



CITY OF OAKLAND

**Cultural Affairs Commission  
Regular Meeting Agenda  
Monday, September 19, 2022  
5:30 – 8:30 PM**

Pursuant to California Government Code section 54953(e), the Cultural Affairs Commissioners, as well as City staff, will participate via phone/video conference, and no physical teleconference locations are required.

Please click the link below to join the webinar:

<https://us06web.zoom.us/j/82347987152>

Or One tap mobile :

US: +16694449171,,82347987152# or +16699006833,,82347987152#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 444 9171 or +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 719 359 4580 or +1 253 215 8782 or +1 386 347 5053 or +1 564 217 2000 or +1 646 876 9923 or +1 646 931 3860 or +1 301 715 8592 or +1 309 205 3325 or +1 312 626 6799 or 833 548 0276 (Toll Free) or 833 548 0282 (Toll Free) or 877 853 5257 (Toll Free) or 888 475 4499 (Toll Free)

Webinar ID: 823 4798 7152

International numbers available: <https://us06web.zoom.us/j/82347987152>

There are three ways to submit public comments.

- eComment, To send your comment directly to Cultural Affairs Commission staff BEFORE the meeting via email [NBalram@oaklandca.gov](mailto:NBalram@oaklandca.gov)
- To comment by Zoom video conference, click the “Raise Your Hand” button to request to speak when Public Comment or Open Forum is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Instructions on how to “Raise Your Hand” is available at: <https://support.zoom.us/hc/en-us/articles/205566129> - Raise-Hand-In-Webinar.
- To comment by phone, please call on one of the above listed phone numbers. You will be prompted to “Raise Your Hand” by pressing “\*9” to speak when Public Comment is taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute yourself by pressing \*6. If you have any questions, please email Neha Balram, Program Analyst for the Cultural Affairs Commission at [NBalram@oaklandca.gov](mailto:NBalram@oaklandca.gov).



CITY OF OAKLAND

**Cultural Affairs Commission  
Regular Meeting Agenda  
Monday, September 19, 2022  
5:30 – 8:30 PM**

**AGENDA**

**Roll Call/Call to Order**

- 1. Welcome**
- 2. Land Acknowledgement**
- 3. Action Item 1: Adopt Resolution 22-09-07 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953, a Provision of AB-361**
- 4. Action Item 2: Approval of Minutes from July 25, 2022**
- 5. Artist Spotlight: Jada Imani**
- 6. Cultural Affairs Commission Chair's Update**
- 7. Cultural Affairs Division Manager's Update**
- 8. Public Comment**
- 9. Program Update: Cultural Strategists in Government**
- 10. Ad Hoc Team Update: Oakland Mayoral Candidate Town Hall**
- 11. Open Forum**
- 12. Announcements & Acknowledgements**
- 13. Closing**

**Adjourn**

**Next regular meeting: November 28, 2022 5:30 – 8:30 PM**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email [NBalram@oaklandca.gov](mailto:NBalram@oaklandca.gov) or call (510) 238-4949 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantonés, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a [NBalram@oaklandca.gov](mailto:NBalram@oaklandca.gov) o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 [NBalram@oaklandca.gov](mailto:NBalram@oaklandca.gov) 或致電 (510) 238-4949或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ [NBalram@oaklandca.gov](mailto:NBalram@oaklandca.gov) hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

**Cultural Affairs Division - Economic & Workforce Development Department**

**Cultural Affairs Commission Secretary – Neha Balram**

**Phone: (510) 238-4949**

**Recorded Agenda: (510) 238-2386**

**Telecommunications Relay Service: 711**

# OAKLAND CULTURAL AFFAIRS COMMISSION

## RESOLUTION NO. 22-09-07

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**ADOPT A RESOLUTION DETERMINING THAT CONDUCTING IN-PERSON MEETINGS OF THE CULTURAL AFFAIRS COMMISSION AND ITS COMMITTEES WOULD PRESENT IMMINENT RISKS TO ATTENDEES' HEALTH, AND ELECTING TO CONTINUE CONDUCTING MEETINGS USING TELECONFERENCING IN ACCORDANCE WITH CALIFORNIA GOVERNMENT CODE SECTION 54953(e), A PROVISION OF AB-361.**

