



CITY OF OAKLAND

**Cultural Affairs Commission
Regular Meeting Agenda
Monday, July 25, 2022
5:30 – 8:30 PM**

Pursuant to California Government Code section 54953(e), the Cultural Affairs Commissioners, as well as City staff, will participate via phone/video conference, and no physical teleconference locations are required.

Please click the link below to join the webinar:

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Webinar ID: 875 8083 0476

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There are three ways to submit public comments.

- eComment, To send your comment directly to Cultural Affairs Commission staff BEFORE the meeting via email NBalram@oaklandca.gov
- To comment by Zoom video conference, click the “Raise Your Hand” button to request to speak when Public Comment or Open Forum is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Instructions on how to “Raise Your Hand” is available at: <https://support.zoom.us/hc/en-us/articles/205566129> - Raise-Hand-In-Webinar.
- To comment by phone, please call on one of the above listed phone numbers. You will be prompted to “Raise Your Hand” by pressing “*9” to speak when Public Comment is taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute yourself by pressing *6. If you have any questions, please email Neha Balram, Program Analyst for the Cultural Affairs Commission at NBalram@oaklandca.gov.



CITY OF OAKLAND

**Cultural Affairs Commission
Regular Meeting Agenda
Monday, July 25, 2022
5:30 – 8:30 PM**

AGENDA

Roll Call/Call to Order

- 1. Welcome**
- 2. Land Acknowledgement**
- 3. Action Item 1: Adopt Resolution 22-07-06 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953, a Provision of AB-361**
- 4. Action Item 2: Approval of Minutes from May 23, 2022**
- 5. Artist Spotlight: Nadia Elbgal, 2022 Oakland Youth Poet Laureate**
- 6. Action Item 3: Vice Chair Vote (Term August 1, 2022 – July 31, 2023)**
- 7. Cultural Affairs Division Manager's Update**
- 8. Cultural Affairs Commission Chair's Update**
- 9. Public Comment**
- 10. Ad Hoc Team Update: District 6 & 7 Outreach**
- 11. Ad Hoc Team Update: Community Cultural Development – Downtown Oakland Specific Plan**
- 12. Ad Hoc Team Update: Oakland Mayoral Candidate Town Hall**
- 13. Open Forum**
- 14. Announcements & Acknowledgements**
- 15. Closing**

Adjourn

Next regular meeting: September 19, 2022 5:30 – 8:30 PM

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Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantonés, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a NBalram@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

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Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ NBalram@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Cultural Affairs Commission Secretary – Neha Balram

Phone: (510) 238-4949

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

OAKLAND CULTURAL AFFAIRS COMMISSION

RESOLUTION NO. 22-07-06

ADOPT A RESOLUTION DETERMINING THAT CONDUCTING IN-PERSON MEETINGS OF THE CULTURAL AFFAIRS COMMISSION AND ITS COMMITTEES WOULD PRESENT IMMINENT RISKS TO ATTENDEES' HEALTH, AND ELECTING TO CONTINUE CONDUCTING MEETINGS USING TELECONFERENCING IN ACCORDANCE WITH CALIFORNIA GOVERNMENT CODE SECTION 54953(e), A PROVISION OF AB-361.

WHEREAS, on March 4, 2020, Governor Gavin Newsom declared a state of emergency related to COVID-19, pursuant to Government Code Section 8625, and such declaration has not been lifted or rescinded. *See* <https://www.gov.ca.gov/wp-content/uploads/2020/03/3.4.20-Coronavirus-SOE-Proclamation.pdf>; and

WHEREAS, on March 9, 2020, the City Administrator in their capacity as the Director of the Emergency Operations Center (EOC), issued a proclamation of local emergency due to the spread of COVID-19 in Oakland, and on March 12, 2020, the City Council passed Resolution No. 88075 C.M.S. ratifying the proclamation of local emergency pursuant to Oakland Municipal Code (O.M.C.) section 8.50.050(C); and

WHEREAS, City Council Resolution No. 88075 remains in full force and effect to date; and

