



OAK KNOLL

Design Guidelines

January 27, 2017

CLIENT

Oak Knoll Venture Acquisitions LLC

c/o Suncal
2392 Morse Avenue
Irvine, CA 92614

CONSULTANT TEAM

Hart Howerton

1 Union Street, 3rd Floor
San Francisco, CA 94111

Contact: Chris Hall

Land Use Attorney

Cox, Castle and Nicholson

50 California St, Suite 3200
San Francisco, CA 94111

Contact: Linda Klein

Civil Engineer

BKF Engineers

300 Frank Ogawa Plaza
Oakland, CA 94612

Contact: Jacob Nguyen

CONTENTS

1.0 INTRODUCTION

1.1	Community Vision	7
1.2	How to use these Guidelines.....	9

2.0 PLANNING GUIDELINES

2.1	Oak Knoll Neighborhoods.....	13
2.2	Neighborhood Streetscapes	14
2.3	Commercial Development Standards.....	18
2.4	Townhome Development Standards.....	22
2.6	Building massing and Placement.....	22
2.5	Driveways and Garage Placement.....	25

3.0 ARCHITECTURAL GUIDELINES

3.1	The Bay Area Regional Style	27
3.2	The Architectural Style Matrix	30
3.3	Massing - Primary Volumes.....	32
3.4	Roofs.....	33
3.5	High Visibility Facades.....	39
3.6	Openings - Windows	40
3.7	Exterior Doors.....	42
3.8	Porches and Stoops	42
3.9	Garages	47
3.10	Lighting.....	48

4.0 LANDSCAPE GUIDELINES

4.1	Landscape Vision.....	51
4.2	Streetscape Design.....	52
4.3	Open Space Design	58
4.4	Parks and Plaza Design.....	60

4.5	Community Trails and Recreation.....	62
4.6	Signage and Monumentation	64
4.7	Walls	66
4.8	Residential Landscape Design	67
4.9	Single Family Residential	68
4.11	Side and Rear Yard Fencing.....	71
4.12	Retaining Walls on Lots	72

APPENDICES

Appendix A - Approved Materials and Color Palette.....	i
Appendix B - Approved Wall, Fences & Guardrails.....	vi
Appendix C - Approved Plant List.....	ix

1.0 INTRODUCTION





View looking east from new bridge over Rifle Range Creek

1.1 COMMUNITY VISION

The Community at Oak Knoll is planned as a walkable system of neighborhoods anchored by a community scale retail village, neighborhood parks, and natural and accessible open space. The neighborhoods are woven together through an extensive system of trails and carefully designed streets. The primary landscape feature around which the land plan is shaped is the restored branch of the Rifle Range Creek and the surrounding upland areas to the north, south and east of the creek.

The local climate at Oak Knoll is characterized by temperate weather and is considered one of California's finest for habitation as well as horticulture. Because of this, the masterplan and residences are organized around the outdoors and integration with the landscape. In addition to the architectural features of the homes that provide links to the outdoors (porches, stoops, verandas, courtyards, decks, etc.), the abundance of trees and plants produces a vibrant natural setting.

Integrated into this landscape and streetscape vision, the residential neighborhoods will have a diverse mix of residential sizes and types and are planned to be executed in a range of architectural styles appropriate to the setting.



Retail Village



Community Open Space and Trails



1.2 HOW TO USE THESE GUIDELINES

These Design Guidelines provide design principles to future builder/applicants. Final Development Plans shall be substantially consistent with the Preliminary Development Plan. The Design Guidelines refine and clarify the direction in the Planned Unit Development and Preliminary Development Plan.

Where the Design Guidelines are silent or vague, the Preliminary Development Plan shall be used for the purposes of interpretation, and/or directly applied as appropriate.

This book is divided into three chapters: Planning, Architecture and Landscape, each of which addresses topics critical to achieving the community vision. The appendices to this book include materials, color, and plant palettes. Final Development Plans will be reviewed for their consistency with the principles and regulations set forth in these three chapters. Below is an outline of the content of each chapter:

PLANNING

The Planning chapter addresses the selection of an appropriate plan type, the placement of the building on the lot, driveway and garage design, and building façade regulations as they relate to general neighborhood planning principles.

ARCHITECTURE

The Architecture chapter introduces the principles of Oak Knoll architecture and how they are applied in the detailed design of a home or building. This includes the massing, roof forms, components, details, and finishes of all vertical improvements.

LANDSCAPE

The Landscape chapter addresses landscape elements within community streetscapes, community open spaces and residential lots. This includes fences and site walls, , planting requirements, plant lists and signage regulations.



Oak Knoll Community

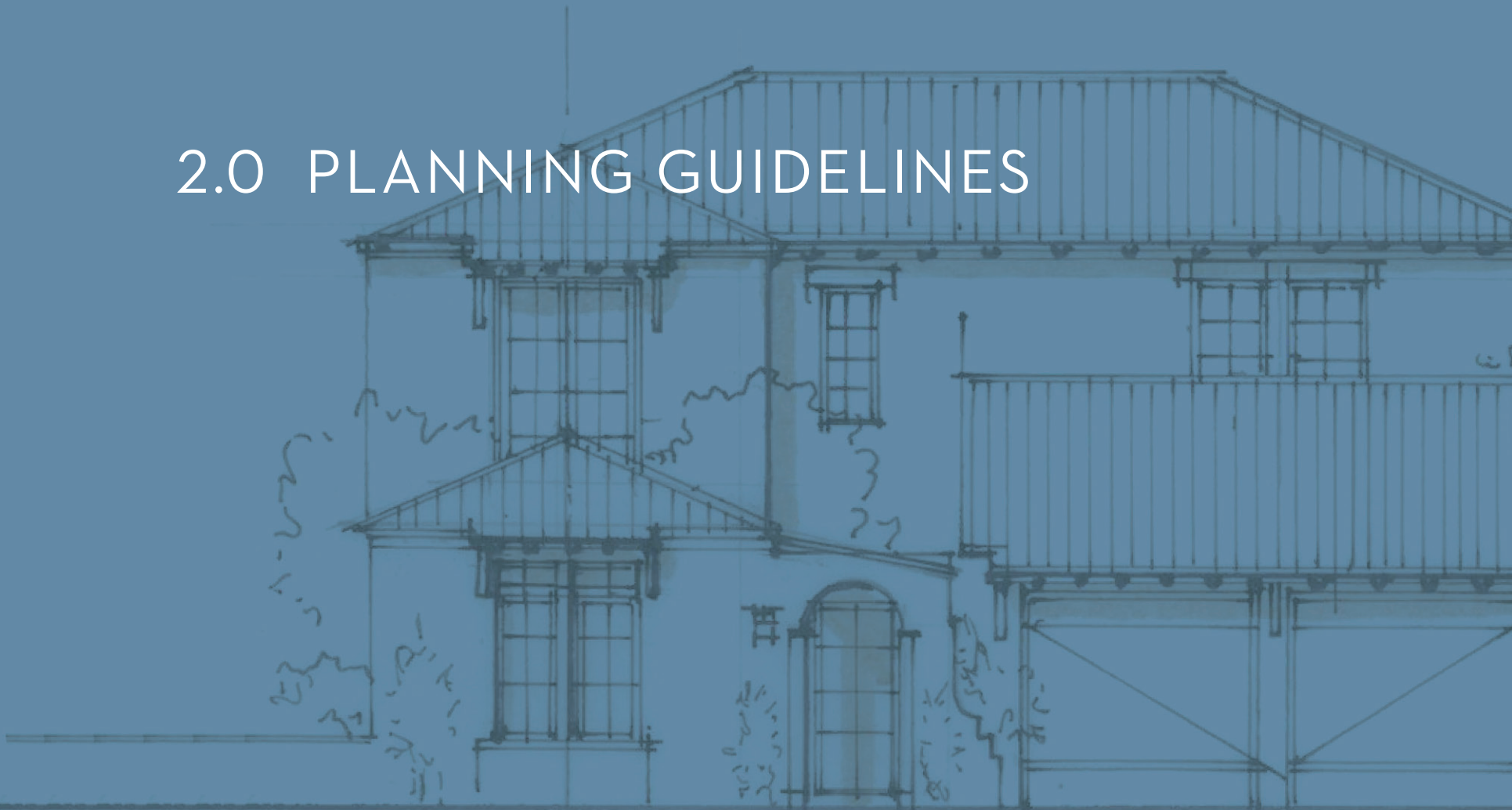


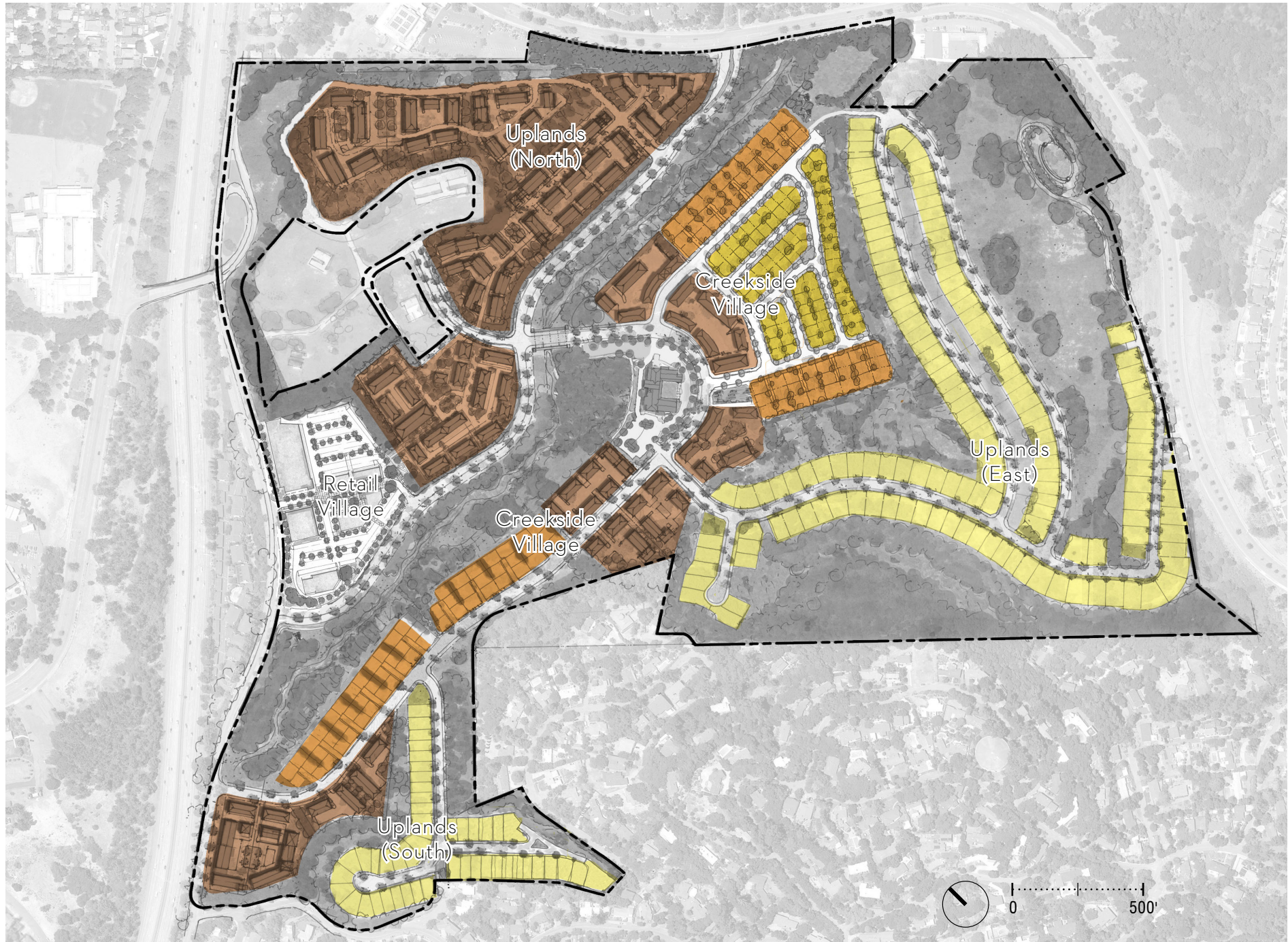
Typical Residential Neighborhood



Hillside Residential

2.0 PLANNING GUIDELINES





2.1 OAK KNOLL NEIGHBORHOODS

The site at Oak Knoll features three upland areas surrounding a lowland valley with a creek running through it. The neighborhoods that make up this community are defined as the Retail Village, Creekside Village, and the Uplands. See Figure 1.2 Neighborhoods Plan on the facing page.

RETAIL VILLAGE

The Retail Village area is designed as a modestly-sized gathering spot to provide basic needs to the community (such as groceries, restaurants, banking). It is envisioned as a cluster of buildings at varying scales fronting a 'Principal Drive' and a 'Plaza'. It will feature landscape and street furnishings that give it a distinct identity similar to other neighborhood centers in the Oakland hills.

CREEKSIDE VILLAGE

The Creekside Village neighborhoods are medium density residential areas laid out in the lowland areas flanking the restored Rifle Range Creek corridor. These neighborhoods are compact and walkable and feature a framework of parks and open space which connect to the creek. The Creekside Village will offer a range of residential product types from townhomes to single family detached residences as well as the relocated and refurbished Club Knoll at its center. Club Knoll will serve as a 'community center' gathering spot.

THE UPLANDS

Residential development in the Uplands is designed to maximize views as well as provide a pleasing appearance as viewed from adjacent areas. The Uplands neighborhoods offer a range of residential product types from townhomes to single family detached residences. The Uplands connect to the surrounding community via a system of trails and preserved open space.



Retail Village - Main Street and Plaza



Club Knoll- Community Center

2.2 NEIGHBORHOOD STREETSCAPES

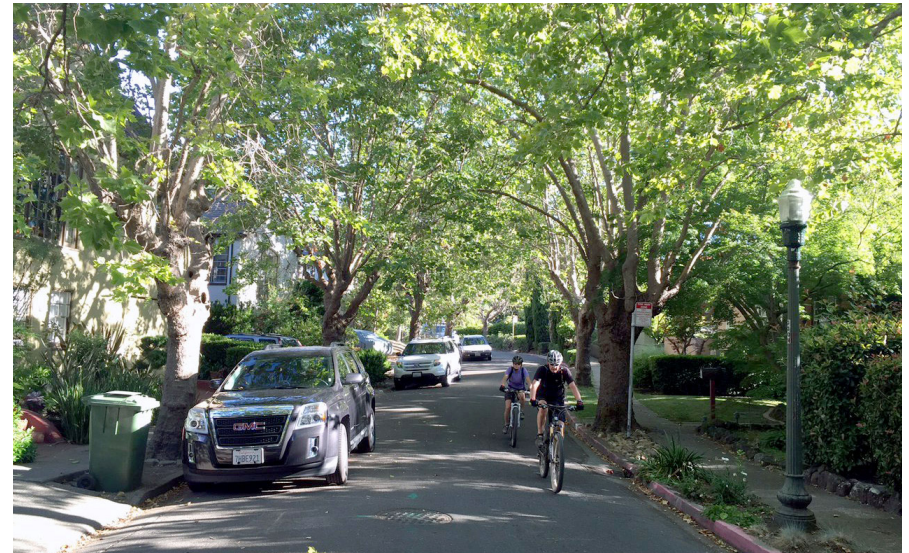
The Oak Knoll neighborhood streets are designed to be pedestrian friendly in both function and appearance. A line of street trees flanks either side of the street, with a generous sidewalk. Planting and fences in the front yard zone between the sidewalk and the homes is designed to define an appropriate transition to the semi-private yard and porch zone. Porches will be designed as outdoor rooms and lighted to provide a sense of security to the pedestrian. Please refer to the Landscape Chapter of these Design Guidelines for specific proposed street sections.