**WHEREAS**, on March 4, 2020, Governor Gavin Newsom declared a state of emergency related to COVID-19, pursuant to Government Code Section 8625, and such declaration has not been lifted or rescinded. See <https://www.gov.ca.gov/wp-content/uploads/2020/03/3.4.20-Coronavirus-SOE-Proclamation.pdf>; and

**WHEREAS**, on March 9, 2020, the City Administrator in their capacity as the Director of the Emergency Operations Center (EOC), issued a proclamation of local emergency due to the spread of COVID-19 in Oakland, and on March 12, 2020, the City Council passed Resolution No. 88075 C.M.S. ratifying the proclamation of local emergency pursuant to Oakland Municipal Code (O.M.C.) section 8.50.050(C); and

**WHEREAS**, City Council Resolution No. 88075 remains in full force and effect to date; and

**WHEREAS**, the Centers for Disease Control (CDC) recommends physical distancing of at least six (6) feet whenever possible, avoiding crowds, and avoiding spaces that do not offer fresh air from the outdoors, particularly for people who are not fully vaccinated or who are at higher risk of getting very sick from COVID-19. See <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

**WHEREAS**, the CDC recommends that people who live with unvaccinated people avoid activities that make physical distancing hard. See <https://www.cdc.gov/coronavirus/2019-ncov/your-health/about-covid-19/caring-for-children/families.html>; and

**WHEREAS**, the CDC recommends that older adults limit in-person interactions as much as possible, particularly when indoors. See <https://www.cdc.gov/aging/covid19/covid19-older-adults.html>; and

**WHEREAS**, the CDC, the California Department of Public Health, and the Alameda County Public Health Department all recommend that people experiencing COVID-19

symptoms stay home. See <https://www.cdc.gov/coronavirus/2019-ncov/if-you-are-sick/steps-when-sick.html>; and

**WHEREAS**, persons without symptoms may be able to spread the COVID-19 virus. See <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

**WHEREAS**, fully vaccinated persons who become infected with the COVID-19 Delta variant can spread the virus to others. See <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html>; and

**WHEREAS**, the City's public-meeting facilities are indoor facilities that do not ensure circulation of fresh / outdoor air, particularly during periods of cold and/or rainy weather, and were not designed to ensure that attendees can remain six (6) feet apart; and

**WHEREAS**, holding in-person meetings would encourage community members to come to City facilities to participate in local government, and some of them would be at high risk of getting very sick from COVID-19 and/or would live with someone who is at high risk; and

**WHEREAS**, in-person meetings would tempt community members who are experiencing COVID-19 symptoms to leave their homes in order to come to City facilities and participate in local government; and

**WHEREAS**, attendees would use ride-share services and/or public transit to travel to in-person meetings, thereby putting them in close and prolonged contact with additional people outside of their households; and

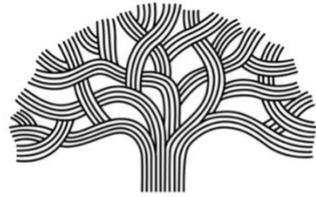
**WHEREAS**, on March 28, 2022 the Cultural Affairs Commission adopted a resolution determining that conducting in-person meetings would present imminent risks to attendees' health, and electing to continue conducting meetings using teleconferencing in accordance with California Government Code Section 54953(e), a provision of AB-361; now therefore be it:

**RESOLVED:** that the Cultural Affairs Commission finds and determines that the foregoing recitals are true and correct and hereby adopts and incorporates them into this resolution; and be it

**FURTHER RESOLVED:** that, based on these determinations and consistent with federal, state and local health guidance, the Cultural Affairs Commission renews its determination that conducting in-person meetings would pose imminent risks to the health of attendees; and be it

**FURTHER RESOLVED:** that the Cultural Affairs Commission firmly believes that the community's health and safety and the community's right to participate in local government, are both critically important, and is committed to balancing the two by continuing to use teleconferencing to conduct public meetings, in accordance with California Government Code Section 54953(e), a provision of AB-361; and be it

**FURTHER RESOLVED:** that the Cultural Affairs Commission will renew these (or similar) findings at least every thirty (30) days in accordance with California Government Code section 54953(e) until the state of emergency related to COVID-19 has been lifted, or the Cultural Affairs Commission finds that in-person meetings no longer pose imminent risks to the health of attendees, whichever occurs first.



