Case File Number PLN16128

February 28, 2018

Location: 101 E. 12th Street (APN:019-0027-014). (See map on reverse)

Proposal: Construction of two buildings over a two-story podium. One building is a 26-story

residential tower, including the two-story podium, which contains 252 market rate units and 18 "work-force" units. The other building includes eight stories and 90 affordable housing units. The project also includes a 2,567-square foot commercial

space. Off-site improvements are also proposed to the existing stormwater

treatment basin/park located adjacent to the site.

Applicant: Ronnie Turner, UrbanCore

Owner: City of Oakland

Planning Permits The project previously received the following permits: Design Review for new

Required: construction; Conditional Use Permits to be subject to the requirements of Height

Area LM-275 instead of Height Area LM-85; for increased building base height; for reduced loading berth dimensions; for construction over 100,000 square feet, and for improvements to a stormwater treatment facility. Variance for a storefront depth of 28 feet instead of the required 50 feet; All permits are Major because the proposed construction is greater than 100,000 square feet in a D-LM zone and the

nonresidential portion is greater than 25,000 square feet.

General Plan: Urban Residential

Zoning: D-LM-1 Lake Merritt Station Area District Mixed Residential Zone – 1

Environmental The anticipated environmental effects of the project have been evaluated by the

Determination: Lake Merritt Station Area Plan Final Environmental Impact Report (Final EIR)

(certified November 2014). The project is also Categorically Exempt under Section 15332 of the State CEQA Guidelines: In-Fill Development Projects; Section 15183

of the State CEQA Guidelines: Projects consistent with a Community Plan, General Plan or Zoning; and 15183.3 (Streamlining for Infill Projects). These

analyses and exemptions satisfy CEQA requirements on a separate and independent

basis.

Historic Status: Empty lot; No historic buildings.

City Council 2

District:

Status: Previously approved

Action to be Taken: Review and provide input regarding refinements in the design of the approved project

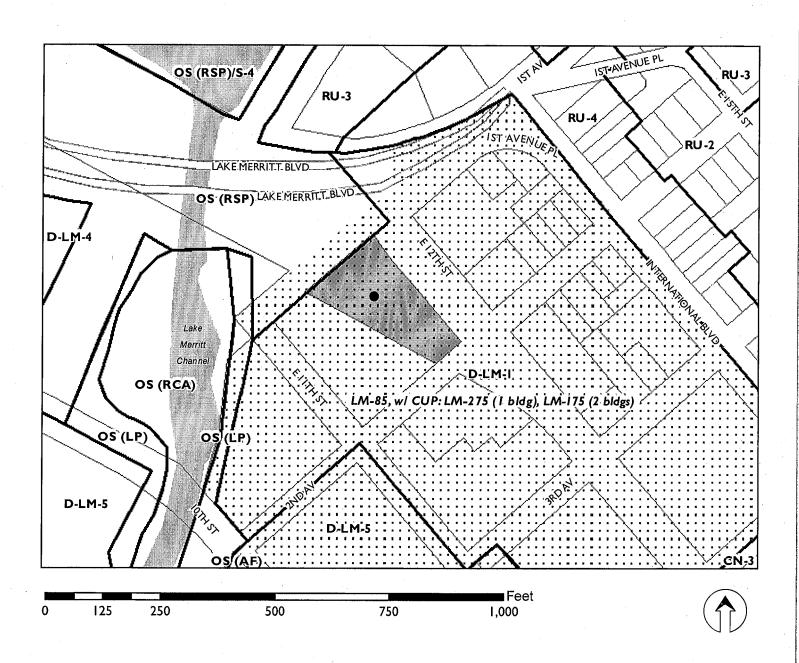
For Further

Information: Contact case planner Neil Gray at 510-238-3878 or ngray@oaklandnet.com

SUMMARY

The project consists of the construction of two buildings over a two-story podium on land that was previously City right-of-way after the 12th Street Bridge was constructed. The northern building is a 26-story, 272-foot-tall residential tower that contains 252 market-rate and 18 "work-force" housing units. The project also includes the improvement of a passive open space area on an adjacent parcel. The southern building is eight stories and 85 feet tall and contains 91 affordable housing units. Staff requests that the Design Review Committee provide input to staff and the applicant regarding the proposed revisions to the design of the buildings.

CITY OF OAKLAND PLANNING COMMISSION



Case File:

PLN 16128

Applicant:

Ronnie Turner – Urban Core

Address:

101 E. 12th Street

Zone:

D-LM-I

Height Area: LM-85, w/ CUP: LM-275 (1 bldg), LM-175 (2 bldgs)

BACKGROUND

The project consists of the construction of two buildings over a two-story podium. The northern building is a 26-story, 272-foot-tall residential tower that contains 252 market rate and 18 "work force" housing units. The southern building is eight stories and 85 feet tall and contains 91 affordable housing units. The project also contains a commercial space and improvement of a passive open space area on an adjacent parcel.

The project was approved at the June 15, 2016 Planning Commission meeting. Part of the motion to approve directed the project to return to the Design Review Committee (DRC) for input regarding the design details of the proposal. The project was brought to the DRC on October 25, 2017. The staff report for that meeting, which includes a full description of the project, site and neighborhood context, is contained in Attachment C.

At the October 25th, 2017 meeting, the DRC directed the project to return for another hearing to allow the applicant an opportunity to describe how design issues identified at the June 15, 2016, Planning Commission meeting have been addressed. The current item is a response to that direction. The updated plans are contained in Attachment A, and a description from the applicant containing their intentions regarding urban design, landscape along public edges, architecture, and outdoor space is contained in Attachment B.

CHANGES IN THE DESIGN

The following describes changes from the original, June 15, 2016, entitled design to the currently proposed project.

Midrise Building:

- The frequent vertical bays on the E. 12th Street elevation are replaced by three large horizontal bays with windows that match the tower.
- The horizontal projecting cornice at the roof is reduced from eight to four feet to allow for window washing platforms to be lowered from the roof.
- The panel colors, window types, and glazing are the same as the tower.

Tower:

- Horizontal projections at each floor are eliminated from the elevations.
- Vertical projecting and recessed elements are added to the tower to emphasize the building's verticality.
- The angled canopy projecting from the roof is replaced with varied parapet heights to create a definitive roof edge.
- A large horizontal terrace projects from the curved façade at the twentieth floor to allow views overlooking the park and lake and create a visual break in the façade.
- The central commons has been replaced by a shared vehicle drop-off and entry space that provides convenient access to both buildings, package lockers, bicycle storage, the parking garage, a dog wash and bike repair facilities.
- The podium is one story shorter while the tower is two floors taller. The overall height is generally unchanged.

The major change from the October 25th version of the plans is the replacement of a large patio overlooking the open space by an indoor space that contains a kitchen/dining area, exercise equipment, and a community meeting room. These facilities would be accessible by all residents of the building.

APPLICANT RESPONSE TO DRC INPUT

The following outlines the issues described and items requested by the DRC at their October 25th meeting and the applicant's response. These changes are from the originally entitled to the current design.

1. The DRC would like to see a comparison between the entitlement design and current design.

Response: Images comparing the design at three stages of design development are provided in Attachment D. These include the entitlement design on June 15, 2016, the design considered at the DRC hearing on October 25, 2017, and the current (2018) design.

2. The DRC would like to see a view with the Oakland Civic Auditorium to show the relationship of the north side to the Lake, the Kaiser Center, and Brooklyn Basin.

Response: A dynamic, three-dimensional digital model showing all neighboring properties, including the Kaiser Center, Brooklyn Basin, and the Lake, will be available for viewing at the DRC meeting.

3. The tower lacks verticality.

Response: The tower envelope design has been refined to express vertical elements. Continuous vertical elements from the ground floor to the roof and the second story podium to the roof are expressed on the west and east elevations, respectively. The exterior color palette of the tower further reinforces the verticality in each of the four elevations. See Attachment D for a comparison of the three versions of the design.

4. Provide a closer relationship between the two buildings.

Response: The Central Commons and porte cochere with an artistic metal canopy links the two buildings at the ground and podium levels. At the upper levels, the tower elevation facing the mid-rise building incorporates a metal cladding that is found on the mid-rise. A similar color palette is shared between the two buildings that further reinforces the link between the two parts. The same window walls that are used on the tower are also used in strategic places on the mid-rise, such as the angled bay elements and at the corners of the building.

5. Clarity of glass, no dark glass.

Response: Glass will be mostly clear glass with a light green tint. No dark glass is used. A sample will be brought to the meeting. A digital material board is contained in Attachment A

6. Avoid dark metal panels.

Response: Majority of metal panels are light gray.

7. Status of inclusion of Public Art.

Response: The applicant is currently in the process of selecting an art consultant. There are four possible public art locations:

- 1. At the center of the circular plaza at the corner of Lakeshore Boulevard and East 12th Street;
- 2. An entry porte-cochere sculptural tree canopy;
- 3. Inside the lobby of the tower, which would be visible 24 hours per day through clear glazing; and
- 4. Inside the main entry, which would also be visible 24 hours per day through clear glazing.

8. Provide a Color and Materials Board.

Response: A physical display of the color and materials for the exterior of the building will be shown at the meeting.

KEY ISSUES AND IMPACTS

Staff requests that the Design Review Committee review the proposed plans and provide design direction to staff and the applicant. Staff believes that the applicant has responded to the concerns of the Planning Commission, particularly regarding adding verticality to the tower. Staff also believes that the changes from the October 25th, 2016, design to the current design provide a strong visual relationship between the mid-rise and the high-rise buildings. These changes include matching window details, the use of a common entrance between the buildings, and matching materials and colors.

RECOMMENDATION: Review and evaluate the proposed changes.

Prepared by:

Neil Gray

Planner IV

Approved for forwarding to the

Design Review Committee by:

Catherine Payne

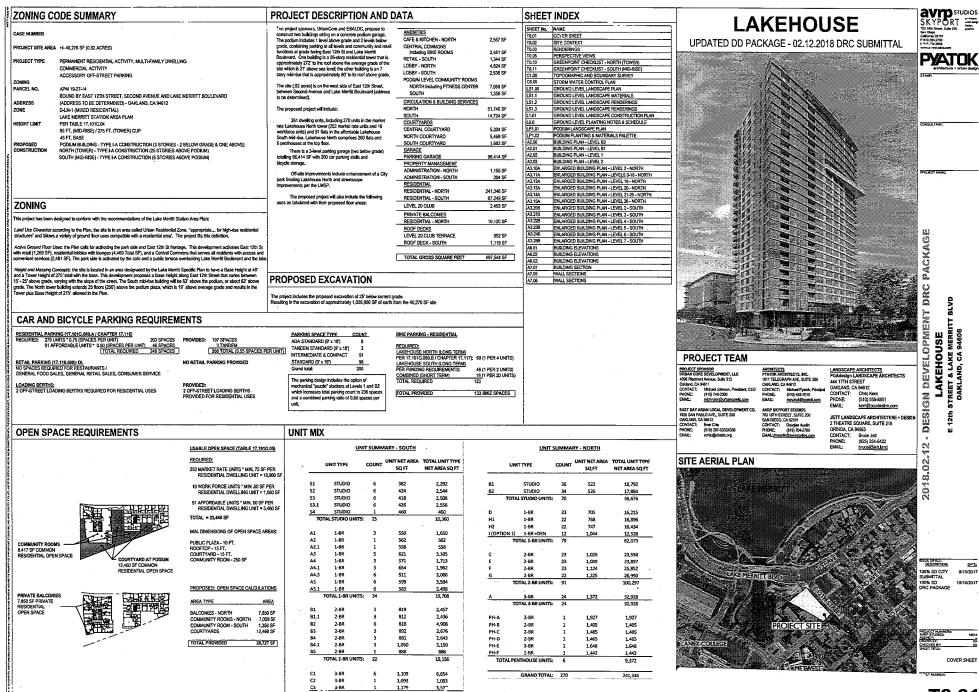
Acting Development Planning Manager

Case File Number PLN16-128

Page 6

ATTACHMENTS:

- A. Proposed plans
- B. Description from the applicant of design intentions
- C. October 25, 2017 DRC Staff Report
- D. Images comparing the design at three stages of design development



GRAND TOTAL:







ADJACENT SITES / CONTEXT









EXISTING SITE











HISTORICAL REFERENCE

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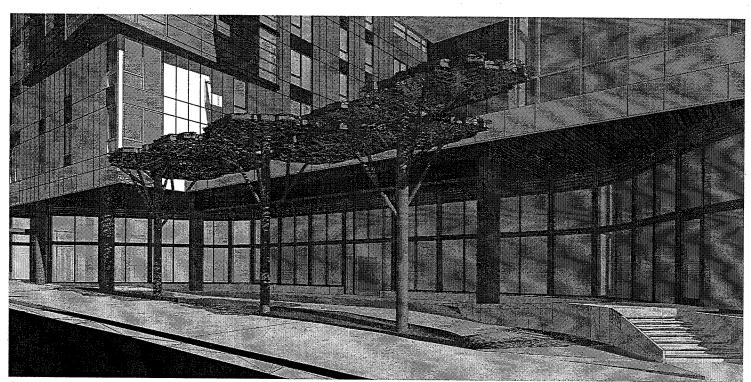
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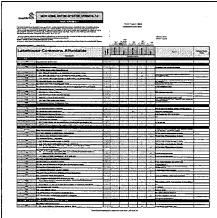
2018.02.12 - DESIGN DEVELOPMENT DRC PACKAGE
LAKEHOUSE
E 12th STREET & LAKE MERRITT BLVD.
OAKLAND, CA 34606

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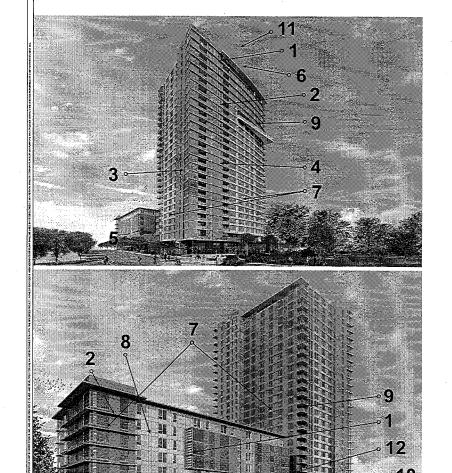
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2018.02.12 - DESIGN DEVELOPMENT DRC PACKAGE
LAKEMOUSE
E 12th STREET & LAKE MERRITT BLVD.
OAKLAND, CA 94606

PROJECT NUMBERS: MORE STORES: M

T2.20





1. Insulated Glazing -Light Green Tint



2. Pre-Finished Aluminum Panel -Silver Gray

4. Pre-Finished Aluminum Mullion - Silver Gray



3. Pre-Finished Aluminum Panel -Dark Gray

> Aluminum Mullion - Dark Gray

5. Pre-Finished



6. Concrete PT Slab



7. Window Wall System with Integrated Pre-Finished Aluminum Panels



8. Pre-Finished Fiber Cement Panel-Light Gray



9. Aluminum Balcony Railing with Clear Glazing and Ceramic Frit



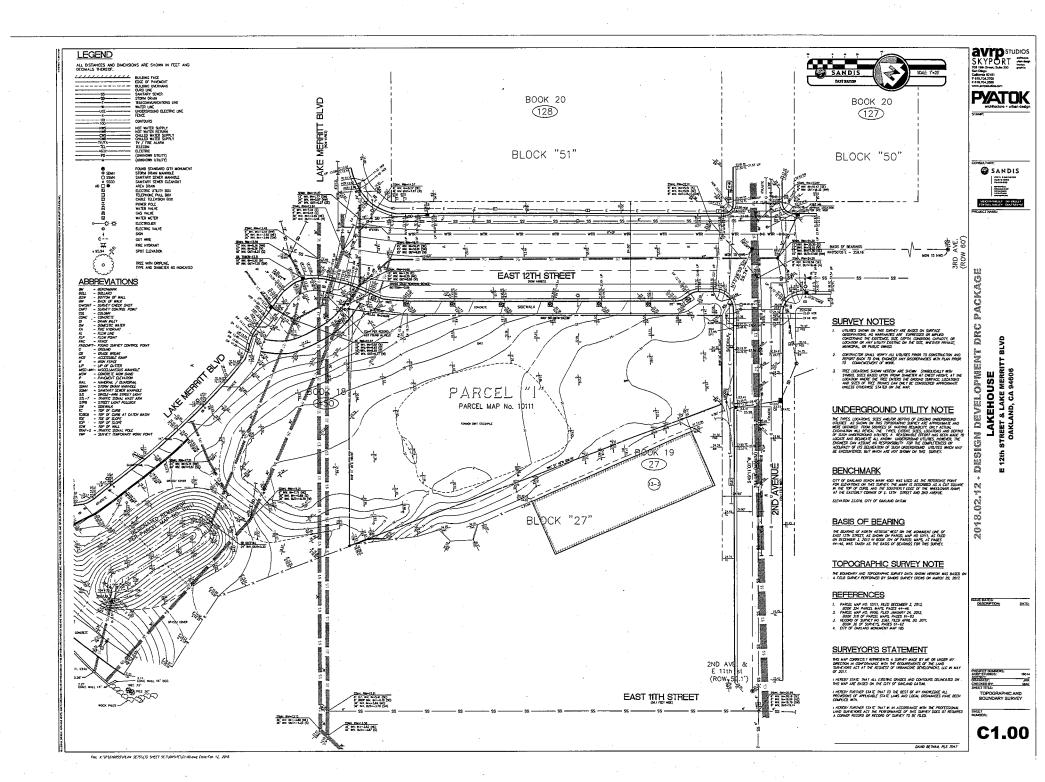
10. Scultural Metal Canopy



11. Perforated Aluminum Screen



12. Porcelain Tile



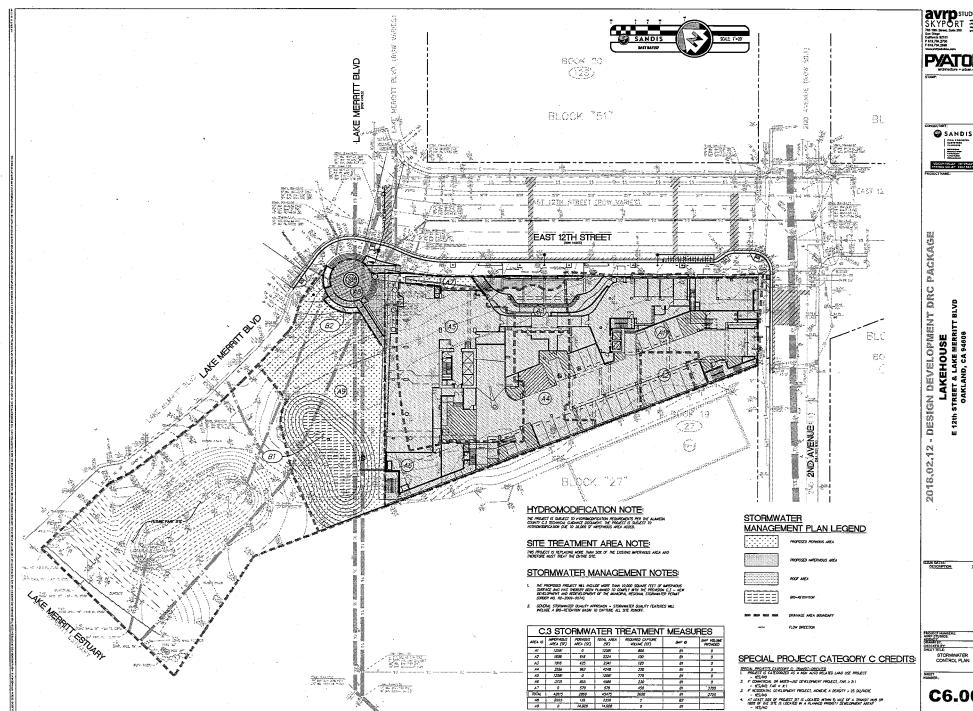


Fig. 1. 19 (616055) PLAN SETS (3) SHEET SET (0YSHE) C6.00 gen Date: Feb. 12. 2018

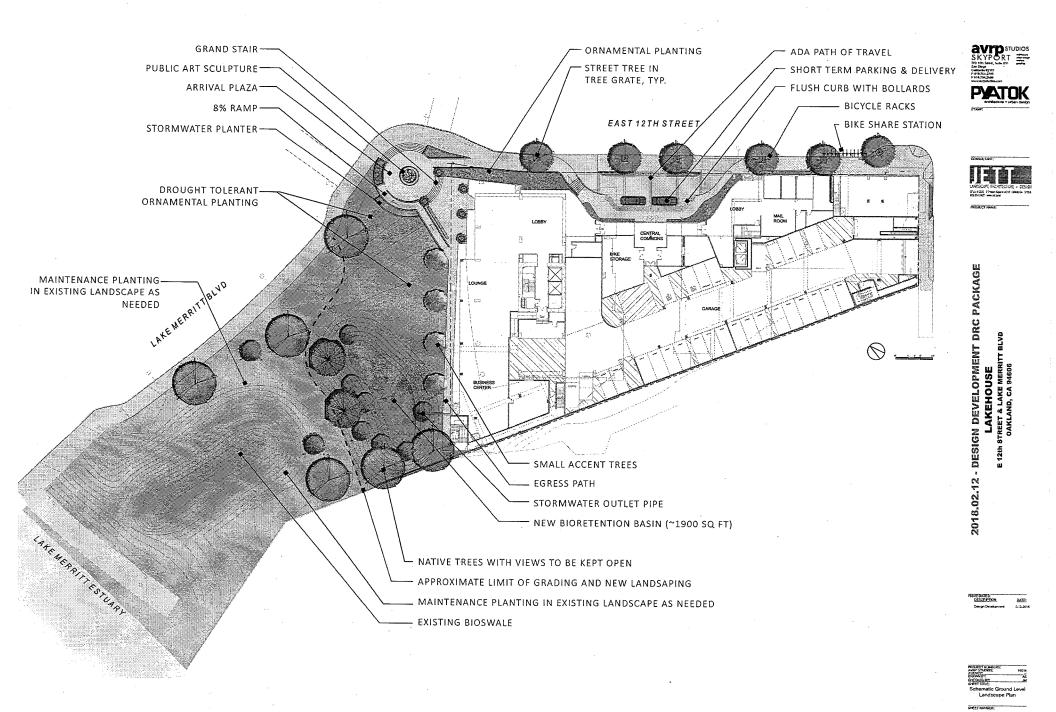
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**PYATOK** 

SANDIS

SEICUN VALLEY THE VALLEY CENTRAL VALLEY EAST RATES

**C6.00** 



# MATERIALS, SITE FURNISHINGS, & PRECEDENT IMAGERY



PORCELAIN PAVERS (TO MATCH INTERIOR)



BICYCLE RACKS (10 RACKS TOTAL) BICYCLE SHARE (10-BIKES)







