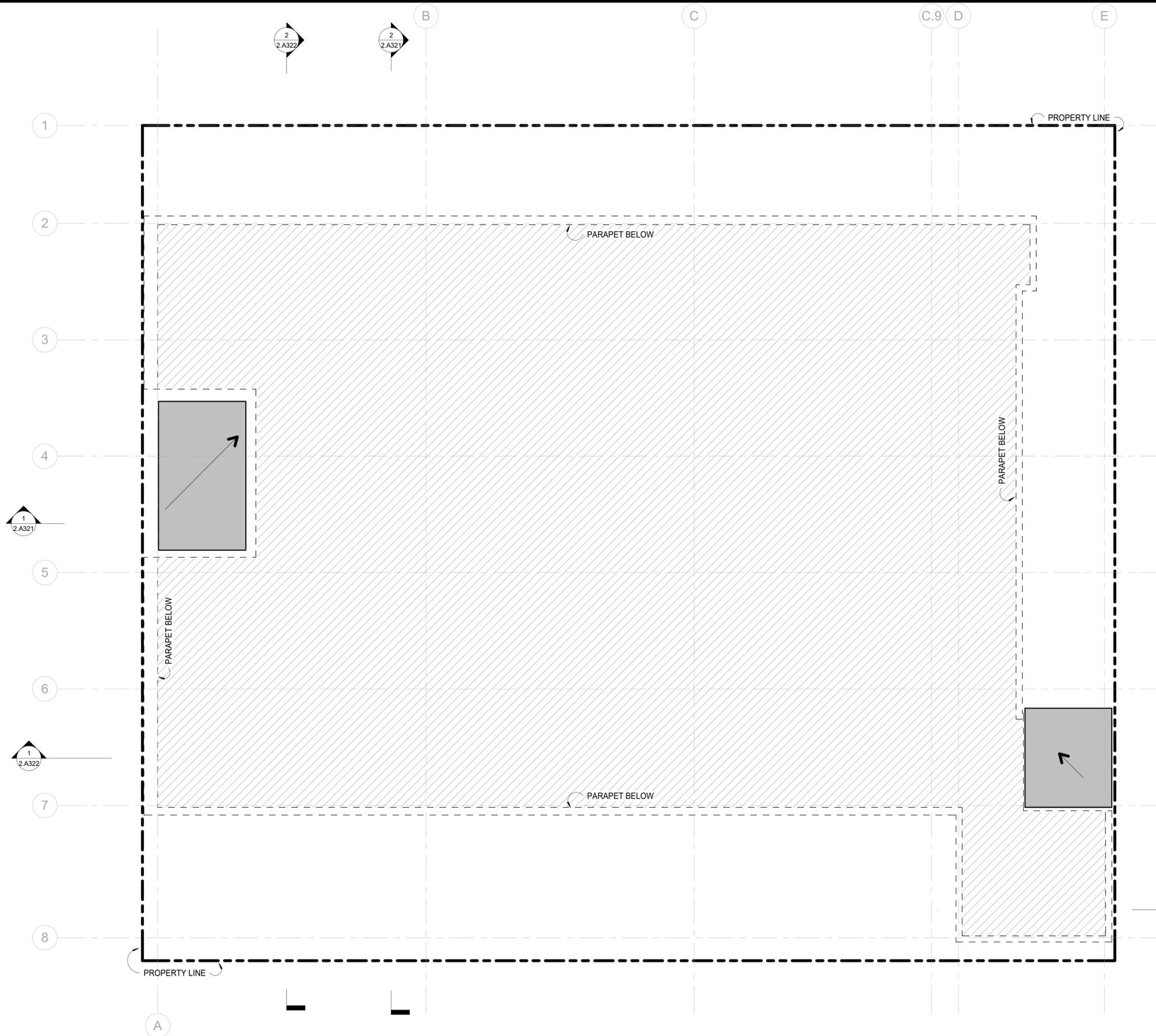
OWOW DESIGN  
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**STRUCTURAL**

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DRAWN BY: Author  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**UPPER ROOF PLAN**

SHEET NUMBER

**2.A205**

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① STAIR ROOF  
3/16" = 1'-0"