CITY OF OAKLAND

**Cultural Affairs Commission**  
**DRAFT Regular Meeting Minutes**  
**Monday, July 25, 2022**  
**5:32 – 7:54 PM**

**Members in Attendance:** Diane Sanchez (Chair), Michelle Mush Lee (Vice Chair), Roy Chan, Kev Choice, Jennifer Easton, J. K. Fowler, Vanessa Whang, Theo Aytchan Williams

**Members Absent:** Arnell Pleasants, Shannon Price

**Staff in Attendance:** Roberto Bedoya, Neha Balam, Kristen Zarembo, Regina Acebo

**Guest Speakers:** Nadia Elbgal (Oakland Youth Poet Laureate), Ashley Bonifacio (Oakland Public Library)

**Roll Call/Call to Order**

**1. Welcome**

The meeting was called to order at 5:32 PM by Chair Sanchez.

**2. Land Acknowledgement**

Vice Chair Lee led a land acknowledgement stating that we are meeting on the unceded land of the Ohlone people.

**3. Action Item 1: Adopt Resolution 22-07-06 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953, a Provision of AB-361**

Motion to adopt Resolution 22-07-06 made by Commissioner Whang; seconded by Commissioner Fowler.

Chan	AYE
Choice	AYE
Easton	AYE
Fowler	AYE
Lee	NAY
Pleasant	Absent
Price	Absent
Sanchez	NAY
Whang	AYE
Williams	Absent

**4. Action Item 2: Approval of Minutes from May 23, 2022**

Motion to approve the meeting minutes from May 23, 2022 made by Commissioner Choice; seconded by Commissioner Easton.

Chan	AYE
Choice	AYE
Easton	AYE
Fowler	AYE
Lee	AYE
Pleasants	Absent
Price	Absent
Sanchez	AYE
Whang	AYE
Williams	AYE

**5. Artist Spotlight: Nadia Elbgal, 2022 Oakland Youth Poet Laureate**

Commissioner Fowler introduced Nadia Elbgal, the 2022 Oakland Youth Poet Laureate. Nadia graduated from Berkeley High School this past June and is currently taking a gap year and serving Oakland as its 2022 Youth Poet Laureate. She is an active member in her community where she has mentored Yemeni students in OUSD elementary schools and is an activist for the Middle Eastern and Muslim communities.

Nadia is a songwriter who uses poetry daily and feels it is essential to writing her music. Poetry has always made her feel empowered and hopeful. It is a place where she can get her emotions out and is a form of therapy for her.

Nadia shared four original poems.

**6. Cultural Affairs Division Manager’s Update**

**Staffing Concerns**

Chair Sanchez noted that Cultural Funding Program Coordinator position has still not been posted or filled, since Denise Pate’s departure in October 2021.

**Budget**

Roberto Bedoya walked the Commission through the FY22-23 Grantmaking Scenarios Bedoya clarified that new funds allocated to Economic Workforce Development Department by the Mayor’s office is directed to the Special Events Permitting Division with the intention of animating or revitalizing Frank Ogawa Plaza (\$350k) and the Lake (\$150k) with commerce and vendors. While Bedoya is an advisor, he is not sure what cultural elements will be infused in the result.

**7. Public Comment**

Comments were made by Assata Olugbala and Queen Ari of Jump Squad.

**8. Action Item 3: Vice Chair Vote (Term August 1, 2022 – July 31, 2023)**

Chair Sanchez thanked Vice Chair Lee for her service in the Vice Chair position.

Commissioner Kev Choice was the only candidate for the Vice Chair position. The Commissioners voted unanimously in favor of Commissioner Choice to serve as the next Vice Chair.

#### **9. Cultural Affairs Commission Chair's Update**

Chair Sanchez asked interested Commissioners to reach out to her regarding the staffing issues. She noted that an email with a chart explaining Commissioner terms will be distributed to CAC after the meeting so that Commissioners can start thinking about recruitment and timing. Sanchez proceeded to highlight the priority areas that the ad hoc work would be required in the new fiscal year including: advocacy around the new mayor's budget, District 6 & 7 outreach and relationship building. She welcomed the CAC to provide other suggestions for priority areas. Commissioner Easton suggested a General Plan group and a focused advocacy group. Commissioner Choice suggested focused advocacy for Cultural Affairs, communications, and youth programming. Commissioner Whang noted that the CAC should deepen and strengthen the work the CAC has started, improve communications with the general public and Cultural Affairs staff.