# PRELIMINARY PLANT MATERIAL - PHASE 1 AND 2



TRIDENT MAPLE



CERCIS CANADENSIS / FOREST PANSY REDBUD



LAGERSTROEMIA SP. / CRAPE MYRTLE



MAGNOLIA X SOULANGEANA SAUCER MAGNOLIA



CERCIS OCCIDENTALIS / WESTERN REDBUD



GINKGO BILOBA MAIDENHAIR TREE



COAST LIVE OAK



PODOCARPUS HENKELII / LONG LEAFED YELLOWWOOD (IN POTS)



ACHILLEA MILLEFOLIUM / COMMON YARROW



ALOE 'BLUE ELF / BLUE ELF ALOE



ANIGOZANTHOS 'BUSH TANGO' / ARCTOSTAPHYLOS KANGAROO PAW



'HOWARD MCMINN' / MANZANITA



ARCTOSTAPHYLOS UVA-URSI / MANZANITA



CEANOTHUS SP. / CALIFORNIA LILAC



CISTUS x HYBRIDUS / WHITE ROCKROSE



ECHIUM FASTUOSUM / PRIDE OF MADEIRA



HESPERALOE PARVIFLORA YELLOW / YELLOW YUCCA



ARBUTIFOLIA / TOYON



PADDLE PLANT



SEA LAVENDER



COFFEEBERRY



RHAMNUS CALIFORNICA 'EVE CASE' /



RIBES SANGUINEUM GLUTINOSUM / PINK FLOWERING CURRANT



ROMNEYA COULTERI / MATILIJA POPPY



AUTUMN SAGE



BLUE CHALKSTICKS



WESTRINGIA FRUTICOSA/ LOW HORIZON WESTRINGIA



AGROSTIS PALLENS / BENT GRASS



CAREX TUMULICOLA! BERKELEY SEDGE



CHONDROPETALUM TECTORUM / CAPE RUSH



DIETES SP. / FORTNIGHT LILY



ELYMUS GLAUCUS / BLUE WILDRYE



FESTUCA RUBRA/ RED FESCUE



JUNCUS PATENS / CALIFORNIA GREY RUSH



LEYMUS TRITICOIDES / CREEPING WILD RYE



LIBERTIA PEREGRINANS / NEW ZEALAND IRIS



LOMANDRA LONGIFOLIA/ DWARF MAT RUSH



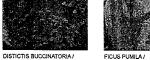
AUTUMN GLOW MUHLY



RED TRUMPET VINE



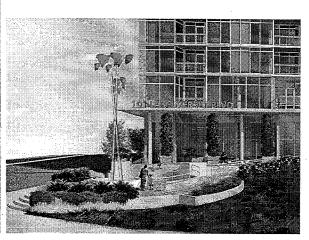
CREEPING FIG VINE



LS - 1.1





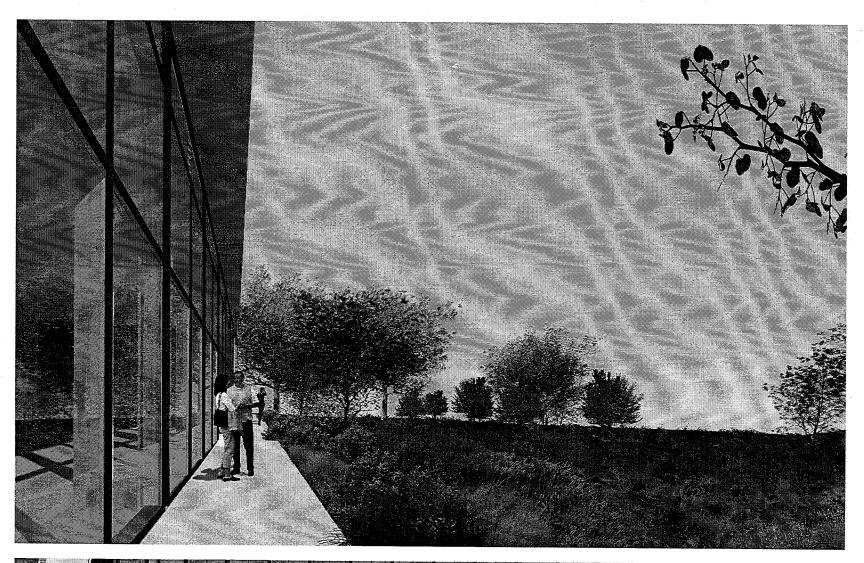


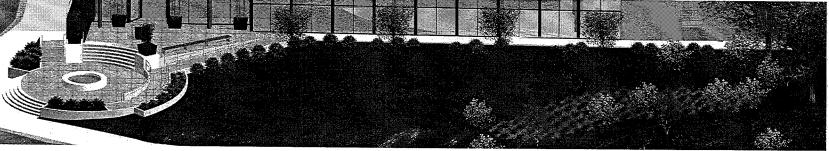
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TO 1996 Studio 300
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Customin 12/201
P \$10,704,700
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2017.09.15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE
E 12th STREET & LAKE MERRITT BLVD
OAKLAND, CA 94506

LS - 1.2



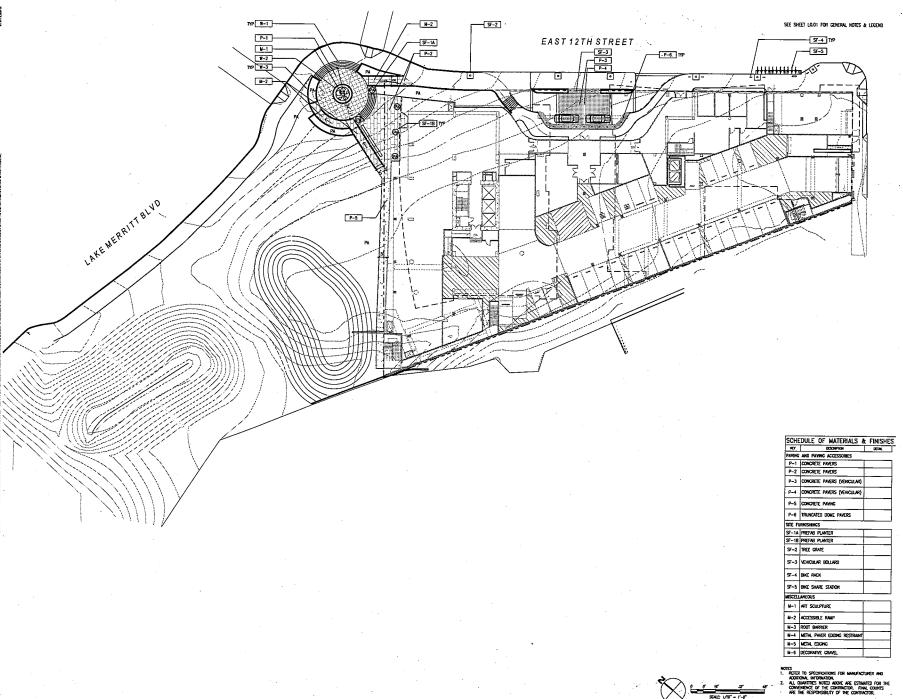


SKYPORT TO SKYPORT TO



2017.09.15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE
E 12th STREET & LAKE MERHIT BLVD
OAKLAND, CA 94606

LS - 1.3



SKYPORT =

2 - 40% DESIGN DEVELOPMENT SET LAKEHOUSE E 12th STREET & LAKE MERRITT BLVD OAKLAND, CA 94606 2017.11.22

SSUE DATES: DESCRIPTION:

CONSTRUCTION PLAN

L1.01

COMMON NAME

TRICENT MAPLE

97E

24" BOX AS SHOWN

SPACING

PLANTING SCHEDULE

ACE BER ACER BUERGERIANUM

TREES

- ALL PLANTING AND IRRIGATION WILL BE IN FULL COMPLIANCE WITH CITY OF CAKLAND WATER EFFICIENT LANDSCAPING ORDINANCE AND GRIER APPLICABLE CODES AND ORDINANCES.
- ALL PLANTING AREAS SHALL BE TOP-DRESSED WITH A J'LAYER OF DRGANIC, UN-DYED MUICH RECYCLED FROM LOCAL ORGANIC MATERIALS SUCH AS TREE TRIMANICS, PLANT, OR CLEAN WOOD MASTE.

2017.11.22

SKYPORT 700 Min Street Sales 200

OTY WIR USE PACECION DETAIL

D

PLANTING NOTES & SCHEDULE

SKYPORT
700 16th Stone Subs 200
SCHYPORT
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SCHYPORT SUBS
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PYATOK

CONSULTANT:

PROJECT NAME:

9

2018,02,12 - DESIGN DEVELOPMENT DRC PACKAGE LAKEHOUSE
E 12th Street & Lake Merrit blvd
OAKLAND, CA 94606

SSUE DATES:
PESCHITION; PAT



LP1.01

SEATING WITH FIRE PIT



LAP POOL



BUILT IN BBQ



"NEST" PLAY STRUCTURE



RUBBERIZED PLAY SURFACING





PRIMROSE TREE LAGUNARIA PATERSONII

SMALL FLOWERING TREES



OKLAHOMA REDBUD CERCIS RENIFORMIS

#### SITE FURNISHINGS



MOVABLE LOUNGE





MOVABLE SEATING OUTDOOR DINING TABLE MOVABLE DINING SEATING WOOD SEATING



TALL PLANTING





LOROPETALUM CHINENSE HAWAII MAGIC



ANIGOZANTHOS

FENCING AND ARBOR



FENCE: PERFORATED



POOL FENCE: GLASS



POOL FENCE: TRANSLUCENT



ARBOR: WOOD AND

GROUND COVER



IDAHO FESCUE FESTUCA IDAHOENSIS



NEW ZEALAND FLAX PHORMIUM JACK



LOMANDRA BREEZE



AUSTRAILIAN FUCHSIA CORREA CARMINE BELLS SENECIO CYLINDRICUS



NARROW-LEAF CHALKSTICKS

PAVING MATERIALS



WOOD DECKING



24"x 24" STEPSTONE

A CENTRAL CORRIDOR:

CENTRAL PATH WITH SMALL AND LARGE GROUP SEATING AREAS ALONG SIDE. PRIVACY PROVIDED BY RAISED PLANTER.

...........

B DOG AREA: ENCLOSED ARTIFICIAL TURF DOG RUN WITH BENCH SEATING.

C PLAY AREA-

RUBBERIZED PLAY SURFACING DE MARKS THE PLAY AREA. THIS INCLUDES THE PLAY MOUNDS AND PLAY STRUCTURE. BENCHES ARE LOCATED FOR GUARDIANS TO SIT NEAR THE EXIT LOCATIONS.

D SOUTH END AMENITIES:

COMMUNITY TABLE, BUILT IN BBQ AND MOVABLE DINING EXTENDS THE COMMUNITY ROOM USES TO OUTDOOR AMENITIES.

E SOUTH TOWER COURTYARD:

PERIMETER PLANTERS CREATE PRIVACY FOR RESIDENTS AND AN INTERIOR COURTYARD WITH FLEXIBLE PROGRAMMING. ARBORS PROVIDE SHADE AND PRIVACY FOR GROUPS AND EVENTS.

F POOL:
15'X45' LAP POOL ENCLOSED BY 6'-7.5' POOL FENCE, MOVABLE POOL SEATING ARE LOCATED WITHIN POOL AREA FOR LOUNGING.

G NORTH END AMENITIES:

BUILT IN BBQ AND TABLES ALLOW OUTDOOR DINING ADJACENT TO THE INDOOR DINING AMENITIES. MOVABLE AND BUILT IN SEATING ALONG WITH A FEATURE FIRE PIT CONNECTS WITH THE INTERIOR LOUNGE SEATING AND THE ENTRANCE TO THE POOL, CREATING SPACE FOR PARTIES OR INDIVIDUAL GROUPS.

WOOD DECKING EXTENDS THE GYM PROGRAM TO THE EXTERIOR. OPEN PLAN ALLOWS THE SPACE TO BE USED FOR EVENTS WHEN NEEDED.

LUNIT PATIOS:

FLEXIBLE SPACE TO BE FURNISHED BY RESIDENTS.

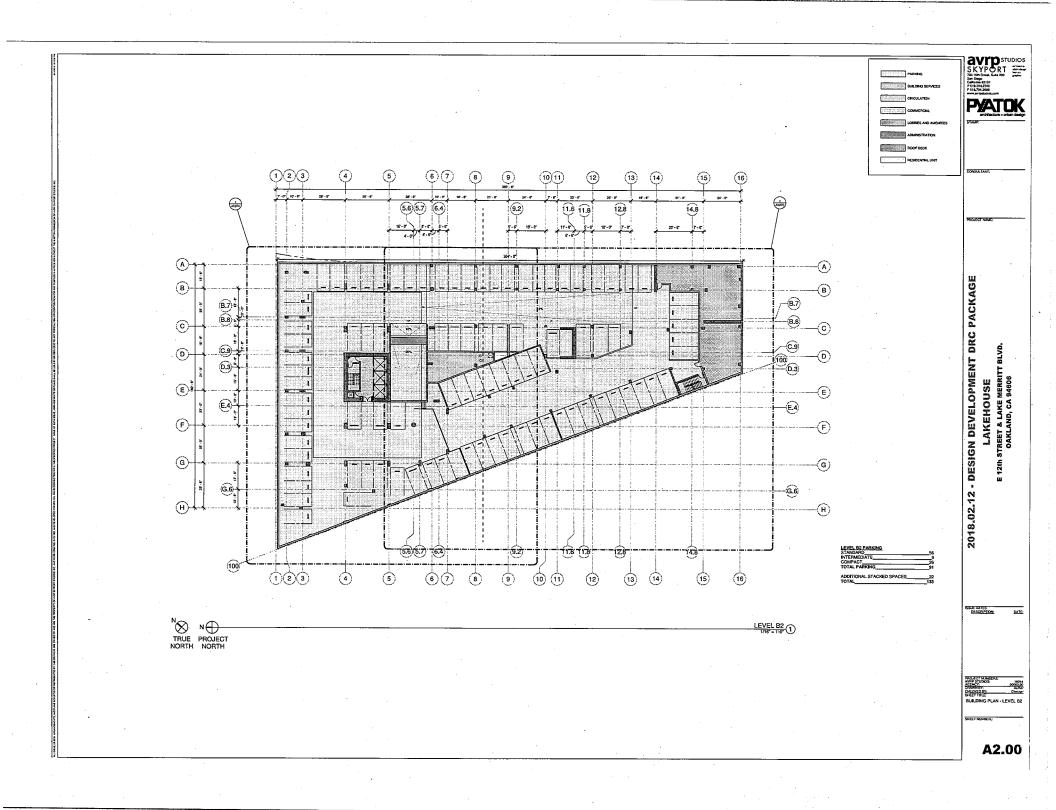
LLOUNGE DECK:

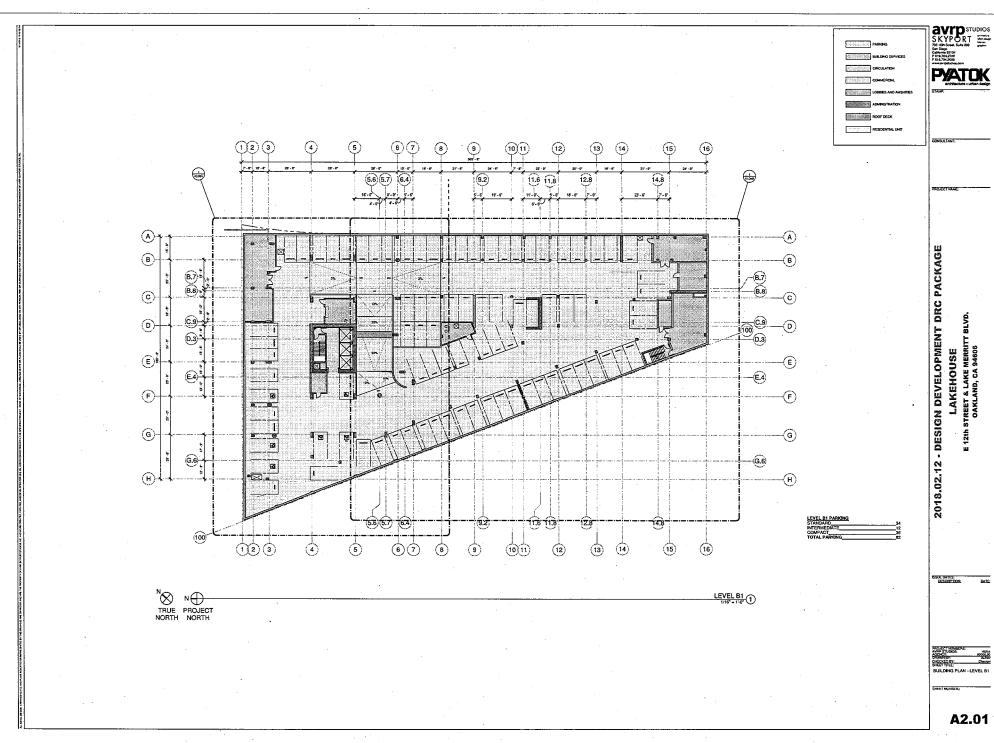
OUTDOOR SEATING CONNECTED ONTO THE GAME ROOM. ARBOR AND DECORATIVE FENCING ENCOMPASS THE SPACE.

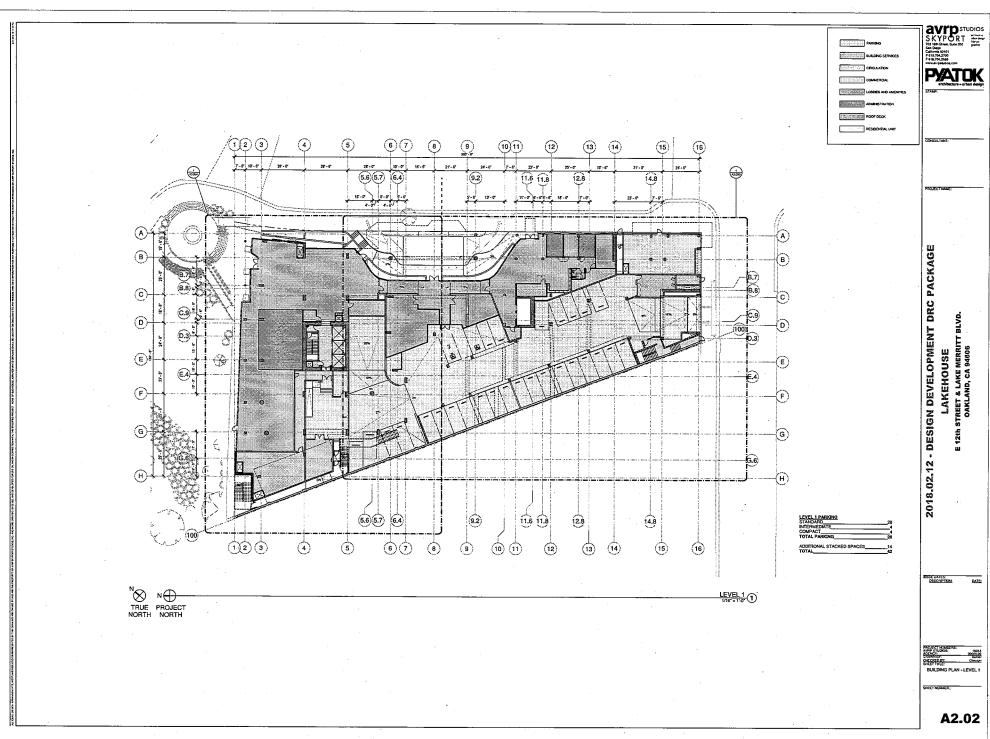
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OAKLAND, CA 94606

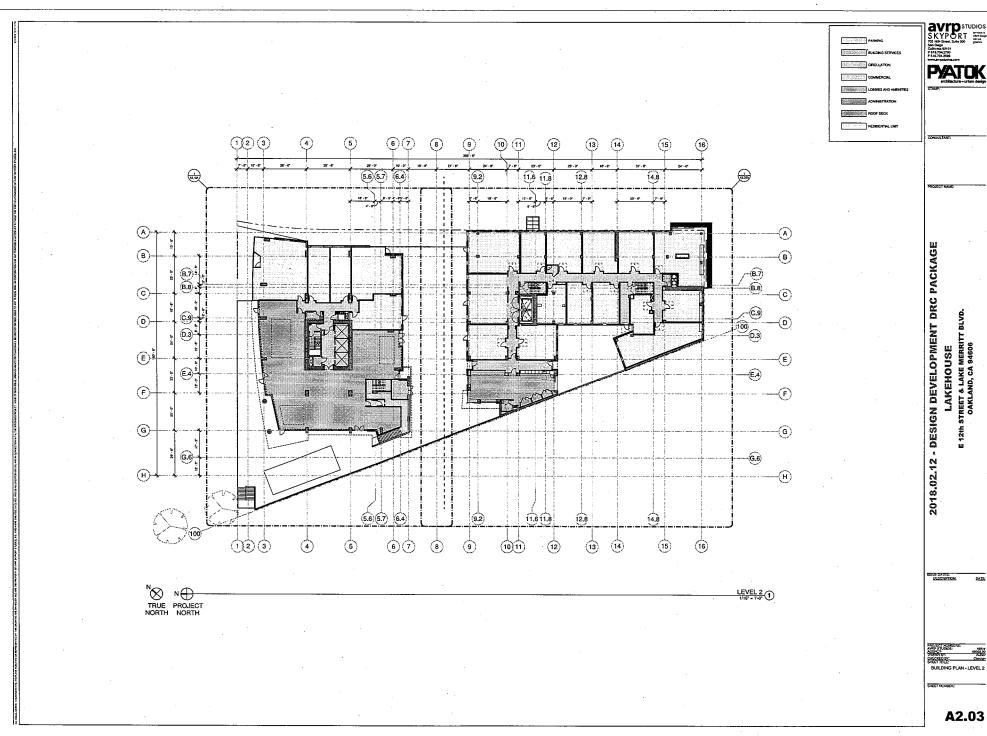
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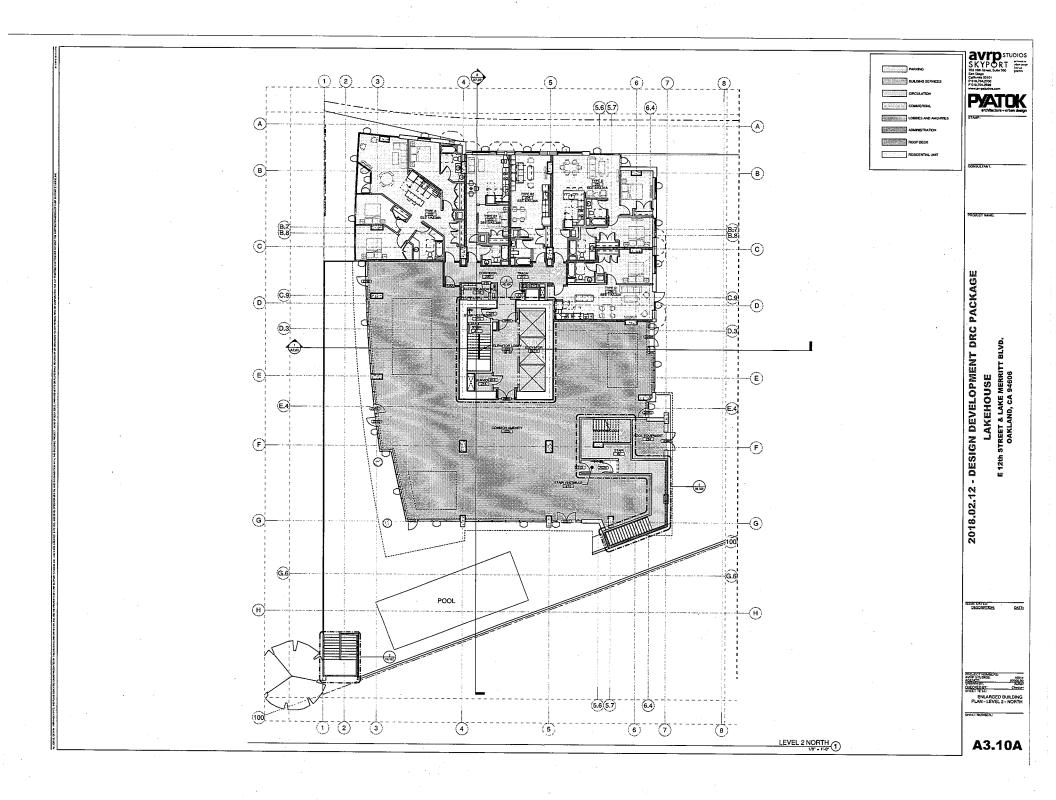