Typical Neighborhood Streetscape



Integrated Stormwater Treatment - "Rain Gardens"



Street Trees

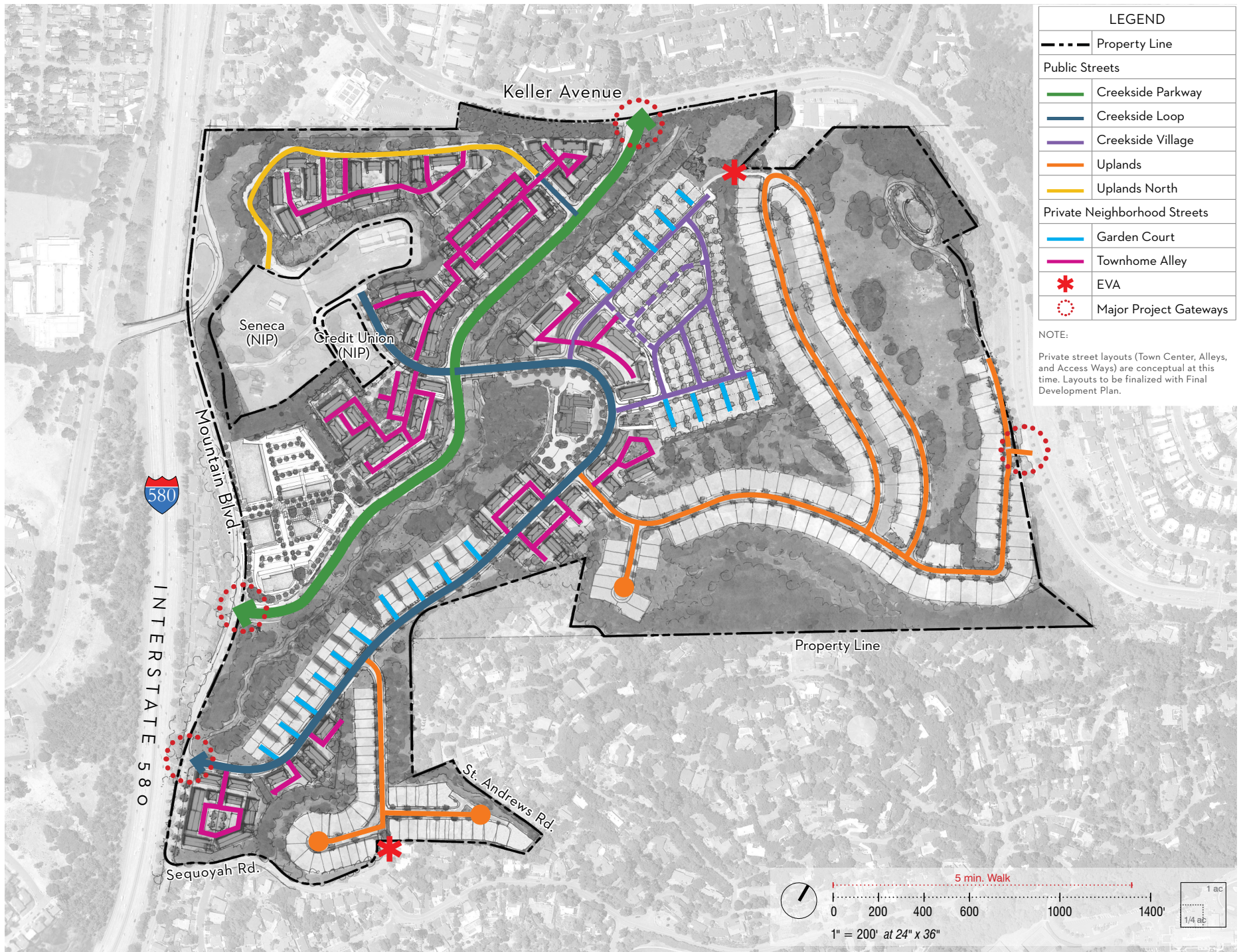


Figure 1.3- Circulation Plan

HIGH VISIBILITY FACADES - STREET FACING

All facades which are visible from the street, including setback garages and all sections of side facing façades which are in front of garages must follow High Visibility standards as defined in the Architectural Guidelines of this book.

HIGH VISIBILITY FACADES -OPEN SPACE FACING

The intention for an open space facing home is to present a pleasing appearance towards the open space and to take advantage of views towards the surrounding creek or woodland areas. These facades must follow High Visibility standards as well.

ARCHITECTURAL DIVERSITY AND ‘THE MONOTONY CODE’

The purpose of the Monotony Code is to create variation and hierarchy within the Oak Knoll streetscape, giving the community an appearance of growth over time. This can be done by designing a range of home layouts and sizes that respond to the location of the lot within the overall neighborhood. The Monotony Code will be enforced through the use of a matrix tracking the following:

For each single-family detached lot type, there must be a minimum of three unique floor plan types, with three façade variations each;

- A different porch or stoop type will be considered a façade variation;
- No two detached homes of the same design may be repeated within two adjacent lots on a given Block Face or a facing Block Face;
- Homes on corner lots are encouraged to have architectural features such as wrapped porches, side porches, or bay windows facing the secondary street.
- Both the front as well as side facing facade on corner lots will be considered High Visibility Facades.



The Monotony Code aims to produce neighborhoods that have diverse streetscapes and architectural features like the images on the facing page.

The Monotony Code aims to prevent uniform streetscapes and architecture like the image to the left.



Typical Streetscapes - Creekside Village



Typical Streetscapes - Uplands



Typical Streetscapes - Uplands

2.3 COMMERCIAL

The Retail Village at Oak Knoll will provide public gathering spots and convenience shopping for local residents. It is envisioned as urban in character similar to other local neighborhood commercial corridors (such as sections of Park Boulevard or Lakeshore Avenue) and shall feature retail facades on the Principal Drive. The following guidelines will apply to the Retail Village:

Design Objectives:

- Building placement that reinforces the concept of the Plaza and orients service areas away from the Plaza while keeping them screened from view from Mountain Blvd.
- 70% glazing on facades directly fronting the plaza and 50% glazing on facades fronting pedestrian pathways
- Awnings and trellis overhead canopies to provide outdoor shade and shaded gathering areas
- Sidewalk widths at primary retail facades sufficient to provide tree planting, signage, furnishings, lighting and outdoor seating areas where appropriate to adjacent retail use
- Hardscape and Planting that reinforces the outdoor pedestrian realm, but provides equal access to vehicular traffic

A final design for the retail village will be submitted by a retail developer. Retail signage locations and design shall be reviewed at the Final Development Plan submittal stage, and a Signage Master Plan will be submitted as part of that application.



Retail Village



Retail facade treatment example

RETAIL PLAZA

The Retail Village shall be designed around a centrally-located plaza. The plaza should be located at the intersection of the two primary vehicular circulation paths: one that connects Mountain Blvd and the proposed Creekside Pkwy; and one that circulates vehicles around the perimeter of the site. The plaza should be centrally located to establish the image for the project, and serve as the gathering area flanked on all sides by retail uses.

The Principal Drive section adjacent the plaza should be designed so that it may be closed off to allow for neighborhood activities such as weekend markets and street fairs. The perimeter route will continue to provide vehicular access to the surrounding retail shops and parking.

Buildings directly fronting the plaza shall orient towards the plaza. All other buildings shall orient towards the nearest primary pedestrian path.

ARCHITECTURAL AND LANDSCAPE CHARACTER

The Character of the Retail village should be inspired by the open-air neighborhood shopping districts typical to the Bay Area. These districts are typified by simple facades with ample glazing, clerestory windows, awnings and shade structures. Recommended materials, colors and plant palettes are similar to the residential guidelines and are contained in Appendix A. The photo references on the following two pages show the features showing appropriate character for the retail buildings.



Figure 1.6- Facade Treatments, Architectural Elements, Example of Conceptual Layout, this example plan intended to show compliance with the design objectives of a 'Principal Drive' and 'Plaza', actual site and building configuration may vary.



Figure 1.5- 'Principal Drive' Conceptual Section



Trellis structures and integrated planting



Clerestory windows and natural lighting



Outdoor Seating Areas



Example of typical row of retail facades



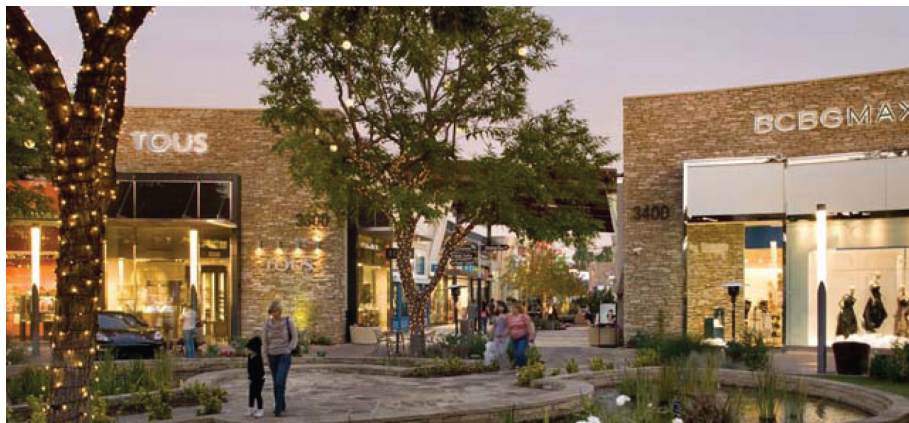
Awnings and Shading Devices



Simple facades



Lighting and Signage



Trees and plantings informally integrated into public areas



Arcades

2.4 TOWNHOMES

Townhome development at Oak Knoll will be designed to create functional and pedestrian friendly streetscapes. The orientation and layout of buildings should create ‘addresses’ and a sense of place for individual homes. Townhomes will feature required open space as defined in the City of Oakland’s Zoning Ordinance. Final design of townhome parcels will be submitted to the City of Oakland in a form of a Final Development Plan, and designs will be evaluated using these guidelines.

Design Objectives:

- Create a ‘sense of address’ and a front door for each unit by providing ‘door yards’, gates, and access to public streets and paseos;
- All units should feature covered entry areas either in the form of a stoop or entry porch;
- Variation of design is encouraged, and corner units should be treated differently than middle units;
- End facades should be treated as high visibility and should feature windows, entries where appropriate, and other design features normally on the front facade.
- Odd numbers of units in a row are encouraged;
- Stepping between units is encouraged to provide private balconies and a varied building frontage as viewed from the street.
- Landscape planting should be integrated in with streetscapes and provide screening for parking & alleys. Please refer to the Preliminary Development Plan for example designs for Paseos and Pocket Parks.



‘Door yards’ and orientation of entry onto a street or pedestrian path



Typical Elevation example



Corner 'end facades'



Stepped Massing



Balconies and individualized unit designs



Typical Elevation Example



Typical Elevation Example

2.5 BUILDING MASSING AND PLACEMENT

Building setback and height requirements are contained in Zoning Ordinance and vary according to lot size and building type. In addition to those standards, the intent of these guidelines is to address additional massing considerations such as 'under the roof' or 'attic' 1/2 stories, and setback garages. These considerations are described further in the Architectural chapter.

Within the small lot area (lots of less than 4000 sf), a one story covered porch is allowed to encroach into the front yard setback as defined in the Zoning Ordinance..

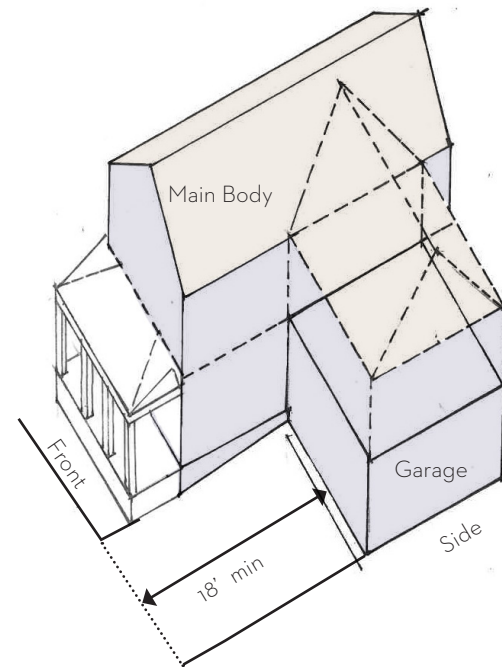


Figure 1.7, Porch and Garage Placement

2.5 DRIVEWAYS AND GARAGE PLACEMENT

Driveways and garages within Oak Knoll should be designed to reinforce the dominance of a tree-lined streetscape.

Limiting curb cuts to 16' in width is strongly encouraged, where feasible, for front loaded lots.

Driveway width in front of 2 car garages should be 18' wide at garage entry allowing for two off-street parking spaces in front of garage. Refer to adjacent Figure 1.8.

Refer to Chapter 4.0, Landscape Guidelines, for allowable paving materials for driveways

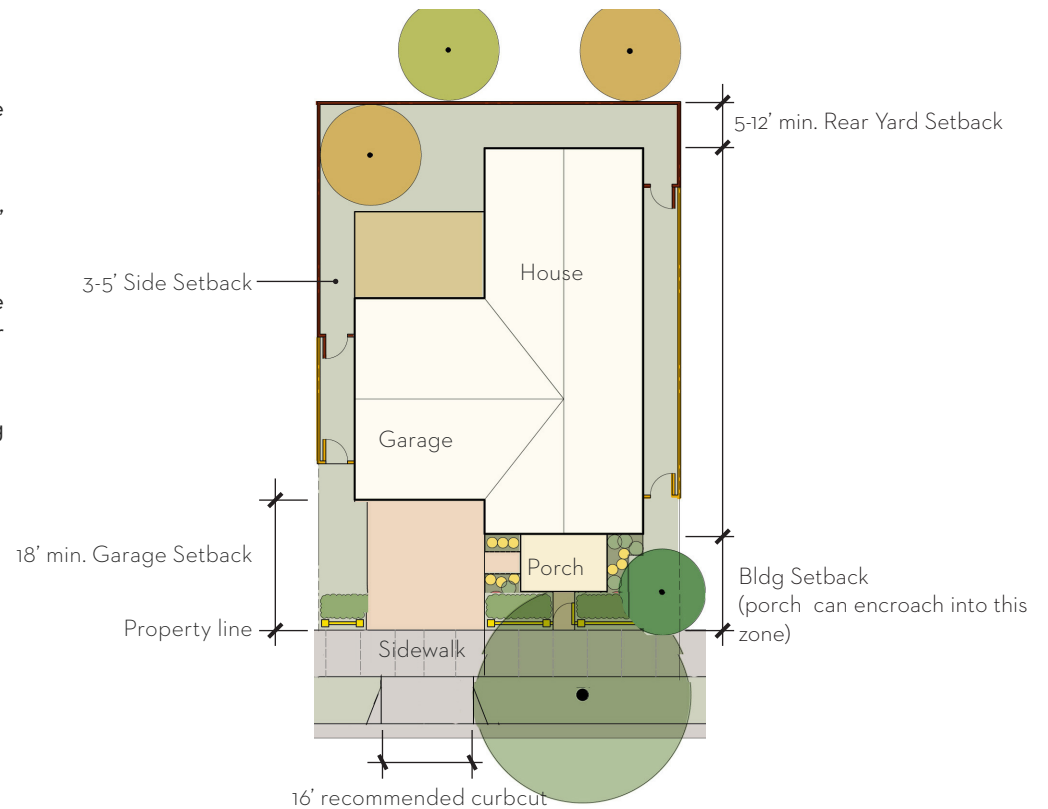


Figure 1.8, Small lot typical siteplan

A detailed architectural sketch of a building facade, rendered in a light brown or sepia tone. The drawing features a prominent gabled roof on the left side, with a chimney visible on the roofline. The facade is characterized by numerous windows of varying sizes, some with decorative lintels and sills. A large, multi-paned window is located on the ground floor to the left, while smaller, rectangular windows are arranged in rows on the upper floors. The sketch includes fine lines for structural details and shading to indicate depth. The overall style is that of a traditional architectural drawing.

3.0 ARCHITECTURAL GUIDELINES

3.1 THE 'BAY AREA' REGIONAL STYLE

The Bay Area has a unique and home-grown residential character which has evolved in response to the local climate, cultural history, and lifestyle of its inhabitants. Many respected names in the field of architecture, landscape design and development have contributed to this character throughout history. The East Bay's early development phase included names like Bernard Maybeck, Julia Morgan, Walter Ratcliff, Henry Gutterson, Mason/McDuffie, and Frederick Law Olmsted; the mid-century included names like Joseph Eichler, William Wurster, Joe Esherick, Charles Moore, and many others. While the styles that make up this character are diverse, they are bound by common themes that form a sense of place and will inform the identity of Oak Knoll. Among these themes are:

- Buildings which connect to and are inspired by the natural setting
- Simple building mass with additive elements
- Natural Materials (wood, stone, terra cotta, stucco)
- Subdued earth-tone paint colors and light colored stuccos



Bay Area Regional Style - Shingle



Bay Area Regional Style - Contemporary



Bay Area Regional Style - Mid Century Modern

For the purposes of style classification, the following styles are identified as typical to the area and considered appropriate to Oak Knoll:

ARTS & CRAFTS

- Craftsman Bungalow
- Shingle
- Tudor
- Arts and Crafts

MEDITERRANEAN

- Spanish Colonial
- Mission
- Tuscan

CALIFORNIAN

- Farmhouse
- California Modern (mid-century modern)
- California Contemporary



Bay Area Regional Style - Arts and Crafts



Bay Area Regional Style - Spanish Colonial

THE HISTORIC PRECEDENTS

The style of the architecture at Oak Knoll draws from examples of the historic styles typical in the area. These images show inspirational historic 'ancestors', new homes will not be replications of these but rather derived from similar design principles. These principles will then be applied to current designs taking into consideration today's materials, construction practices, and modern lifestyles.