316 12th Street

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**ARCHITECT**

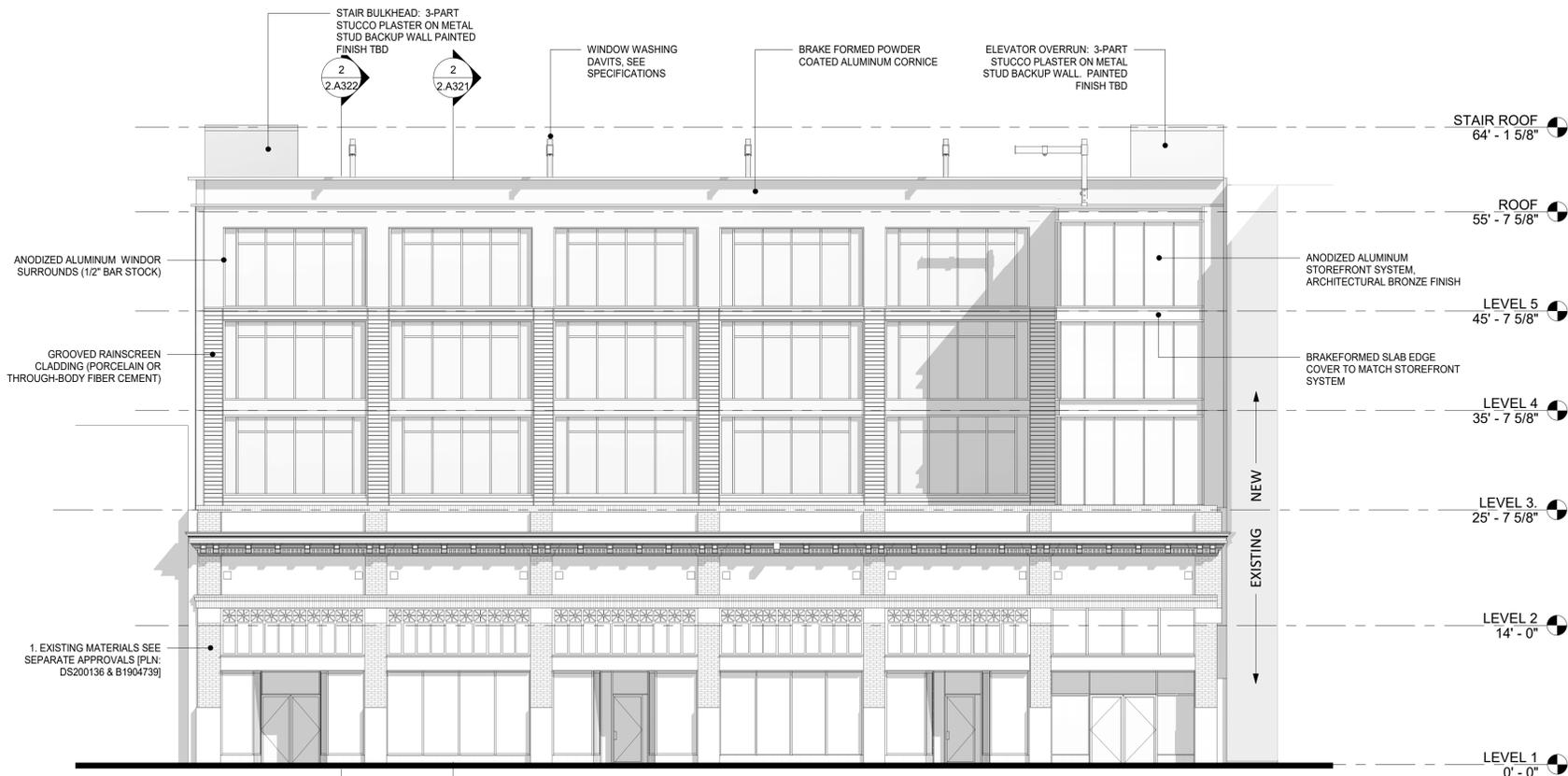
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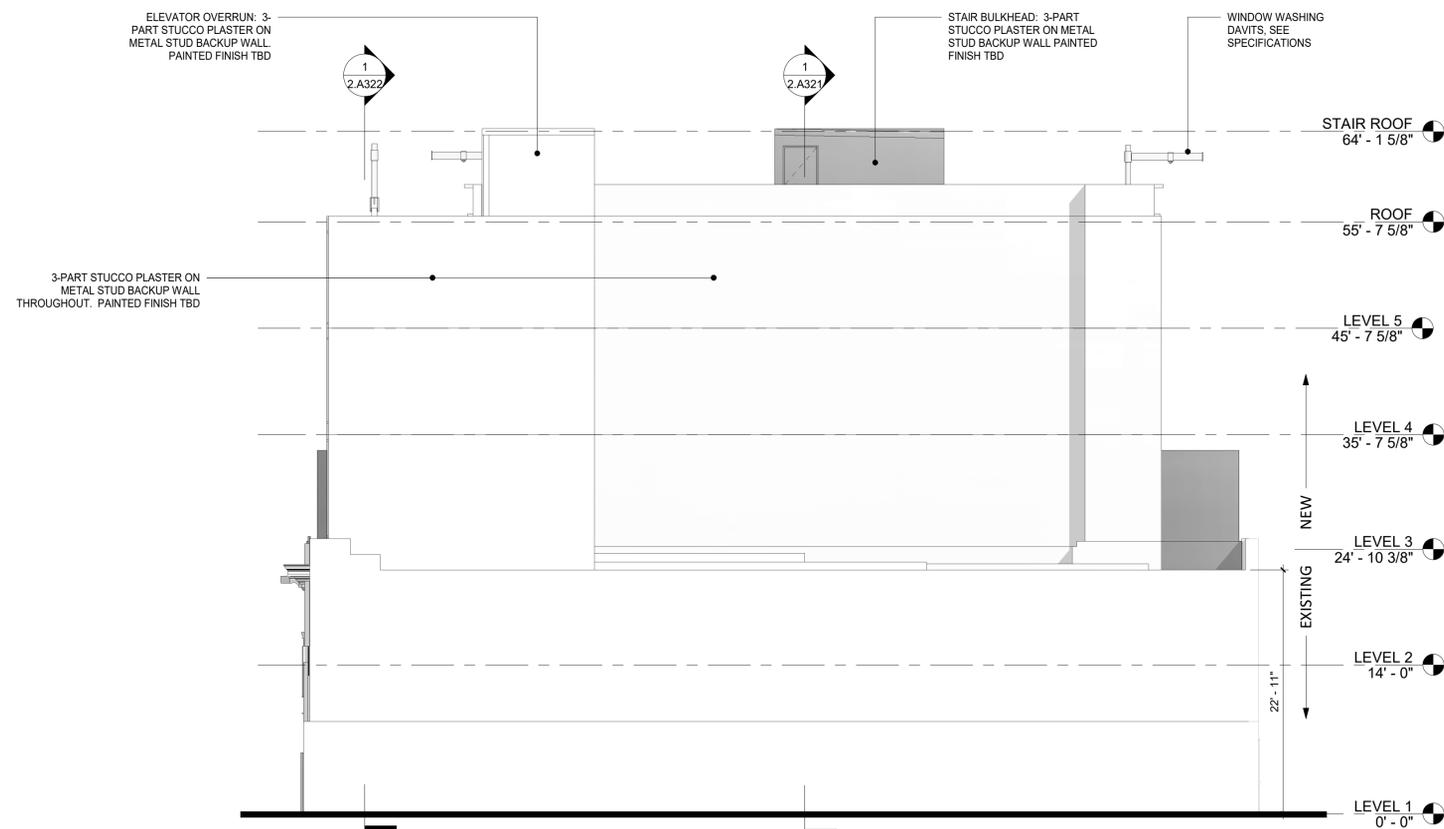
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① SOUTH ELEVATION  
1/8" = 1'-0"