#### **10. Ad Hoc Team Update: District 6 & 7 Outreach**

A report out was postponed for a later meeting when the other CAC members could be present. Commissioner Choice noted that the members of the District 6&7 Ad Hoc Team:

- Kevin Choice - CAC
- Arnell Pleasants -CAC
- Shannon Price - CAC
- Carolyn Johnson - Black Cultural Zone
- Selena Wilson - EOYDC
- Candice Elder - East Oakland Collective
- Champ Bailey - Scraper Bike Team

#### **11. Ad Hoc Team Update: Community Cultural Development – Downtown Oakland Specific Plan**

Commissioner Chan provided an update on the Downtown Oakland Specific Plan and the CAC's involvement in providing researched and written comment on Zoning Amendments that impact our cultural community. These amendments will be reviewed and approved by the Planning Commission and later the City Council by the end of 2022. The complete presentation slide deck is included at the end of the meeting minutes. Commissioner Chan noted that a letter with recommendations about the zoning amendments will be submitted to the Joanna Winter in the Planning Department after this meeting.

#### **12. Ad Hoc Team Update: Oakland Mayoral Candidate Town Hall**

Commissioner Fowler noted that an Ad Hoc Team includes himself, Commissioners Lee, Choice and Williams with assistance from Chair Sanchez and other Commissioners as requested. The plan is to host an arts Town Hall at Life is Living Festival in West Oakland on October 8 at the public library. Commissioner Lee expressed that the CAC found it valuable to highlight Oakland's arts and culture community prior to the election and use the Town Hall as a platform in the CAC's advocacy efforts in 2023. The Commissioners discussed and determined that all candidates for Mayor should be invited to participate.

#### **13. Open Forum**

No comment was made by the public.

**14. Announcements& Acknowledgements**

The Commissioners spent some time sharing the various civic and cultural activities they have participated in or attended.

**15. Closing**

A motion to end the meeting was made by Commissioner Fowler, seconded by Commissioner Williams.

The meeting adjourned at 7:54 PM.

# City of Oakland Prepares to Release Draft Zoning for the Downtown Oakland Specific Plan

Date Posted: **February 16th, 2022 @ 10:34 AM**

Last Updated: **June 1st, 2022 @ 12:49 PM**



## Media Contact



### **Joanna Winter**

Acting Planner IV

Planning & Building

[jwinter@oaklandca.gov](mailto:jwinter@oaklandca.gov)