Bay Area Regional Style - Craftsman Bungalow



Bay Area Regional Style - Tuscan



Bay Area Regional Style - Arts and Crafts



Bay Area Regional Style - Contemporary

3.2 ARCHITECTURAL STYLE MATRIX - BY FAMILY

	Massing / Roof Form	Windows and Doors	Porches / Balconies and Details	Materials and Color*
ARTS AND CRAFTS				
Craftsman Bungalow	<ul style="list-style-type: none"> Lower pitch gable roofs (4/12 - 8/12) Broad eaves with exposed rafters Wide shed dormers 1/2 story upper floors 	<ul style="list-style-type: none"> Double hungs, single or grouped Casements, single or grouped Bay windows Wide panelled entry doors 	<ul style="list-style-type: none"> Wide porches, often covered by primary roof form, integrated into primary mass Thick porch columns 	<ul style="list-style-type: none"> Wood or composite siding and trim Cast stone brick used as accent materials Subdued earth tone colors with warm accent colors
Shingle	<ul style="list-style-type: none"> Medium pitch gable and hip roofs (6/12 - 12/12) Gable and shed dormers 1/2 story upper floors 	<ul style="list-style-type: none"> Cottage style double hungs Casements, single or grouped Bay windows Panelled entry doors 	<ul style="list-style-type: none"> "innie" porches, often covered by primary roof form, integrated into primary mass 	<ul style="list-style-type: none"> Wood shingle with wood or composite trim Natural stained base color with darker accent color on trim
Tudor Arts and Crafts	<ul style="list-style-type: none"> Steeper pitch gable roofs (8/12 - 18/12) Cross-gables and dormers 1/2 story upper floors Assymetric massing 	<ul style="list-style-type: none"> Casements, single or grouped Bay windows Arched entry doors, pointed or round 	<ul style="list-style-type: none"> Assymetric entry features (stoops or porches) integrated into primary bldg mass 	<ul style="list-style-type: none"> Wood and stucco walls Brick used as accent material White or rich earth tone base color with darker accent color on trim
MEDITERRANEAN				
Spanish Colonial Mission revival	<ul style="list-style-type: none"> Lower pitch hip roofs (4/12-8/12) Secondary shed roofs Secondary flat roofs areas with shaped parapets 	<ul style="list-style-type: none"> Casements, single or grouped Tall double hungs Arched entry doors 	<ul style="list-style-type: none"> Covered entry arcades Juliet balconies Painted metal railings and window grilles 	<ul style="list-style-type: none"> Stucco walls Terra cotta roof tiles Colored glazed tile and cast ornamental details as accents Light colored walls
Tuscan	<ul style="list-style-type: none"> Lower pitch hip roofs (4/12-8/12) Projected eaves with flat soffit and corbels 	<ul style="list-style-type: none"> Tall casement style windows Pedimented front entry 	<ul style="list-style-type: none"> Loggias at entry or upper level Balconies with ballustrades or painted metal railings 	<ul style="list-style-type: none"> Stucco walls Cast stone as accents Earth colored walls (sienna and umber)
CALIFORNIAN				
Farmhouse Traditional	<ul style="list-style-type: none"> Medium pitch gable roofs (6/12 - 12/12) and simple primary mass Gable and shed dormers 1/2 story upper floors 	<ul style="list-style-type: none"> Double hungs, single or grouped Casements, single or grouped Panelled entry doors 	<ul style="list-style-type: none"> Front or side porches - shed roof, additive to primary mass Shed awnings 	<ul style="list-style-type: none"> Vertical wood or composite siding, board and batten White and light colors
Mid Century Modern	<ul style="list-style-type: none"> Lower pitch gable and hip roofs (3/12 - 6/12) Broad horizontal eavelines, with exposed rafters or flat soffits Secondary shed roofs Secondary low-pitch shed roofs 	<ul style="list-style-type: none"> Wide horizontal window rows Sliding, double hung, or casement Corner windows 	<ul style="list-style-type: none"> Wide extended eaves over entry areas 	<ul style="list-style-type: none"> Vertical or horizontal wood or composite siding Subdued natural colors
Contemporary	<ul style="list-style-type: none"> Stepped building massing Flat roofs Monopitch roof, split gable monopitch 	<ul style="list-style-type: none"> Large expanses of glass, gridded or single frame Sliding or casement Corner windows 	<ul style="list-style-type: none"> Flat roof or shed awning over entry 	<ul style="list-style-type: none"> Vertical or horizontal wood or composite siding Smooth-textured stucco walls Whites and subdued natural colors

*See Appendix A for detailed spreads of Materials and Colors



Craftsman Bungalow



Shingle



Tudor



Arts and Crafts



Spanish Colonial



Spanish Colonial



Mission



Tuscan



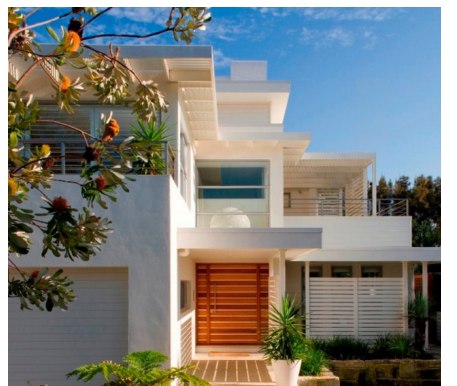
Farmhouse



Mid Century Modern



Contemporary



Contemporary

3.3 MASSING – PRIMARY VOLUMES

BUILDING ORIENTATION

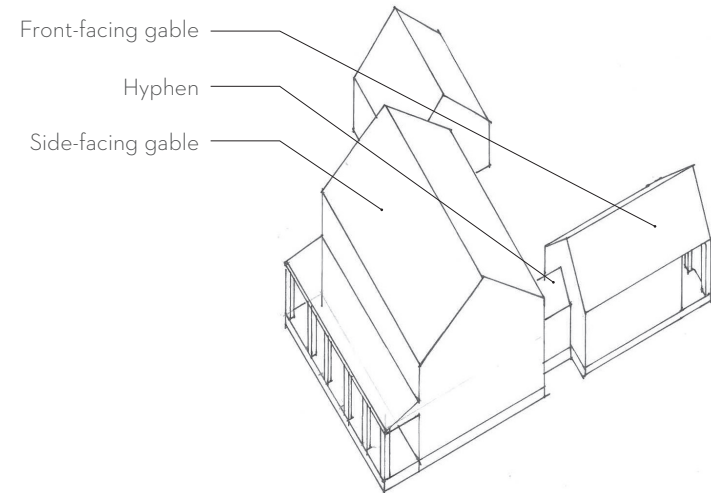
A variety of symmetrical and asymmetrical massings can be used when laying out an Oak Knoll home. First, it is important to determine the building orientation based on lot conditions. Typically, this will be perpendicular to the street.

SECONDARY VOLUMES

Next, an assessment of secondary volumes -- garages and additional building wings -- will help determine the appropriate roof profile. This may be gable, gambrel, hip, shed, or a combination thereof. For further information on roof profiles, see Section 3.3: Roofs.

ADDITIVE BUILDING ELEMENTS

Ultimately, the massing should be simple and understated, and should provide a backdrop to unique building elements like porches, dormers, and other details while logically shaping the interior spaces.



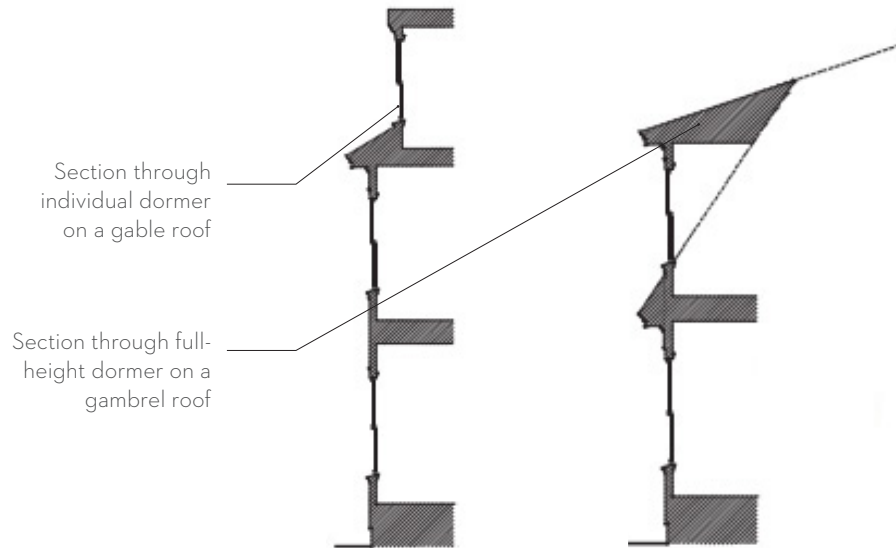
Primary and Secondary Volumes

3.4 ROOFS

ROOF TYPES AND SLOPES

Acceptable roof types include front-facing and side-facing gable, gambrel, hip, and shed roofs, or some combination thereof. Flat roofs are permissible but will be reviewed during the Final Development Plan (FDP) process for their visual impact on adjacent properties. Please refer to the Architectural Style Matrix on pg 30 for roof design recommendations by style.

As appropriate to the chosen style, 'under the roof' style upper levels are encouraged to diminish the bulk of 2 and 3 story homes.



Flat roofs



12/12 steeper pitch roof with dormers



3/12 shed roof



12/12 steeper pitch roof with dormers



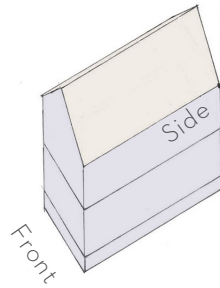
4/12 tile roof

1. PRIMARY VOLUME

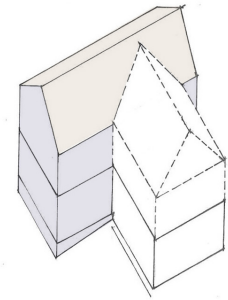
2. SECONDARY VOLUME

DETACHED LOTS

- Most small lots will have Primary Volumes that are oriented perpendicular to the street.
- May be one to two-and-a-half stories.

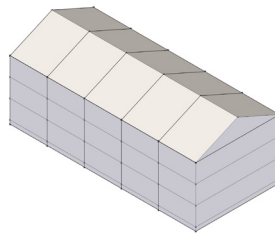


- Most Secondary Volumes on small lots will be oriented perpendicular to Primary Volumes
- Shall be setback from the Primary Volume a minimum of two (2) feet
- May be one to 2.5 stories.
- May be detached from the Primary Volume.

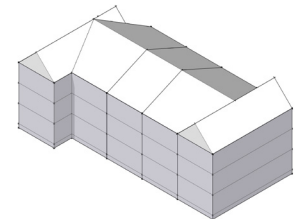


ATTACHED UNITS - TOWNHOMES

- Primary Volumes oriented parallel to the street or entry walk
- May be three stories



- Create secondary volumes to differentiate roofscape where appropriate
- Corner Units should be differentiated

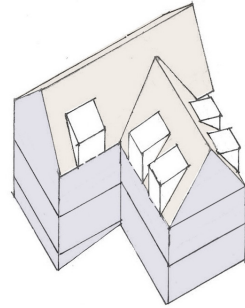


3. COMPONENTS/FEATURES

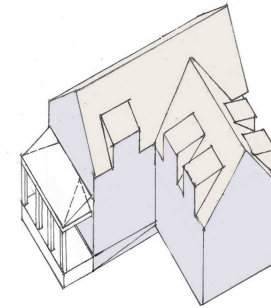
4. PORCHES

DETACHED LOTS

- Dormers, chimneys, bay windows, and other facade components shall be added to provide facade interest.

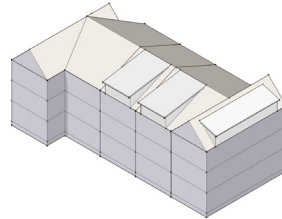


- Porches may be single-bay, full-width, wraparound or stacked.
- Refer to pages 46 & 47 for examples of porch types.

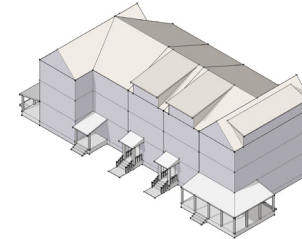


ATTACHED LOTS - TOWNHOMES

- Dormers, chimneys, bay windows, and other facade components shall be added to provide facade interest.

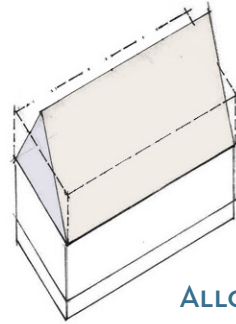
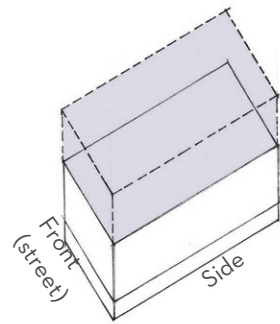
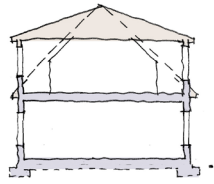


- Porches may be single-bay, full-width, wraparound or stacked.
- Refer to pages 46 & 47 for examples of porch types.

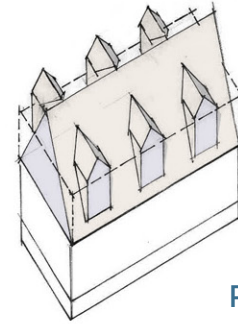


ROOF & DORMER OPTIONS- PERPENDICULAR TO THE STREET

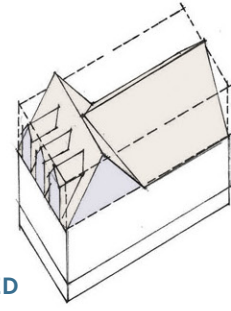
1.5 STORIES



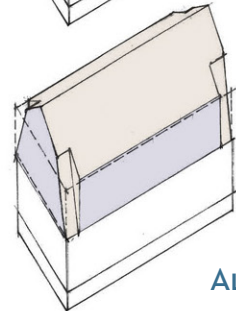
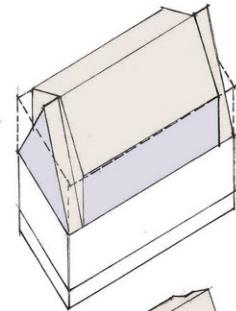
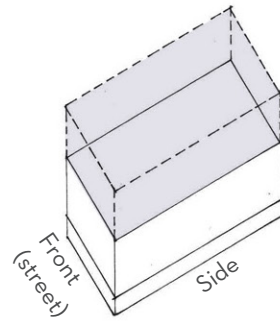
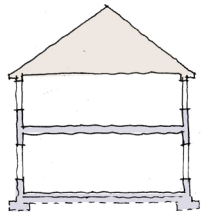
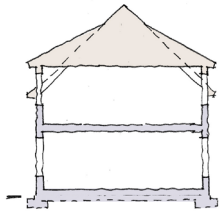
ALLOWED



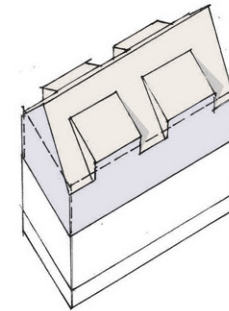
PREFERRED



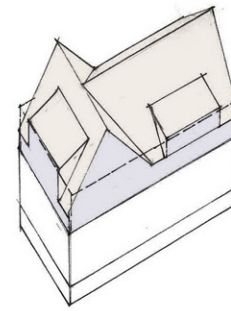
2 STORIES



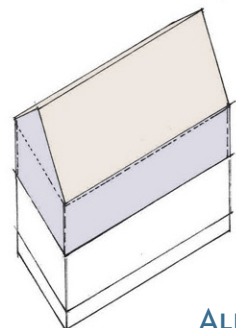
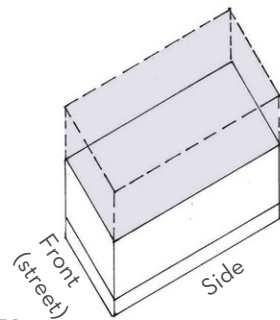
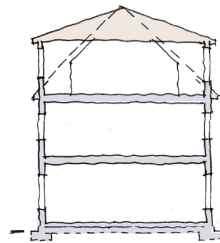
ALLOWED