② EAST ELEVATION  
1/8" = 1'-0"

DRAWN BY: JF  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**EXTERIOR ELEVATIONS**

SHEET NUMBER

**2.A301**

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**ARCHITECT**

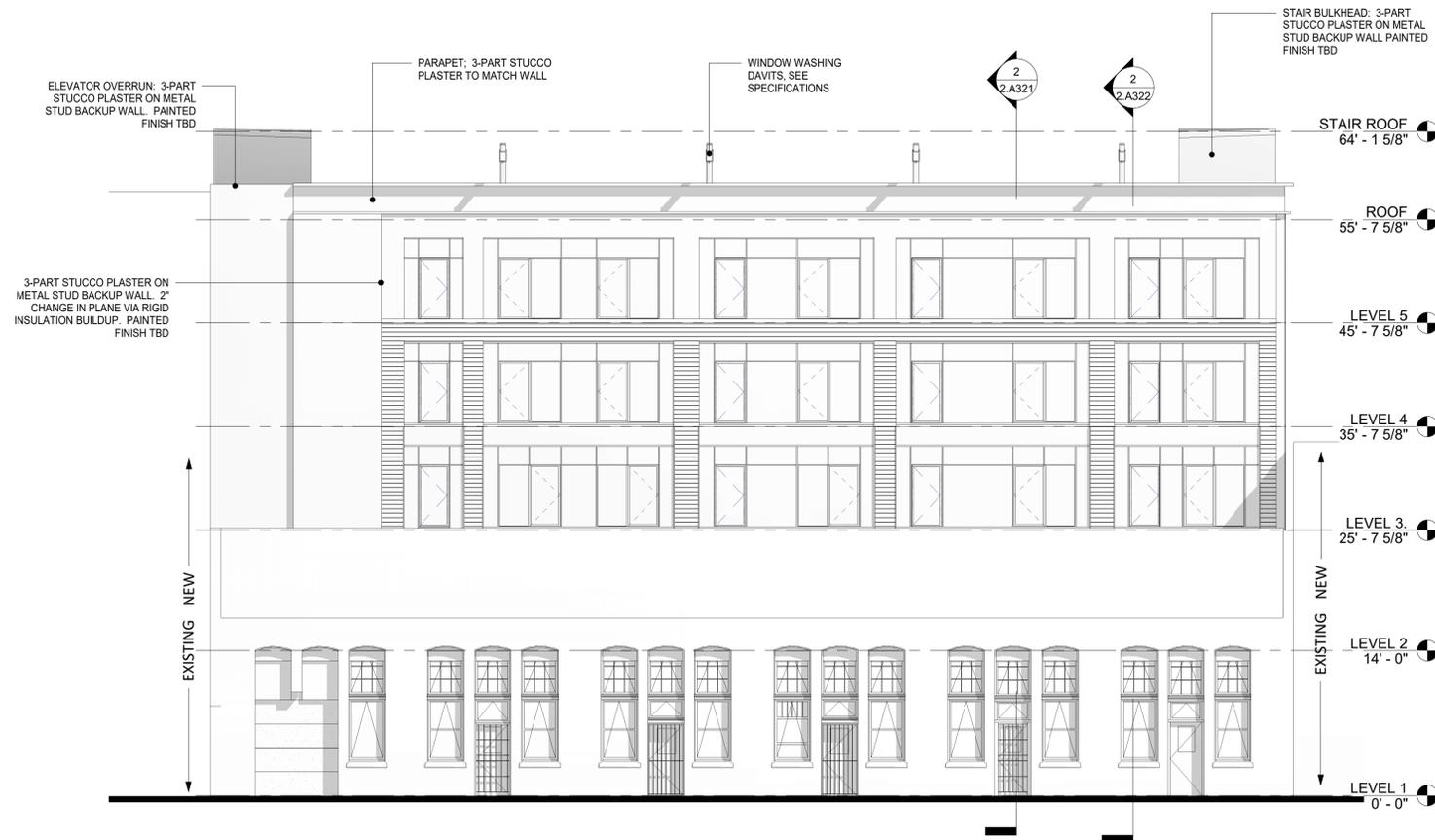
OWOW DESIGN  
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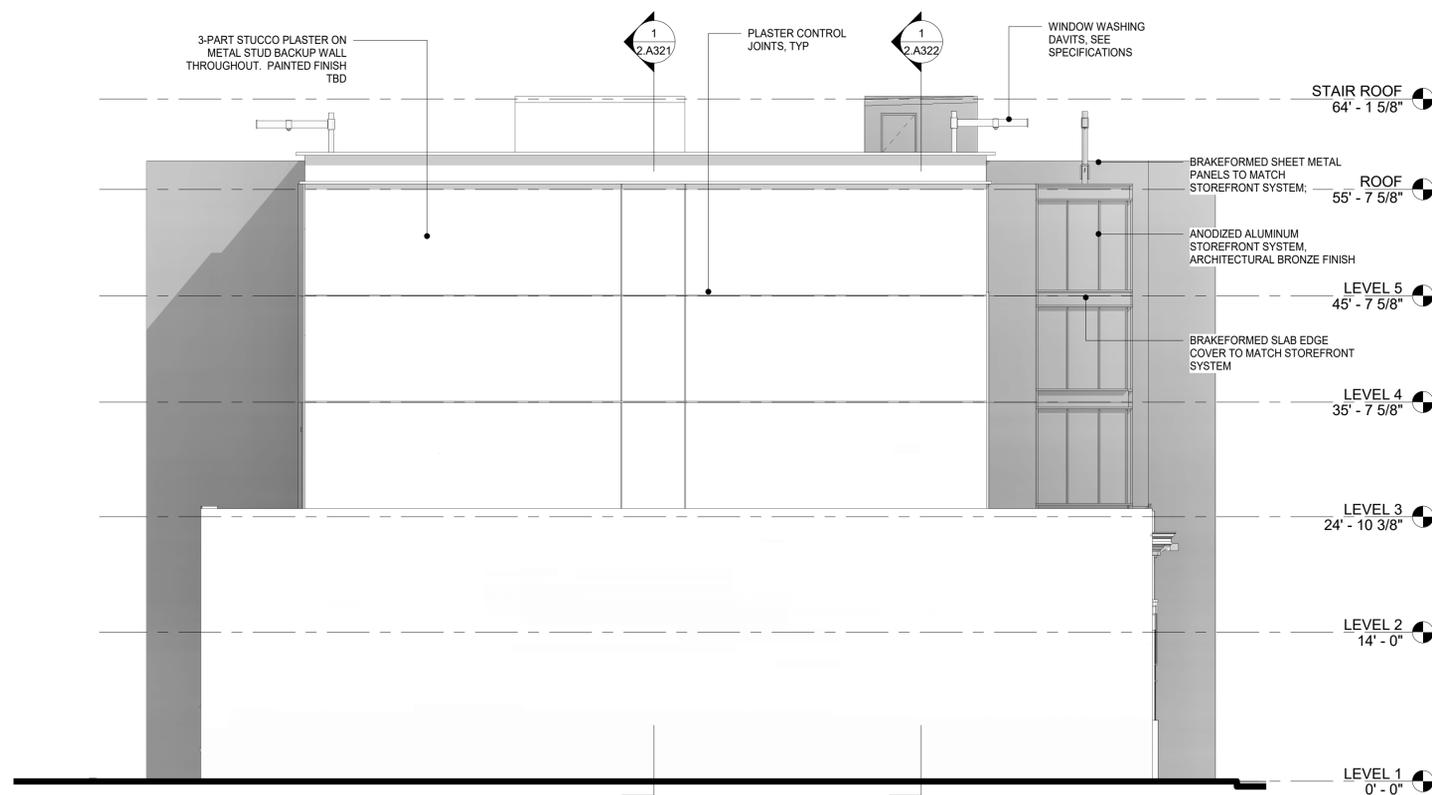
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① NORTH ELEVATION  
1/8" = 1'-0"