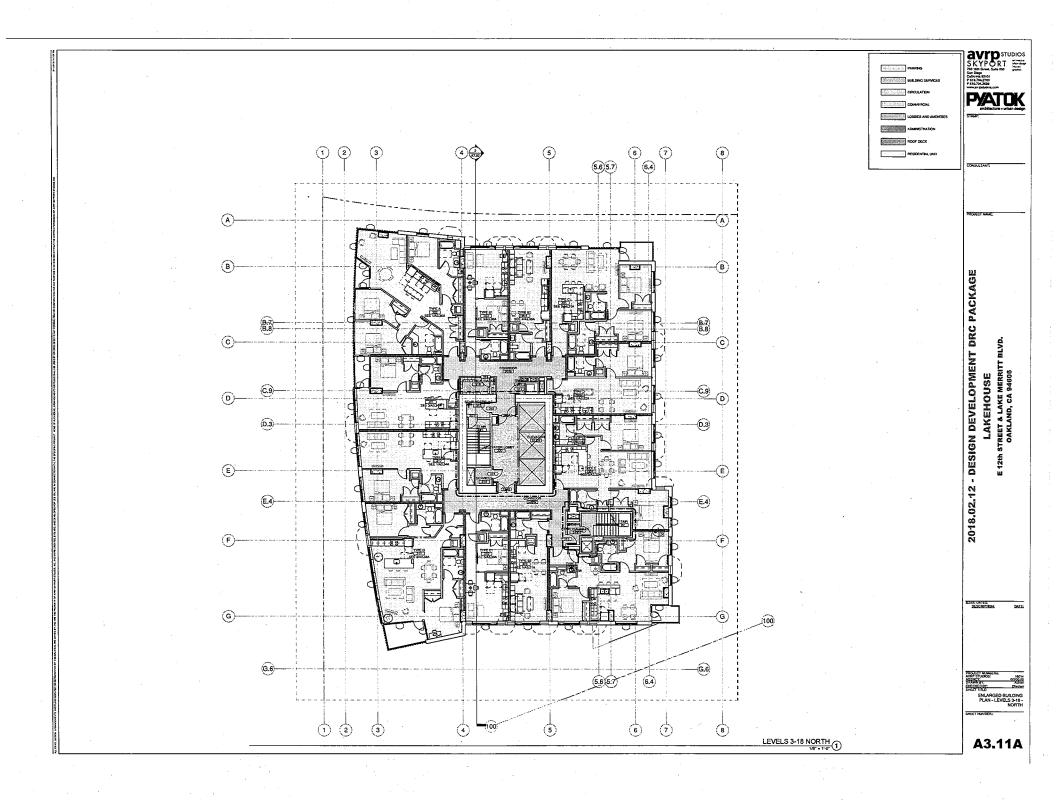


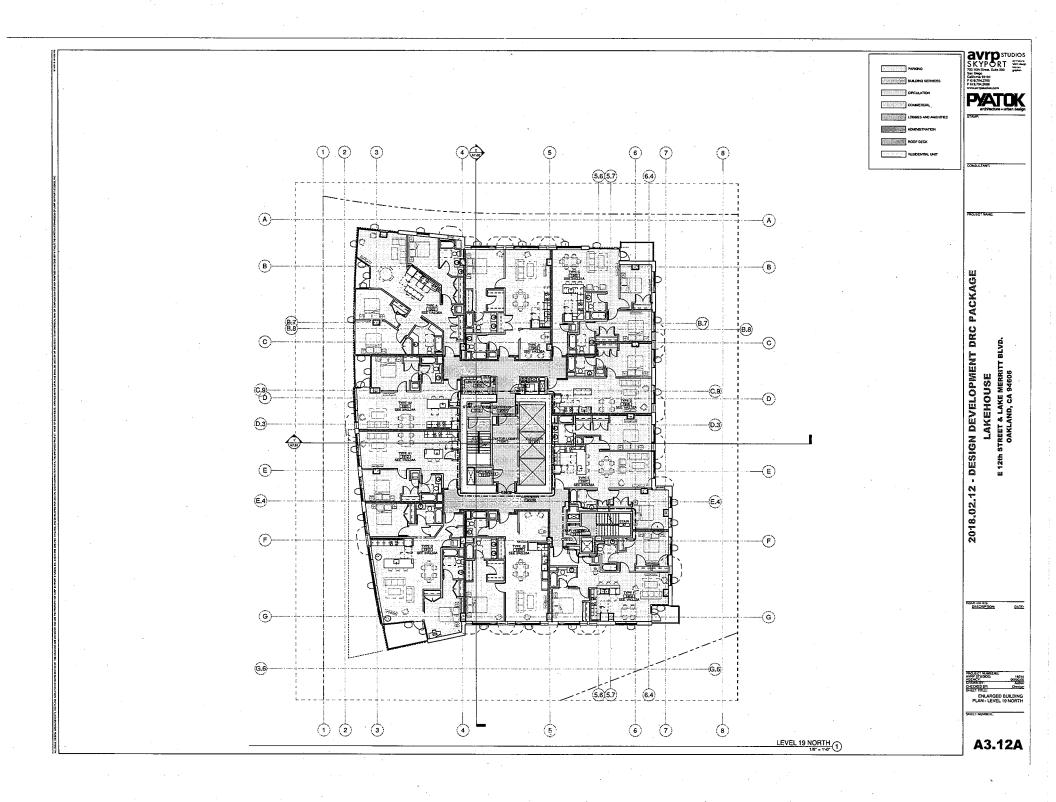


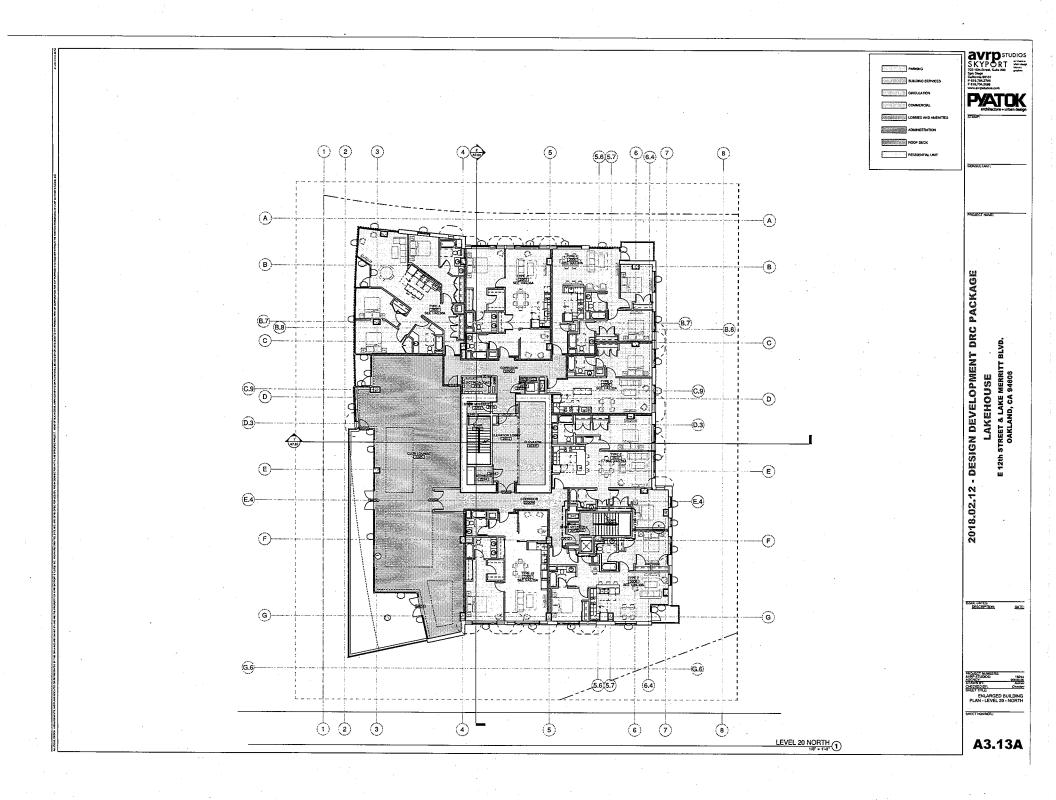
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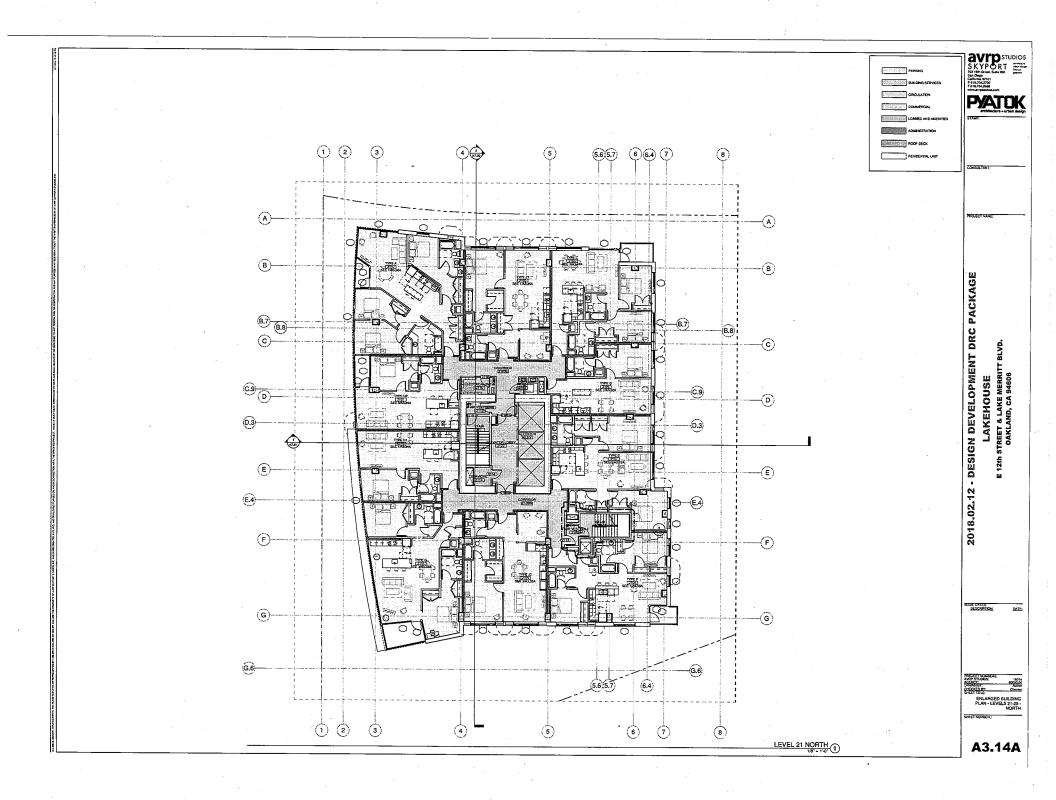
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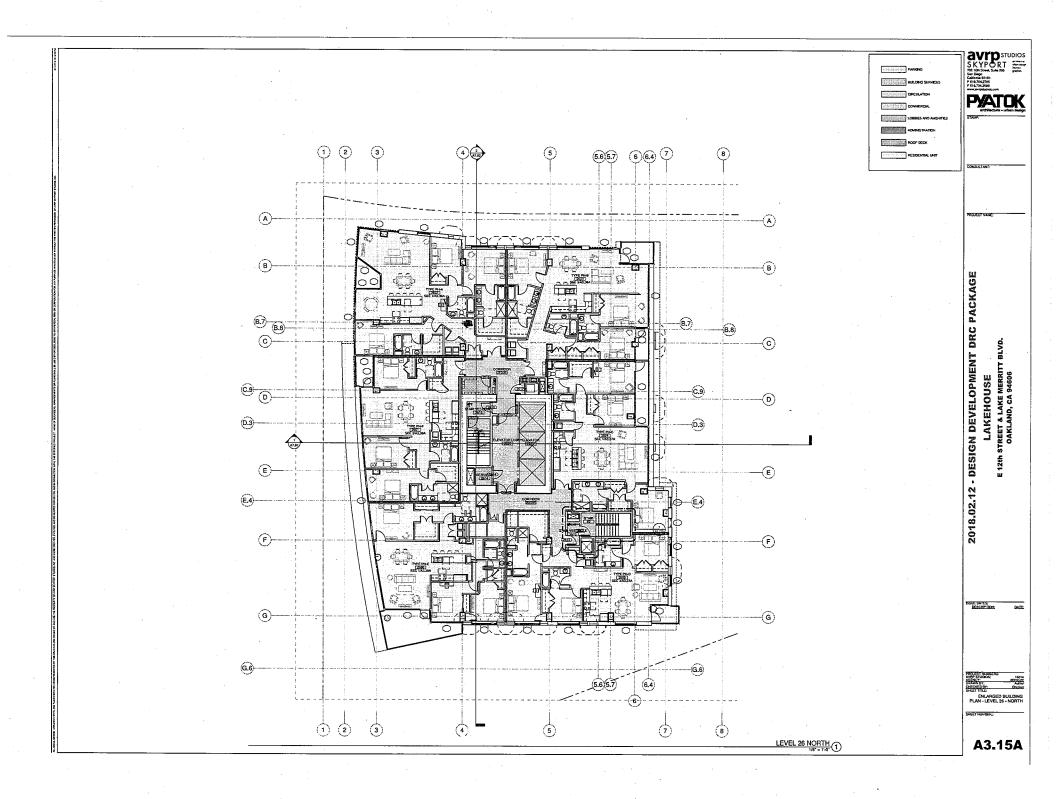