510-238-2166

# Downtown Oakland Specific Plan (DOSP) Timeline

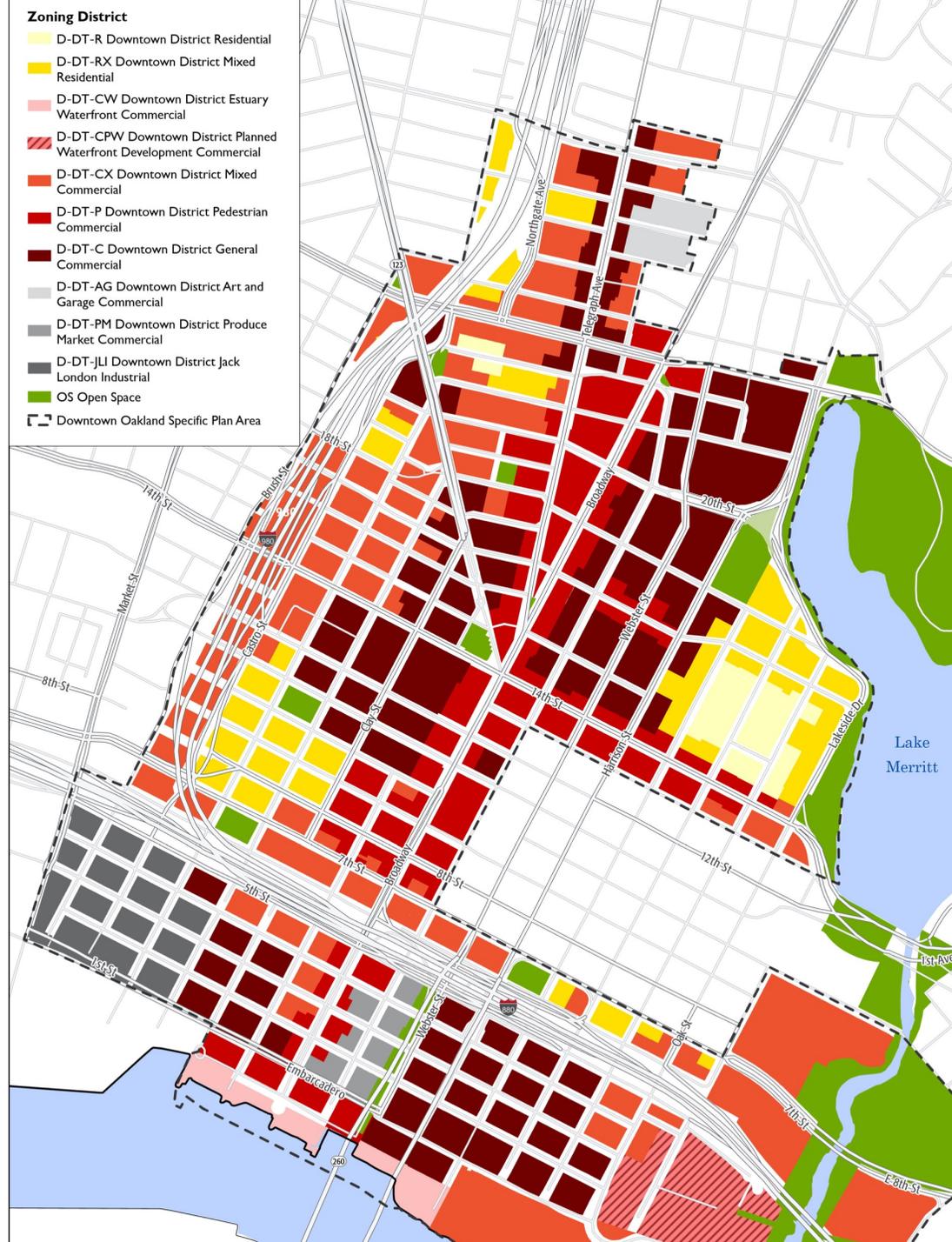
## 2015 – 2021

- Stakeholder Meetings
- Community Advisory Group
- Racial Equity Re-Launch
- Plan & EIR Draft for Public Review

## 2022

- **February:** Joanna Winter presented Zoning Amendments at CAC
- **May:** Draft Zoning Amendments released for public comment
- **July:** CAC submits our comments for Draft Zoning Amendments
- **August-Dec:** Landmarks Preservation Advisory Board, Planning Commission, Community & Economic Development Commission; **City Council Adoption**