WHEREAS, the Centers for Disease Control (CDC) recommends physical distancing of at least six (6) feet whenever possible, avoiding crowds, and avoiding spaces that do not offer fresh air from the outdoors, particularly for people who are not fully vaccinated or who are at higher risk of getting very sick from COVID-19. *See* <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, the CDC recommends that people who live with unvaccinated people avoid activities that make physical distancing hard. *See* <https://www.cdc.gov/coronavirus/2019-ncov/your-health/about-covid-19/caring-for-children/families.html>; and

WHEREAS, the CDC recommends that older adults limit in-person interactions as much as possible, particularly when indoors. *See* <https://www.cdc.gov/aging/covid19/covid19-older-adults.html>; and

WHEREAS, the CDC, the California Department of Public Health, and the Alameda County Public Health Department all recommend that people experiencing COVID-19

symptoms stay home. See <https://www.cdc.gov/coronavirus/2019-ncov/if-you-are-sick/steps-when-sick.html>; and

WHEREAS, persons without symptoms may be able to spread the COVID-19 virus. See <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, fully vaccinated persons who become infected with the COVID-19 Delta variant can spread the virus to others. See <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html>; and

WHEREAS, the City's public-meeting facilities are indoor facilities that do not ensure circulation of fresh / outdoor air, particularly during periods of cold and/or rainy weather, and were not designed to ensure that attendees can remain six (6) feet apart; and

WHEREAS, holding in-person meetings would encourage community members to come to City facilities to participate in local government, and some of them would be at high risk of getting very sick from COVID-19 and/or would live with someone who is at high risk; and

WHEREAS, in-person meetings would tempt community members who are experiencing COVID-19 symptoms to leave their homes in order to come to City facilities and participate in local government; and

WHEREAS, attendees would use ride-share services and/or public transit to travel to in-person meetings, thereby putting them in close and prolonged contact with additional people outside of their households; and

WHEREAS, on March 28, 2022 the Cultural Affairs Commission adopted a resolution determining that conducting in-person meetings would present imminent risks to attendees' health, and electing to continue conducting meetings using teleconferencing in accordance with California Government Code Section 54953(e), a provision of AB-361; now therefore be it:

RESOLVED: that the Cultural Affairs Commission finds and determines that the foregoing recitals are true and correct and hereby adopts and incorporates them into this resolution; and be it

FURTHER RESOLVED: that, based on these determinations and consistent with federal, state and local health guidance, the Cultural Affairs Commission renews its determination that conducting in-person meetings would pose imminent risks to the health of attendees; and be it

FURTHER RESOLVED: that the Cultural Affairs Commission firmly believes that the community's health and safety and the community's right to participate in local government, are both critically important, and is committed to balancing the two by continuing to use teleconferencing to conduct public meetings, in accordance with California Government Code Section 54953(e), a provision of AB-361; and be it

FURTHER RESOLVED: that the Cultural Affairs Commission will renew these (or similar) findings at least every thirty (30) days in accordance with California Government Code section 54953(e) until the state of emergency related to COVID-19 has been lifted, or the Cultural Affairs Commission finds that in-person meetings no longer pose imminent risks to the health of attendees, whichever occurs first.



CITY OF OAKLAND

Cultural Affairs Commission

Regular Meeting Agenda

Monday, May 23, 2022

5:30 – 8:30 PM

AGENDA

Members in Attendance: Diane Sanchez (Chair), Michelle Mush Lee (Vice Chair), Roy Chan, Kev Choice, Jennifer Easton, Arnell Pleasants, Vanessa Whang

Members Absent: J. K. Fowler, Shannon Price, Theo Aytchan Williams

Staff in Attendance: Roberto Bedoya, Neha Balram, Raquel Iglesias, Kristen Zarembo, Regina Acebo

Guest Speakers: Claire Pelley (Goldman School of Public Policy Fellow), Greg Minor (Economic & Workforce Development, Special Activity Permits Division)

Roll Call/Call to Order

1. Welcome

The meeting was called to order at 5:30 PM by Chair Sanchez.

2. Land Acknowledgement

Commissioner Sanchez led a land acknowledgement stating that we are meeting on the unceded land of the Ohlone people. She noted that there the CAC needs to help broker a stronger relationship between City of Oakland and leaders of the Ohlone community. She has reached out to Councilmember Gallo who are agreed to work with the CAC to achieve that goal.