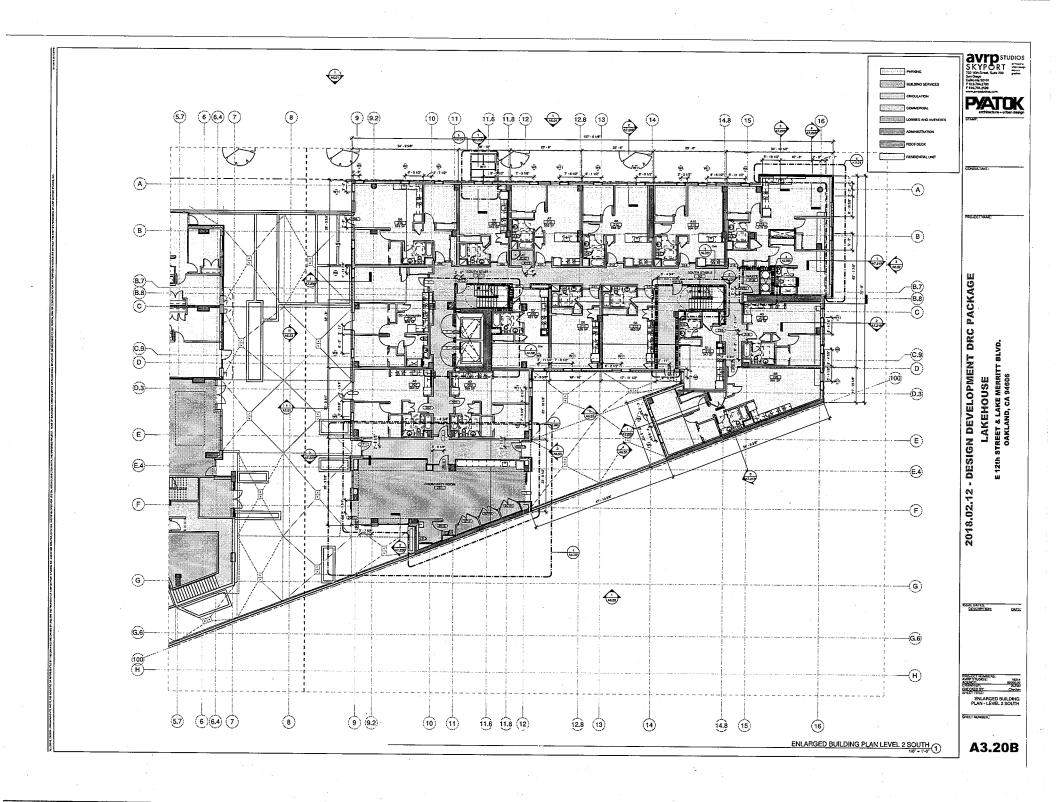


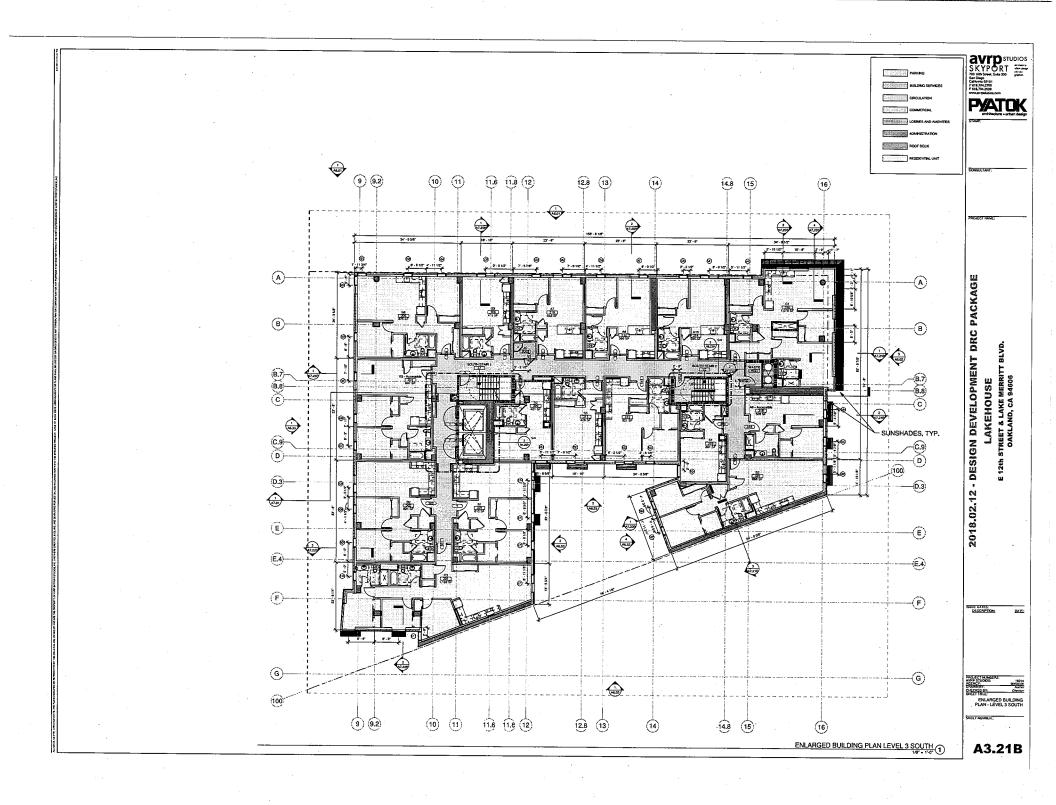


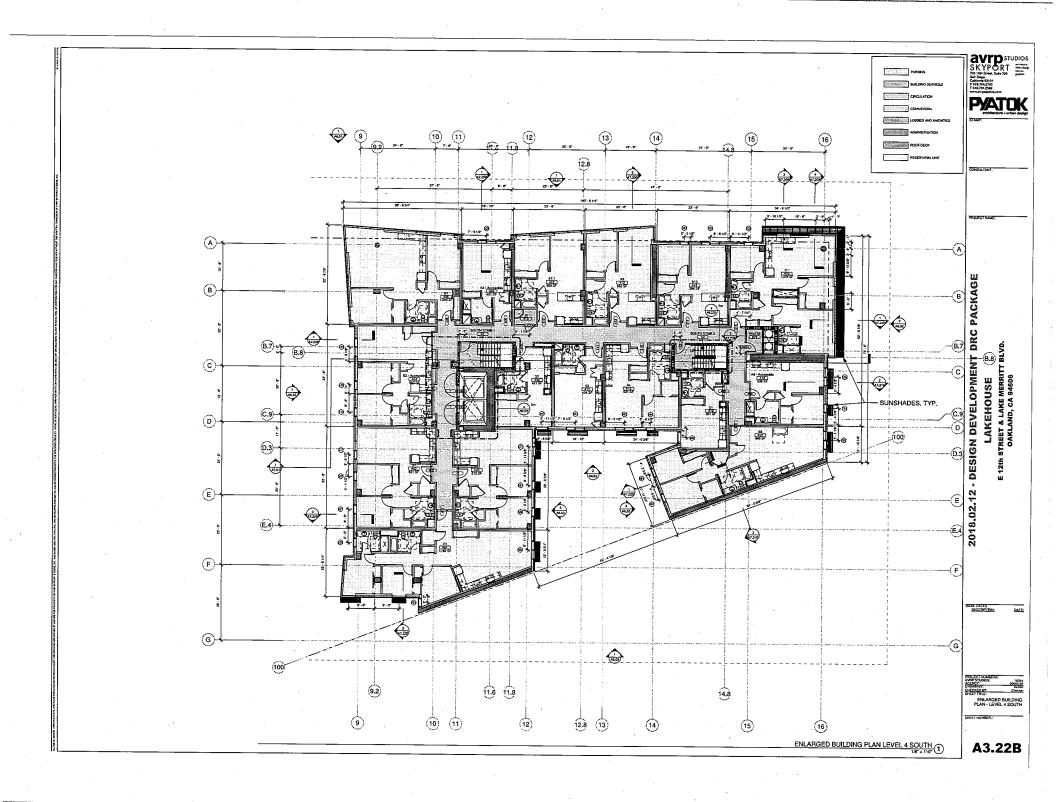


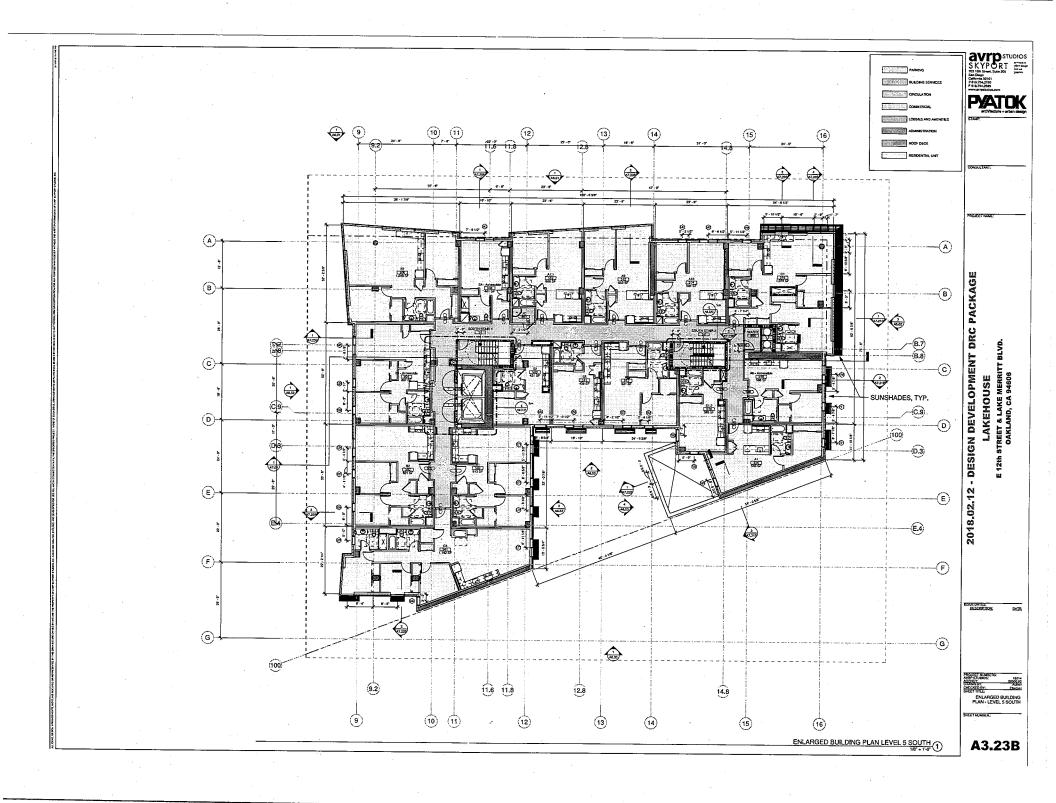


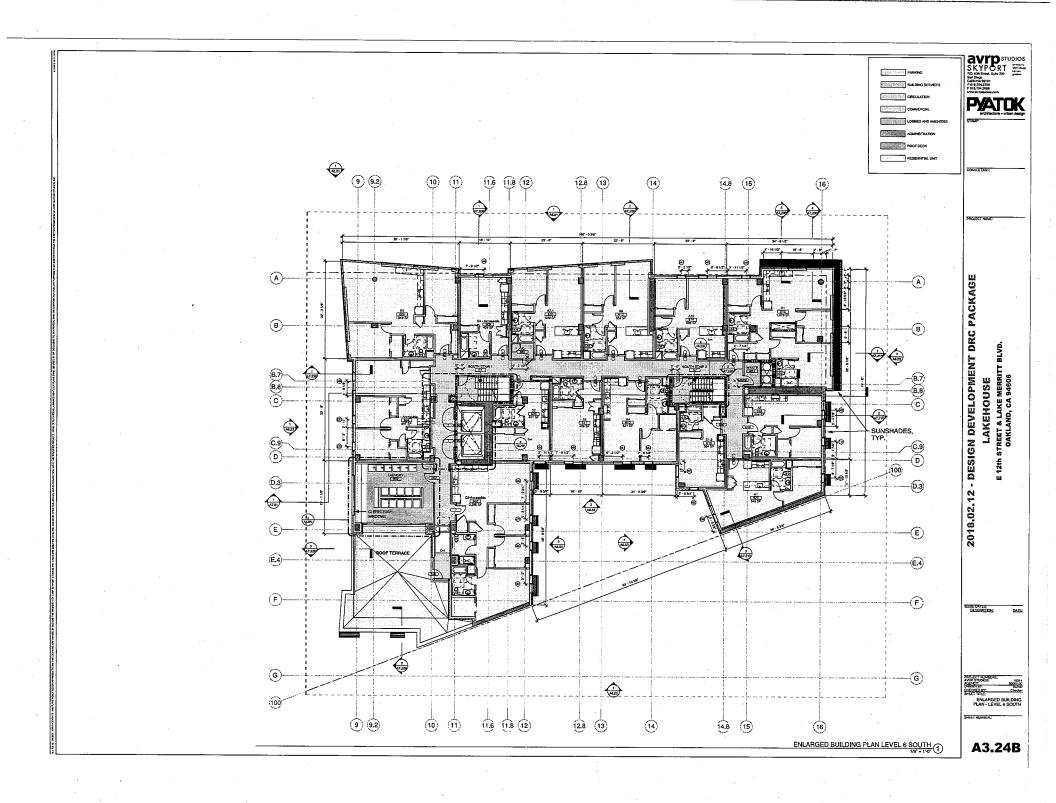


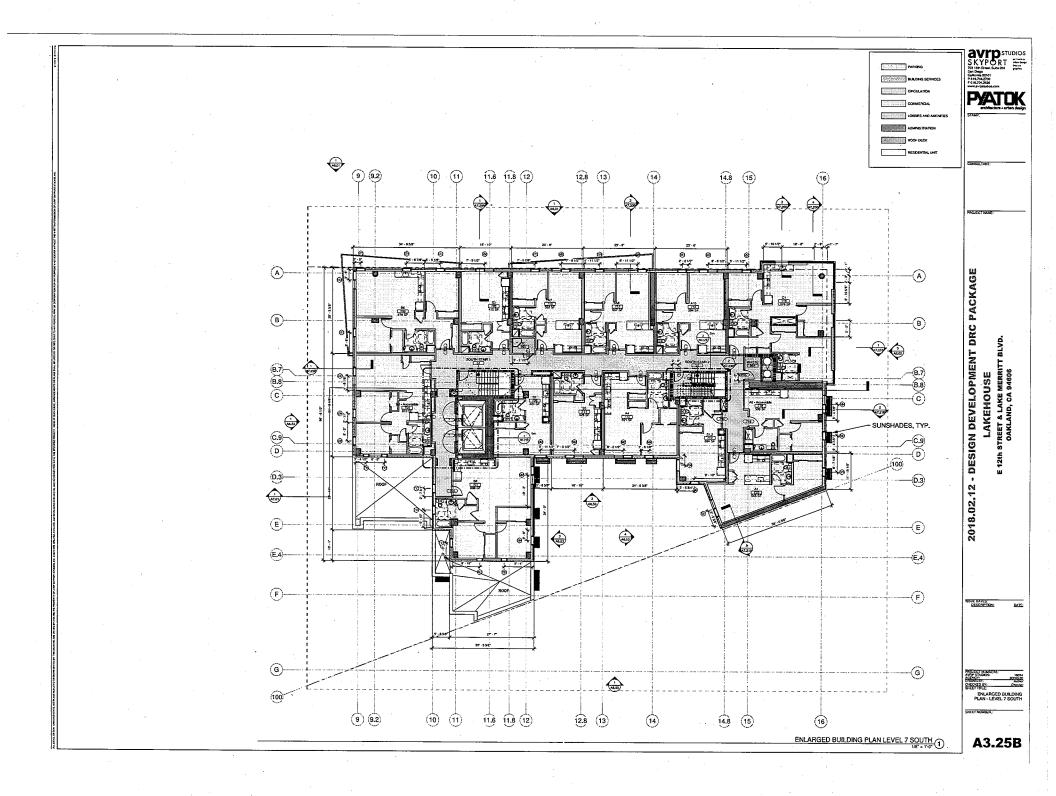


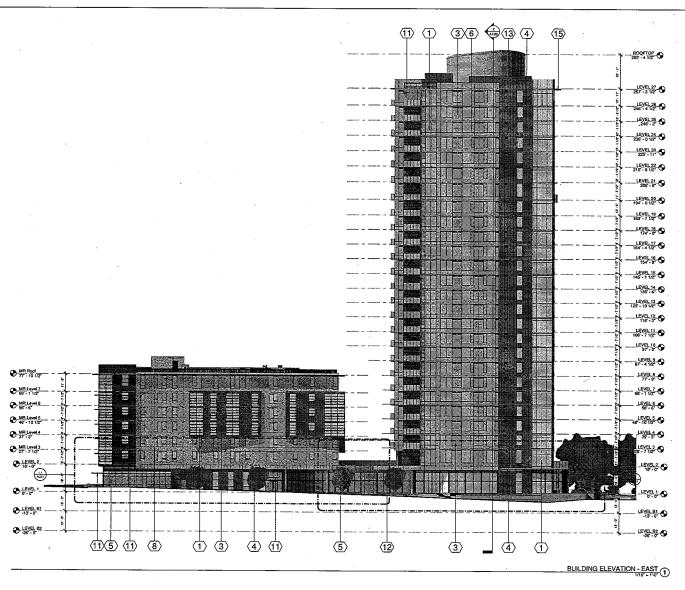












**ELEVATION GENERAL NOTES** 

- PRE-FINISHED ALUMINUM WINDOW WALL SYSTEM WITH GREEN
- TINTED GLAZING CURVING METAL PANELS WITH SILVER-GRAY PAINTED FINISH AT
- LIGHT GREY PRE-FINISHED METAL RAIN SCREEN PANEL SYSTEM DARK GREY PRE-FINISHED METAL RAIN SCREEN PANEL SYSTEM PRE-FINISHED ALUMINUM STOREFRONT SYSTEM WITH GREEN
- TINTED GLAZING
- ALUMINUM SELF-RECESSED WINDOWS LIGHT GREY PRE-FINISHED HARDIE PANEL RAIN SCREEN PANEL
- DARK GREY PRE-FINISHED HARDIE PANEL RAIN SCREEN PANEL SYSTEM

#### **ELEVATION GENERAL NOTES**

- 9 ALUMINUM BALCONY RAILING IN SILVER-GRAY PAINTED FINISH WITH
- GREEN TINTED GLAZING
- 10 ALUMINUM ROOF RAILING IN SILVER-GRAY PAINTED FINISH WITH GREEN TINTED GLAZING
- 11 ALUMINUM ROOF FALL PROTECTION CABLE RAILING IN SILVER-
- GRAY PAINTED FINISH

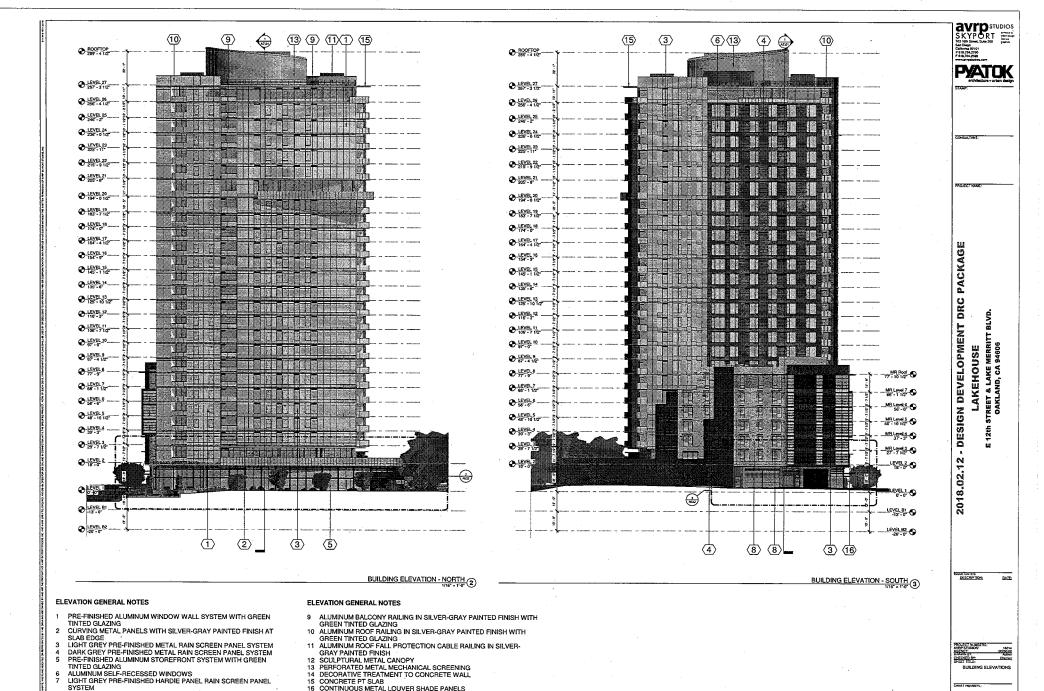
- 12 SCULPTURAL METAL CANOPY
  13 PERFORATED METAL MECHANICAL SCREENING
  14 DECORATIVE TREATMENT TO CONCRETE WALL
- 15 CONCRETE PT SLAB
  16 CONTINUOUS METAL LOUVER SHADE PANELS

SKYPORT

PACKAGE DRC

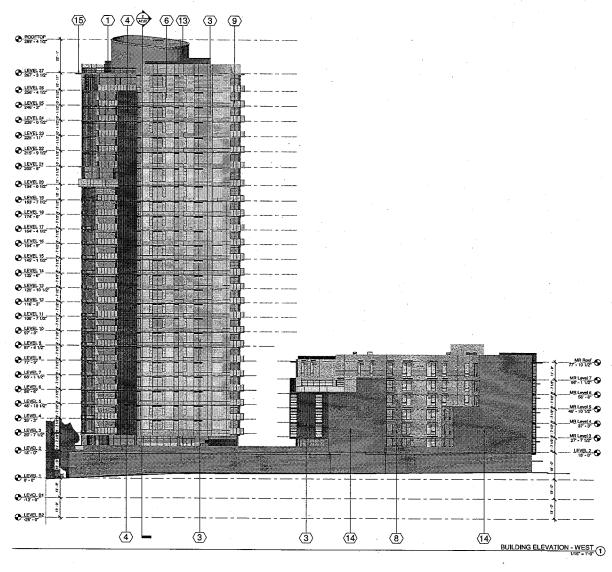
DESIGN DEVELOPMENT STREET & LAKE MERRI OAKLAND, CA 94606 LAKEHOUSE 2018,02,12

A6.01



DARK GREY PRE-FINISHED HARDIE PANEL RAIN SCREEN PANEL

A6.02



#### **ELEVATION GENERAL NOTES**

- PRE-FINISHED ALUMINUM WINDOW WALL SYSTEM WITH GREEN
- CURVING METAL PANELS WITH SILVER-GRAY PAINTED FINISH AT SLAB EDGE
- LIGHT GREY PRE-FINISHED METAL RAIN SCREEN PANEL SYSTEM DARK GREY PRE-FINISHED METAL RAIN SCREEN PANEL SYSTEM PRE-FINISHED ALUMINUM STOREFRONT SYSTEM WITH GREEN
- TINTED GLAZING
  ALUMINUM SELF-RECESSED WINDOWS
  LIGHT GREY PRE-FINISHED HARDIE PANEL RAIN SCREEN PANEL SYSTEM
- DARK GREY PRE-FINISHED HARDIE PANEL RAIN SCREEN PANEL

#### **ELEVATION GENERAL NOTES**

- ALUMINUM BALCONY RAILING IN SILVER-GRAY PAINTED FINISH WITH GREEN TINTED GLAZING ALUMINUM ROOF RAILING IN SILVER-GRAY PAINTED FINISH WITH

- GREEN TINTED GLAZING

  11 ALUMINUM ROOF FALL PROTECTION CABLE RAILING IN SILVER-GRAY PAINTED FINISH
- SCULPTURAL METAL CANOPY
  PERFORATED METAL MECHANICAL SCREENING
- 14 DECORATIVE TREATMENT TO CONCRETE WALL 15 CONCRETE PT SLAB
- 16 CONTINUOUS METAL LOUVER SHADE PANELS

avrostudios SKYPORT

2018,02,12 - DESIGN DEVELOPMENT DRC PACKAGE LAKEHOUSE
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OAKLAND, CA 94606

A6.03

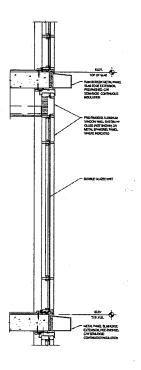
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2018.02.12 - DESIGN DEVELOPMENT DRC PACKAGE
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E 12th Street & Lake Merritt Blvd
OAKLAND, CA 94606

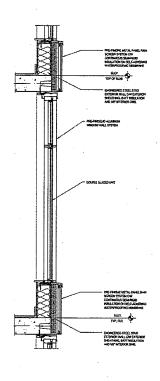
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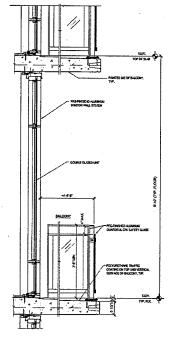
Section 1

A7.01



TYPICAL WINDOW WALL SECTION









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PYATOK BYCHROLING - Urban dosty

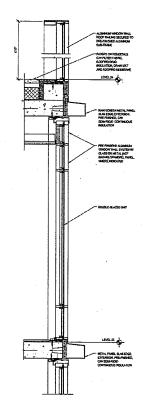
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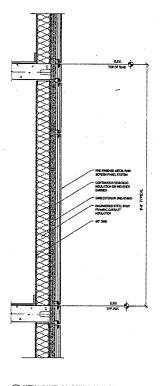
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WINDOW WALL AT LEVEL 25/26 SECTION



METAL PANEL CALD WALL SECTION

SKYPORT Strains SKYPORT Strains August Strains August Strains Strains

PYATOK architecture • urban design STAINS:

CONSULTANT:

PROJECT NAME:

2018.02.12 - DESIGN DEVELOPMENT DRC PACKAGE
LAKEHOUSE
E 12th STREET & LAKE MERRITT BLVD
OAKLAND, CA 94806

ISSUE BATES:
DESCRIPTION; DATE

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CHECKED BY: XX
SHEET TITLE:

SECTION

A7.06

# **PYATOK**

To: Neal Gray Planner IV

City of Oakland Bureau of Planning 250 Frank H. Ogawa, Suite 2114

Oakland, CA 94612 510-238-4878

From: Marcial Chao

**PYATOK** 

1611 Telegraph Avenue, Suite 200

Oakland, CA 94612

Date: February 2, 2018

Re: LakeHouse Narrative for 2/28/18 DRC Hearing

Neal,

As requested for the upcoming DRC hearing on 2/28/18, below is design narrative describing the major design intentions behind the LakeHouse project, differences between the 6/15/16 Entitlement design and the current design, and a list of Commissioner comments from the 10/25/17 DRC hearing and our responses to those questions.

#### A. Urban Design Intentions

This site is a strategic gateway linking Oakland's downtown and East Oakland's many neighborhoods, while at the same time complementing the ensemble of important structures at the south end of Lake Merritt: the Kaiser Civic Auditorium, the Alameda Courthouse, and 1200 Lakeshore, all of which frame the relatively new park spaces at that end of the lake. The proposed development of 361 dwellings celebrates and reinforces that gateway location by organizing its program into 2 major pieces: a tower building (26 stories) that addresses the lake along Lake Merritt Boulevard at a size commensurate with the its grand scale and its nearby network of large open spaces, and a lower mid-rise building (7 stories) that addresses the smaller-scaled fabric of the existing neighborhood to the south and east along E. 12th Street.

Both buildings are united by a 2-story base of shared lobby spaces and amenities, transparent for the public to see into during both day and night. On the corner of Lake Merritt Boulevard and E. 12th Street there is an accessible mid-level, circular public plaza that will feature a prominent art sculpture to welcome residents, guests and visitors into the ground floor uses and to create an inviting transition to the neighborhood. On the other important corner of E. 12th Street and 2nd Avenue there will be located neighborhood-serving retail. Along the E. 12th Street frontage between those corners will be a porte cochere entry for all of the development's residents and guests, designed for pedestrian access and auto drop-off and pick-up, as well as deliveries and bicycle access. There is also an additional pedestrian entrance for the mid-rise building between the retail and the porte cochere. Major interior walls that face the surrounding public realm will be designed to accommodate art and other special features to enhance the sidewalk experience, for example at the porte cochere and behind the concierge's desk. Columns on the ground floor along the window edge are held within the interior, except at the porte cochere where they are external, round and support a specially designed canopy which will also be a public art piece.

Finally, the auto and truck access to the parking garage is located on 2nd Avenue to maintain the pedestrian-friendly character of the adjacent major streets –Lake Merritt Boulevard and E. 12th Street.

#### B. Landscape Intentions along Public Edges

Street trees (Ginkgo biloba) will line the E. 12th Street frontage. The mid-level circular plaza at Lake Merritt Boulevard and E. 12th Street will have edge planting to enhance the experience of the level changes and neighborhood transition. The larger City-owned parcel (.9 acres) on the north side of the tower will be treated as a natural wild-life setting, with native and native-like plants appropriate to its location along the tidal channel that connects Lake Merritt with the Estuary. Part of this area will be designed as a swale to treat storm water run-off from the new development. It is not designed to attract or serve any people-oriented uses, consistent with the direction originally proposed and approved by the Measure DD Committee.

#### C. Overall Architectural Intentions

Both buildings are designed to be parts of one mixed-income complex. They sit on a platform of shared open spaces and outdoor amenities: <u>As recommended by the DRC</u>, the tower, clad in metal and glass, has a combination of predominantly vertical proportions to stress its height facing the lake, while complemented by the presence of horizontal notes to relate to its lower companion; the lower midrise, while possessing similar vertical ingredients as the tower, tends to emphasize horizontal notes with a strong top cornice and bay-like projections that have horizontal proportions, all to help scale down its height in relation to the neighborhood. The horizontal floor lines under the projecting amenity terrace on the north face of the tower are now organized to form a vertical stack, terminated by the projecting terrace.

The tower is intentionally dynamic when facing the lake, with a gently curving north side tilted toward the west views. This activated configuration helps to distinguish it from its older, more traditional neighbors of the Auditorium and Courthouse. This intentional gesture to not mimic the past helps to emphasize the significance and dignity of these quieter, early 20th Century symmetrical forms.

The mid-rise possesses a lower scale geometric shape, paralleling the surrounding streets just like other buildings in the neighborhood to help structure the public realm. Its dynamic pieces are angular projections from its main body, recalling the subtle corner angles of its neighboring taller cousin.

Both buildings will have the same color palette, featuring a combination of white, light- and medium-grey metal panels; all windows will use a light green low-E glass.

### D. Outdoor Space Intentions

There are four distinct outdoor spaces with amenities on the second level that are shared by the residents of both buildings.