② WEST ELEVATION  
1/8" = 1'-0"

DRAWN BY: JF  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**EXTERIOR ELEVATIONS**

SHEET NUMBER

**2.A302**

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#	DATE	ISSUES & REVISIONS	BY
10/22/20	Planning Resubmission	JF	
12/10/20	Planning Resubmission	MB	

① SOUTH ELEVATION  
3/16" = 1'-0"

DRAWN BY: Author  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**SOUTH ELEVATION**

SHEET NUMBER  
**2.A301A**

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**OWNER**

OWOW  
411 2nd Street  
Oakland, CA 94607  
Phone: 415.644.8970

**ARCHITECT**

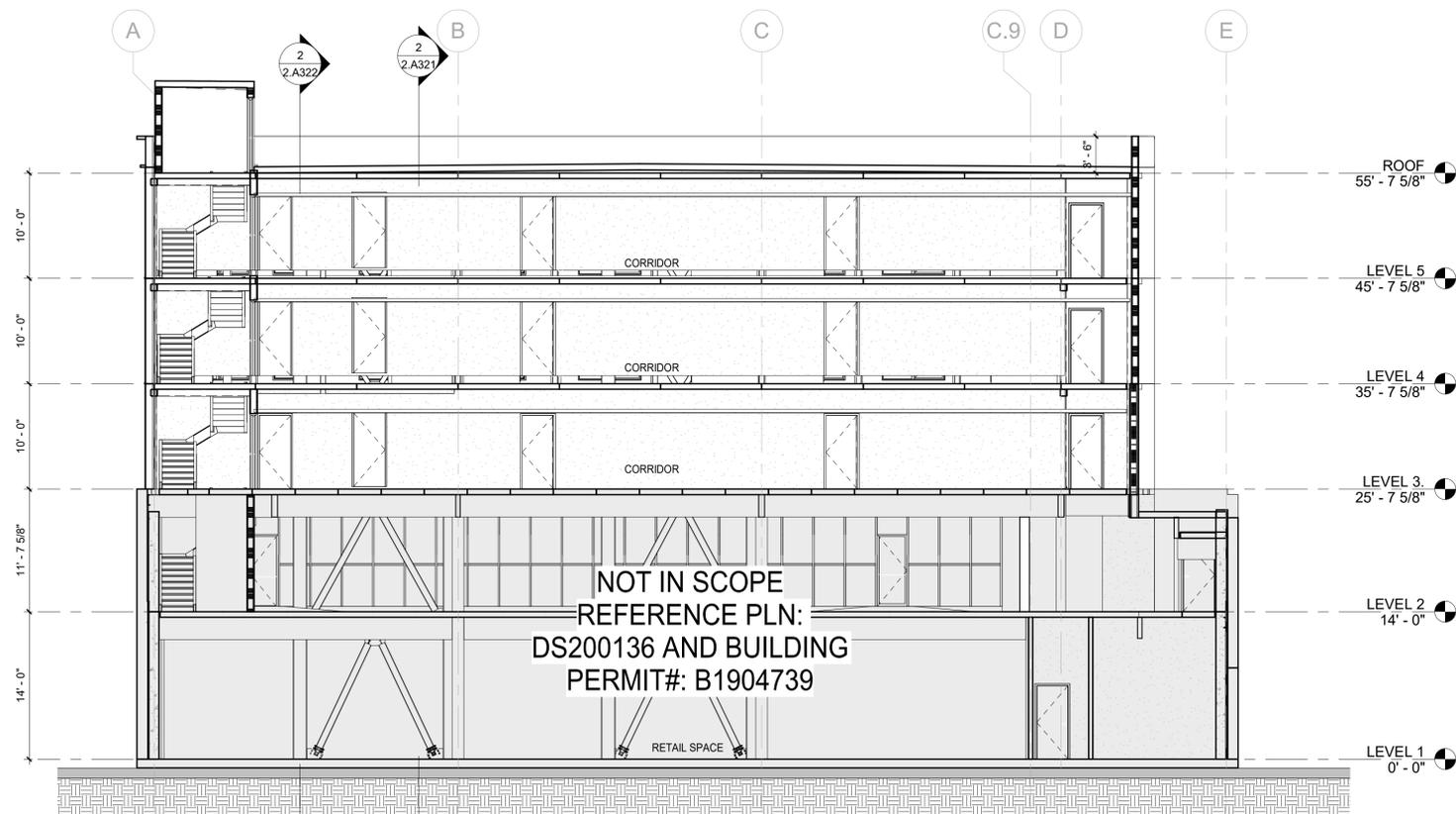
OWOW DESIGN  
411 2nd Street  
Oakland, CA 94607  
Phone: 415.644.8970