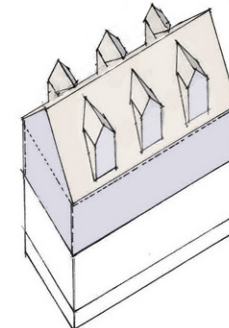
PREFERRED



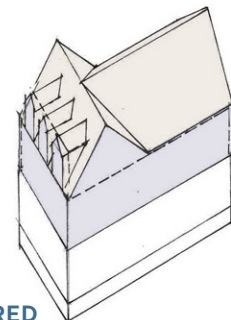
2.5 STORIES



ALLOWED

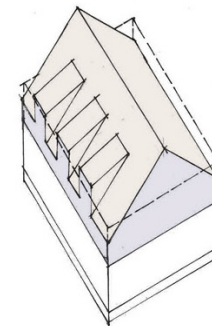
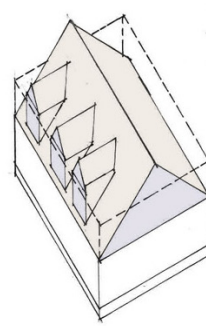
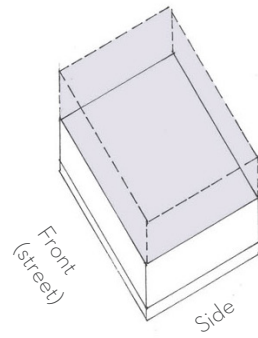
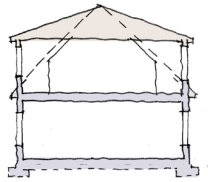


PREFERRED



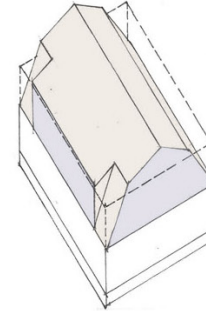
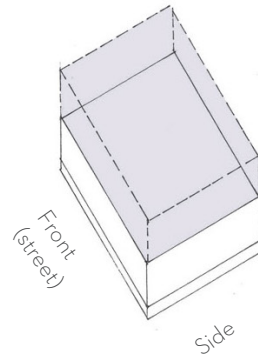
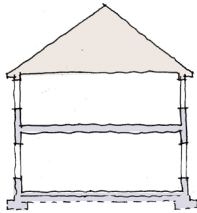
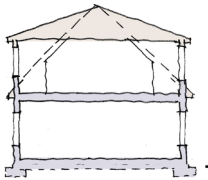
ROOF & DORMER OPTIONS- PARALLEL TO THE STREET

1.5 STORIES



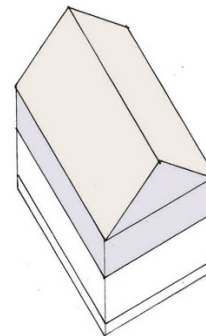
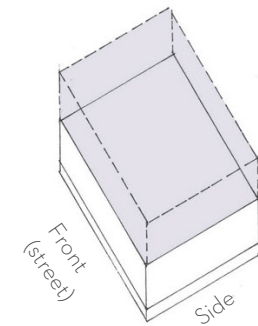
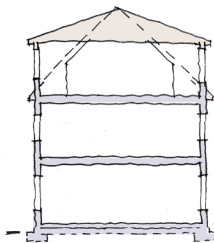
PREFERRED

2 STORIES



ALLOWED

2.5 STORIES



ALLOWED

ROOF MATERIALS

Please refer to the Appendix A for acceptable roof materials.

SUCCESSFUL ROOF DESIGNS

While a variety of roof types suit the Oak Knoll home, successful designs will support the simple massing of primary and secondary volumes and interior spaces, visually reduce the scale of the home, and provide adequate shading.

DORMER SIZING

Dormers are an important element that allow upper stories of a home to be usable as well as visually diminishing the scale of the upper level. Dormers may contain one window, or a string of windows, depending on the functional needs of the spaces within.

Dormer eaves and overhang details should be scaled accordingly, and should be consistent with the overall roof details.

All dormers shall be functional and bring light into occupiable interior spaces.

DORMER SIDING

Siding may be applied on the side or front walls of dormers either horizontally or sloped to match the adjacent roof.



1/2 Story 2nd floor with dormers

3.5 HIGH VISIBILITY FACADES

High Visibility Facades are visible from the street and from open space. High Visibility Facades are entry facades; hillside rear facades (facing the view); and corner lot facades. The High Visibility Facade of all homes should welcome residents, be inviting to neighbors and guests, and must follow guidelines defined in this section.

HIGH VISIBILITY FACADES - OPEN SPACE

While the entry facades of all homes in Oak Knoll shall be considered High Visibility Facades, select facades that face the Open Space shall also be considered High Visibility Facades. Use of porches and balconies are encouraged on these facades, and they should be designed with their visibility in mind, as well as the privacy of the homeowner.

CORNER LOT FACADES

Corner lot facades should carry distinct compositional and material elements from the entry facade to the side facade, to create a dynamic perspective of the home from the street. Corner lot facades shall have consistent details and elements on elevations facing both streets. The rhythm of openings established on the entry facade shall continue on the side facade that faces the street, and divided window patterns shall be consistent on both elevations. If shutters are incorporated on the entry facade they shall likewise be incorporated on the side facade that faces the street.

ADDITIVE FACADE ELEMENTS

Once the design of the High Visibility Facade openings has been determined, additive building elements like porches and dormers should follow the rhythm of the facade composition. Wraparound porches are encouraged on corner lots, as well as projected window bays. Porch columns should be spaced equally to either side of facade openings. Satellite dishes and external antennas are not permitted on High Visibility Facades.

SUCCESSFUL EXECUTION OF SECONDARY FACADES

Secondary Facades that successfully follow the above guidelines will support a composition of the Bay Area home that is balanced and continuous rather than one-sided and fragmented.



Secondary Facades

3.6 OPENINGS - WINDOWS

WINDOW TYPES

Homes may have single-hung, double-hung, triple-hung, awning, and casement windows. Slider style windows are also permissible where appropriate to the chosen style (see style matrix on pg 30). Square transom windows are allowed on Secondary Facades, and may be used in bedrooms, bathrooms, stairwells, etc. Arch windows shall be permitted where appropriate to the style. Please refer to the Architectural Style Matrix on pg 30 for window recommendations by style. Bay windows may encroach into front and rear yard as permitted by zoning and building codes. All windows shall be fully trimmed on the exterior with appropriate head, side, and sill details. Mitered joints are not permitted.

WINDOW PROPORTIONS AND TRIM

Windows may be mulled together to achieve wider expanses of glass, but shall not exceed 12' in total width. Windows may have no muntins, a 2 over 2, 4 over 1, 4 over 4, 6 over 1, or 6 over 6 muntin pattern. True divided lites are preferred, simulated divided lites are acceptable, and removable muntins are prohibited. Wood and composite trim materials are permitted and foam trim is not allowed.

SHUTTERS

If shutters are incorporated in Primary Facades they should likewise be incorporated in High Visibility Facades. Each shutter shall be a minimum of half of the window dimension. Louvered or panelized shutters are acceptable.



Casement Style windows



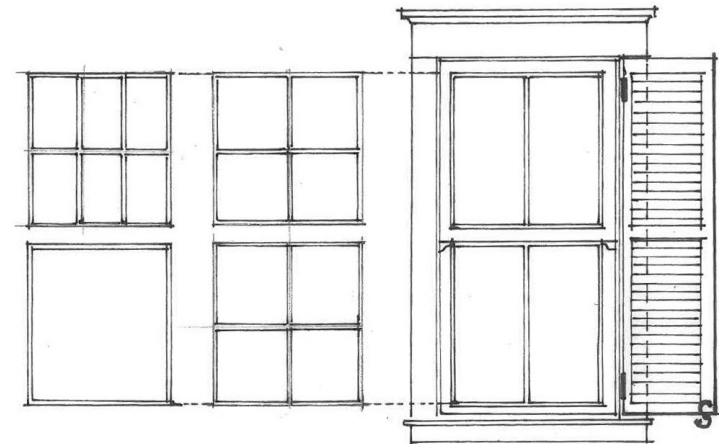
Double-hung windows



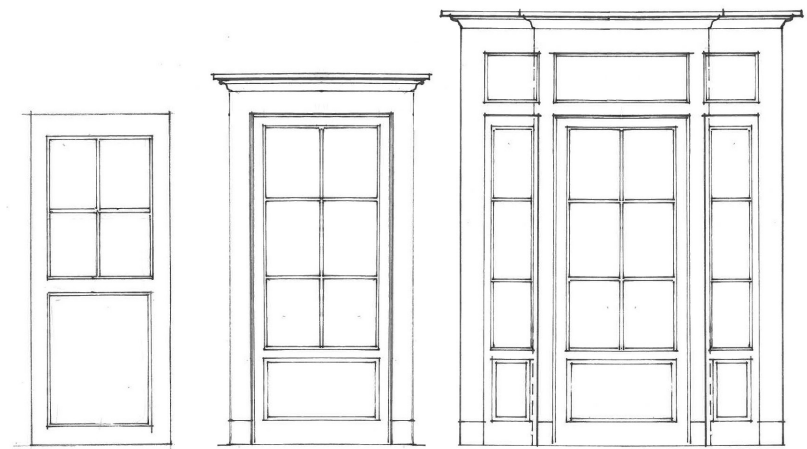
Casement Style windows



Casement Style Windows



6 over 1; 4 over 4; and 2 over 2 muntin patterns



3.7 EXTERIOR DOORS

Exterior Main Entry doors can be flat or traditionally paneled doors. Please refer to the Architectural Style Matrix on pg 30 for design recommendations by style.

3.8 PORCHES & STOOPS

TYPES

The porch or stoop is the signature element of an Oak Knoll home. As such, all homes must have either a porch or stoop. Multiple types are acceptable and encouraged, from single-bay to full-width, wraparound, and stacked. Pages 41 and 42 illustrate examples of porch and stoop types. Entry Courts are also an entry feature of certain styles of homes and are addressed in the landscape section.

PORCH DIMENSIONS

All porches or stoops on detached homes shall have a minimum covered area as defined in the Zoning Ordinance, and designed in a manner appropriate to the style of architecture.

Single story covered porches are allowed encroachments into front yard setbacks as defined in the Zoning Ordinance.



Entry Porches

PORCH DETAILS

Porch columns should be with round or square profiles, and shall have a minimum dimension of six (6) inches. Columns shall have defined capitals and bases. Porch design should be consistent with the chosen style of the house. Please refer to the Architectural Style Matrix on pg 30 for design recommendations by style.

Porch beams shall align over supporting columns. Porch eaves and rakes should extend beyond porch beams. Porch ceilings must be fully trimmed.

Porch railings and balusters where required by code should be designed in a manner appropriate to the chosen style.

STOOPS

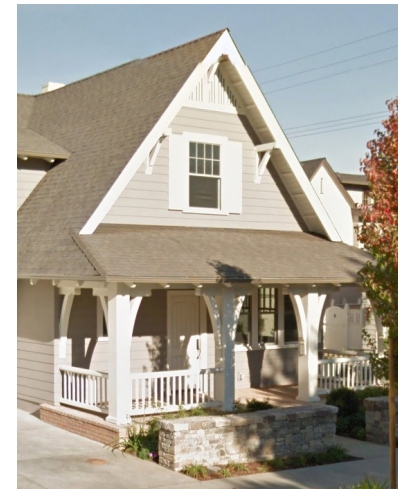
Stoops should be detailed in a similar way to porches, but are smaller in size and may be in the form of a recessed entry that indents into the building wall. The landings and covered areas of stoops shall have minimum dimensions as defined in the Zoning Ordinance.