# Draft DOSP Zoning Amendments



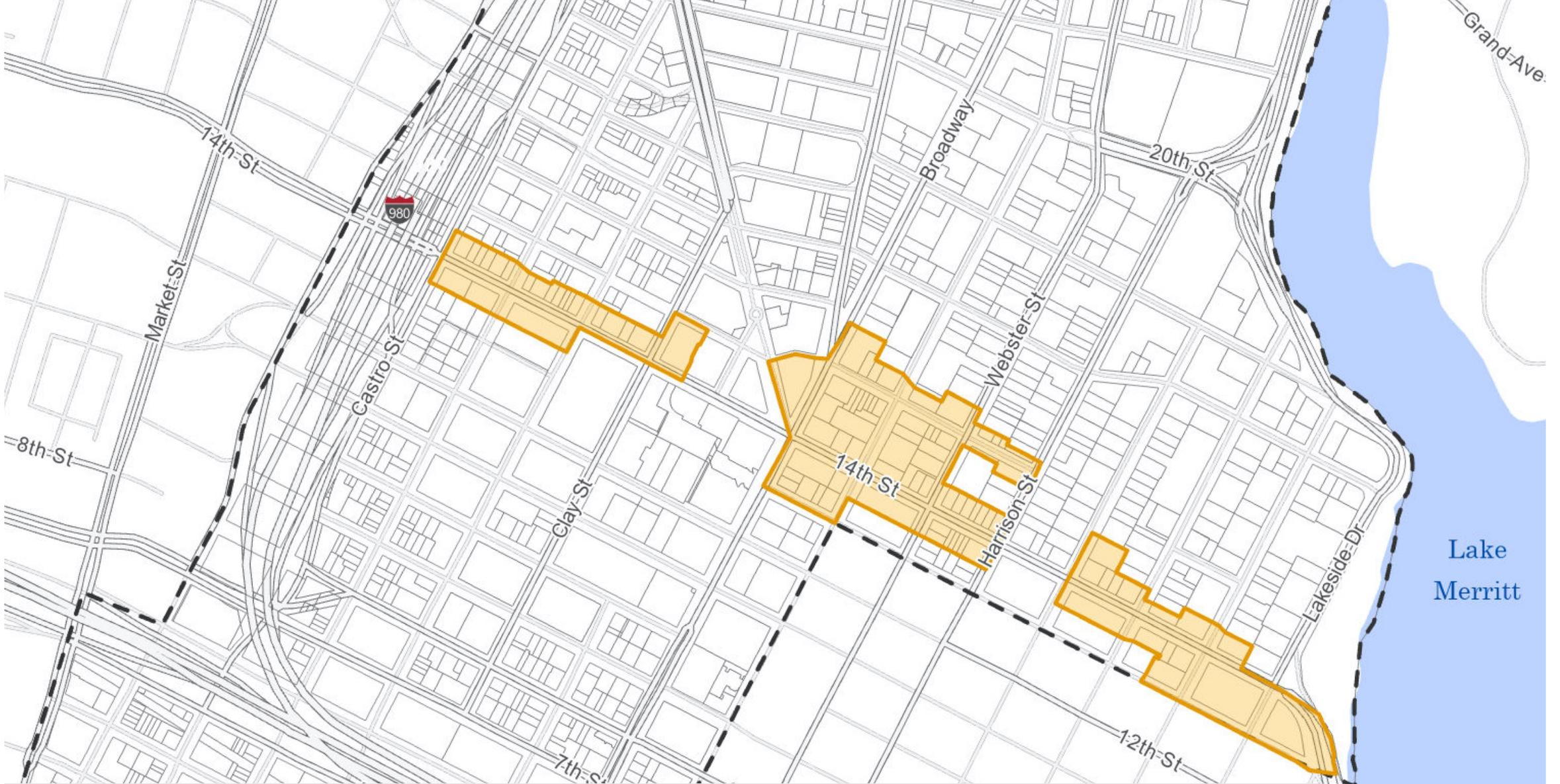
## **A.1. Artisan Production Activities**

(Treats small scale arts production/ creative commerce as **commercial use**, not industrial use.)

include, but are not limited to:

- a. Painting, drawing, photography, **printmaking**, and sculpture with the on-site sale of the art;
- b. Small-scale jewelry, metalworking and woodworking production and on-site sales;
- c. Picture framing, and digital printing and on-site sales;
- d. Fashion design with custom sewing, textiles, and clothes fabrication and on-site sales;
- e. Custom furniture making with hand tools and on-site sales; and
- f. Food production and on-site sales

*During operating hours, **ground floor Artisan Production Commercial Activities shall be open to the public** to purchase and view items produced on site. On other floors, these activities shall either be open to the public during operating hours or available by appointment.*



## **BAMBD Arts & Culture District (PILOT)**

To support the creation of a culturally informed Art's district that allows for the proliferation and sustaining of Black artist, Black businesses, and culturally informed retail.

## **BAMBD Arts & Culture District**

**At least 50% of the leasable floor area on the ground floor** of all newly constructed principal buildings shall be dedicated to Arts and Culture Activity Types.

B.1. BAMBD Arts and Culture Types of Activities.

Arts and Culture Types of Activities produce, display, sell, foster, support or disseminate **artistic and cultural expression representative of the multi-ethnic character of the BAMBD**. These types of activities also include operations that increase cultural awareness, serve and strengthen ethnic communities harmed by racial disparities, and educate Oakland residents about art and cultural practices and histories.

B.1.a. BAMBD **Administrative** Arts and Culture.

Administrative support activities for **art- and culture-related non-profit educational organizations, institutions, and businesses**. These activities also include organizations that have a mission to strengthen, serve, and educate **underrepresented communities**, particularly communities represented by the BAMBD and/or harmed by racial disparities, **as defined by the Department of Race and Equity**.

B.1.b. BAMBD **Active** Arts and Culture.

- i. Public and private performance spaces, including dance, theater and spoken-word venues;
- ii. Schools focusing on arts and/or cultural education;
- iii. Artisan Production Commercial Activities, as described in Section 17.58.040.
- iv. Art studios;
- v. Libraries;
- vi. Museums and galleries; and
- vii. Retail stores, bookstores, consumer services such as barber shops and salons, cafes, restaurants and bars that display rotating visual art, host performances and/or are oriented toward the specific cultures or ethnicities identified in the intent of this Combining Zone.