**STRUCTURAL**

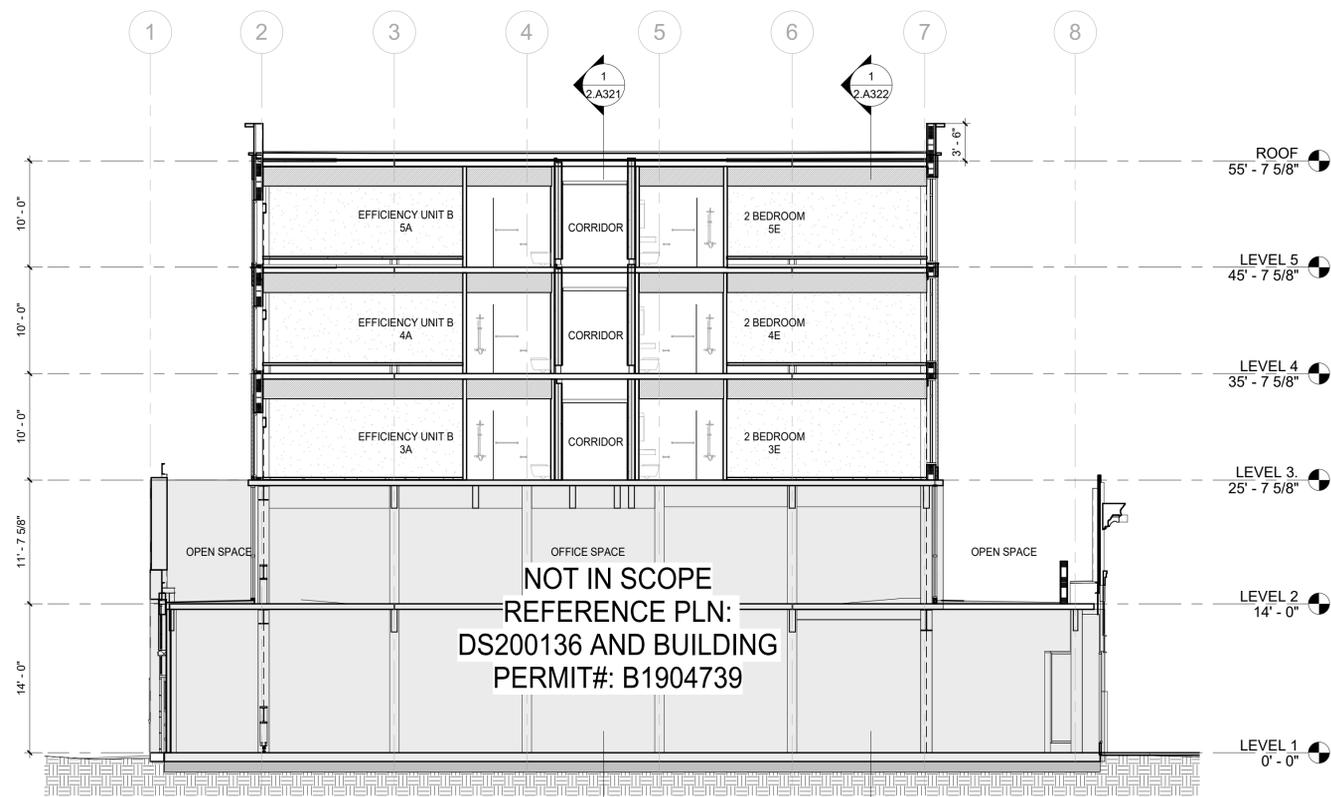
ALTOS ENGINEERING  
1865 Golden Gate Avenue #2  
San Francisco, CA 94115  
Phone: 415.497.2668