Entry Porch



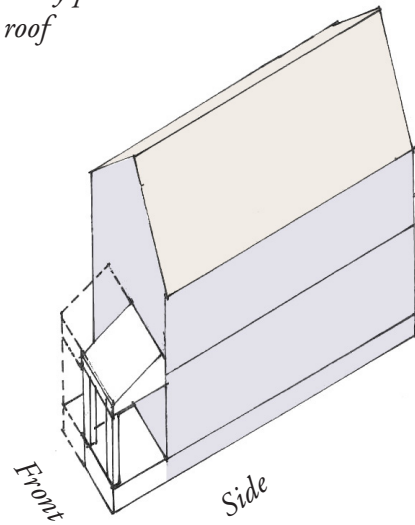
Recessed Entry



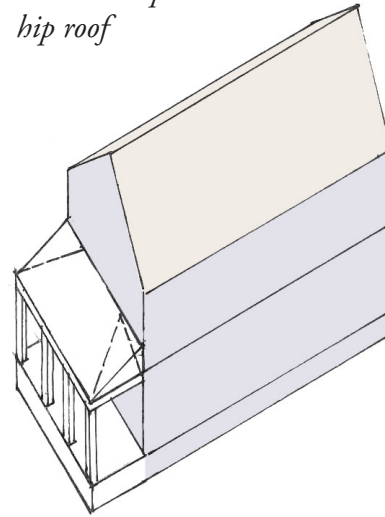
Entry Porch

3.6 PORCHES- *Porch and Stoop Types*

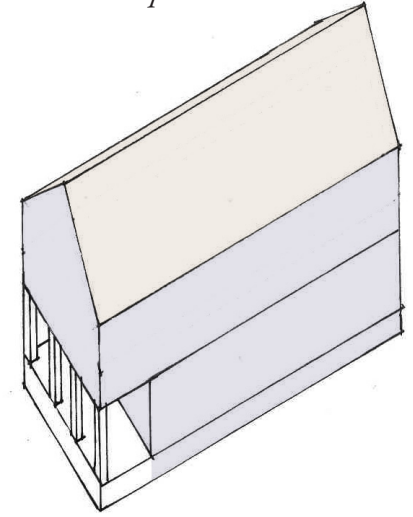
Single-bay porch with shed roof



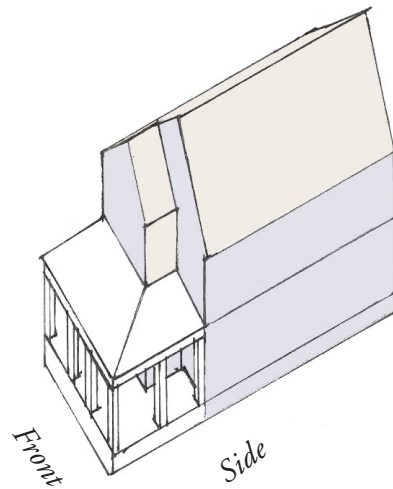
Full-width porch with hip roof



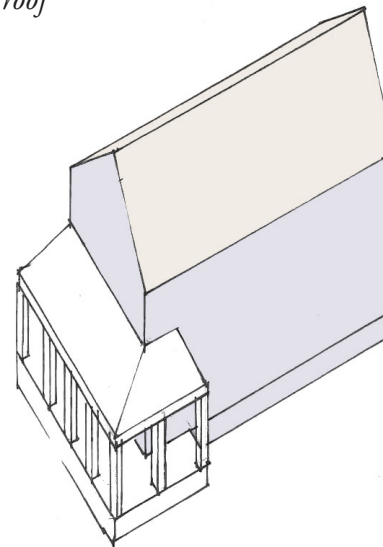
Full-width porch



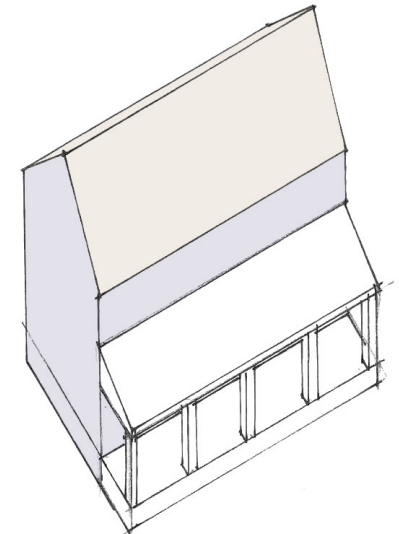
Wraparound porch with hip roof



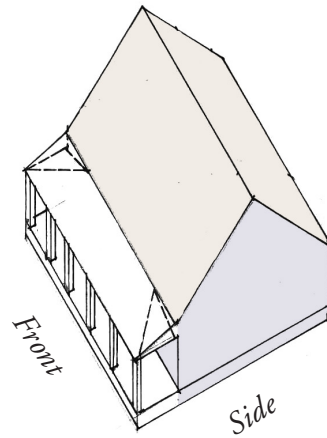
Wraparound porch with hip roof



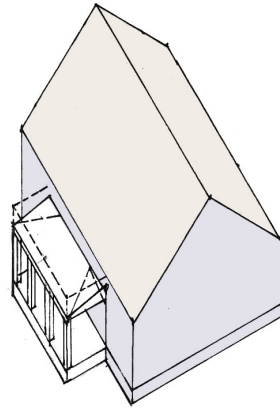
Side porch with shed roof



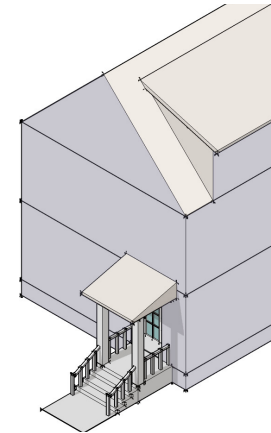
Full-width porch



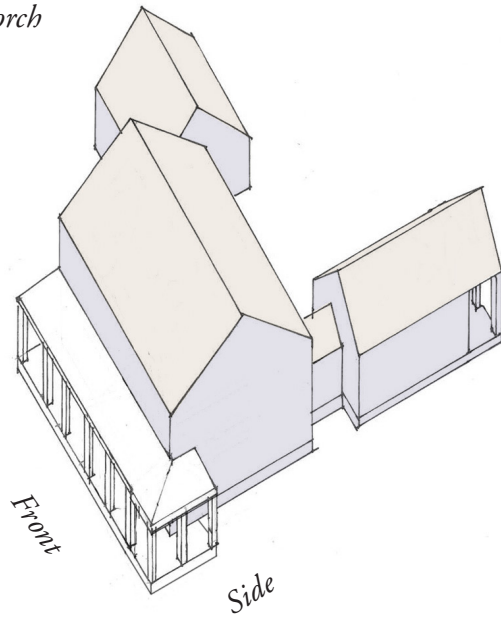
Single-bay porch



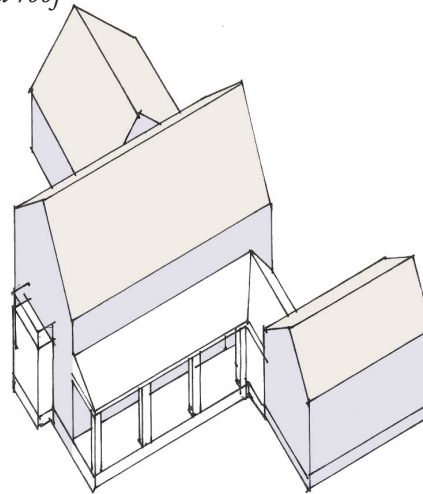
Standard Stoop



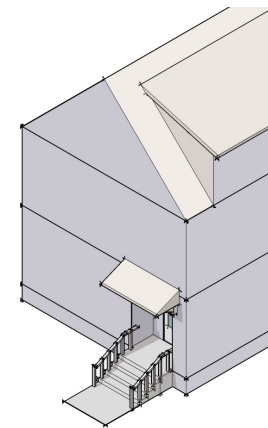
Full-width porch



Single-bay porch with flat roof; side porch with shed roof



Inset Stoop



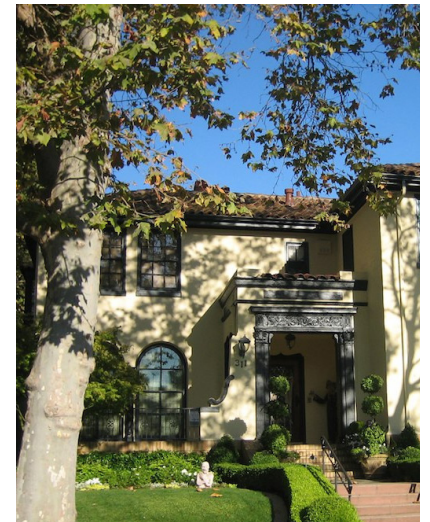
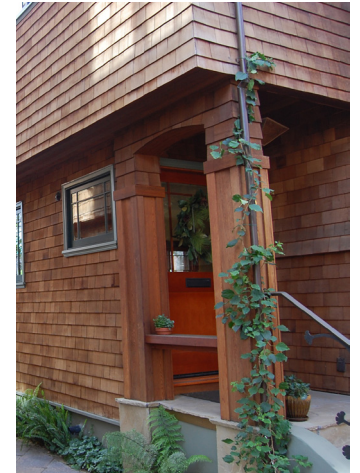
PORCH MATERIALS

Porches may be constructed from wood, wood-like composites, stucco, or concrete faced with brick or stone veneer. Entry stoops, porches, and stairs that are constructed with wood shall be screened with wood or manufactured wood trim or lattice.

Entry stoops or porches constructed of masonry may have stair risers and treads constructed of masonry and may be finished with brick pavers. When finished walking surfaces, including stair treads, are brick pavers, all vertical surfaces from the top of the porch deck to grade shall be of brick. Bare or painted concrete is also a permitted finish material.

The porch ceiling may be composite bead-board planks or wood with appropriate molding.

Composites, and fiberglass trim moldings are allowed on a case-by-case basis as reviewed in Design Review. Vinyl or foam trim is prohibited. Refer to Chapter 4.0: Landscape for planting requirements at base of porch.



3.9 GARAGES

GARAGE DIMENSIONS

The design and placement of garages is important to the creation of a pleasing streetscape and a domestic 'neighborhood' feel. A minimum setback is required to allow a parked car in front of garage within the lot and not overlapping with adjacent sidewalks or common drive aisles. Exceptions may be granted through the Design Review process to allow the garage face closer to the front lot line.

Garages preferably will have individual carriage doors, but double garage doors are permissible as well. Garage doors must abide by the minimum and maximum dimensions defined in the Zoning Ordinance. Garage doors should be traditionally panelled, and windows courses at the upper panel are desirable features. Single car garages and tandem garages are also encouraged where circumstances favor this layout on the lot.

GARAGE DETAILS

Where the garage is not integrated into the primary mass of the home, they shall be considered a Secondary Volume, and shall have the same or shallower roof pitch than that of the Primary Volume of the home, and set back from the Primary Volume. Garage doors should incorporate details that complement the design of Entry and Secondary Facades, such as windows, patterned paneling, trellis and roof details.



3.10 LIGHTING

ARCHITECTURAL LIGHTING

A well-lighted porch or stoop is a critical element to the Oak Knoll streetscape. As such, all homes must have porch lighting appropriate to the style of the house.

Garages should also have exterior lighting integrated over or adjacent to the door bays, and should be shielded.

No uplighting of buildings is permitted.



4.0 LANDSCAPE GUIDELINES



4.1 LANDSCAPE VISION

The landscape design for Oak Knoll is intended to integrate the new community into an existing context of hillsides, creeks and drainages, and oak woodland. Proposed landscape elements will reinforce the new patterns of buildings, roads, public spaces, and recreational and open space amenities, creating a framework for the new community while also providing for habitat restoration and sustainability.

The proposed landscape elements are also intended to celebrate the rich heritage and historic context of the North Oakland communities, celebrating historic community values of respect for land, nature, and a tradition of craftsmanship that was expressed by neighborhood community designs at the turn-of-the century in the East Bay neighborhoods of Berkeley, Claremont, Piedmont, and Rockridge.

The community landscape is shaped to provide accessible open space and access to nature, and to encourage active and healthy outdoor living. Neighborhoods are woven together with natural open space settings and carefully designed streets with generous sidewalks, punctuated by neighborhood and pocket parks. Landscape materials emphasize the use of native materials and plant communities within natural settings, intended to restore the site's ecology and benefit wildlife, while presenting a unique, nature-rich environment for the residents of the community.

In order to promote the conservation and efficient use of water, landscaping shall comply with the provisions established in the California Code of Regulations Title 23, Division 2, Chapter 2.7 Model Water Efficient Landscape Ordinance (MWELO).

4.2 STREETSCAPE DESIGN

Street trees are important thematic elements of the neighborhoods, where strong patterns reinforce the neighborhood identity, define road edges and provide a shaded overstory. A strong overhead tree canopy will modify the climate and bring streets into a more balanced scale with the overall landscape.

The community streetscape features a natural setting of Coastal Oak woodland, comprised of native London Plane and Coast Live Oak along street edges. Plantings are low groundcovers in composed drifts, using selections from the Approved Plant List. (Refer to the Preliminary Development Plan (PDP)) for public street sections.)

The Creekside Village, Retail Village, Creekside Townhomes and Garden Court neighborhoods utilize native Oak woodland as the predominant framework plantings, with London Plane, Trident Maple, Red Maple and Brisbane Box as canopy street or parking lot trees.

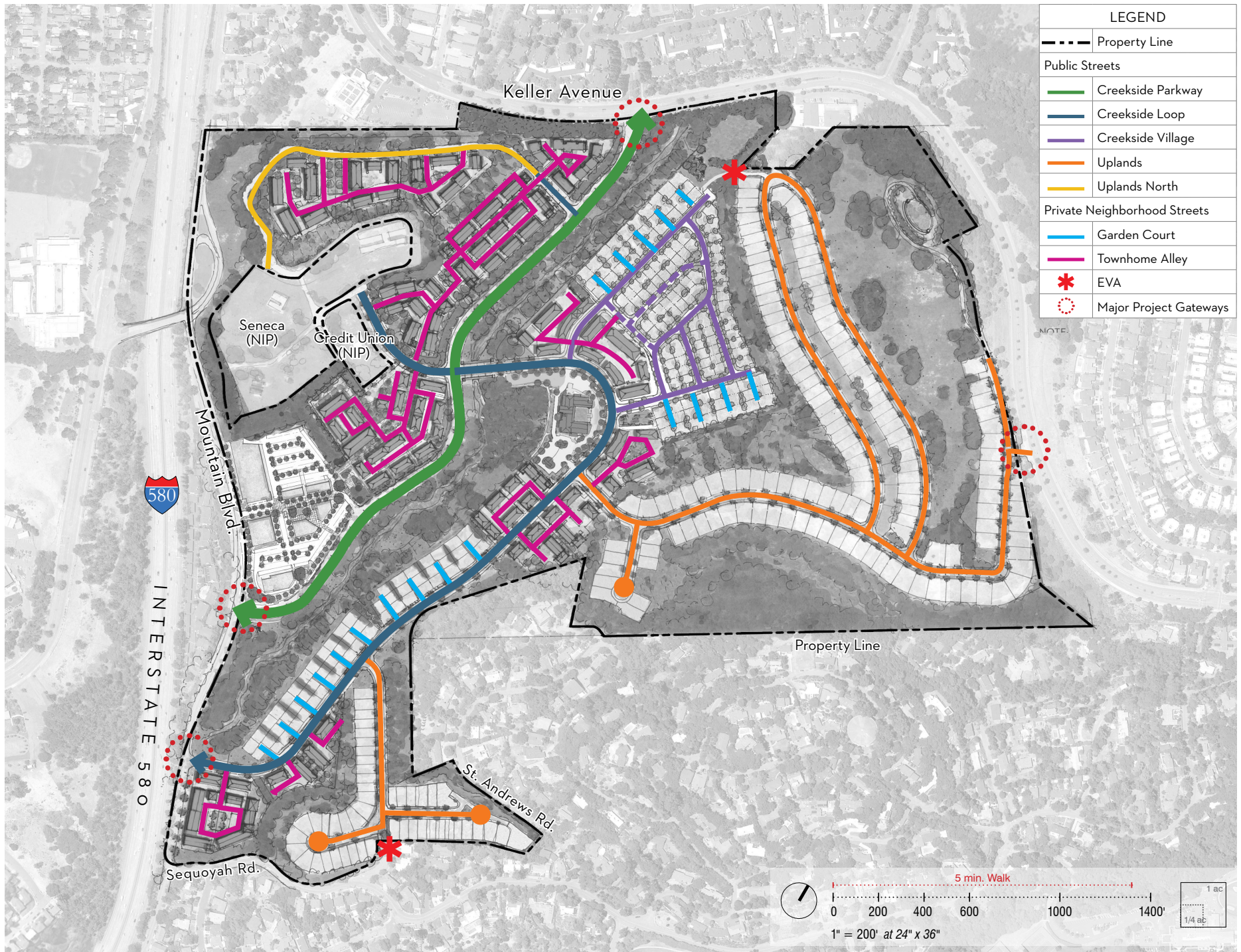


Figure 4.1- Circulation Network

	CREEKSIDE PARKWAY	CREEKSIDE LOOP	CREEKSIDE VILLAGE	UPLANDS	TOWNHOME ALLEY	GARDEN COURT
On-street Parking	Parallel on 2 Sides	Parallel on 1 Side	Primary: Parallel on 1 side Secondary: None	Primary: Parallel on 2 sides Secondary: Parallel on 1 side	Primary: Parallel on 2 sides Secondary: Parallel on 1 side	None
Bike Lane	Class I multi-use path	Class III	None	None	None	None
Landscape Character	- Large deciduous street tree	- Large deciduous street trees	- Large deciduous street trees with medium evergreen and deciduous alley trees - Fall color	- Large evergreen street tree	- Medium deciduous trees - Fall color	- Medium deciduous trees - Fall color
Drainage	Bulb-out Infiltration Basins in ROW	Bulb-out Infiltration Basins in ROW	Bulb-out Infiltration Basins in ROW/Parks	Bulb-out Infiltration Basins in ROW/ In Board Bioswales	In-tract detention and infiltration basins	In-tract infiltration basins
Drainage in R.O.W.	Yes	Yes	Yes	Yes	No	No
Representative Landscape Species	STREET TREE: - London Plane or - Accolade Elm	STREET TREE: - London Plane 'Columbia'	STREET TREE: - London Plane ALLEY TREE: - Trident Maple - 'Elegant' Brisbane Box	STREET TREE: - Coast Live Oak	STREET TREES (North Creekside): - 'Redpointe' Red Maple (South Creekside): - Trident Maple	COURT TREE: - 'Redpointe' Red Maple