3. Action Item 1: Adopt Resolution 22-05-05 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953, a Provision of AB-361

Motion to adopt Resolution 22-05-05 made by Commissioner Choice; seconded by Commissioner Whang.

| | |
|-----------|--------|
| Chan | AYE |
| Choice | AYE |
| Easton | AYE |
| Fowler | Absent |
| Lee | AYE |
| Pleasants | AYE |
| Price | Absent |

Sanchez AYE
Whang AYE
Williams Absent

The motion passed

4. Action Item 2: Approval of Minutes from March 28, 2022

Motion to approve the meeting minutes from March 28, 2022 made by Commissioner Pleasants; seconded by Commissioner Sanchez.

Chan AYE
Choice AYE
Easton AYE
Fowler Absent
Lee AYE
Pleasants AYE
Price Absent
Sanchez AYE
Whang AYE
Williams Absent

The motion passed.

5. Cultural Affairs Division Manager's Update

Roberto Bedoya provided an update on staffing, the budget, and the Cultural Funding Program. Staffing

The Cultural Funding Program Coordinator position description has been written and funding has been identified but Human Resources have not been able to post the job description. Once the mid-cycle budget is approved, Human Resources can begin to recruit for a position support Kristen Zarembo in Public Part. A third position will be recruited for later on who will help provide communications support.

FY22-23 Budget

There is no indication that the Division shouldn't get an additional \$1M for funding festival grants. The new funds will likely increase the dollar amount of grants.

The National Endowment for the Arts American Rescue Plan awarded the Division \$450,000. The funds will be used for a teaching artists jobs program. The grant application announcement will be made in July.

Cultural Funding Program

The Festival Fund program will distribute \$400,000 in awards. The City Attorney determined that the Funding Advisory Committee (FAC) does not have standing because of the Commission's existence, which means that they can hear the funding recommendations but cannot vote. Their governance and role in the Division's grantmaking process is under review.

6. Cultural Affairs Commission Chair Update

Chair Sanchez reported on the following:

Governor's Budget Revise – Arts & Culture Items

- \$30M over 3 years for cultural districts
- \$50M for Parks & Recreation Departments to create arts installations in state and local public parks
- \$173,000 for the Poet Laureate Program

What's missing is SB628 which is a \$50M ask for cultural workers. It was passed in the last session, but funding needs to be identified.

CAC Vice Chair Position

The CAC will vote on Vice Chair position in July. Past Vice Chairs can run again for the one-year term.

7. Advocacy Process: Meetings with City Council Members

Commissioner Sanchez noted that as part of their role, the CAC will need to build relationships with City Councilmembers year-round so that conversations around funding and investing in arts and culture are frequent and impactful during budget season.

Vice Chair Lee walk the CAC through a slideshow presentation about the Commission's past advocacy efforts and budget achievements. The Commissioners discussed strategy and messaging.

8. Public Comment

No members of the public made a comment.

9. Ad Hoc Team Update: Community Cultural Development – Oakland 2045 General Plan

Commissioner Chan walked the CAC through a slideshow presentation through slideshow about the General Plan process and where arts and culture fits into the conversation around policymaking. An Ad Hoc Team of CAC members (Chan, Whang, Easton, Sanchez) along with Goldman Fellow Claire Pelley, and community members Ada Chan and Jean Johnstone drafted the letter to the City's General Plan staff with their arts and culture specific recommendations for the Plan. Pelley provided an overview of her process for collecting information to inform the recommendations in the letter. Commissioner Whang explained the Guiding Principles for the recommendations which include:

- Oaklanders can stay in their homes
- Return of those displaced (residential and business)
- Have spaces that facilitate cultural productions and allow for exchanges and innovation
- Maintain and create thriving, culturally-rooted local businesses and organizations
- Create and activate public and private spaces where we can negotiate and build community that are cultural-equitable, safe, and healthy

The Recommendations

Theme 1: Live/Work and Work/Live

1A Incentivize the development of affordable live/work and work/live units.

1B Provide guiding language in the general plan and policies in the Zoning regulations for live/work and work/live units to reduce absorption into residential-only uses.

1C Track live/work and work/live units as a category within the planning department.

1D Codify policies in the general plan that ease the process and reduce expenses to get non-conforming spaces into code.