- There is a central court with play equipment for children at the sunnier west end, and a small dog park at its east end, dense wide planters screen and buffer this area from adjacent residential units. A recreation/game room opens onto an enclosed terrace with overhead trellis. This court provides a series of quiet seating areas that link the two buildings and allows the residents to visit each other and their shared amenities. Units in both buildings at this level have private patios screened from the larger court by planters.
- 2) The south court at the center of the midrise is quiet with an overhead shade structure, has a variety of sitting areas, and is protected from the prevailing northwest winds. A multi-purpose room with a kitchen opens onto this court and the central court.

- 3) To the west of the tower is an active recreation area with a swimming pool and surrounding sunning terrace that has views of the lake and downtown. An interior recreation lounge faces onto the pool area.
- 4) Finally to the north side of the tower, with a commanding view of the lake and downtown Oakland is another recreation area equipped with barbeques, sitting areas and a fire pit outside the interior lounge area. Outside the fitness room is a stretching and resting area

On the 5th floor of the mid-rise is a roof terrace, protected from winds by a glass wind screen, with views of the Estuary, the West Bay, and sunsets beyond. The shared laundry room is located here to take advantage of this public open space amenity. The 20th floor of the tower includes a club lounge and terrace, which are accessible to residents on a membership basis.

#### E. Parking and Loading

A total of 236 off-street parking spaces for residents are located in the podium garage, taking up part of the ground level and the two full floors below grade (B1 and B2 levels). The design includes the use of two-level automated "puzzle stackers" on levels 1 and B2.

The ground floor level accommodates 42 parking spaces for the residents in the mid-rise. About 70% of the parking on this ground floor level is provided utilizing automated "puzzle stackers" which is 30 spaces

The parking ratio for the 271 units within the Tower is 0.72 per unit, 194 spaces. The parking ratio for the 91 units within the Mid-Rise is 0.46 per unit, 42 spaces. Total combined parking ratio is 0.65 per unit.

A total of 133 bicycle parking spaces are provided within a secured bike room located at the ground floor.

Loading for Residents is provided within the ground level garage and is accessed thru the main garage entry from  $2^{nd}$  Avenue. There are dedicated loading zones for small trucks and vehicles adjacent to the Tower elevator core and the Central Commons entry.

## F. Design changes between 6/15/16 Entitlement Design and Current Design Mid-Rise:

- Frequent vertical bays on E 12th St were replaced by three larger bays rendered with a strong horizontal expression in the windows and panels to act as a complimentary low-rise companion to the strong verticals of the tower. This building relates more to the scale of the neighborhood, while the tower relates to the larger spaces of the park and lake to the north.
- The horizontal projecting cornice at the roof was reduced from 8' to 4' to allow for window washing platforms to be lowered from the roof.
- The panel colors, window types and glazing are the same as the tower.
- The mid-rise is a fundamentally different type of mass from the tower, so it is allied with the tower more as a cousin than a twin sibling. While the two have many similarities, the differences in their massing and subtle differences in their skins help to provide some diversity and to avoid an oppressive look of complete homogeneity across the block.

#### Tower:

- Slab edge projections have been eliminated and the tower envelope runs continuously from ground to roof, with added elements reinforcing the verticality of the tower: balcony recesses, banded tones of lighter and darker metal panels.
- The angled canopy at the roof has been replaced with varied parapet heights and a strong expression at the tower core, resulting in a more sculpted profile and skyline when viewed from a distance. When looking up from nearby, there is a definitive horizontal roof edge which caps the tower and connects the vertical parapet elements at the north-east and south-west corners.
- A large horizontal terrace projects from the curved façade at the twentieth floor, overlooking the park and lake, and adding a distinctive feature to the tower.
- The Central Commons has evolved into a shared drop-off and entry, providing convenient
  access to both buildings, package lockers, bicycle storage, parking garage, dog wash and
  bike repair facilities.
- To create a more efficient structure, the podium has lost one level and the tower gained two floors, while the overall height is much the same as before.

#### G. Comments from 10/25/17 DRC Hearing

### 1. Would like to see a comparison between the Entitlement Design and Current Design.

Response: Images comparing the design at three stages of development are provided. The Entitlement Design on 6/15/16, DRC hearing 10/25/17, Current 2/28/18.

## 2. Would like to see a view with the Kaiser Convention Center to show the relationship of the north side to the Lake and with the Kaiser Center and Brooklyn Basin.

Response: A Sketch Up model incorporating neighboring buildings will be available for viewing and will show the requested view.

#### 3. Tower lacks verticality.

Response: Tower envelope design has been refined to express vertical elements. The East elevation incorporates continuous vertical element from ground plane to roof. Similarly, the West elevation from second floor podium to roof. The exterior color pallet of the Tower further reinforces the verticality via vertical elements of each of the four elevations.

#### 4. Linking composition missing between the two buildings.

Response: The Central Commons and *porte cochere* with special canopy links the two buildings at the ground and podium levels. At the upper levels, the Tower elevation facing the mid-rise building incorporates a similar horizontal expression of metal cladding that is found on the mid-rise. A similar color pallet is shared between the two buildings which further reinforces the link between the two parts. The same window wall elements that are used on the Tower are also used in strategic places on the mid-rise, such as the angled bay elements and corner conditions.

#### 5. Clarity of glass, no dark glass.

Response: Glass will be mostly clear glass with a light green tint. No dark glass is used.

#### 6. Avoid dark metal panels.

Response: Majority of metal panels are light gray panels

## 7. Status of inclusion of Public Art.

Response: The project sponsor is currently in the process of selecting an Art Consultant who will guide the team in the selection and implementation of the public art. There are four possible public art locations:

- 1. At the center of the circular plaza at the corner of Lakeshore Boulevard and East 12th Street.
- 2. The entry porte-cochere sculptural tree canopy
- 3. Inside the lobby of the Tower, which would be visible 24hr a day thru the clear glazing of the
- 4. Artwork on the two walls inside the Central Commons entry, which face outwards so the art is visible 24hr thru clear glazing.

#### 8. Provide a Color and Materials Board.

Response: A Color and Materials Board is provided showing the exterior building colors, glazing color, and the proposed materials for the exterior of the building.

Sincerely,

Marcial Chao, AIA

Principal

Cc: Michael Johnson, UrbanCore Development

Ener Chiu, EBALDC Doug Austin, AVRP

Michael Pyatok, PYATOK

## Oakland City Planning Commission

Design Review Committee

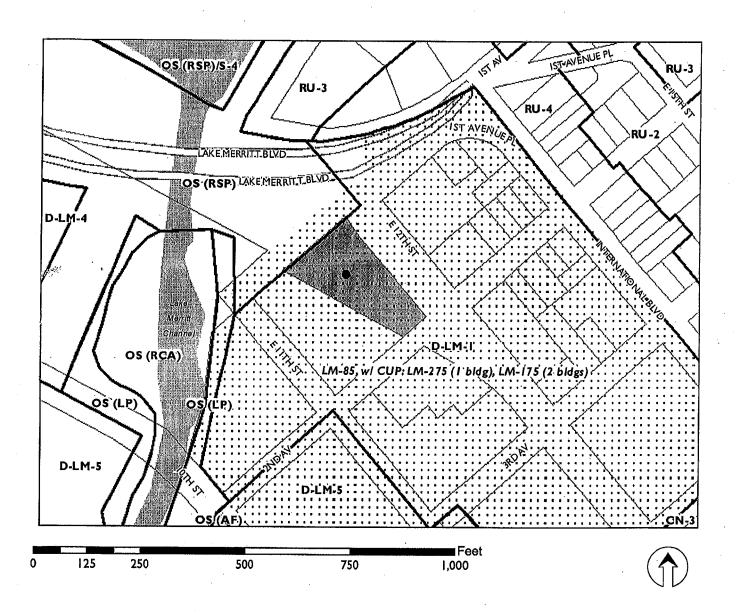
Case File Number: PLN16-128, ER01

STAFF REPORT

October 25, 2017

Location:	Parcel generally bounded by Lake Merritt Boulevard to the north, East 12 th Street to the east, 2 nd Avenue to the south, and a City park/water treatment basin and Lake Merritt Channel to the west. (see map on reverse)
Assessors Parcel Numbers:	019-0027-014
Proposal:	This project was approved at the June 15, 2016 Planning Commission meeting and is being presented to the Design Review Committee to receive input regarding design details. The project includes construction of two buildings over a two-story podium. The northern
	building is a 26-story residential tower, including the two-story podium, which contains 252 market rate units and 18 "work force" units. The southern building includes eight stories, including the 2-story podium, and 91 affordable housing units. The project also
	includes two commercial spaces and a 2,656 square-foot cultural center. Off-site improvements are also proposed to the existing stormwater treatment basin/park located adjacent to the site.
Applicant:	Ronnie Turner, UrbanCore
Owner:	City of Oakland
Planning Permits Approved:	Design Review for new construction; Conditional Use Permits to be subject to the requirements of Height Area LM-275 instead of Height Area LM-85; for increased building base height; for reduced loading birth dimensions; for construction over 100,000 square feet, and for improvements to a stormwater treatment facility. Variance for a storefront depth of 28 feet instead of the required 50 feet; All permits were Major because the proposed construction is greater than 100,000 square feet in a D-LM zone.
General Plan:	Urban Residential
Zoning: Environmental Determination:	D-LM-1 Lake Merritt Station Area District Mixed Residential Zone – 1  The anticipated environmental effects of the project have been evaluated by the Lake Merritt Station Area Plan Final Environmental
	Impact Report (Final EIR) (certified November 2014). The project is also Categorically Exempt under Section 15332 of the State CEQA Guidelines: In-Fill Development Projects; Section 15183 of the State CEQA Guidelines: Projects consistent with a Community Plan, General Plan or Zoning; and 15183.3 (Streamlining for Infill Projects).
	These analyses and exemptions satisfy CEQA requirements on a separate and independent basis.
Historic Status:	Empty lot; no historic properties.
Decision to be taken	Decision on proposal based on staff's recommendation
Sarvice Delivery Districts	Appealable to the City Council within ten days.
Service Delivery District:  City Council District:	2
For further information:	Contact case planner Neil Gray at 510-238-3878 or by email: ngray@oaklandnet.com

## CITY OF OAKLAND PLANNING COMMISSION



Case File:

PLN 16128

Applicant:

Ronnie Turner - Urban Core

Address:

101 E 12th Street

Zone:

D-LM-I

Height Area: LM-85, w/ CUP: LM-275 (1 bldg), LM-175 (2 bldgs)

#### **SUMMARY**

The project consists of the construction of two buildings over a two-story podium. The northern building is a 26-story, 272-foot-tall residential tower that contains 252 market rate and 18 "work force" housing units. The southern building is eight stories and 85 feet tall and contains 91 affordable housing units. The project also contains two commercial spaces, a 2,656 square-foot cultural and performance center ("central commons"), and improvement of a passive open space area on an adjacent parcel.

The project was approved at the June 15, 2016 Planning Commission meeting. Part of the motion to approve requested the project return to the Design Review Committee for direction regarding the design details of the proposal. This report is a response to that motion.

#### PROPERTY DESCRIPTION

The site consists of two adjacent parcels: the parcel proposed for new construction ("project site") and a neighboring vegetated area with a bioswale ("passive open space area"). Both sites are currently owned by the City and are on the southeastern edge of the Lake Merritt Specific Plan Area.

The approximately 0.92-acre project site is triangular and generally bounded by Lake Merritt Boulevard to the north, 2nd Avenue, a parcel with an empty building formerly occupied by the Oakland Unified School District (OUSD) to the west, E. 12th Street to the east, and the passive open space to the north. Lake Merritt is located to the northeast of the project site across Lake Merritt Boulevard. Current uses on the site include soil stockpiling and staging for nearby construction projects.

The passive open space area is a recently re-vegetated 0.91-acre City stormwater basin installed as part of the East 12th Street Reconstruction Project. It is adjacent to Lake Merritt Boulevard to the northwest, the school site and Lake Merritt Channel to the west, and the project site to the east. This parcel is significantly sloped toward the Channel.

The entire site was uncovered after East 12th Street was realigned as part of the East 12th Street Reconstruction Project, which was funded by Measure DD.

#### **NEIGHBORHOOD DESCRIPTION**

The site vicinity consists of public, institutional, residential, and commercial uses. Public and institutional uses, including the Kaiser Center and the Alameda County Courthouse, are among the most visible downtown land uses in the area and are largely concentrated along the Lake Merritt Channel and 13th Street. The Dewey High School campus and the former OUSD administrative offices, which are also planned for redevelopment, are located at the southern border of the project site. This site is also near Laney College campus and sports fields, the Peralta Community College District Administration buildings, the Oakland Museum of California, the Kaiser Auditorium, the County Court and Offices, and the Main Oakland Public Library.

There are several multi-unit apartment buildings ranging from 2 to 23 stories in the adjacent East Lake neighborhood. These buildings have a variety of architectural styles: The 1200 Lakeshore Apartments, a 23-story residential building on the shore of Lake Merritt, has a post-modern style; the 18-story "Merritt on 3rd" residential building located southeast of the project site has a contemporary style; the five-story Lakemount Apartment Building across 2nd Avenue from the project site has a traditional architectural style.

#### PROJECT DESCRIPTION

The project consists of the construction on of two buildings over a two-story podium. The northern building is a 26-story (including the two-story podium), 272-foot-tall residential tower, which contains 252 market rate and 18 "work force" housing units. The southern building is eight stories (including the 2-story podium) and 85 feet tall and contains 91 affordable housing units. The project also contains two commercial spaces and a 2,481 square-foot cultural and performance center ("central commons"). The project site includes 31,103 square feet of open, cultural, recreational space, and other amenities and improvements, not including the passive open space area. The following table describes the unit mix for each building:

***	Southern Building	Northern Building
Studios	25	86
One-bedrooms	34	66
Two-bedrooms:	22	86
Three-bedrooms	10	22
Penthouse	<b></b>	6
Townhouses	. <b></b>	4
Total	91	270

The project is described in more detail below. Architectural plans are in Attachment A.

#### Site Plan

At approximately 123 feet long, and 100 feet wide, the northern building has a small footprint relative to the size of the site and other towers that have been approved in Downtown Oakland. The small footprint of this 275-foot tall tower will accommodate views of Lake Merritt and Downtown from southern portions of the City.

A group open space area, defined by the forty-foot space between the two towers on the podium, would contain landscaping, a play area for kids, and seating. Other open space amenities on the northern side of the side would surround the tower on the podium level and be located at rooftop terraces.

At approximately 8,800 square feet, the eight-story, 85-foot tall southern building would have a larger footprint than the northern tower. An open space area with an outdoor kitchen and lounge would be defined by the U-shape of the building.

The ground floor façade at E. 12th Street contains three "commons." The main entrance for all residents of the development leads into the 5,324 square-foot central commons. The north and

south commons would contain the residential lobbies and elevators for the north and south buildings.

A 1,990 square-foot café would be located at the northwest corner of the site adjacent to a terrace proposed to overlook the open space parcel; an approximately 1,400 square-foot retail space would be at the southeast corner of the site at the intersection of E. 12th Street and 2nd Avenue. Neither the café location nor the terrace overlooking passive open space were part of the original approval. The café and offices facing the terrace would replace the four townhouses that were previously approved for the location. A condition of approval in the original report required a café to be at the corner of Lake Merritt Boulevard and 2nd Street. Staff believes that the newly proposed location is appropriate to take full advantage of the open space and terrace and will be conveniently accessed by pedestrians walking around Lake Merritt.

A garage entrance would face 2nd Street and lead to parking behind the café and commons space. The application proposes two underground floors of car parking containing an automated puzzle car stacking system, bicycle parking, and utilities. The parking garage would include a total of 320 spaces for cars and 216 spaces for bikes. Two loading berths would be located near the 2nd Street entrance.

### Elevations

Building Base. Double story windows on the bottom floor of the E. 12th Street façade allow views from the street into the commons, lobbies, and retail space, and create a prominent building base. The ground floor columns also relate to the historic civic buildings on Lake Merritt Boulevard and 14th Street, such as the Kaiser Convention Center, Alameda County Courthouse, and the Main Branch of the Oakland Public Library. The window system continues to the south elevation, which allows views into office space and the café.

Northern tower. As mentioned, the 26-story (including the podium) northern building would have a relatively small footprint for a tower of its height. Its northern façade, which faces the Lake, is rounded to allow better views of the East Bay Hills, Downtown Oakland, and Lake Merritt and to create a visually interesting tower shape. Each floor of this northern elevation would contain glazing with a blue-gray tint above curved, horizontal panels. These panels would be articulated to provide depth and visual interest to the façade.

Several elements of this façade have been added, such as balconies on each floor, an indoor lounge creating a wedge-shaped overhang on the 20th floor, and light grey colored panels on first 20 floors of the façade. Staff supports these changes because they provide a better composition and the balconies provide a more residential appearance to the building.

The elevations of the other sides of the building include patterns of light and dark gray panels, windows, and balconies. Like the northern façade, the balconies and panels are newly proposed visual treatments. The southern part of this façade contains dark gray louvres between each floor that wraps around to the 2nd Street elevation.

Southern building. The most visible elevation of this building would be the east (E. 12th Street)

side of the building because the rear of the building faces the OUSD future development site. The E. 12th Street elevation was originally articulated into five bays defined by windows and balconies. The revised elevation proposes alternating columns of light gray panels and darker aluminum windows and two large bays of windows and dark panels. The 2nd Street elevation contains patterns of windows and light gray panels.

## Adjacent Open Space

Additional off-site landscaping improvements are proposed for the adjacent open space than was initially approved. The original approval only included the installation of low natural landscaping, such as native plantings, groundcover, shrubs and trees and would have functioned as a passive open space area.

The new proposal includes creating a terrace area extending from the western side of the building that would contain semi-permeable pavers, a seating area for the café, drought tolerant ornamental planting, and an "arrival plaza" at the intersection of East 12th Street and Lake Merritt Boulevard. The proposal also contains a curved walking path from Lake Merritt Boulevard to a planned path adjacent to the Lake Merritt Estuary.

#### **KEY ISSUES AND IMPACTS**

For the reasons stated above, staff supports the proposed changes to the original proposal. Staff requests the Design Review Committee's direction regarding design details of the buildings and the changes to the proposed façade described in the <u>Project Description</u> section of this report.

### RECOMMENDATION

Review the design of the proposal and provide direction to staff and the applicant.

Prepared by:

**NEIL GRAY** 

Planner IV

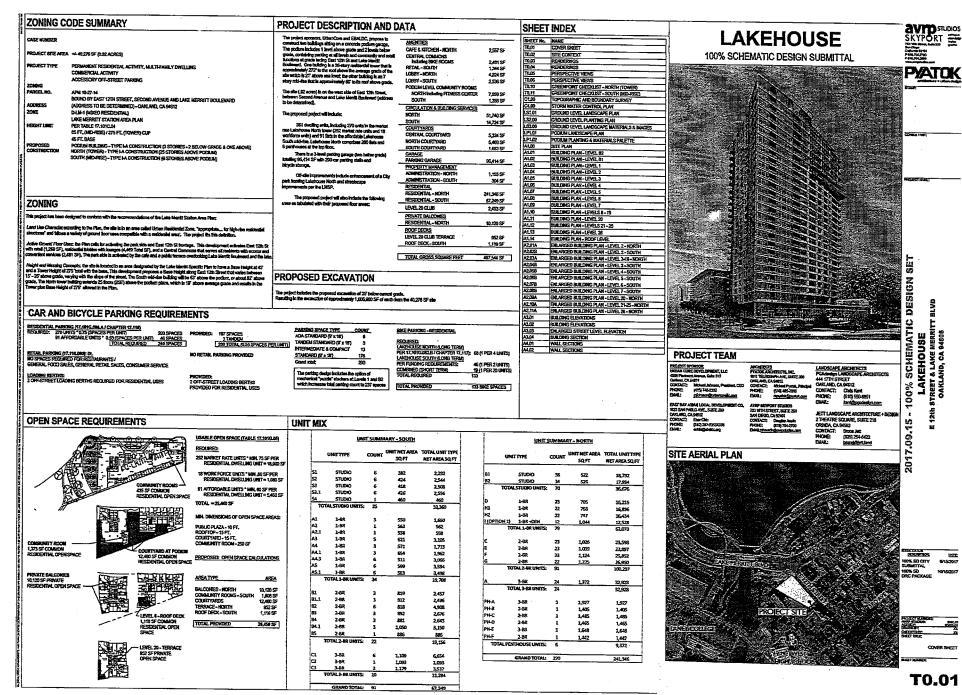
Reviewed by:

ROBERT MERKAMP Major Projects Manager

Bureau of Planning

**ATTACHMENT:** 

A. Project Plans



Attachment A







ADJACENT SITES / CONTEXT









EXISTING SITE











HISTORICAL REFERENCE

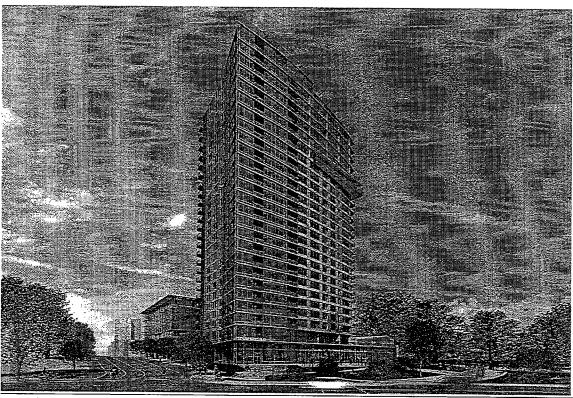
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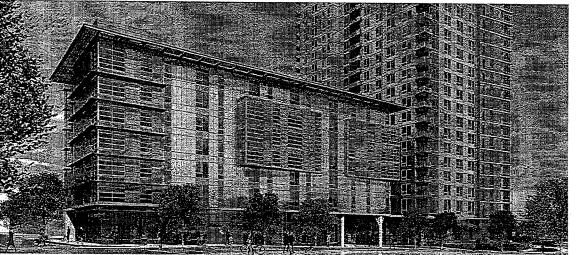
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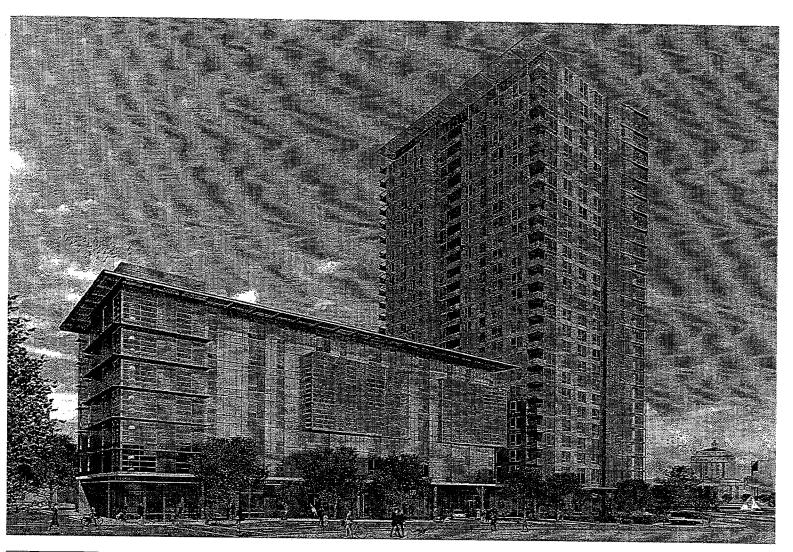
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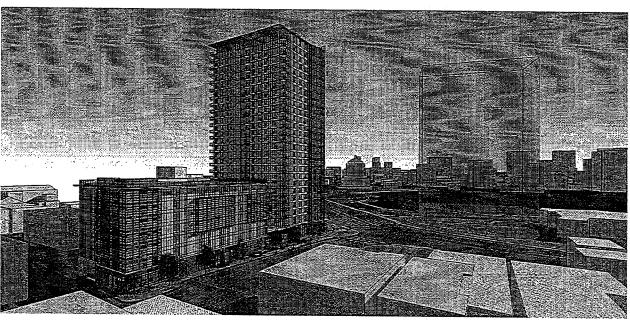
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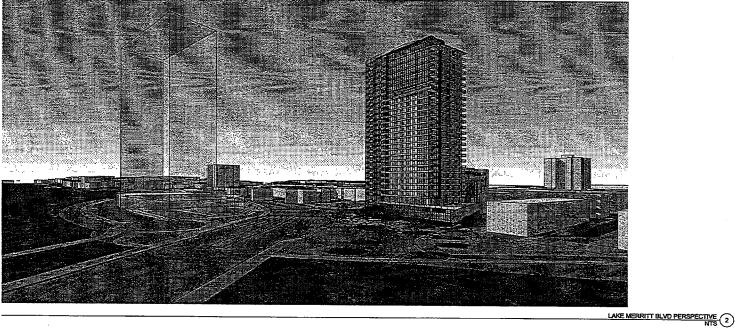
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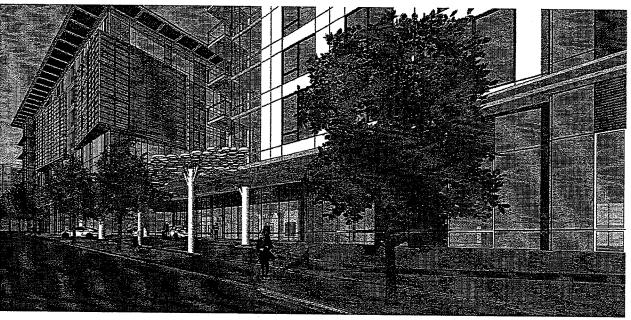
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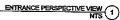