**CIVIL ENGINEERING**

CALICHI DESIGN GROUP  
3240 Peralta Street, #3  
Oakland, CA 94608  
Phone: 512.250.7877



① EAST-WEST SECTION  
1/8" = 1'-0"



② NORTH-SOUTH SECTION  
1/8" = 1'-0"

DRAWN BY: JF  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**BUILDING SECTIONS**

SHEET NUMBER

**2.A321**

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316 12th Street

oWOW

316 12TH STREET, OAKLAND CA 94607

**OWNER**

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411 2nd Street  
Oakland, CA 94607  
Phone: 415.644.8970

**ARCHITECT**

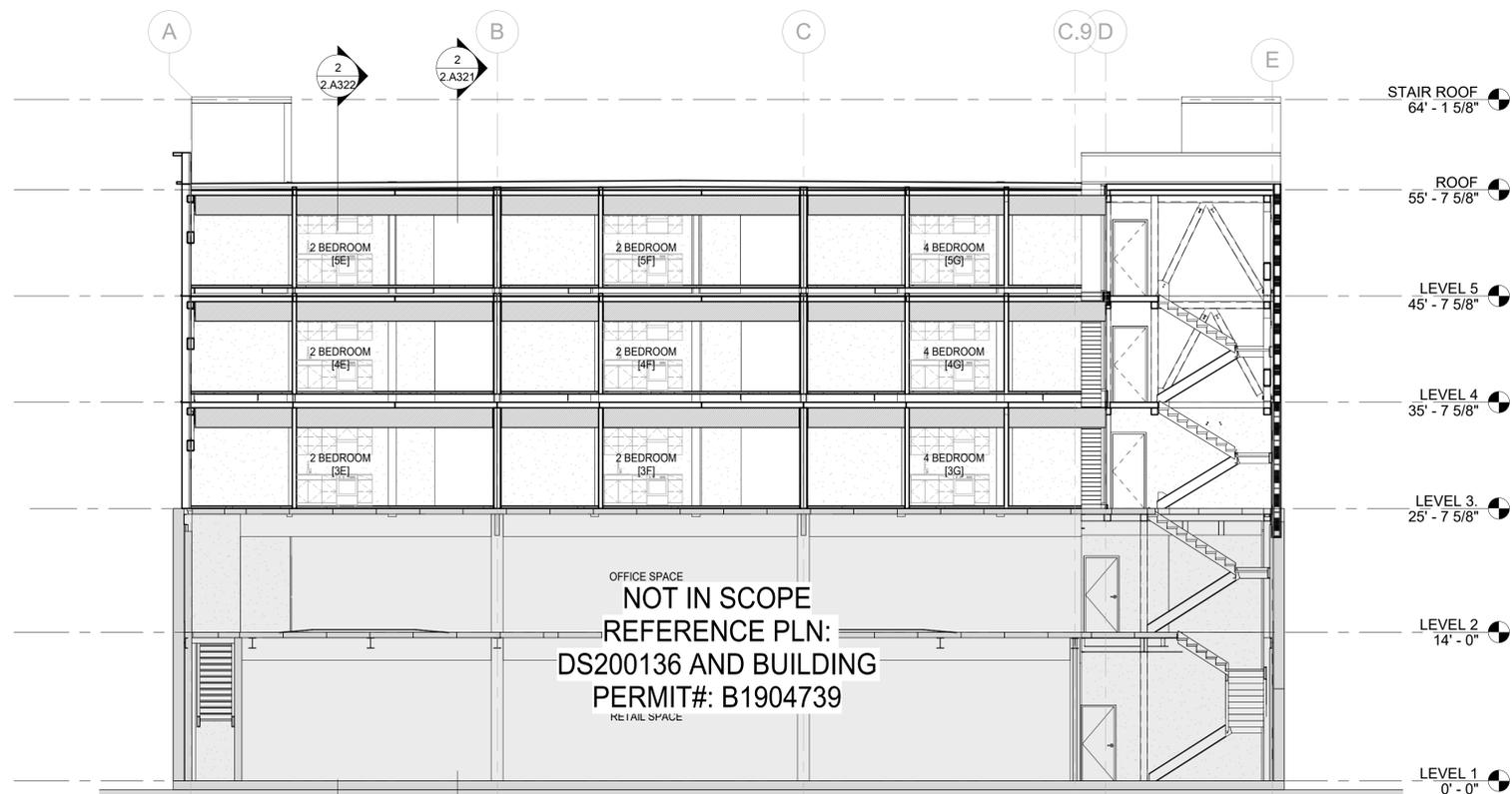
OWOW DESIGN  
411 2nd Street  
Oakland, CA 94607  
Phone: 415.644.8970