1E Adopt policies in the general plan to protect cultural workers and workspaces at risk of displacement or affected by cannabis manufacturing, cultivation and other cannabis businesses.

Theme 2: Cultural Infrastructure

2A Expand the use of zoning regulations being piloted in the Downtown Oakland Specific Plan to increase first-floor cultural spaces to Districts 6 & 7.

2B Establish a working group to make recommendations to the City Council for the timely development and implementation of a Cultural Facilities Policy.

Theme 3: Cultural Equity Impact Assessment

3A Establish the use of a Cultural Equity Impact Assessment as a condition of California Environmental Quality Act (CEQA) review

Theme 4: Right of Return

4A Codify guiding preference policy in the general plan to allow displaced Oaklanders the right of return.

10. Action Item 3: Vote on Cultural Recommendations for the General Plan

Motion to approve the Cultural Recommendations for the General Plan made by Commissioner Pleasants; seconded by Commissioner Chan.

| | |
|-----------|--------|
| Chan | AYE |
| Choice | AYE |
| Easton | AYE |
| Fowler | Absent |
| Lee | AYE |
| Pleasants | AYE |
| Price | Absent |
| Sanchez | AYE |
| Whang | AYE |
| Williams | Absent |

The motion passed.

11. Downtown Oakland Specific Plan Update

Commissioner Chan noted that the CAC has the opportunity to offer comment on the DOSP’s zoning updates. The Ad Hoc Team will review and provide comments.

12. Ad Hoc Team Update: District 6 & 7 Outreach

Commissioner Choice noted that he, Commissioner Pleasants, and Commissioner Price have held discussions about how best to engage the arts community in District 6 & 7, and support them in activating spaces, finding news spaces, provide information, and establishing a stronger relationship with Councilmembers Loren Taylor and Reid. Commissioner Pleasants noted that they are engaging in discussions with community members including Candice Elder (East Oakland Collective) and Tyrone Stevenson (The Original Scraper Bike Team). The Ad Hoc Team wants to host a Town Hall in the districts.

13. Update: Special Activity Permits Division - Greg Minor, Assistant to the City Administrator

Greg Minor provided an update on the new Special Activity Permits Division.

Proposed Changes to the permitting ordinance:

1. The Economic and Workforce Development Department (EWDD) as opposed to OPD will oversee the permitting of special events outside of City parks.
2. Outlines factors that will determine the level of security needed at an event, including when law enforcement may be required, and allows for non-law enforcement staff trained in deescalation to serve as security.
3. Streamlines processing of repeat events by allowing applicants to submit more than one application at once during a twelve-month period as long as the repeat event takes place at same location, consists of same scope, and is produced by same applicant.
4. Consolidate special event permitting process into a one-stop shop approach with an interdepartmental team consisting of police, fire prevention and other departments as needed, as opposed to requiring event applicants to obtain separate permits from each department.
5. Introduces three-person review committee to hear appeals of special event permit denials a. Review committee consists of one Cultural Affairs Commissioner, one representative each from OPD and EWDD that did not take part in the underlying permit denial.
6. Includes an automated approval if a special event applicant does not receive a response within fifteen days of submitting their application. CITY OF OAKLAND ECONOMIC AND WORKFORCE DEVELOPMENT DEPARTMENT
7. Introduces different special events tiers to reflect the wide range of events, with different application timelines based on the complexity of event

14. Open Forum

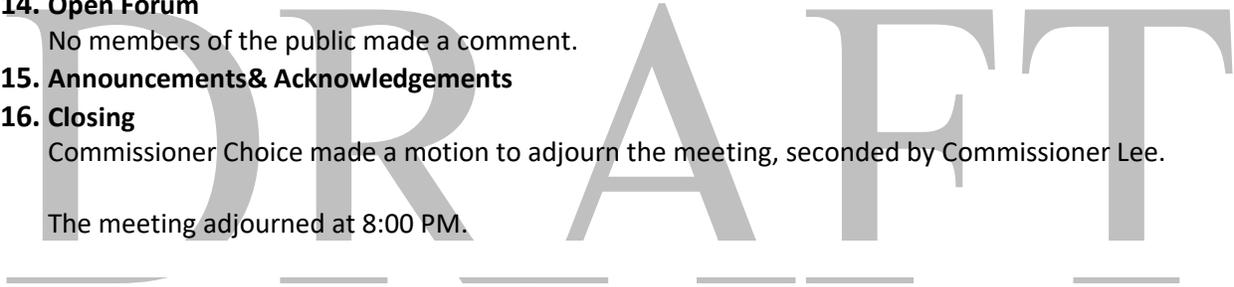
No members of the public made a comment.