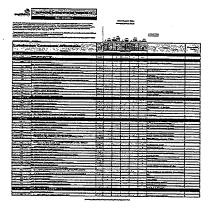






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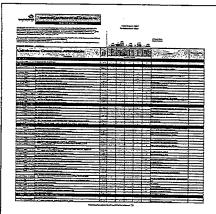
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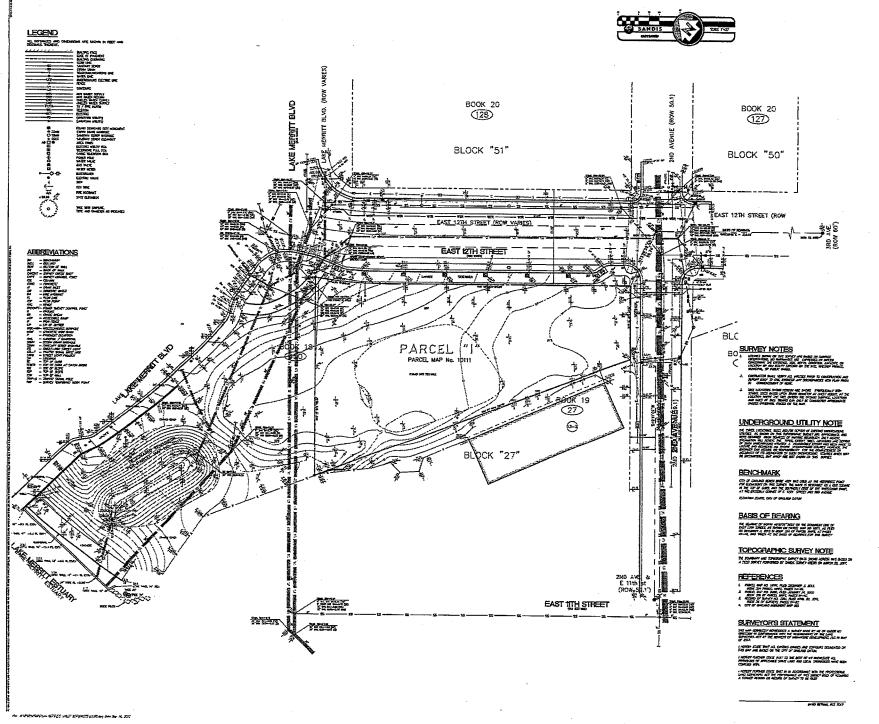
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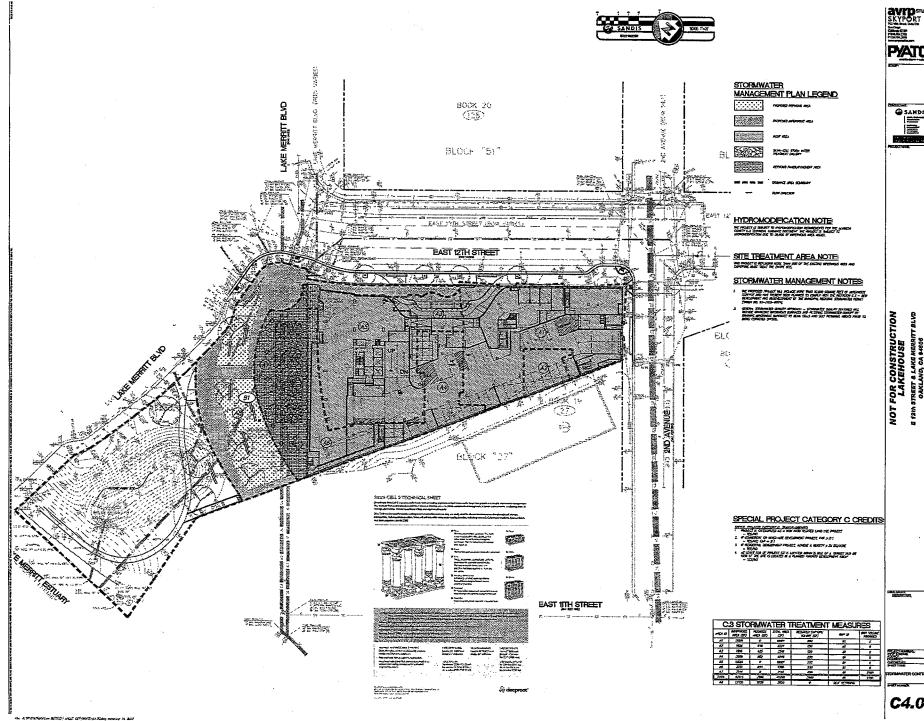
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LAKEHOUSE
# 12th Street & Lake Herrit BLVD
OAKLAND, CA \$4605

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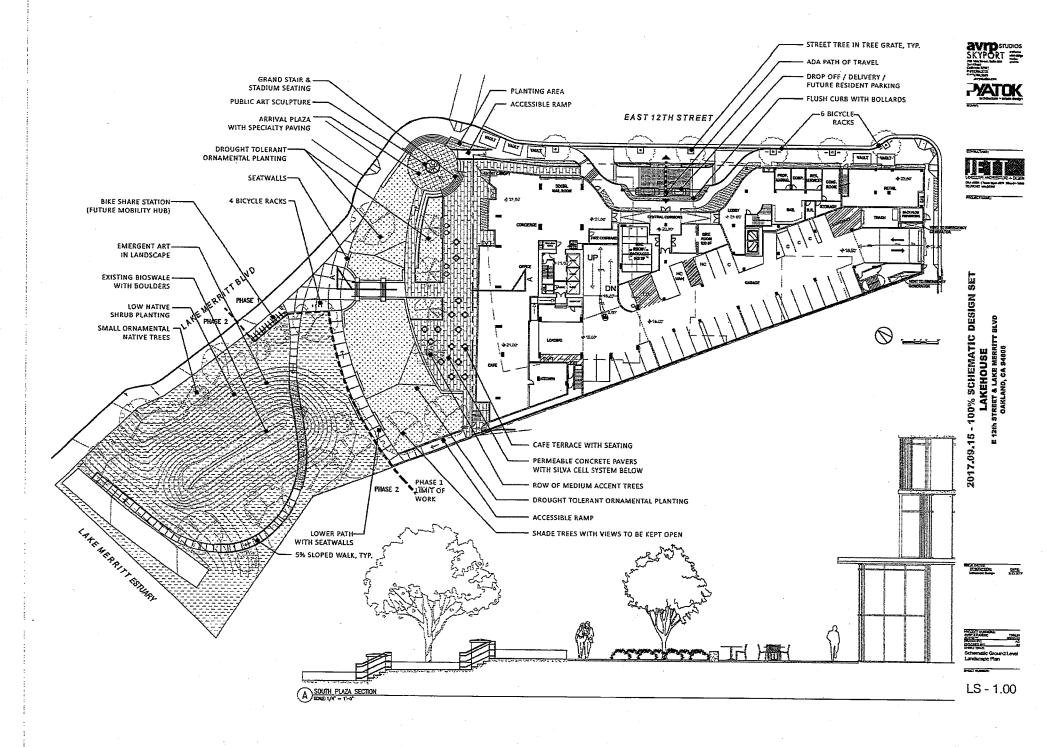


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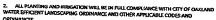


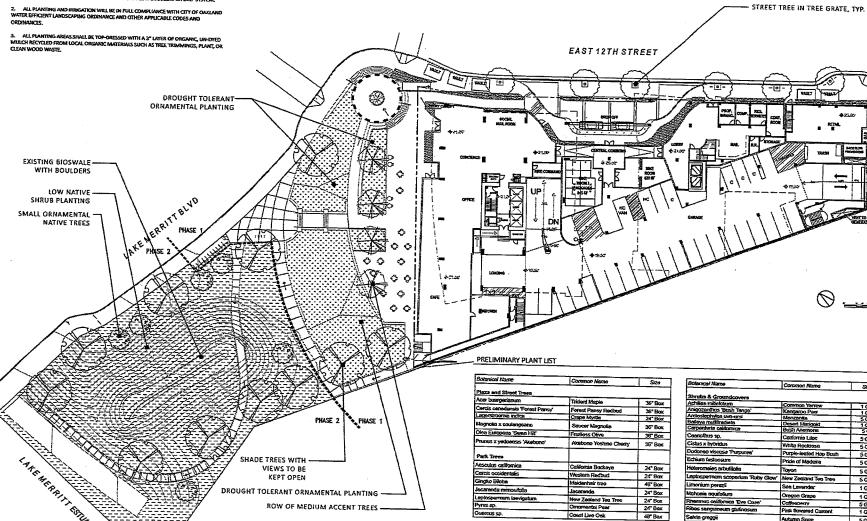
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New Zealand Tea Tree	5 Gal
Sea Lavender	1 Gel
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SCHEMATIC DESIGN SET

2017,09,15

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## MATERIALS, SITE FURNISHINGS, & PRECEDENT IMAGERY

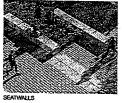
















## PRELIMINARY PLANT MATERIAL - PHASE 1 AND 2



ACER BUERGERIANUM! TRIDENT MAPLE



CERCIS CANADENSIS! FOREST PANSY REDBUD



CRAPE MYRTLE

LAGERSTROEMIA SP. /



MAGNOLIA X SOLII ANGEANA SAUCER MAGNOLIA



OLEA EUROPAEA 'SWAN HELL' / FRUITLESS OLIVE



PRUNUS X YEDOENSIS 'AKEBONO'





AESCULUS CALIFORNICA /



WESTERN REDBUD



MAIDENHAIR TREE



JACARANDA MIMOSIFOLIA ! JACARANDA



LEPTOSPERMUM LAEVIGATUM: NEW ZEALAND TEATREE



PYRUS SP./



QUERCUS AGRIFOLIA! COAST LIVE OAK



ACHILLEA MILLEFOLIUM /



ANIGOZANTHOS BUSH TANGO! KANGAROO PAW



ARCTOSTAPHYLOS UVA-URSI / MANZANITA



BAILEYA MULTITRADIATA! DESERT MARIGOLD



CARPENTERIA CALIFORNICA / BUSH ANENOME





CISTUS x HYBRIDUS / WHITE ROCKROSE



DODONEAVISCOSA PURPUREA; PURPLE-LEAFED HOP BUSH



PRIDE OF MADEIRA



HETERONIELES ARBUTIFOLIA!



LIMONIUM PEREZII / SEA LAVENDER



OREGON GRAPE



COFFEEBERRY



RIBES SANGLINEUM GLUTINOSUR! PINK FLOWERING CURRANT



AUTUMN SAGE





AGROSTIS PALLENS **BENT GRASS** 



CAREX TURRULICOLA BERKELEY SEDGE



TECTORUM / CAPE RUSH



DIETES SP. / FORTNIGHT LILY



ELYMUS GLAUCUS / BULIE WILDRYE



FESTUCA RUBRA/ RED FESCUE



JUNCUS PATENS CALIFORNIA GREY RUSH



LEYMUS TRITICOIDES / CREEPING WILD RYE



NEW ZEALAND IRIS

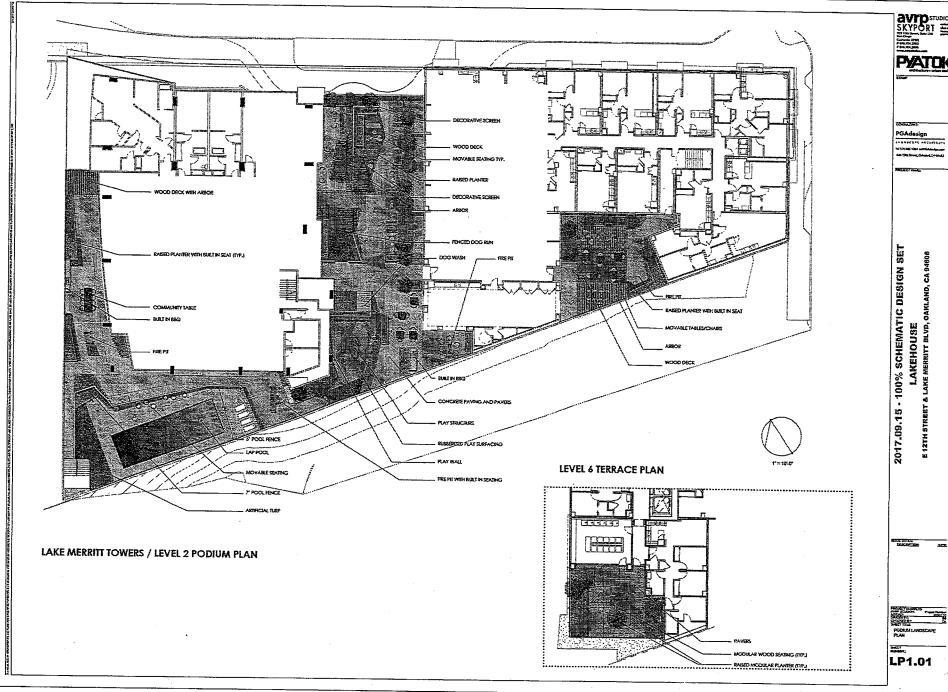


LOMANDRA LONGIFOLIA DWARF MAT RUSH



MUHLENBERGIA LINDHEIMERI / AUTUMN GLOW MUHLY







LAP POOL



BUETIN 69Q PLAY STRUCTURE



SEATING ALONG PLANTER

PLAY WALL



**PODIUM PALETTE** 



SMALL FLOWERING TREES

CERCIE OCCEDENTALS





PINEAPPLE GUAVA FEJOA SELOMIANA

SKYPORT =



PGAdesign



MCVABLE LOUNGE CHARS FENCING AND ARBOR



POOL FENCE: GLASS

MOVABLESBATING



CUIDOOR DINING LABLE



MOVABLE DAVING SEATING



NEW ZEALAND FLAX PHORASUM TEVAX GROUND COYER

CAPERISH CHONDROPETALISM TECTORISM



FOX TAIL AGAVE AGAVE ATTENUATA





KANGAROO PAW ANGOZANIHOS

CROCOSMIA "LUCIFER"

PAVING MATERIALS

WOOD DECKING

DECCRATIVE SCREEN





A.

CONTEAL COORDIGE.

CHITAL PAIN WEN SLALL AND LASCE GIOUP SEATING AREAS ALONG SIDE. PRIVACY PROVIDED BY EASED PLANERS AND OVERHEAD ASSOCIA.

ENCLOSED ARTERCIAL TURE DOG RUN WITH BENCH SEATING, ADJACENT TO THE DOG RUN ARETWO OUTDOOR DOG WASH STALLS.

RUBERIESD PLAY SURFACING DEMARKS THE PLAY AREA. THIS INCLUDES THE PLAY WALL AND PLAY STRUCTURE. SHAPE CONFINE THE SPACE AND SENCHES ARE LOCATED FOR GUARDIANS TO ST NEAR THE BUT LOCATIONS.

D SOUTH END AMENTES; REE PIT, MENT IN 1980 AND MOYABLE DINING EXTENDS THE COMMUNITY ROOM USES TO OUTDOOR AMENTES.

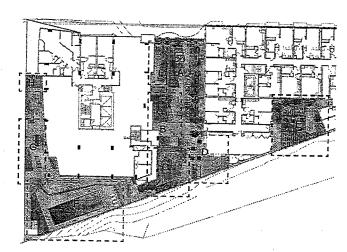
E OUTH TOWER COLARTYAED:
PORMETER PLANTES CREATE PRIVACY FOR RESIDENTS AND AN INTERFOR COUNTYARD WITH FIGURE
PROCRAMMING, ARRICAS PROVIDE BRADE AND PRIVACY FOR SMALL CROUPS AND ALLOW FOR A
MACCIDIOP FOR CRESHAULES OR EVENTS.

F POOL: 15°345° LAP POOL ENCLOSED BY 6°.7.5° POOL FENCE, ARTHCULL TURF AND MOVABLE POOL SEATING ABELICCATED WITHIN POOL AREA FOR LOUINGING.

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NORTH BHO AMENTES:
BUT IN BEQ AND COMMUNEY TARTE ALLOW OUTDOOR DRIVE AADJACEN! TO THE INDOOR
DRIVE ANAPHES.
BUT IN BEQ AND COMMUNEY TARTE ALLOW OUTDOOR DRIVE AADJACEN! TO THE INDOOR
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LCUNGES SEATING, CREATING SPACE FOR COCKTAIL PARTIES OR INDIVIDUAL GROUPS.

R
TOCA DECK:
WOOD DECKING EXTRUCE THE YOOK RECOMPROGRAM TO THE EXTERIOR, OMERHEAD ARBOR
CREATES PRIVACY, OPEN PLAN ALLOWS THE SPACE TO BE USED FOR RYBHTS WRRIN REEDED.

STEICY COURTYARD: RIDIVIDEAL SEATING WITH OUTDOOR GUILETS FOR LAPTOP USE, TO BE USED AS OUTDOOR WORK SPACE.



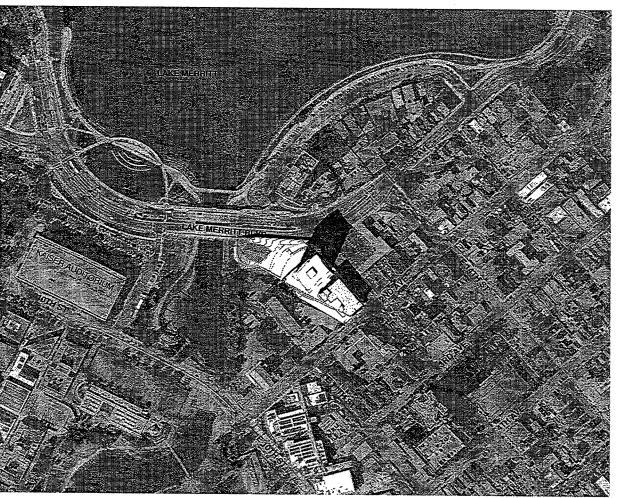
2017.09.15 - 100% SCHEMATIC DESIGN

LAKEHOUSE

CALLED CAR

PODUM MATERIALS & PLANTING PALETTE

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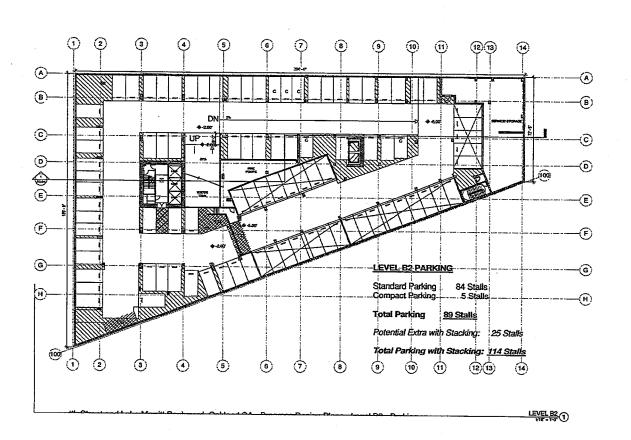
**PYATOK** 

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E 12th STREET A LAKE MERUTT BLVD.
OAKLAND, CA 94606

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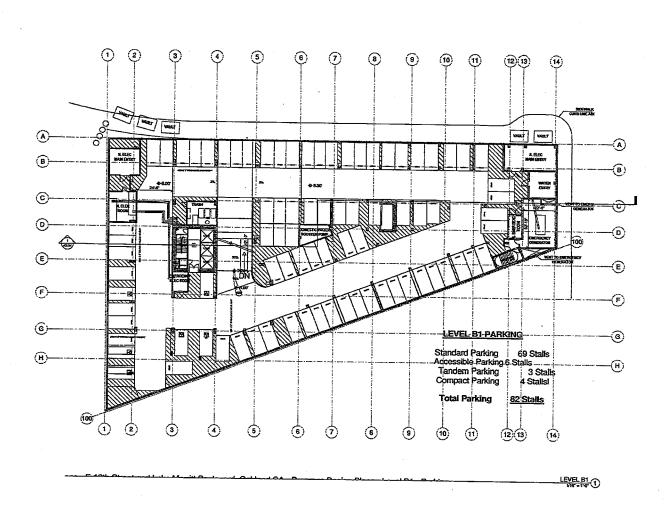
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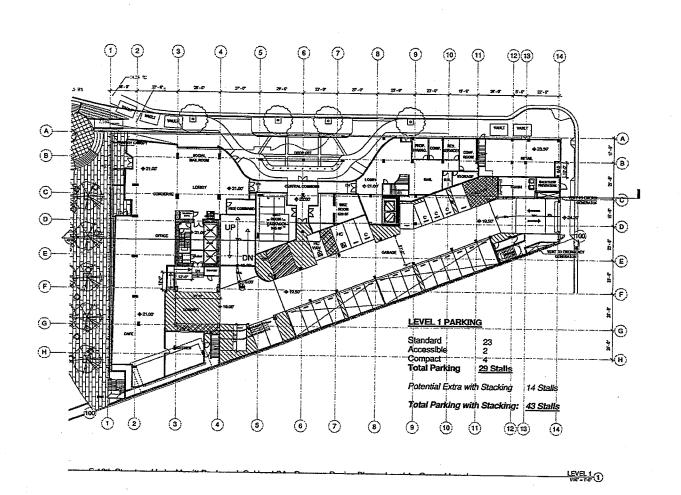
2017,09,15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE
E 12th STREET & LAKE MERRITT BLVD.
OAKLAND, CA 84606