London Plane



Coast Live Oak



'Redpointe' Red Maple

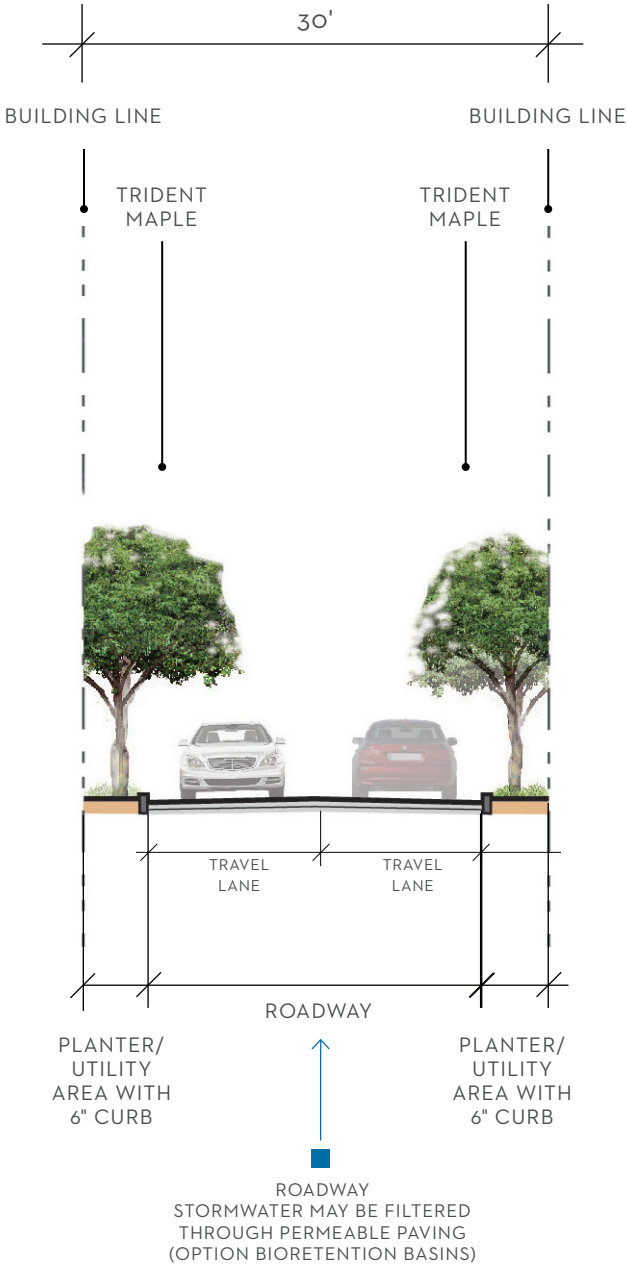


Trident Maple

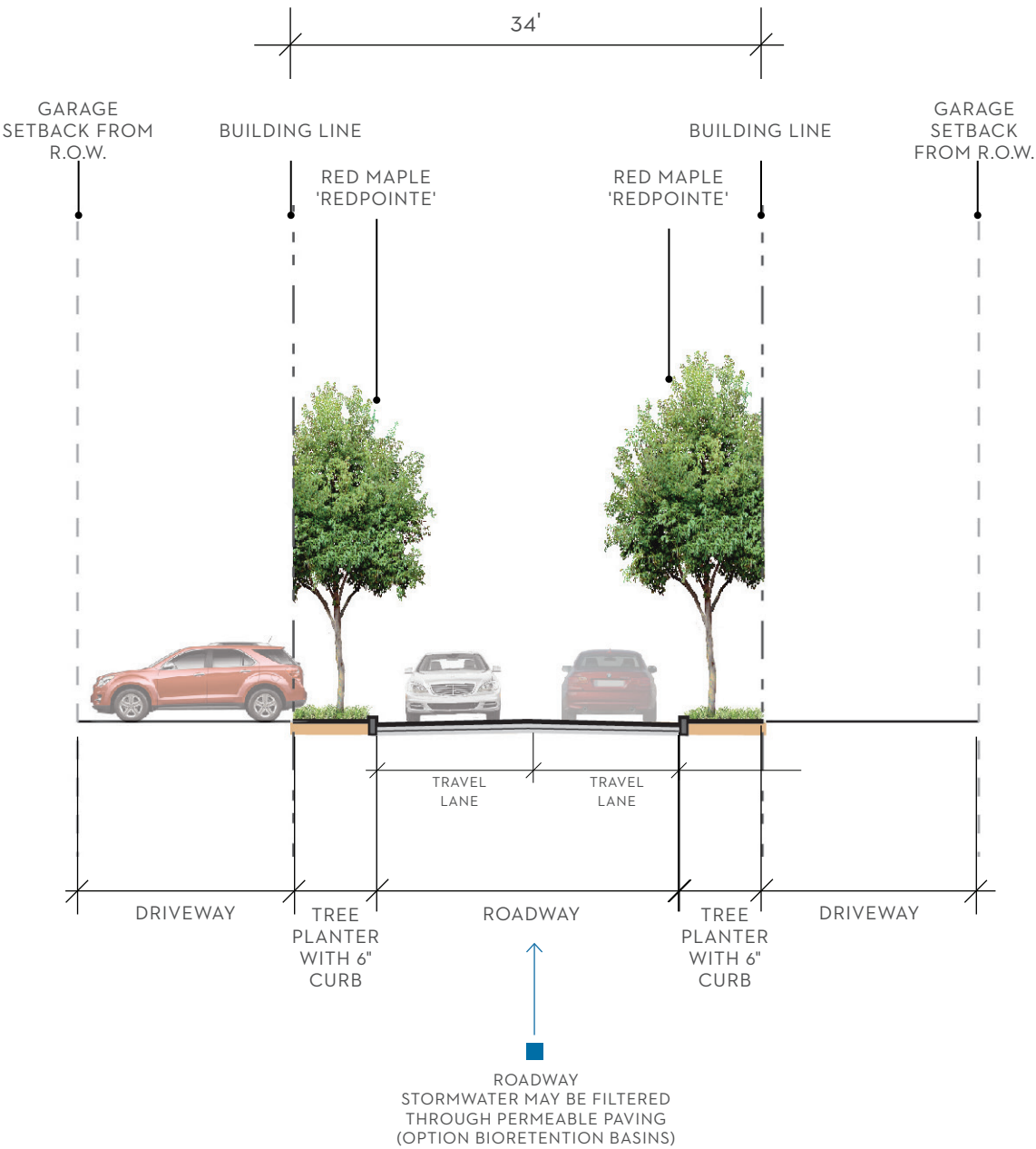


Brisbane Box

TOWNHOME ALLEY 'TYPICAL'



GARDEN COURT 'TYPICAL'



Neighborhood Streetscape

Proposed Plant List

Neighborhood Streetscape Proposed Plant List			Size/ Foliage Character									
		Native	Large Deciduous Trees >30'	Large Evergreen Trees > 30'	Small Deciduous Trees <30'	Small Evergreen Trees <30'	Large Deciduous Shrubs >4'	Large Evergreen Shrubs >4'	Small Deciduous Shrubs <4'	Small Evergreen Shrubs <4'	Fall Color	Wildlife Forage
Botanical Name		Common Name										
Trees												
Acer buergeranum	Trident Maple				x						x	
Acer rubrum 'Redpointe'	Red Maple		x								x	
Magnolia soulangiana 'Alexandrina'	Saucer Magnolia											
Platanus acerifolia 'Yarwood' or 'Columbia'	London Plane		x								x	
Quercus agrifolia	Coast Live Oak	x		x								x
Sequoia sempervirens (Parks only)	Coast Redwood	x										
Tristania laurina	Brisbane Box											
Tristania laurina 'Elegant'	Elegant Brisbane Box					x						
Ulmus Japonica + U. Wilsoniana	Accolade Elm		x								x	
Shrubs												
Arbutus unedo 'Compacta'	Compact Strawberry Tree							x				x
Arctostaphylos densiflora 'Howard McMinn'	Vine Hill Manzanita	x						x				
Arctostaphylos densiflora 'Lutsko's Pink'	Manzanita	x						x				
Arctostaphylos hookeri 'Wayside'	Monterey Manzanita	x								x		
Ceanothus 'Dark Star'	Dark Star Wild Lilac	x						x				
Ceanothus 'Julia Phelps'	Julia Phelps Lilac	x						x				
Cercis occidentalis	Western Redbud	x					x				x	
Heteromeles arbutifolia	Toyon											
Mahonia 'Golden Abundance'	Oregon Grape											
Phormium spp.	Flax	x						x				
Rhamnus 'Mound San Bruno'	Mound San Bruno Coffeeberry									x		
Rhamnus californica 'Eve Case'	Eve Case Coffeeberry	x						x				
Rhamnus californica 'Seaview'	Seaview Coffeeberry	x						x				
Rhamnus californica 'Leatherneck'	Leatherneck Coffeeberry	x								x		
Rosmarinus spp.	Rosemary	x						x				
Salvia leucantha	Mexican Bush Sage	x										

Neighborhood Streetscape

Proposed Plant List

Botanical Name

Common Name

Native

Ground Covers, Perennials and Grasses

<i>Anigozanthos cultivars (dwarf)</i>	Kangaroo Paws	
<i>Arctostaphylos 'Emerald Carpet'</i>	Emerald Carpet Manzanita	x
<i>Arctostaphylos edmundsii 'Carmel Sur'</i>	Carmel Sur Manzanita	x
<i>Arctostaphylos uva-ursi 'Point Reyes'</i>	Point Reyes Manzanita	x
<i>Berberis 'Crimson Pygmy'</i>	Berberis	
<i>Calamagrostis foliosa</i>	Pacific Reed Grass	x
<i>Ceanothus gloriosus exaltatus 'Valley Violet'</i>	Wild Lilac	x
<i>Cotoneaster 'Lowfast' and 'Coral Beauty'</i>	Cotoneaster	
<i>Echium fastuosum</i>	Pride of Madeira	
<i>Eriogonum fasciculatum</i>	California Buckwheat	x
<i>Erisimum linifolium 'Bowles Mauve'</i>	Wallflower	
<i>Festuca mairei</i>	Atlas Fescue	
<i>Festuca 'Molate'</i>	Molate Fescue	x
<i>Festuca 'Siskiyou Blue'</i>	Fescue	x
<i>Lavandula angustifolia</i>	English Lavender	
<i>Lavandula ang. Hidcote Improved</i>	Hidcote Lavender	
<i>Myoporum parvifolium 'Putah Creek'</i>	Creeping Myoporum	
<i>Pennisetum spathiolatum</i>	Slender Veldt Grass	
<i>Ribes viburnifolium</i>	Catalina Fragrance	x
<i>Rosmarinus 'Huntington Carpet'</i>	Huntington Carpet Rosemary	
<i>Teucrium chamaedrys dwarf</i>	Dwarf Germander	

4.3 OPEN SPACE DESIGN

The open space network consists of a range of open spaces including existing undisturbed open space, the restored Rifle Range Creek Corridor, revegetated hillsides and publicly accessible neighborhood parks.

- The existing grassland on the upper hillside and areas of existing preserved oak woodland are protected natural resources.
- The lower hillside will be extensively planted as a restored oak woodland natural setting, consisting of several native oak species, Toyon and California Buckeye.
- The restored Rifle Range Creek will be revegetated with an appropriate and diverse native plant community to recreate a natural setting that benefits wildlife, and includes a multi-use trail serving the community. Refer to the Oak Knoll Mixed Use Community Development Project Regulatory Permit Application Package.
- Tree mitigation occurs site-wide in a variety of locations. Refer to the Tree Removal Permit Package for recommended mitigation locations and species.



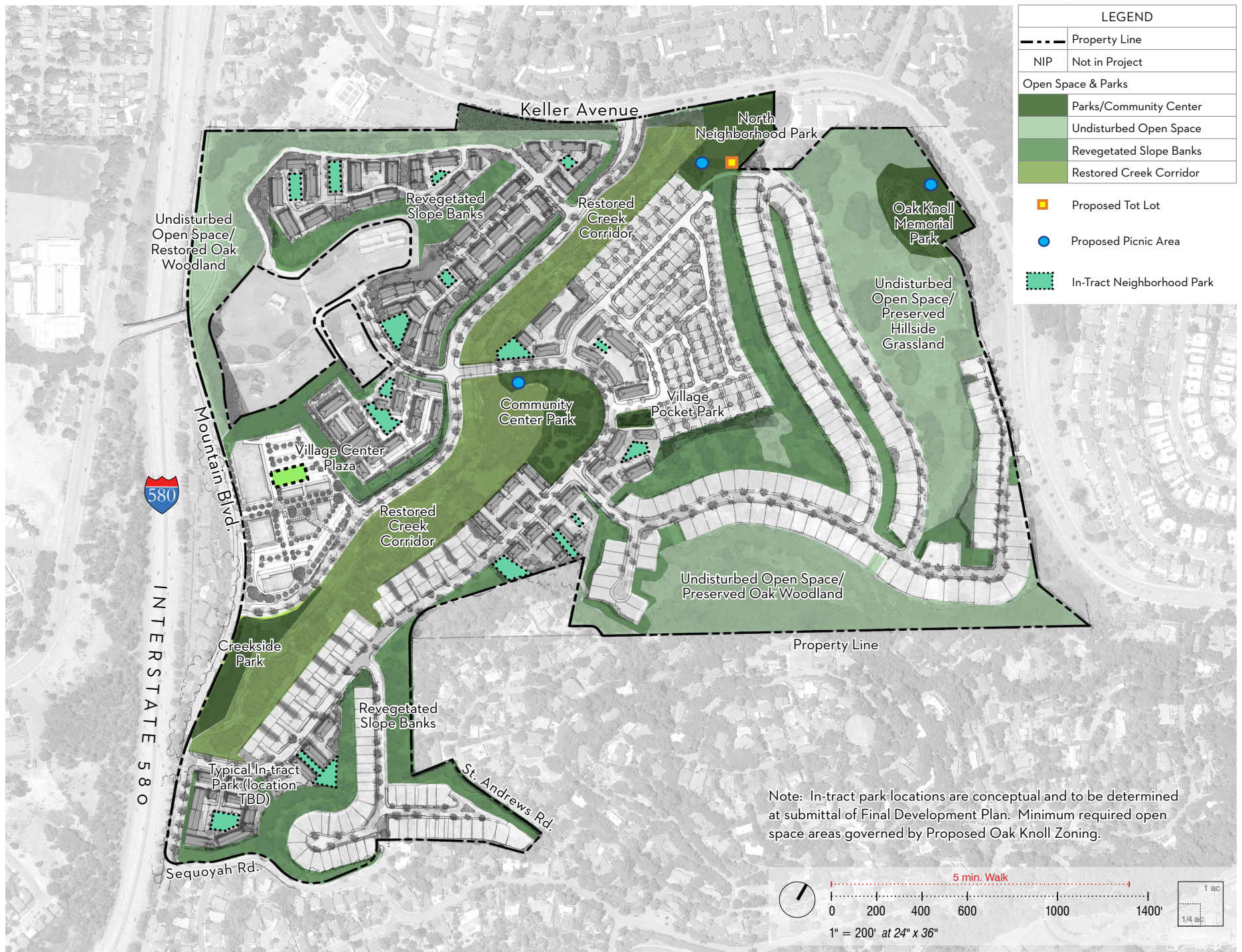


Figure 4.2- Open Space and Parks

4.4 PARKS AND PLAZA DESIGN INTENT

There are three kinds of public parks offering active and passive recreational opportunities as described in the PDP. Larger more active community parks (see Figure 4.2) include the park areas at the Club Knoll community center and the neighborhood park near the project's northern boundary. Smaller more passive neighborhood parks are planned near the Community Center and within the townhome in-tract parcels. The plaza at the retail Village Center will serve as a social gathering and event space for the community, with decorative hardscape, benches, informal seating and canopy shade trees. Landscape guidelines for parks and plazas include:

- The parks should emphasize use of native trees, shrubs, and groundcovers in both organic and formal settings. Refer to the Neighborhood Streetscape Plant List for Proposed Plants.
- Parks should incorporate community-wide furnishings and signage consistent with other design elements in the community.
- Parks should provide shaded seating areas, picnic tables, and trash receptacles.
- Hardscape areas should avoid asphalt and large expanses of concrete. Natural stone, pavers, high quality stamped concrete, and decomposed granite should be utilized in the appropriate settings.
- A tot lot with play structures and picnic benches and lawn areas will be located at two locations and should include play equipment that is durable, safe, appropriately scaled, shaded and maintainable.
- Recreation areas such as playfields and multi-use courts should employ high quality turf and/or hardscape surfaces. Site drainage shall be extensively utilized on playfields and other higher impact natural areas.
- All fencing should be natural in character and follow these design guidelines, see Appendix B.
- Parks should provide connections and wayfinding to the project-wide trail and bikeway system.
- Where public art is included in park settings, designers should coordinate with artists prior to park design to ensure art elements are well integrated, accessible and compliment other elements of the park design.

COMMUNITY PARK



RETAIL VILLAGE



NEIGHBORHOOD PARKS



4.5 COMMUNITY TRAILS AND RECREATION

An extensive network of trails extend throughout the community, affording a range of experiences, challenges levels and activity options, including running, hiking, walking, dog walking and accessibility.

- Emphasis is on use of natural materials and simple treatments that are intended to integrate fully with the natural setting.
- Use of reclaimed timber for benches, signage, and trail markers with opportunities to incorporate hand-crafted artisan designs.

Trails for Oak Knoll are classified as follows:

- Hiking Trails
- Multi-Use Path (Walking/ Running/Biking)
- Neighborhood Path
- Bike Route

Location of the trails systems should meet the following design objectives:

- Safety
- Connectivity to on-site and off-site destinations
- Diversity in experiences and user types
- Conforms to site attributes, opportunities and constraints



Wayfinding Sign



Trailhead Signage



Bay View telescope at Vista Point



Soil cement surface



Unique wood benches

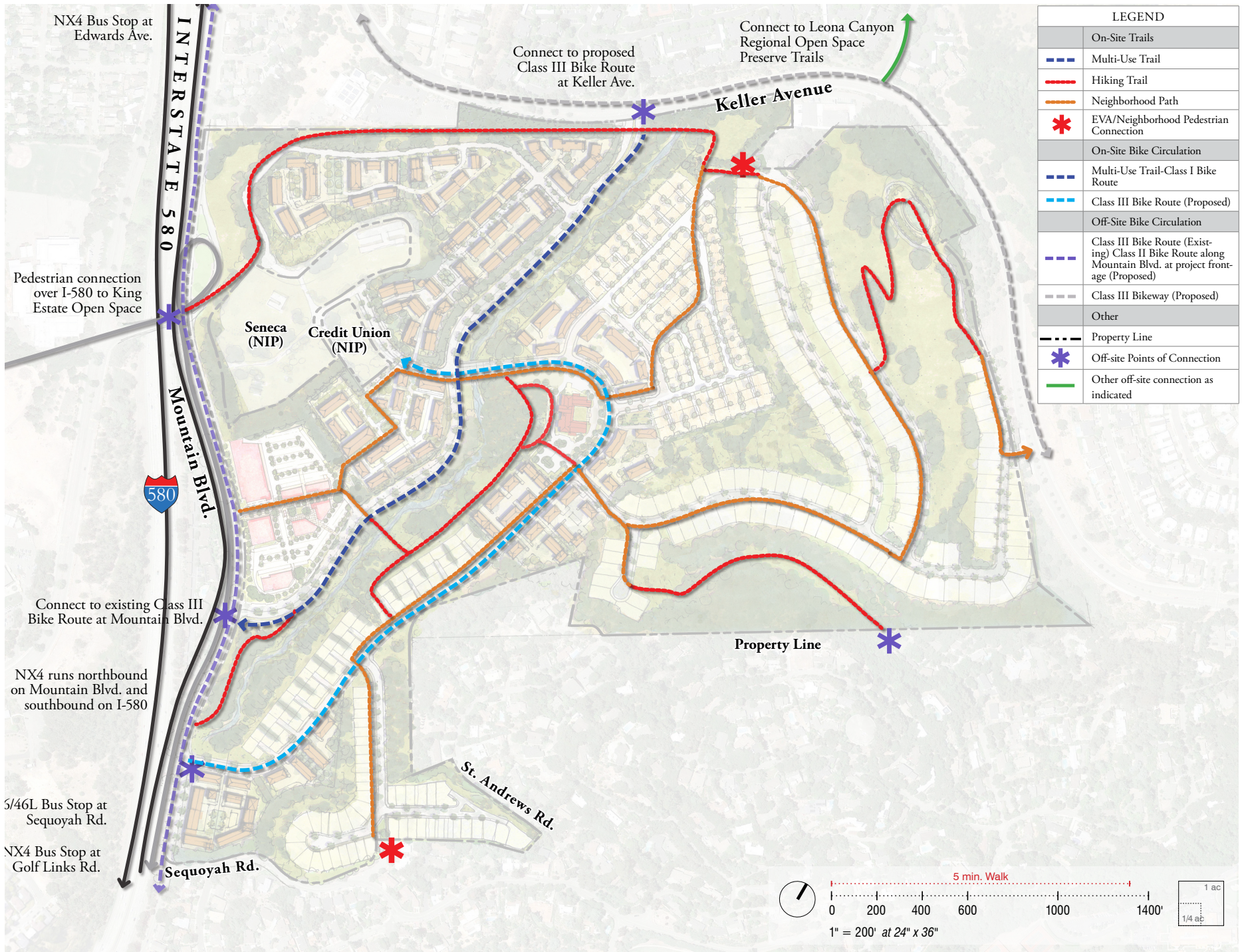


Figure 4.3- Bike and Pedestrian Trails and Connections

4.6 SIGNAGE AND MONUMENTATION

Stone piers with historic details are envisioned for use to celebrate the main entry points and secondary neighborhood entry points. A hierarchy of scale will differentiate the entry and neighborhood monuments, while incorporating unique details and establishing a common approach. Materials and craftsmanship will employ a unified approach to unify the community design, including stone details at the vehicular bridge crossing the creek and community center entrance.