15. Announcements & Acknowledgements

16. Closing

Commissioner Choice made a motion to adjourn the meeting, seconded by Commissioner Lee.

The meeting adjourned at 8:00 PM.



Artist Spotlight: 2022 Oakland Youth Poet Laureate



Nadia Elbgal

2022 Oakland Youth Poet Laureate
2021 Oakland Vice Youth Poet Laureate

Nadia graduated from Berkeley High School this past June and is currently taking a gap year and serving Oakland as its 2022 Youth Poet Laureate. She is an active member in her community where she has mentored Yemeni students in OUSD elementary schools and is an activist for the Middle Eastern and Muslim communities.

Nadia is a songwriter who uses poetry daily and feels it is essential to writing her music. Poetry has always made her feel empowered and hopeful. It is a place where she can get her emotions out and is a form of therapy for her

Kev Choice

Cultural Affairs Commission Vice-Chair Statement 2022

I have had the extreme honor and privilege to serve on the Cultural Affairs Commission over the last two years. As an Oakland native, it meant so much to me to be selected to the commission and being elected by my fellow commissioners as our Vice-Chair in our first year back, was extremely meaningful to me. I took pride in being able to support our Chair, Dianne Sanchez, in her numerous efforts seen and unseen, in order to make sure our commission is effective and efficient in serving our arts and culture community. From helping put together meeting agendas, booking our artist in spotlight, creating space for commissioner dialogue and discussion, to finding ways to make sure our meetings were a space community can be heard, to keeping our meetings on track and on time, I was dedicated to the vice-chair position and its duties. I would love to be able to serve in the position of vice-chair of our commission again to continue our amazing work, increase our impact, and uplift the voices and needs of our beloved arts and culture community.

I took pride in supporting my fellow commissioners in all the amazing ideas, thoughts, and strategies they brought to our work, making sure they felt seen, valued, and supported. From creating events like “Stories of Solidarity” town hall, where we highlighted collaborations between Asian and Black artist in our city, to our “Artist in Action” town hall, where we brought together one of the strongest coalitions of arts and culture advocates seen in Oakland in years, I was committed to creating space for our artist community to be healed, inspired, uplifted, and activated. I also sat in as a representative on meetings with Alameda County Health around opening guidelines for our venues, which brought valuable information to our cultural space workers. Another attribute I possess that brings value to my role as vice-chair is in relationships with key members of our city council, who we are here to advise and support in their work and efforts. Many have called on me for advice on important discussions around arts and culture in our community and how to better support our sector.

During my last term, I have been involved and engaged in developing our ad-hoc committee for East Oakland Arts & Culture Development. Along with my fellow commissioners from District 6 & 7, I have worked to connect with community members who would be impactful on this committee, helped build strategies, organized meetings, and overall been integral in making sure we as a commission are being intentional in finding ways to support arts and culture in an area of our city that is often overlooked and underserved. I have also been recently appointed a Cultural Strategist in Government with our CityWide Communications

team. This work has given me a lot of insight into our city's departments, structure, and process, and in a lot of ways, shown me ways I can be more valuable as a Cultural Affairs Commissioner.

Most of all, being a representative of my arts and culture community, and fighting for their tremendous contributions to our city to be supported, is some of the most rewarding work as a commissioner. Being integral in the advocacy work that led to the first significant increase in our Cultural Affairs Department funding in 30 years was a tremendous victory for us all. I feel we are just at the beginning of the amazing opportunities of advocacy, creating opportunity, and uplifting our arts and culture community in ways like never before, but long overdue. I am willing to show up, commit to the work, commit to working with our Cultural Affairs Department, commit to working with our chair Dianne Sanchez, and finding ways to make this commission as effective and dynamic as we all know it can be. I am asking for your support in being selected as Vice-Chair, to continue this amazing work.