SKYPORT FYATOK

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E 12th STREET & LAKE MERRITT BLVD.
OAKLAND, CA 94806

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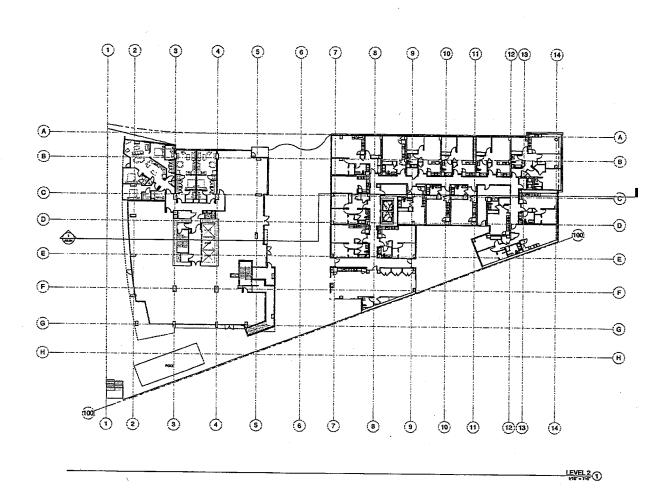
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OAKLAND, CA 94808

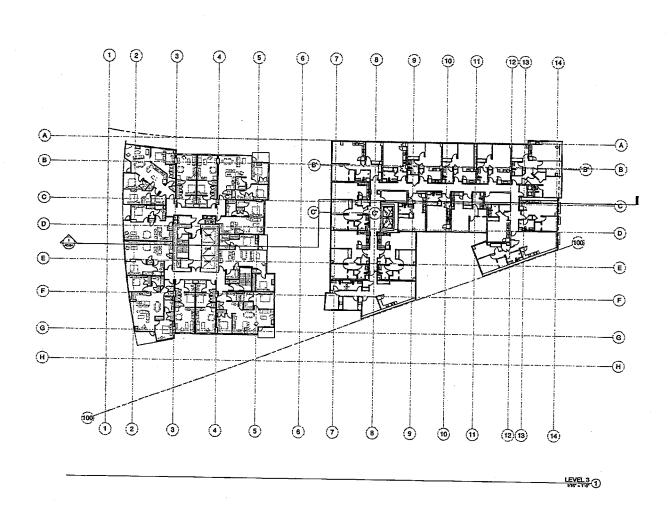




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E 12th Street & lake merrit blvd.
Oakland, ca 94606

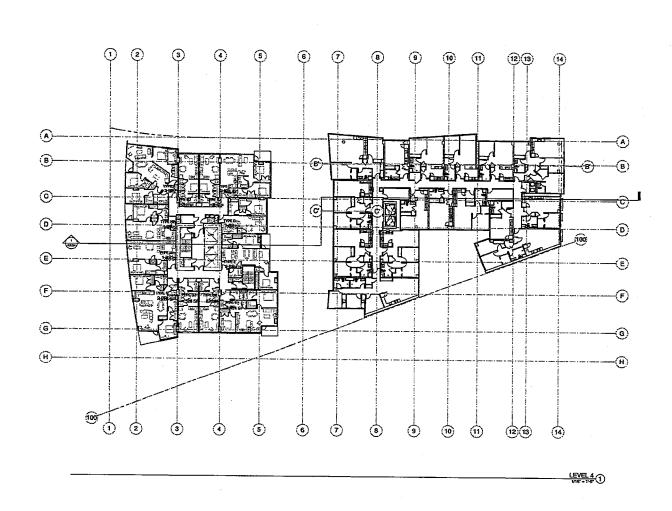




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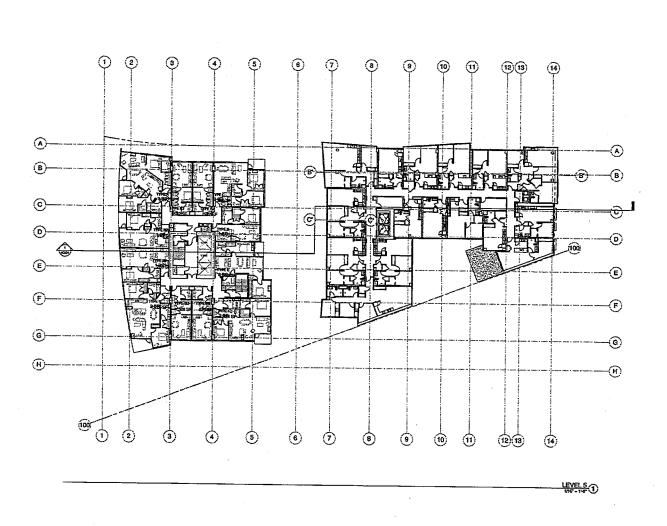
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E 12th STREET & LAKE HERRITT BLVD.
OAKLAND, CA 94908

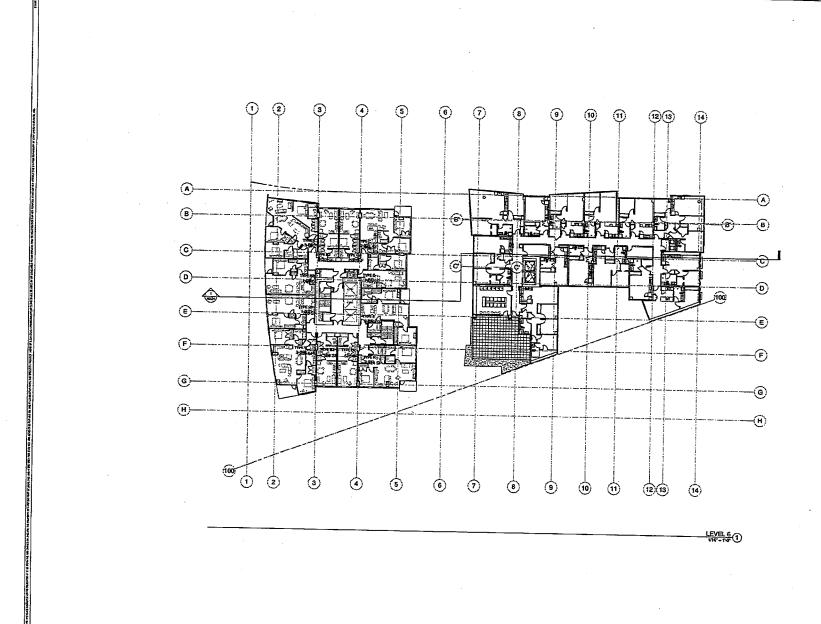
BULDING PLAN - LEVEL 4



SKYPORT PATOK

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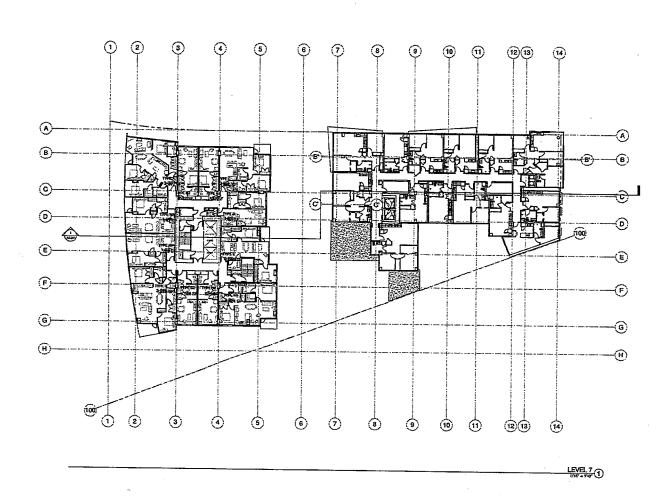




SKYPORT TANK

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E 12th Street & LAKE MERRITT BLVD.
OAKLAND, CA 84806



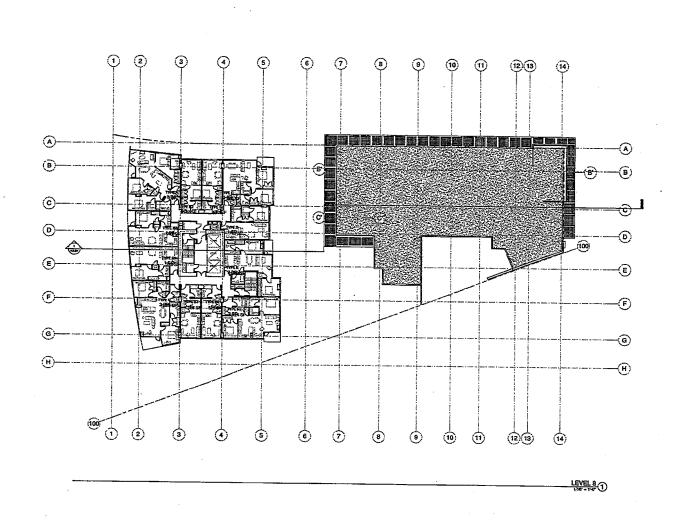


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Oakland, ca 84606

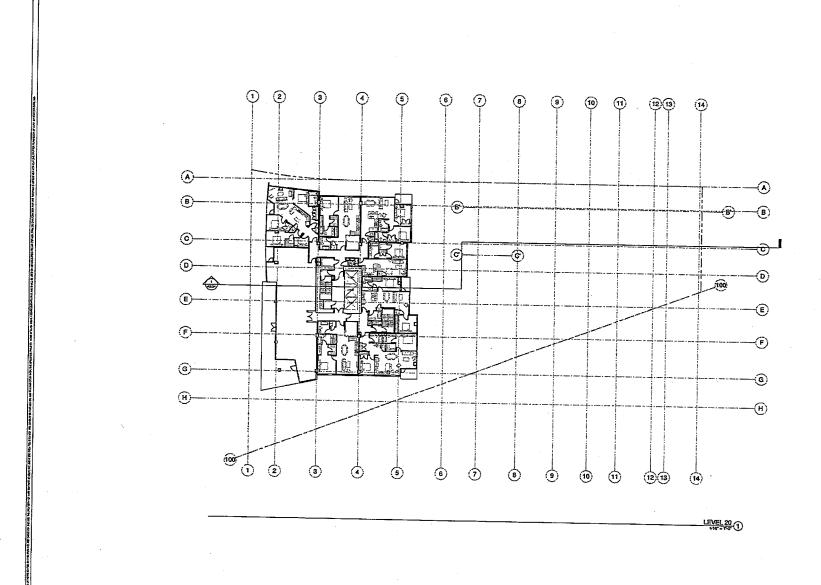
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OAKLAND, GA 84006

BUILDING PLAN - LEVELS 8-19





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E 12th Street & Lake Merrit blvd.
OAKLAND, CA 94608

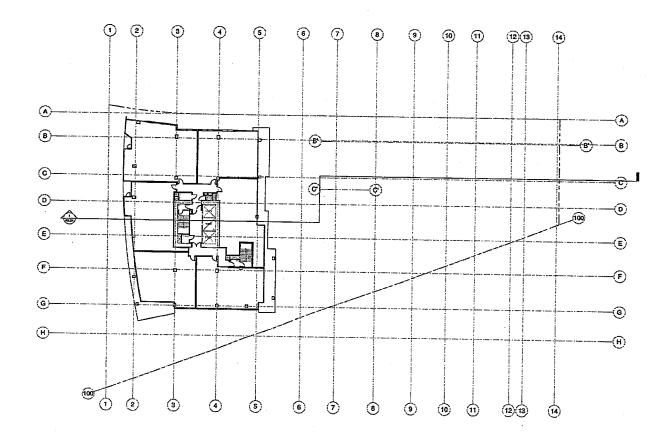


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2017.09.15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE

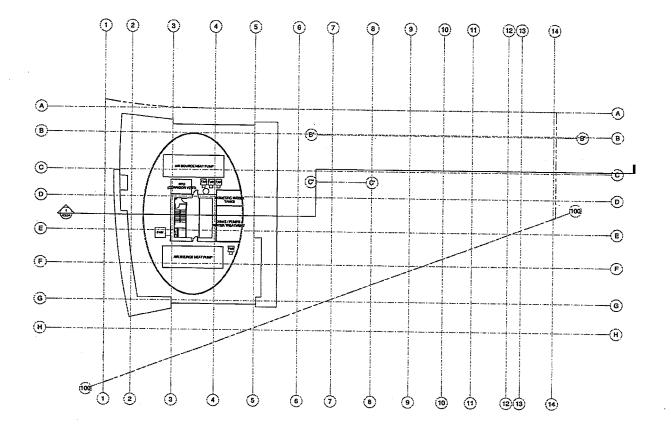
E 12th Street & LAKE MERNIT BLVD.
OAKLAND, CA 84696





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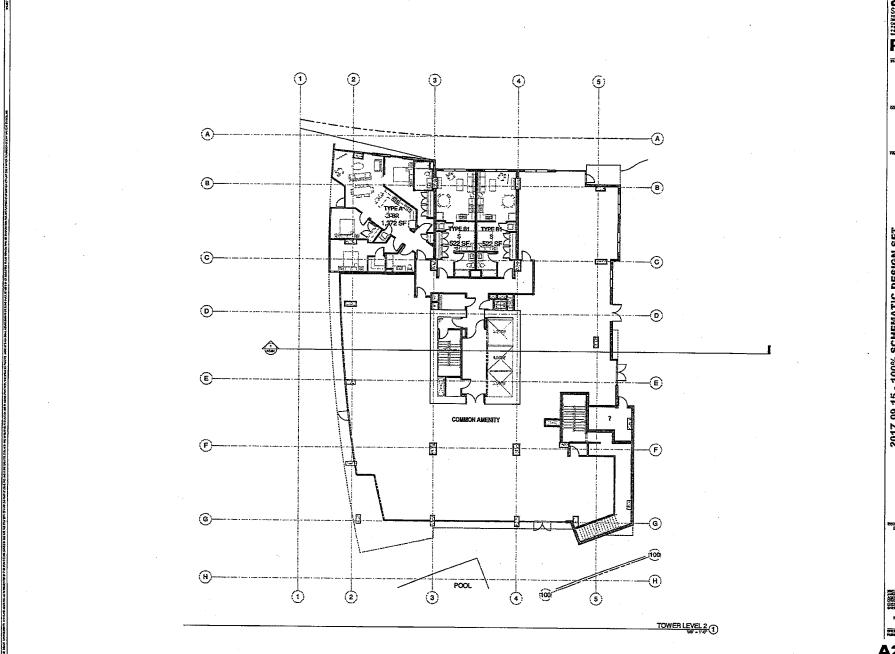
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OAKLAND, CA 94808



LEVEL 27 - ROOF

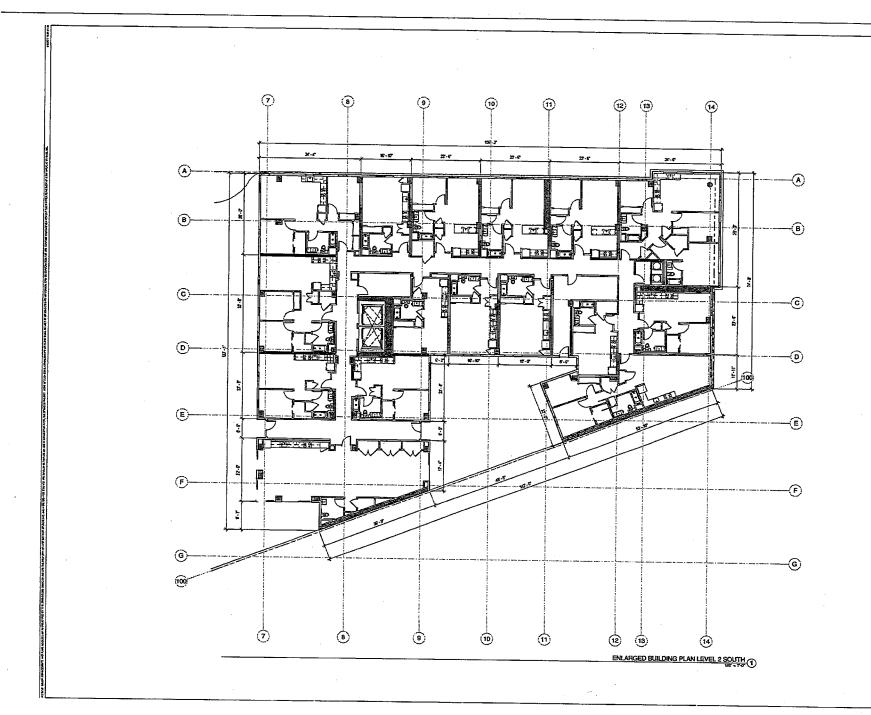


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2017,09,15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE
E 12th Street & Lake Merrit BLVD.
OAKLAND, CA 94808



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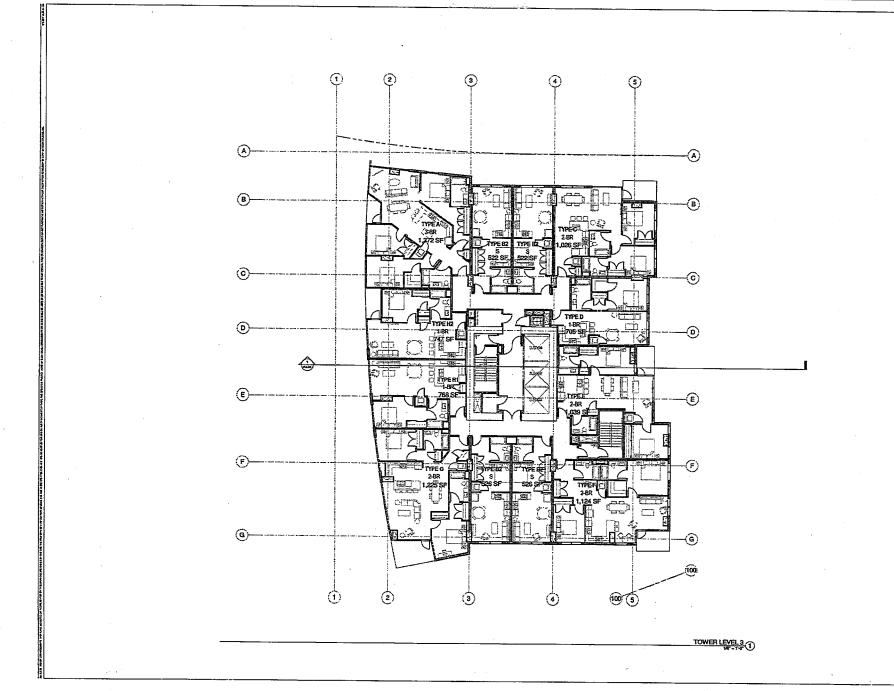


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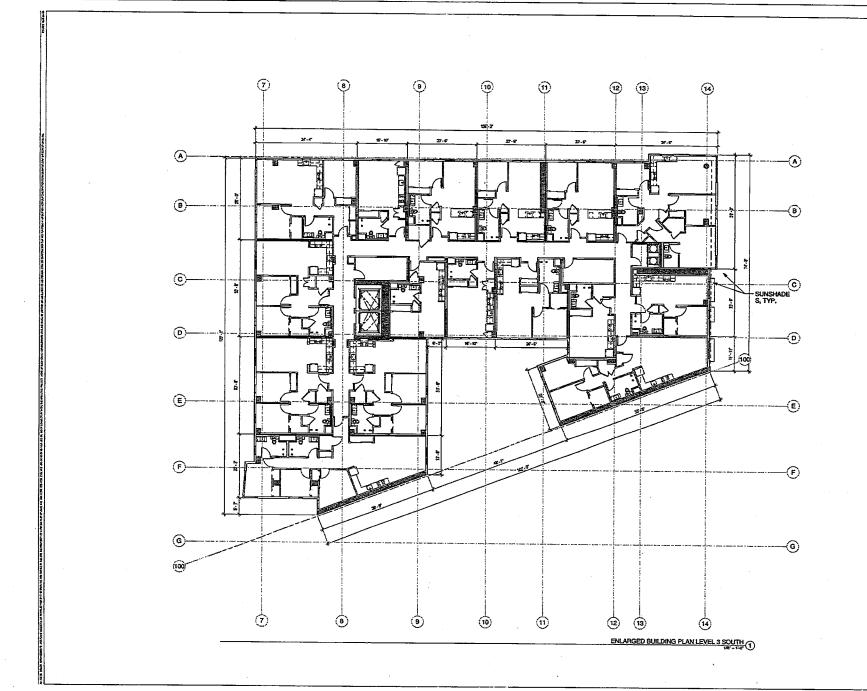
2017,09.15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE
E 12th STREET & LAKE MENHIT BLVD.
OAKLAND, OA 84606

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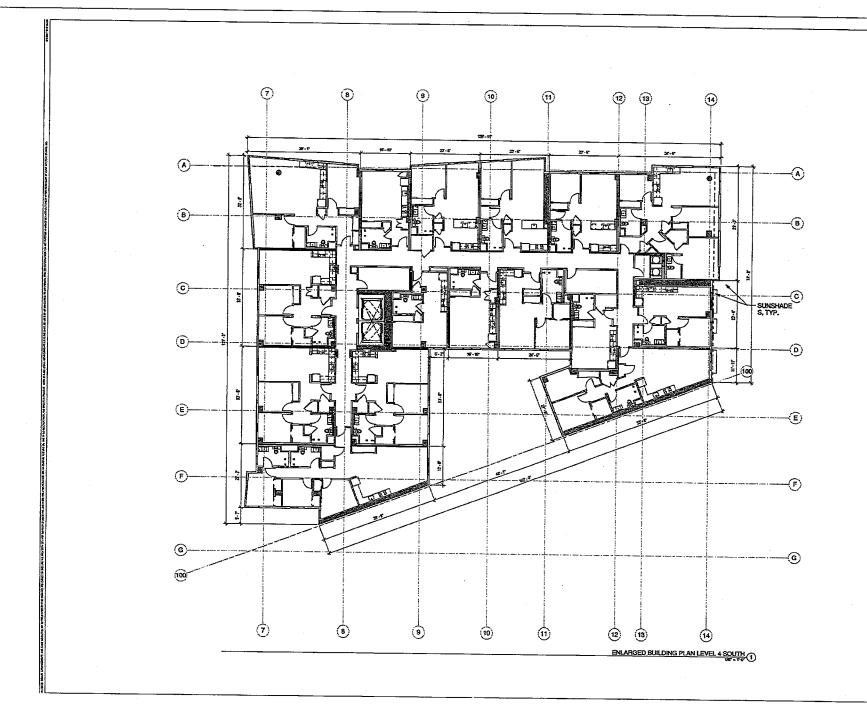