### **C. Determination of an Arts and Culture Type of Activity.**

The determination of whether a proposal is Arts and Culture Type of Activity shall be made by the Planning Director, or their designee, **in consultation with the Cultural Affairs Division.** Such determination shall be subject to the right of appeal pursuant to the administrative appeal procedure in Chapter 17.132.

## Artist Spotlight



**Jada Imani**

Jada Imani is an East St. Louis-born, Bay Area-raised Hip-Hop R&B artist and organizer. At 15, Imani began curating live performances at Oakland's First Friday Festival in the Alan Blueford Center for Justice, where she built a community while hosting hundreds of artists over the course of three and a half years.

Imani finds her ultimate passion is in grassroot projects. She has a newly launched merchandise line around her latest singles and music videos in partnership with local women-of-color owned businesses including AVOCURL, The Well and most recently Oaklandish.

Follow Jada:

Instagram **@jadaimani510**

Twitter **@TatuVision**

Facebook **<https://www.facebook.com/TatuVision>**

This a copy of the email invitation sent to all candidates registered to run in the 2022 election for the position of City of Oakland Mayor. The invitation was drafted and reviewed by several CAC members including, Commissioners Fowler, Lee, Williams, Choice, Whang, and Sanchez, and co-presenter Julie Fry of California Humanities.

City of Oakland  
Cultural Affairs Commission  
1 Frank H. Ogawa Plaza  
Oakland, California 94612

September 12, 2022

[Candidate name]  
[Address]  
[City, State, Zip]

Dear XXX,

The City of Oakland Cultural Affairs Commission, [California Humanities](#), and [Youth Speaks](#) cordially invite you to share your ideas about the importance of cultural life in Oakland and to interact with constituents at an **Oakland Mayoral Candidates Arts and Culture Town Hall** on **Saturday, October 8, 2022**, from **12:30–2:30 PM** at the **West Oakland Public Library, 1801 Adeline St, Oakland, CA 94607**. As part of the [2022 Youth Speaks Life is Living Festival](#), we expect there to be a robust turnout of arts leaders, cultural practitioners, and community members who care deeply about the arts, cultures, and activism that make Oakland the unique and vibrant cultural hub that it has become known to be. The event will also be live streamed and recorded.

Oakland is world-renowned because of its art, activism, and culture. It adopted its first citywide cultural plan in 30 years in 2018, [Belonging in Oakland: A Cultural Development Plan](#). The tagline of the plan is: Equity is the driving force. Culture is the frame. Belonging is the goal, and it recognizes culture as a central element to the holistic approach necessary to address all issues facing our citizens today. Culture imbues everything the City does and everything the Town is.

As a candidate for mayor, we invite you to share specifically *how* and *why* arts and culture is a central part of your campaign as well as how you understand arts and culture to be an integral, central element to the holistic approach necessary to address *all* issues facing Oakland citizens today.

Aside from letting us know of your attendance by responding to this email in the affirmative, we ask that each candidate also respond in writing to the question below by **September 23rd**. Your answer to this question will be posted and available publicly on the Life is Living website prior to the town hall.

**What role do you see arts and culture playing in establishing a more just, equitable, and thriving community for Oakland?**

The **Oakland Arts and Culture Town Hall** will be moderated by journalist **Azucena Rasilla** and all candidates will be given a strict **5 minutes** to speak about where arts and culture fit into their priorities as candidate for mayor. We will then open the floor to community questions. Attending community members will have the opportunity to ask a timed, one-minute question and **each candidate will have 2 minutes to respond** (if they wish). The moderator has a curated list of questions gathered from the Commission and the community-at-large, as well, should there be time.

We hope that you can join us. We have extended this invitation to all candidates for Oakland mayor and look forward to the dynamic and engaged conversations ahead.

Please R.S.V.P. via email by September 27<sup>th</sup> and send any question you may have to Diane Sanchez at [Dianesanchez@mac.com](mailto:Dianesanchez@mac.com). Once we receive your RSVP, we will send out logistical information for the event.

Sincerely,

The City of Oakland Cultural Affairs Commissioners:

Roy Chan

Kev Choice, Vice Chair

Jennifer Easton

J.K. Fowler

Michele Mush Lee

Arnell Pleasants

Shannon Price

Diane Sanchez, Chair

Theo Aytchan Williams

Vanessa Whang

With our co-presenters:

California Humanities

Youth Speaks