The vision for the main entry monument on Mountain Boulevard and Keller Avenue is for a collection of native trees (oaks, manzanita, etc) in a naturalized composition with stone piers marking the entry. Community signage may be integrated into the piers similar to the tradition of the neighborhood street names at neighborhood entries.



Community Entry Monument Concept



Stone Neighborhood Entry Piers



Community Entry Conceptual Plan - Mountain Boulevard and Creekside Parkway (NTS)



Figure 4.4 - Signage and Monumentation Plan

4.7 WALLS

SITE RETAINING WALLS

Retaining walls will be needed due to the sloping topography of the site. See the Appendices for Approved Retaining Wall. Low shrubs are required where space between the face of retaining walls and right of way or swale exceeds 2'. Retaining walls greater than 4' tall require top of wall planting. Retaining walls greater than 6' tall shall have vines planted on the face of walls in drifts of single species; each drift of vine planting should not exceed 50' before blending into another species.

Retaining walls taller than 30" shall incorporate a 42" guardrail. See figure and detail in Appendix B. Fences shall be set behind the top of wall (or top of wall swale where occurs) 4' to allow for shrub massing.

The Approved Plants include the following:

Vines for Retaining Walls (plant on face in drifts of single species, 8' spacing to achieve 50% cover when mature):

- Parthenocissus tricuspidata 'Veitchii'/Dwarf Boston Ivy
- Solanum rantonetti/Potato vine

Shrub massing for base of walls, where planting area (clear of drainage swales) measures 2'-4':

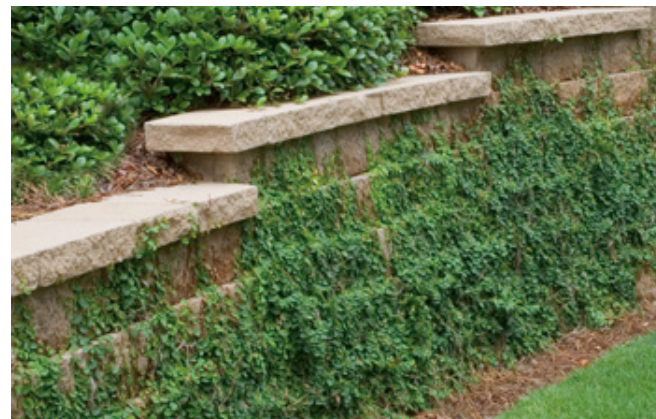
- 40% Ceanothus gloriosus 'Valley Violet'/Valley Violet Wild Lilac
- 40% Westringia fruticosa 'Grey Box' or 'Jervis Gem'
- 20% Erysimum Bowle's Mauve'

Shrub massing for base of walls (clear of drainage swales) where planting area measure 4' to 10':

- 40% low shrub massings:
- Ceanothus maritimus cultivars planted in drifts alternating with Manzanita:
- "Frosty Dawn", 'Valley Violet' and/or 'Point Sierra'
- 30% Arctostaphylos hookeri 'Wayside'
- 30% Feijoa sellowiana/Pineapple Guava (taller shrub massings where walls exceed 7 feet)

The Approved Site Retaining Wall is:

- Pavestone 'Anchor Diamond Pro' Retaining Wall
- Face Style: Straight
- Color: Sandstone Blend



Vines planted on face of retaining wall

4.8 RESIDENTIAL LANDSCAPE DESIGN

The following principles embedded in the landscape design philosophy closely mirror the architectural design principles:

- Oak Knoll landscapes and gardens are versatile, imaginative and offer a range of expressions.
- Landscapes encourage a relaxed, informal and practical approach while accommodating contemporary lifestyles.
- Landscapes are designed to respond to unique characteristics, such as lot configuration, topography, existing vegetation, and the design and location of the house and ancillary structures.

Residential landscaping will be the responsibility of the individual Homeowners and Builders and shall be thoughtfully designed according to these guidelines. A palette of plant and landscape materials is established in these guidelines to ensure visual unity within visible lot areas while allowing room for individual creative design solutions.

4.9 SINGLE FAMILY RESIDENTIAL

Landscape guidelines and requirements within this Section address unique landscape conditions that occur for the single family residential lots found at Oak Knoll.

OBJECTIVES

- Integrate the built environment with a dominant landscape.
- Blend landscapes between lots and neighborhood streets as a unified community landscape setting.
- Establish a healthy, sustainable and natural landscape environment.
- Prioritize front yard landscapes to reinforce neighborhood streets as livable, walkable places. The combination of front porches and front yard gardens within the private frontages activate the streetscape, and shall contribute to a consistent, high quality neighborhood landscape.
- Low groundcovers have low water requirements and are composed in drifts, using selections from the Approved Plant (see Appendices).

Three general landscape zones have been defined for each home site. Objectives and guidelines regarding landscaping, planting, paving, walls and fencing within each zone are described in this chapter. The three landscape zones are described as follows:

FRONT YARD ZONE

The front yard is defined by the area between the front property line and the front face of the building, extending to the side property lines. The objectives within this zone are to reinforce and enrich the neighborhood street scene and to provide a transition from the street to the private landscape. All plantings within this zone are to occur prior to home occupation.

SIDE YARD ZONE

The side yard areas maintain privacy for indoor and outdoor living spaces while also providing access around the home. A range of creative solutions such as using architectural site walls and fences combined with neat vertical plantings and groundcovers are encouraged. Sensitivity to neighboring lots is required in the design of side yards in order to avoid blocking light or creating maintenance and nuisance issues, while protecting for privacy.

REAR YARD ZONE

This area is defined as the area between the rear property line and the rear face of the building, extending to the side property lines. The objective within this zone is to provide privacy, pleasant outdoor living spaces and shade for building western exposures. Sensitivity to neighboring lots is required in the design of the rear yard areas in order to avoid blocking light or creating maintenance and nuisance issues.

Refer to Figure 4.5- Typical Home Site Planting Diagram for planting requirements for each zone.

Required Rain
Garden at Front
and Rear Yard
(60 square feet
Minimum)

Required (1) Small
Tree at Front Yard

Required (1) 15 gal.
Medium Tree and
(1) 15 gal. Small
Tree at Rear Yard

Required Foundation
Planting at Porches

Required
Street Tree
per Final
Development
Plan



PLANTING PALETTE

Small Trees

(4) 15 gallon total

- Arbutus unedo/Strawberry Tree (compact form)
- Magnolia x s. 'Lilliputian'/ Saucer Magnolia (dwarf form)

Medium Trees

(1) 15 gallon total

- Quercus agrifolia/Coast Live Oak
- Arbutus 'Marina'/ 'Marina' Madrone

Planting Type 1

(perennials, low shrubs and groundcover)

Lavandula angustifolia 'Hidcote'/English Lavender (dwarf cultivars) qty:10

- Arctostaphylos 'Point Reyes'/Manzanita
- Ceanothus gloriosus 'Frosty Dawn'/Wild Lilac
- Rhamnus 'Seaview'/Seaview Coffeeberry
- Festuca rubra 'Molate'/Creeping Red Fescue

Planting Type 2

(rain garden grasses/perennials, accent taller shrubs and fence vine)

- Festuca rubra 'Molate'/Creeping Red Fescue
- Ribes sanguineum/Pink winter Currant
- Pacific Coast Iris cultivars
- Hardenbergia comptoniana/Lilac Vine

Planting Type 3

(lawn, meadow grasses, groundcovers and low shrubs)

- Dwarf Tall Fescue lawn sod or seed
- Carex pansa/California Meadow Sedge pots or plugs
- Calamagrostis foliosa/Feather Reed Grass
- Rhamnus 'Leatherneck'/Coffeeberry

Figure 4.5: Typical Home Site Planting Diagram

FRONT YARDS ON SLOPED LOTS

Lots located on streets with slopes greater than 10% shall be completely vegetated and may use a combination of low walls and plantings to achieve changes in grade. Plants that aid in erosion control are recommended.

GUIDELINES

- Front yard slopes may not exceed 2:1.
- Retaining walls, if used, should be terraced where possible and not exceed a maximum height as set forth in the Zoning Ordinance.
- Retaining walls shall be integrated with shrub planting to soften and screen walls.

See Section 4.11 Retaining Walls on Lots for Approved Materials.



Sloped Lot Planting



Combination of Planting and Retaining Walls at Sloped Lots

4.10 SIDE AND REAR YARD FENCING

Side yard fencing is required for functional and safety reasons. All fencing shall use quality materials and follow the Approved Standard Fence Details in Appendix B.

GUIDELINES

- All fencing may either slope with grades or adjust as a vertical offset between panels. Offsets shall not exceed 12 inches.
- All fencing between adjoining lots shall have a height of 6 feet. Corner lots and end lots are encouraged to reduce fence heights at side yards to allow views with a minimum height of 4 feet.
- All fencing shall be softened with flowering vines and shrubs to soften their visual appearance where visible from public areas.
- A few upper hillside home sites with sloped rear yards in excess of 20% shall utilize the Approved Hillside Fence in the rear yard.
- Lots with pools and spas require fencing and gates that meet all applicable codes.
- Typical side and rear yard fencing is a solid cedar or redwood fence with a stained finish.
- For upland lots with rear yards with onsite and offsite visibility, rear yard fencing, if used, shall use the Approved Hillside Fence to ensure visual consistency.
- For lots with side or rear yards that front on the creek corridor, a neighborhood park or open space, please refer to appropriate wall design examples in Appendix B.



Typical Side Yard Board-on Batten Style Privacy Fence



Typical Hillside Fence where slopes exceed 20% (stepped or sloping rear yard conditions)

4.11 RETAINING WALLS ON LOTS

Retaining walls may be needed due to sloping topography on individual lots. Retaining walls shall be minimized and designed to fit the topography. Retaining walls in the side or rear yard shall use the Approved Retaining Wall design shown in the Appendices.

GUIDELINES

- Use of stucco, brick, painted brick or natural stone veneer may be used for site walls in front and side yards that are visible from public areas. Materials shall complement the building architecture.
 - Wall heights shall be appropriate to context and shall not exceed 6' in height per Code.
 - Tiered walls shall be integrated landscape design.
 - Tops of walls may either slope or step with the topography as required. Walls may slope at 1:8 maximum or use vertical offsets of 12" maximum.
 - Use of vines, trailing evergreen groundcovers and shrub massings are encouraged to soften walls.
 - Retaining walls in side and rear yards- Walls not closely associated with the architecture and not visible from public areas may use the Approved Standard Wall System described in the Appendices.
 - Retaining walls in rear yards shall be located a minimum of 4' from the property line to allow room for fencing.
 - Retaining walls and steps at front walkways are allowed to resolve site grading.
- The following retaining wall materials are allowed:
 - Brick
 - Painted brick
 - Natural stone veneer
 - Approved concrete block wall system in rear and side yards (refer to Appendices)
 - Gabions
 - Pressure-treated wood
 - The following retaining wall materials are **not** allowed:
 - Railroad ties
 - Metal cribs
 - Concrete pylons



APPENDICES

APPENDIX A

The following colors and materials have been assembled to give developers guidance. They are intended to communicate the vision of the Oak Knoll character. Nonetheless, creativity is encouraged, and alternatives to these materials, which adhere to the spirit of these guidelines will be considered by the DRC. A more detailed and design-specific palette of colors and materials shall accompany all FTP applications and be reviewed by the DRC.

APPENDIX A - APPROVED MATERIALS & COLOR PALETTE

**ARCHITECTURAL BRICK (FACE BRICK) AND STONE
VENEER PALETTE**

EXAMPLES OF ACCEPTABLE BRICK FINISHES



EXAMPLES OF ACCEPTABLE STONE VENEER FINISHES



ARCHITECTURAL SIDING AND ROOF PALETTE



STAINED OR PAINTED SHINGLE SIDING



STAINED OR PAINTED SHINGLE SIDING



PAINTED WOOD OR WOOD COMPOSITE
SIDING



CLAY TILE ROOF

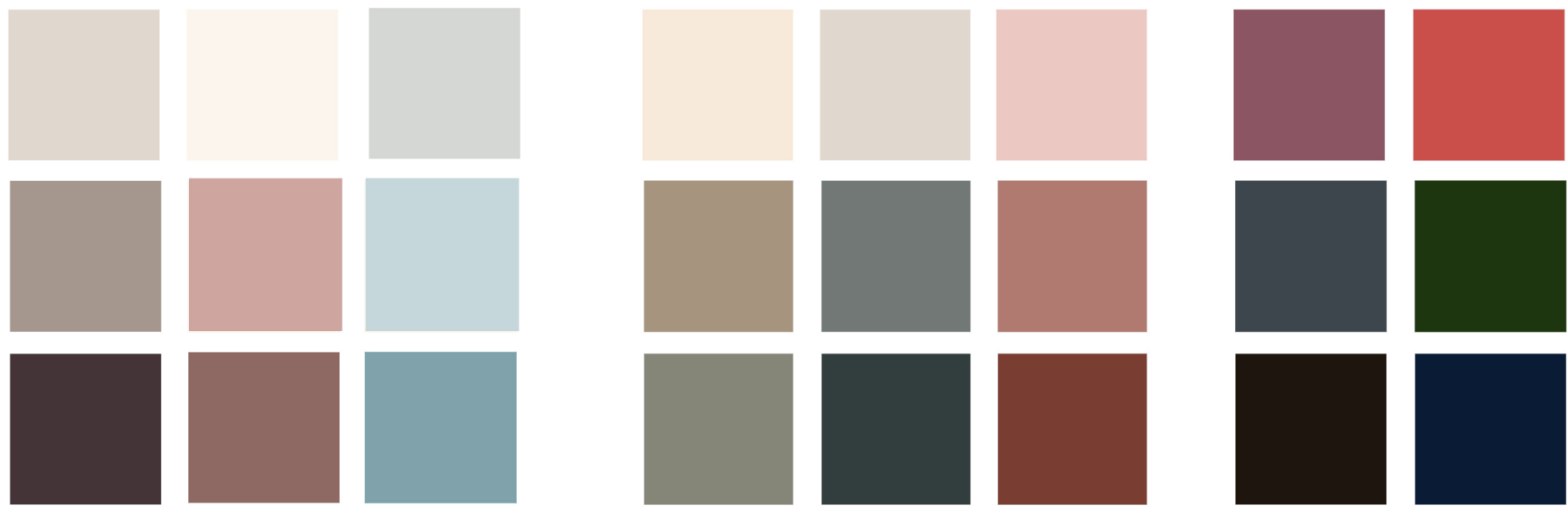


ASPHALT TILE ROOF - GRAY



ASPHALT TILE ROOF - BLACK

ARCHITECTURAL PAINT COLORS





APPENDIX B

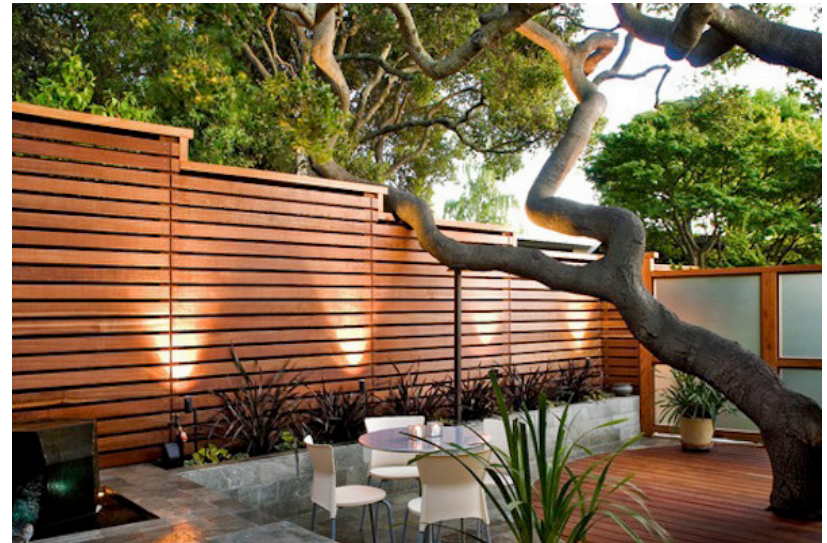
APPROVED STANDARD RETAINING WALL SYSTEM ON LOTS