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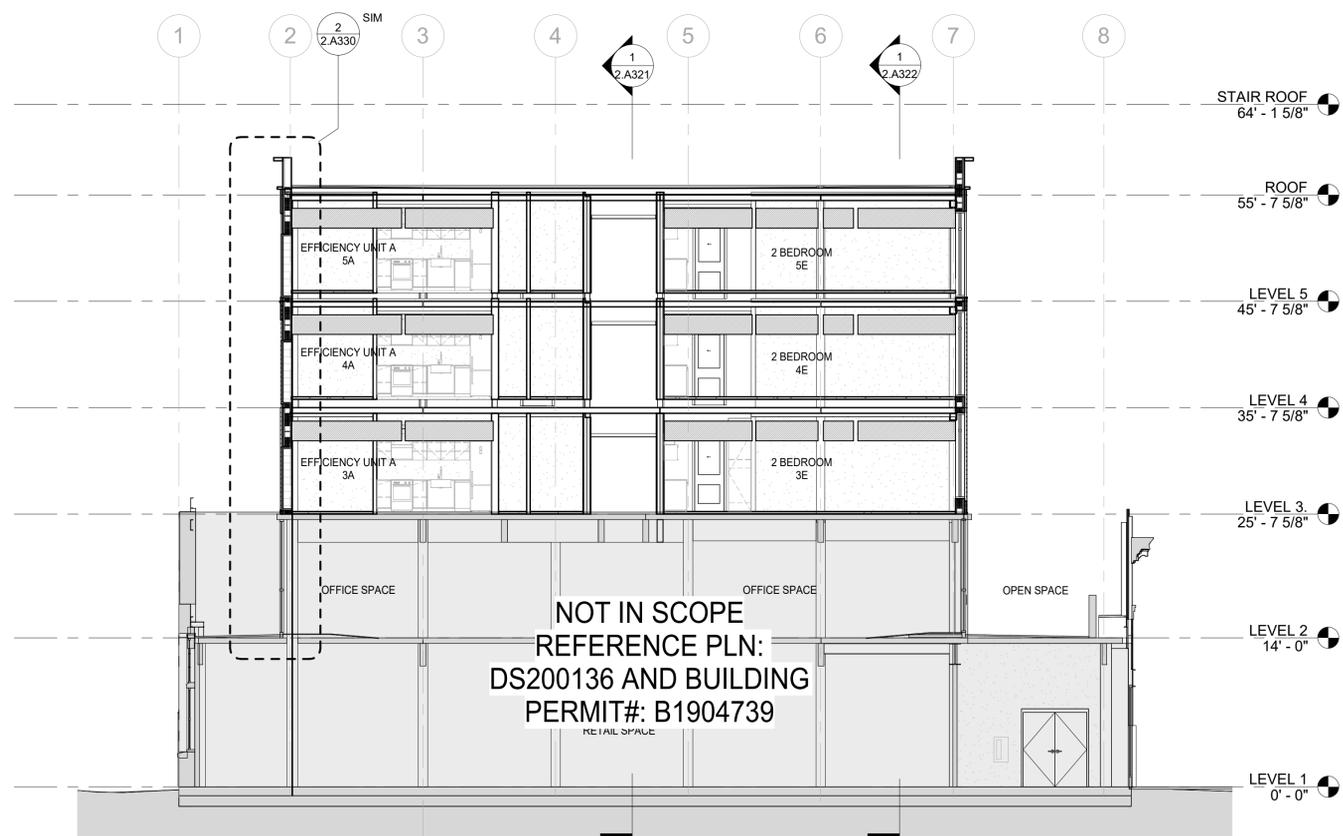
ALTOS ENGINEERING  
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**CIVIL ENGINEERING**

CALICHI DESIGN GROUP  
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Phone: 512.250.7877



1 EAST-WEST SECTION  
1/8" = 1'-0"



2 NORTH-SOUTH SECTION  
1/8" = 1'-0"

DRAWN BY: AA  
PROJECT NUMBER:  
SHEET ISSUE DATE: 1/05/21  
SHEET TITLE:

**BUILDING SECTIONS**

SHEET NUMBER

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