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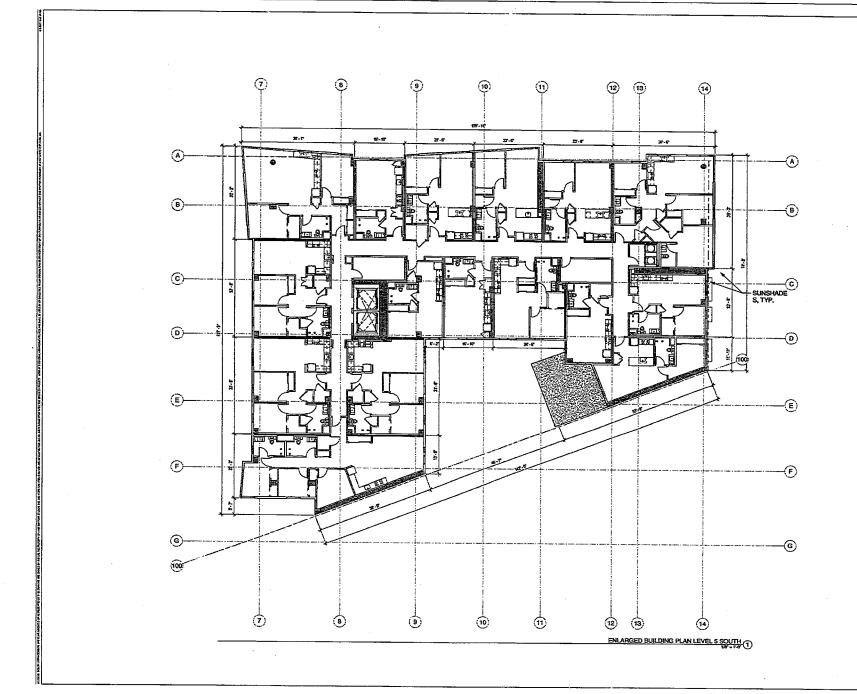
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OAKLAND, CA 84608



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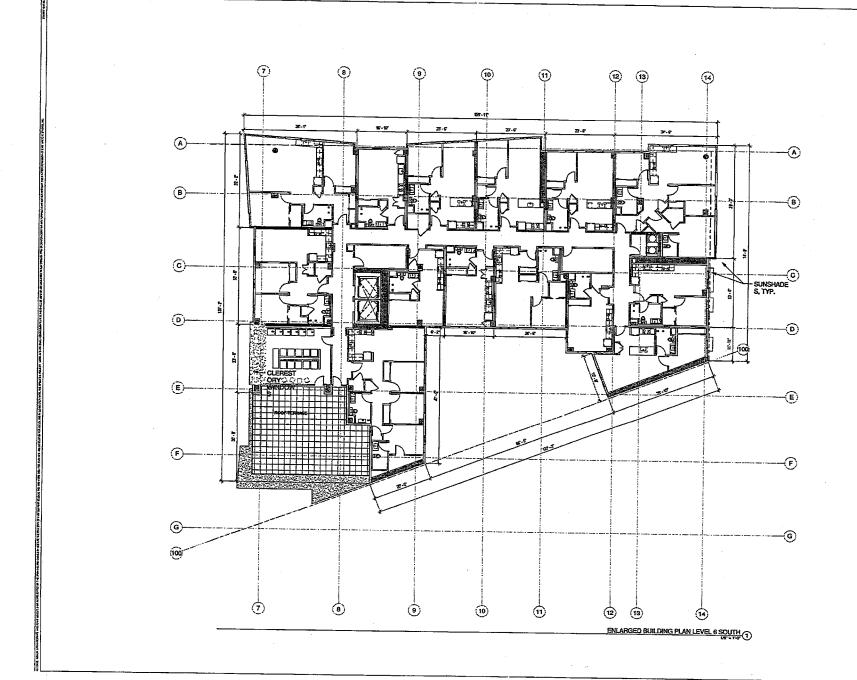


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E 12th STREET & LAKE NERSIT BLVD.
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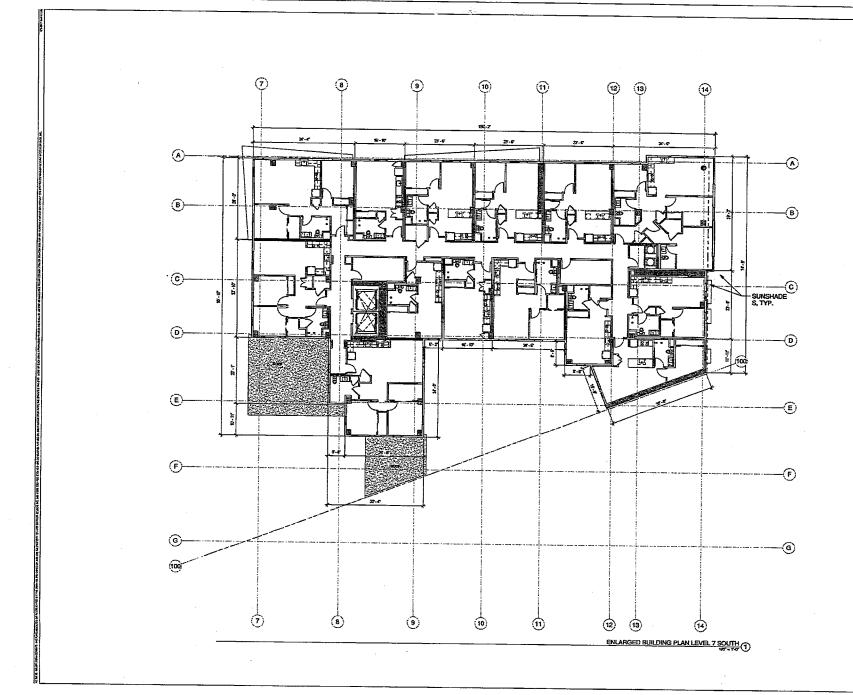
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2017,09.15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE 6 12th street & lake merrit blvd. Oakland, ca 94606



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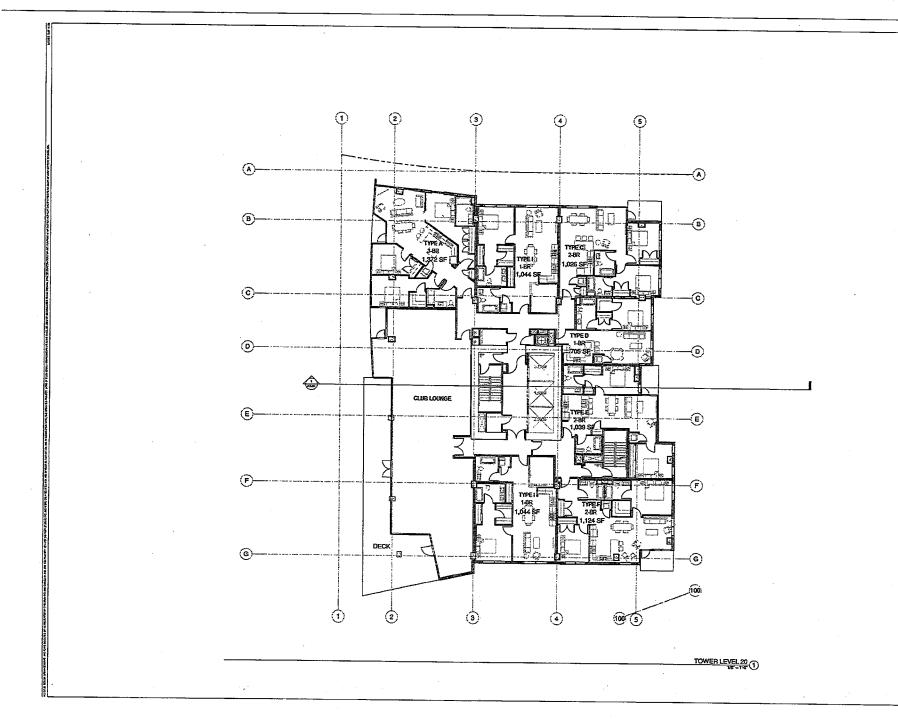
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2017,09,15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE
E 12th STREET & LAKE MERITT BLVD.
OAKLAND, CA 94608



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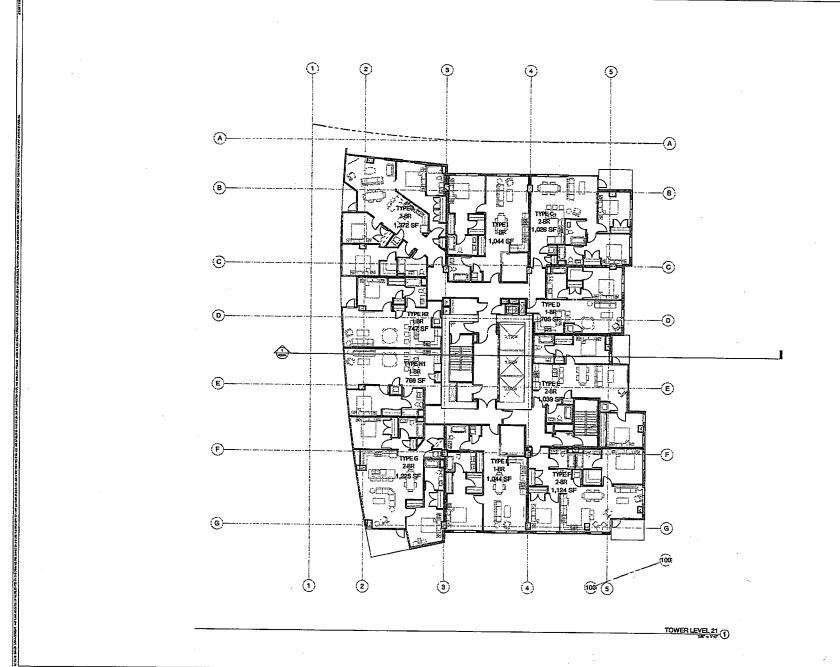
2017,09,15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE

E 12th Street & Lake Herritt BLVD.

OAKLAND, CA 94606



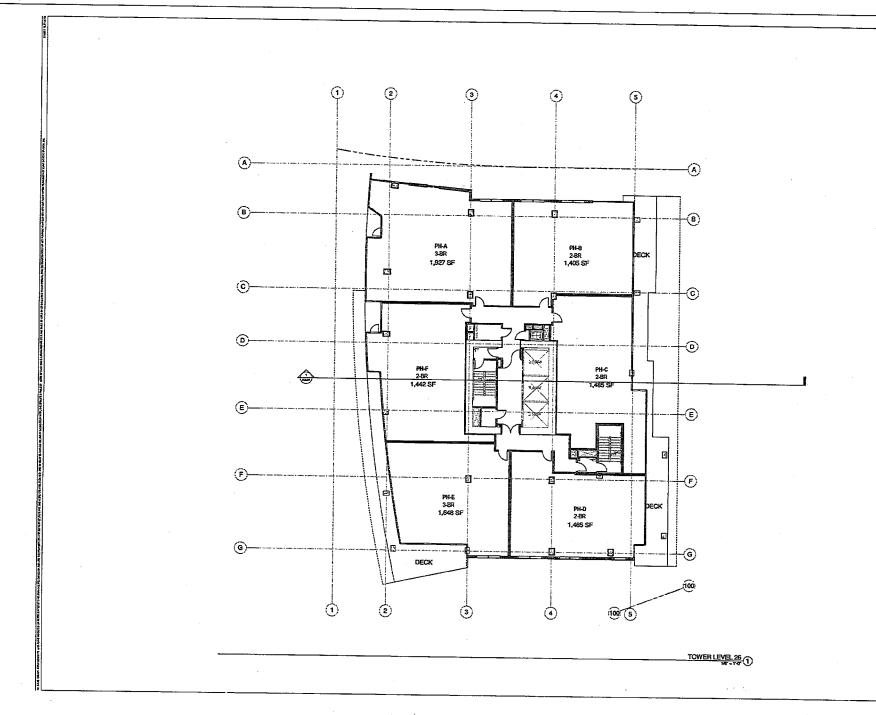
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OAKLAND, CA 84608

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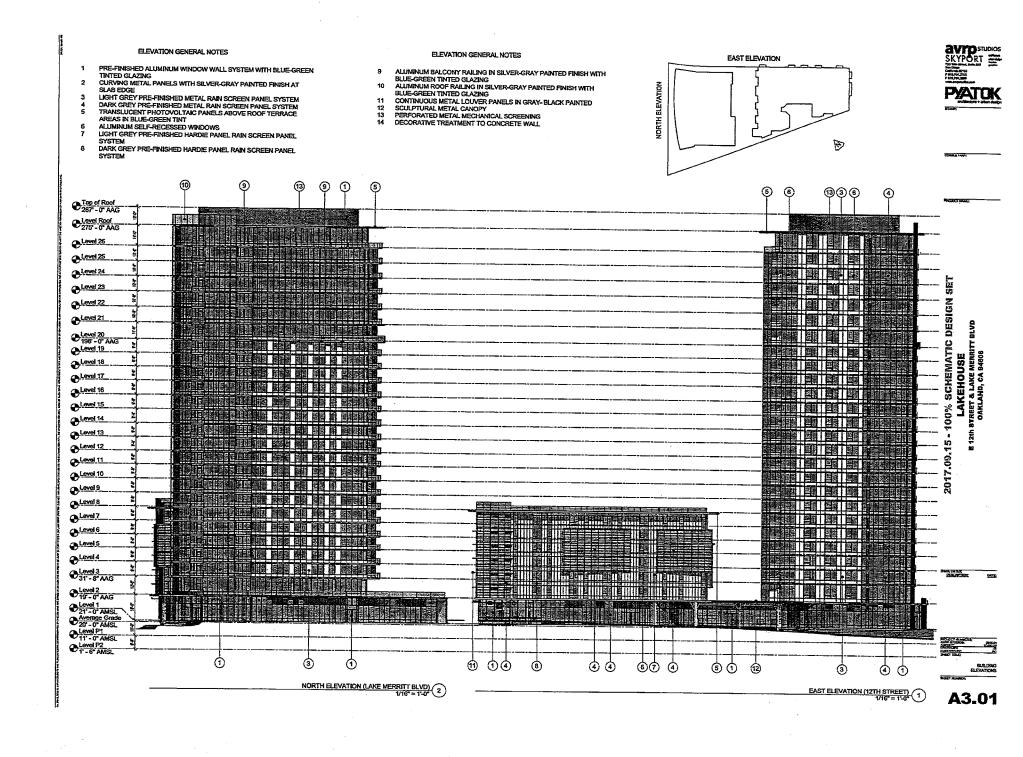


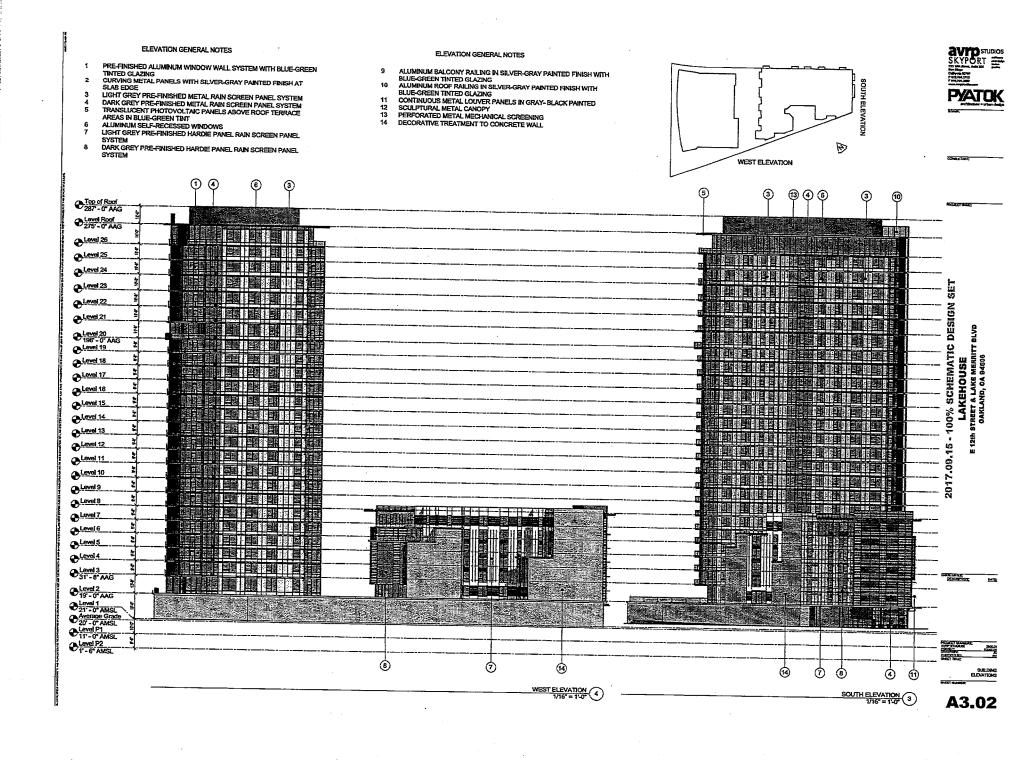
2017.09.15 - 100% SCHEMATIC DESIGN SET LAKEHOUSE E 12th STREET & LAKE MERRITT BLVD.

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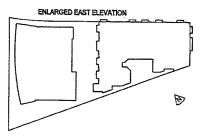
## **ELEVATION GENERAL NOTES**

- PRE-FINISHED ALUMINUM WINDOW WALL SYSTEM WITH BLUE-GREEN TINTED GLAZING
- CURVING METAL PANELS WITH SILVER-GRAY PAINTED FINISH AT SLAB EDGE
- LIGHT GREY PRE-FINISHED METAL RAIN SCREEN PANEL SYSTEM DARK GREY PRE-FINISHED METAL RAIN SCREEN PANEL SYSTEM TRANSLUCENT PHOTOYOLTAIC PANELS ABOVE ROOF TERRACE
- AREAS IN BLUE-GREEN TINT ALUMINUM SELF-RECESSED WINDOWS
- LIGHT GREY PRE-FINISHED HARDIE PANEL RAIN SCREEN PANEL SYSTEM
- DARK GREY PRE-FINISHED HARDIE PANEL RAIN SCREEN PANEL

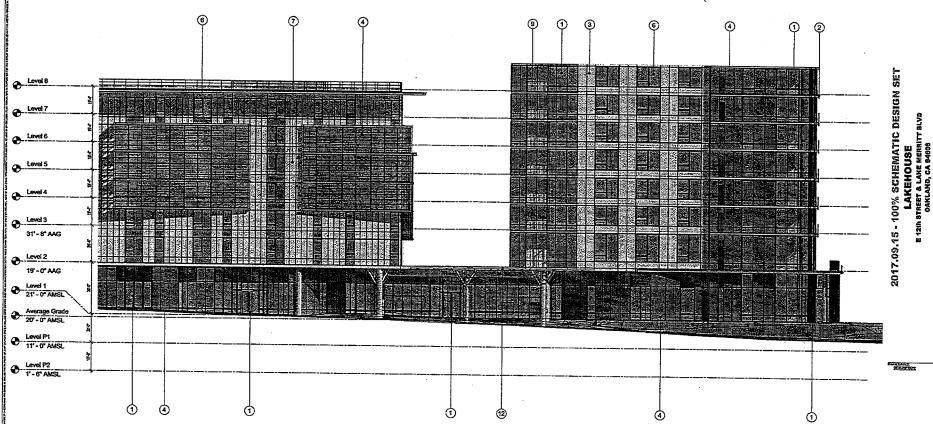
## **ELEVATION GENERAL NOTES**

- ALUMINUM BALCONY RAILING IN SILVER-GRAY PAINTED FINISH WITH
- BLUE-GREEN TINTED GLAZING ALUMINUM ROOF RAILING IN SILVER-GRAY PAINTED FINISH WITH BLUE-GREEN TINTED GLAZING
- CONTINUOUS METAL LOUVER PANELS IN GRAY-BLACK PAINTED SCULPTURAL METAL CANOPY PERFORATED METAL MECHANICAL SCREENING

- DECORATIVE TREATMENT TO CONCRETE WALL



SKYPORT



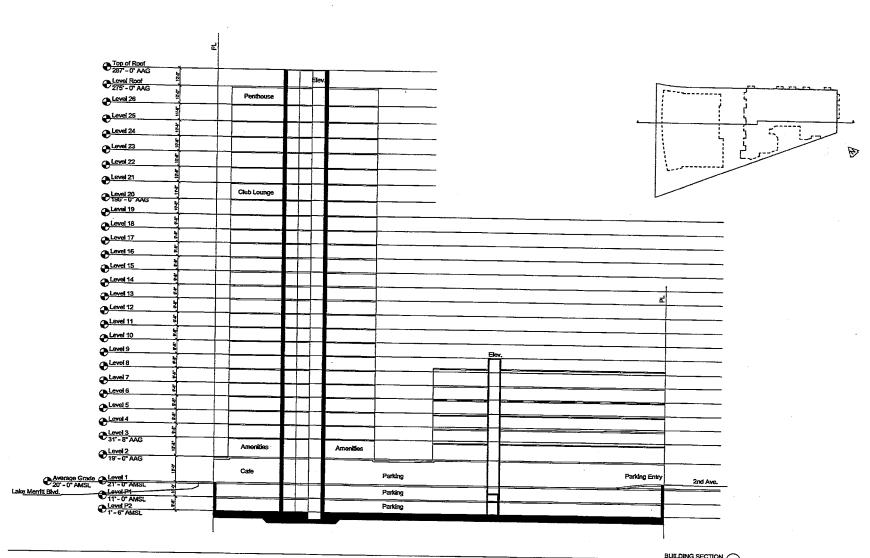


ENLARGED EAST ELEVATION (12TH STREET)

1/8" = 1'-0"

5

A3.03



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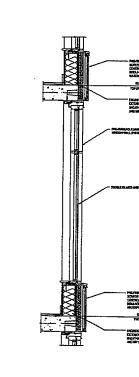
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DESCRIPTION OF

BUILDING SECTION

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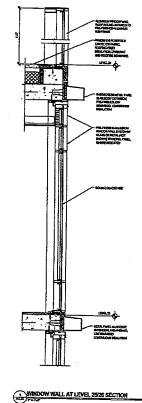


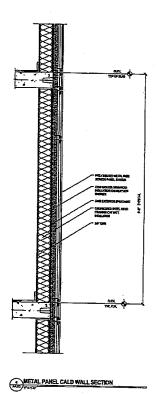


TYPICAL WINDOW WALL SECTION





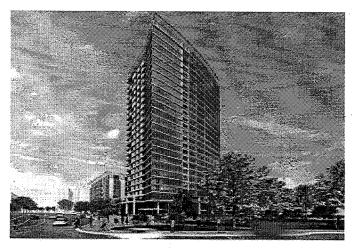




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## North View



Entitlement Presentation, June 15, 2016



DRC Presentation, October 25, 2017



DRC Presentation, February 28, 2018