- 'Anchor Highland Stone Retaining Wall 6" Combo' (Product 876) by Pavestone, Inc. : 3 piece system, sizes 18"x12"x6", 12"x12"x6", and 6"x12"x6". Color to be determined. Cap #819. (<http://www.pavestone.com/anchor-highland-stone-retaining-wall-6-combo/>)

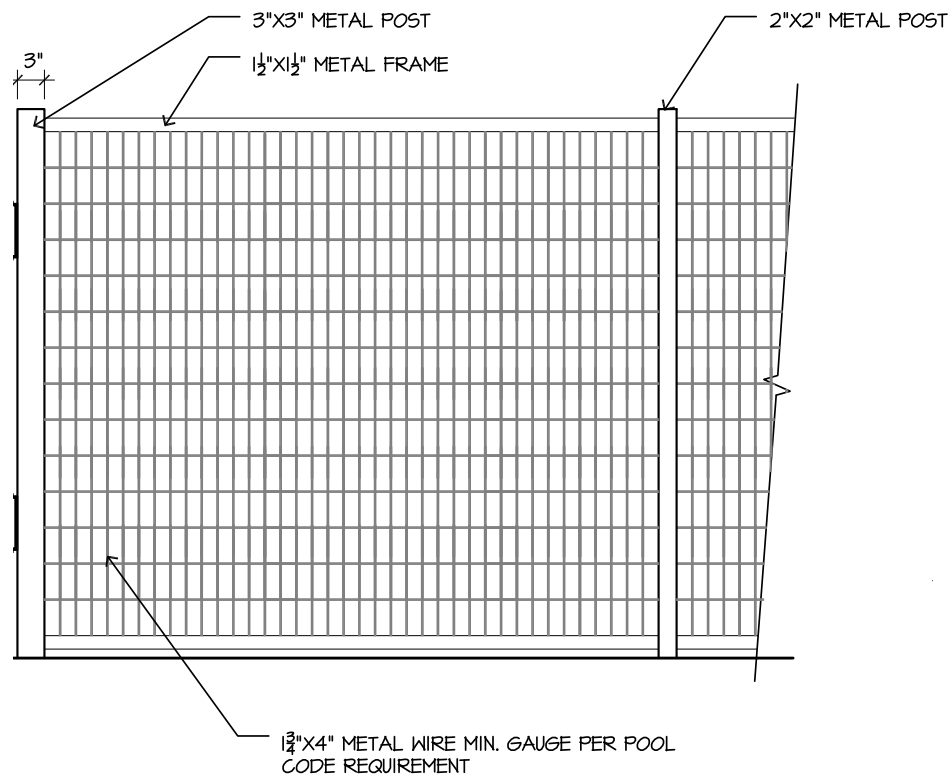


STANDARD APPROVED SIDE YARD AND REAR YARD FENCES

- Minimum Standard Material: #1 grade Western Red Cedar or Redwood
- Stain finish: Cabot 'Red Cedar'
- Note: Both sides are finished equally
- 4x6 posts Western Red Cedar posts 6' apart
- Boards: 1x8, Battens: 1x3 (both sides), Cap: 1x6 with 1x4 facer
- Height: 6'-0"
- add low plants at base like a low grass or liriop



STANDARD APPROVED GUARDRAIL



APPENDIX C

The following Approved Plant List and Prohibited Plant List are intended to communicate the vision of the Oak Knoll landscape character. Nonetheless, creativity is encouraged, and alternatives to these materials, which adhere to the spirit of these guidelines will be considered.

APPENDIX C - APPROVED PLANT LIST

Botanical Name	Common Name	Street Trees	Large	Medium	Small	Native	Full Sun	Part Sun/Shade	Full Shade	Rain Garden
TREES										
<i>Acer buergeranum</i>	Trident Maple			x	x		x		x	
<i>Arbutus 'Marina'</i>	Madrone 'Marina'			x			x		x	
<i>Agonis flexuosa</i>	Peppermint Tree				x		x			
<i>Acer japonicum</i>	Japanese Maple			x			x		x	
<i>Lagerstroemia indica</i>	Crape Myrtle			x	x		x			
<i>Lepotospermum scoparium</i>	New Zealand Tea Tree				x		x	x		
<i>Magnolia grandifolia 'Little Gem'</i>	Dwarf Southern Magnolia				x		x	x		
<i>Magnolia soulangiana 'Lilliputian'</i>	Dwarf Saucer Magnolia				x		x	x		
<i>Ceanothus 'Ray Hartman'</i>	Ray Hartman Wild Lilac				x	x	x			
<i>Cercis occidentalis</i>	Western Redbud				x	x	x	x		
<i>Heteromeles arbutifolia</i>	Toyon				x	x	x	x		
<i>Arbutus unedo</i>	Strawberry Tree				x		x	x		
<i>Malus floribunda</i>	Crabapple				x		x	x		
<i>Citrus - dwarf cultivars</i>					x		x			
<i>Fruit Trees - dwarf cultivars</i>					x		x			

SHRUBS										
<i>Carpenteria californica</i>	Bush Anemone			x		x	x	x		
<i>Ceanothus spp.</i>	Wild Lilac		x			x	x			
<i>Camelia sasanqua</i>	Apple Blossom		x				x	x	x	
<i>Chondropetalum tectorum</i>	Cape Rush					x				x
<i>Ribes sanguineum</i>	Pink Flowering Currant			x		x	x	x		
<i>Loropetalum chinense</i>	Fringe Flower					x				
<i>Hebe species</i>	Hebe			x	x		x	x		
<i>Mahonia aquifolium</i>	Oregon Grape		x			x	x	x		
<i>Phormium spp. (dwarf cultivars)</i>	Flax			x	x		x	x		
<i>Rhamnus californica cultivars</i>	Coffeeberry		x			x	x	x		
<i>Podocarpus gracilior</i>	Fern Pine			x		x	x			
<i>Viburnum suspensum</i>	Sandankwa Viburnum		x				x	x		

Botanical Name	Common Name	Street Trees	Large	Medium	Small	Native	Full Sun	Part Sun/Shade	Full Shade	Rain Garden	Notes
GROUNDCOVERS, PERENNIALS AND GRASSES											
<i>Anigozanthos flavidus</i>	Kangaroo Paws			x	x		x				
<i>Arctostaphylos</i> 'Emerald Carpet'	'Emerald Carpet' Manzanita				x	x	x				
<i>Arctostaphylos edmundsii</i> 'Carmel Sur'	'Carmel Sur' Manzanita				x	x	x				
<i>Arctostaphylos uva ursi</i> 'Pt. Reyes'	'Pt. Reyes' Manzanita				x	x	x	x			
<i>Berberis</i> 'Crimson Pygmy'	Burberry				x		x	x			
<i>Calamagrostis foliosa</i>	Pacific Reed Grass				x	x	x				
<i>Ceanothus griseus horizontalis</i>	Wild Lilac				x	x	x	x			
<i>Ceanothus gloriosus</i>	Point Reyes Ceanothus				x	x	x	x			
<i>Ceanothus</i> 'Hearts Desire'	Heart's Desire Ceanothus				x	x	x	x			
<i>Ceanothus</i> 'Centennial'	Centennial Lilac				x	x	x	x			
<i>Cotoneaster dammeri</i> Lowfast' and 'Coral Beauty'	Cotoneaster				x		x	x			
<i>Dymondia margaratae</i>	Dymondia				x		x	x			
<i>Erigeron species</i>	Seaside Daisy						x				
<i>Festuca rubra</i> 'Molate'	'Molate' Red Fescue				x	x	x	x		x	
<i>Festuca</i> 'Siskiyow Blue'	Fescue				x		x	x			
<i>Lavandula angustifolia</i> 'Munstead'	English Lavender				x		x				
<i>Lavandula ang.</i> 'Hidcote Improved'	'Hidcote' Lavender				x		x				
<i>Myoporum parvifolium</i>	Creeping Myoporum				x		x	x			
<i>Teucrium chamaedrys</i> 'Nanum'	Dwarf Germander				x		x				
<i>Iris PCH</i> 'Canyon Snow'	Pacific Coast Iris				x	x	x	x			
<i>Euphorbia characias</i>	Euphorbia			x			x				
<i>Lessingia filaginifolia</i> 'Silver Carpet'	Silver Carpet Beach Aster				x	x	x				
<i>Carex testacea</i>	New Zealand Sedge			x			x				
<i>Libertia grandiflora</i>	New Zealand Iris				x		x	x			
<i>Festuca glauca</i>	Blue Fescue				x	x	x				
<i>Agrostis pallens</i>	Bent Grass				x	x	x				Lawn substitute
<i>Carex pansa</i>	California Meadow Sedge				x	x	x				Lawn substitute
<i>Sesleria autumnalis</i>	Autumn Moor Grass				x	x	x				
<i>Carex divulsa</i>	Berkeley Sedge			x		x	x			x	
<i>Carex praegracilis</i>	Western Meadow Grass				x	x	x			x	
<i>Achillea</i> spp.	Yarrow			x			x				

APPENDIX C - APPROVED PLANT LIST

Botanical Name	Common Name	Street Trees	Large	Medium	Small	Native	Full Sun	Part Sun/Shade	Full Shade	Rain Garden	Notes
GROUNDCOVERS, PERENNIALS AND GRASSES											
<i>Aeonium</i> spp.	Canary Island Rose				x		x	x			
<i>Baccharis pilularis</i> 'Pigeon Pt.'	Dwarf Coyote Bush				x	x	x	x			
<i>Dietes</i> species	Fortnight Lily			x			x	x			
<i>Penstemon</i> spp.	Penstemon			x	x	x	x	x			
<i>Salvia greggii</i>	Salvia			x	x		x	x			
<i>Stachys byzantina</i>	Lamb's Ears				x	x	x	x			
<i>Zauschneria</i> spp.	California Fuchsia				x	x	x	x			
<i>Helictotrichon sempervirens</i>	Blue Oat Grass				x		x				
<i>Geranium</i> spp.	Geranium				x		x	x			
<i>Lantana sellowiana</i>	Lantana				x		x				
<i>Juncus patens</i>	California Gray Rush			x	x	x	x	x		x	
<i>Liriope muscari</i>	Lily Turf				x		x	x			
<i>Libertia peregrinans</i>	New Zealand Iris				x		x				

Botanical Name	Common Name	Street Trees	Large	Medium	Small	Native	Full Sun	Part Sun/Shade	Full Shade	Rain Garden	Notes
VINES											
<i>Clytostoma callistegioides</i>	Lavendar Trumpet vine						x	x			
<i>Ficus repens</i>	Creeping Fig						x	x			
<i>Hardenbergia violacea</i>	Lilac Vine						x	x			
<i>Mandevilla laxa</i>	Chilean Bower Vine						x	x			
<i>Rosa</i> spp.	Roses						x	x			
<i>Solanum jasminoides</i>	Potato Vine						x	x			
<i>Vitis californica</i>	California Grape					x	x	x			
<i>Calystegia macrostegia</i>	Coastal Morning Glory					x	x				
<i>Jasminum polyanthum</i>	Pink Jasmine						x	x			
<i>Gelsemium sempervirens</i>	Carolina Jessamine						x	x			
<i>Pandorea jasminoides</i>	Bower Vine						x	x			

PROHIBITED PLANT LIST

The following list of invasive species are prohibited. As information is constantly changing, this list may be updated from time to time. This list is derived from Cal-IPC.

Latin binomial / Common names

Acacia dealbata / Silver wattle
Acacia melanoxylon / Blackwood acacia
Acanthus mollis / Bears breech
Agapanthus spp. / Lily of the Nile
Ailanthus altissima / Ailanthus, Tree-of-heaven
Albizia julibrissen / Silk floss
Alhagi maurorum / Camelthorn
Aptenia cordifolia / Red apple, Baby sun rose
Arcotricha calendula / Capeweed, Cape dandelion
Arundo donax / Giant reed, Giant cane
Atriplex semibaccata / Australian saltbush
Avena barbata / Slender oat
Avena fatua / Wild oats
Bassia hyssopifolia / Five-hook bassia, Thorn orache
Bellardia trixago / Bellardia, Mediterranean lineseed
Brassica spp. / Mustards
Bromus madritensis ssp. rubens / Foxtail chess
Bromus tectorum / Cheatgrass, Downy brome
Cardaria chalepensis / Lens-podded hoary cress
Cardaria draba / Heart-podded hoary cress, White-top
Cardaria pubescens / Hairy whitetop
Carduus spp. / Thistles
Carpobrotus edulis / Highway iceplant
Centaurea spp. / Hardheads, Knapweed

Centranthus rubra / Valerian
Cirsium spp. / Thistles
Cistus ladanifer / Crimson spot rock rose
Conicosia pugioniformis / Narrow-leafed iceplant
Conium maculatum / Poison hemlock
Cortaderia spp. / Pampasgrass
Cotoneaster spp. / Cotoneaster
Crataegus monogyna / Singleseed hawthorn
Cynara cardunculus / Artichoke thistle, Cardoon
Cytisus spp. / Broom
Delairea odorata / Cape ivy, German ivy
Digitalis purpurea / Foxglove
Dimorphotheca sinuata / African daisy
Drosanthemum spp. / Ice plant
Echium candicans, E. fastuosum / Pride-of-Madeira
Egeria densa / Brazilian egeria
Ehrharta spp. / Veldtgrass
Eichhornia crassipes / Water hyacinth
Elaeagnus angustifolia / Russian olive, Oleaster
Elaeagnus pungens / Silverberry
Erechtites spp. / Fireweed
Eucalyptus camaldulensis / Red gum
Eucalyptus globulus / Bluegum
Euphorbia spp. / Spurge
Festuca arundinacea / Tall fescue
Ficus carica / Edible fig, Common fig
Foeniculum vulgare / Fennel, Sweet anise
Gazania linearis / Gazania
Genista spp. / Broom
Halogeton glomeratus / Halogeton
Hedera helix / English ivy

APPENDIX C - APPROVED PLANT LIST

Hedera canariensis / Algerian ivy
Helichrysum petiolare / Licorice plant
Holcus lanatus / Common velvet grass
Hydrilla verticillata / Hydrilla, Water thyme
Hypericum spp. / St. John's Wort
Ilex aquifolium / English holly
Iris pseudacorus / Yellow flag iris
Juniperus spp. / Juniper
Lampranthus spp. / Ice plant
Lepidium latifolium / Perennial pepperweed
Leucanthemum vulgare / Ox-eye daisy
Ligustrum lucidum / Glossy privet
Ludwigia hexapetala / Creeping water primrose
Ludwigia peploides / California water primrose
Lythrum hyssopifolium / Hyssop loosestrife
Lythrum salicaria / Purple loosestrife
Malephora spp. / Ice plant
Marrubium vulgare / Horehound
Maytenus boaria / Mayten
Mentha pulegium / Pennyroyal
Mesembryanthemum spp. / Iceplant
Myoporum laetum / Ngaio tree
Myriophyllum aquaticum / Brazilian watermilfoil
Myriophyllum spicatum / Spike watermilfoil
Nandina spp. / Bamboo
Olea spp. / Olive
 *Except Fruitless cultivar 'Swan Hill'
Pennisetum spp. / Fountain grass
Pistacia chinensis / Chinese pistache
 *Except Fruitless cultivar 'Keith Davey'
Phalaris aquatica / Harding grass

Pittosporum spp. / Mock orange
Platanus acerifolia / Bloodgood plane tree
Pyracantha spp. / Firethorn
Retama monosperma / Bridal veil broom
Ricinus communis / Castor bean
Robinia pseudoacacia / Black locust
Rubus armeniacus / Himalayan blackberry
Saponaria officinalis / Bouncing bet
Schinus terebinthifolius / Brazilian pepper tree
Schismus spp. / Mediterranean grass, Arabian grass
Senecio jacobaea / Tansy ragwort, Ivy
Sesbania punicea / Scarlet wisteria
Silybum spp. / Thistles
Spartina spp. / Cord grass, Marsh grass
Spartina patens / Salt marsh hay
Stipa manicata / Tropical needlegrass
Taeniatherum caput-medusae / Medusahead
Tamarix parviflora / Tamarisk, Saltcedar
Ulex europaeus / Common gorse
Verbena bonariensis / Tall vervain
Verbascum spp. / Mullein
Vinca spp. / Periwinkle
Zantedeschia aethiopica / Calla lily

